EDUCATION

- Master of Fine Arts (University of Alberta). 2013. Department of Art and Design, Printmaking.
- Master of Science (University of Manitoba). 2004. Department of Botany, Forest Ecology.
- Bachelor of Science (University of Guelph). 2000. Biological Sciences, Ecology.

GRANTS, SCHOLARSHIPS, ACQUISITIONS

- Canada Council for the Arts, Arts Abroad Travel (declined due to COVID-19). 2020.
- Alberta Foundation for the Arts Visual Arts and New Media Individual Project Grant. 2019.
- Art Acquisition, Alberta Foundation for the Arts. 2018.
- Marshall M. Williams Endowment, Banff Centre for the Arts. 2017.
- Project Grant for Individual Artists, Edmonton Arts Council. 2014.
- Travel Grant, Edmonton Arts Council. 2013.
- Graduate Student Scholarship, University of Alberta. 2012.
- Alberta Foundation for the Arts Graduate Scholarship, University of Alberta. 2011.
- Queen Elizabeth II Scholarship, University of Alberta. 2010.
- University of Manitoba Graduate Students' Association Travel Award. 2002.
- Sustainable Forest Management Network M.Sc. project funding. 2001–2003.

SOLO AND DUO EXHIBITIONS

- 2021. Of Unknown Origin. Duo exhibition (upcoming). Spudnik Press Co., Chicago, Illinois.
- 2021. Do you see what I see? Due exhibition. Wild Skies Gallery, Edmonton, Alberta.
- 2020. Of Unknown Origin. Solo exhibition. Christine Klassen Gallery, Calgary, Alberta.
- 2019. Duality. Solo exhibition. Christine Klassen Gallery, Calgary, Alberta.
- 2019. Duality. Solo exhibition. Spruce Grove Art Gallery, Spruce Grove, Alberta.
- 2016. Remnants. Solo exhibition. Christine Klassen Gallery, Calgary, Alberta.
- 2014. Field Notes. Solo exhibition. Christine Klassen Gallery, Calgary, Alberta.
- 2013. *Field Notes*. Alberta Printmakers Artist Proof +15 Gallery. Solo exhibition. Calgary, Alberta.
- 2013. *Field Notes*. MFA thesis solo exhibition. Fine Arts Building Gallery, University of Alberta, Edmonton, Alberta.

GROUP EXHIBITIONS

- 2021. Biannual Instructor's Show. Spruce Grove Art Gallery. Spruce Grove, Alberta.
- 2020. *Papyromania*. Christine Klassen Gallery, Calgary, Alberta.
- 2020. 40th International Mini Print of Cadaques. Cadaques and Pineda de Mar (Spain), and Bages, France.
- 2020. The 8th International Contemporary Miniprint of Kazanlak. Kazanlak Art Gallery, Bulgaria.
- 2020. Members Print Exchange. Society of Northern Alberta Printmakers, Edmonton, Alberta.
- 2020. *Authentic Marks* 3rd Annual International Miniature Printmaking Exhibition. Dubai, United Arab Emirates.
- 2020. Ottawa School of Art's 8th International Miniature Print Biennale. Ottawa, Ontario.
- 2018. Studio Now. Four-person exhibition. Christine Klassen Gallery, Calgary, Alberta.
- 2017. Ten. Group show. Christine Klassen Gallery, Calgary, Alberta.
- 2017. Open Studios. Banff Centre for the Arts, Banff, Alberta.
- 2015. *Papyromania*. Christine Klassen Gallery, Calgary, Alberta.
- 2013. *Prismatika*. The Steppes Galleries. Juried group exhibition, Edmonton, Alberta.
- 2013. Manhattan Graphics Center. 3rd Annual juried exhibition. New York, New York.

- 2013. Impact 8 International Printmaking Conference. Portfolio presentation. Dundee, Scotland.
- 2013. Mosty II Edmonton School of Printmaking, SVK (Štátna vedecká knižnica). Banska Bystrica, Slovakia.
- 2013. Encoding Identities: Spectatorship and the Subject. Society of Northern Alberta Print-Artists, Edmonton, Alberta.
- 2012. *Bibliotech*. College of Book Arts Association Juried Members Exhibition, San Francisco Public Library Skylight Gallery, San Francisco, California.
- 2012. Print Resonance. Print Portfolio. Musashino University, Tokyo, Japan.
- 2012. 30 Love. Society of Northern Alberta Print-Artists, Edmonton, Alberta.
- 2011. Foray. Society of Northern Alberta Print-Artists, Edmonton, Alberta.
- 2011. *Innovation: Technics of a Mind Body Performance*. Little Gallery, University of Calgary, Calgary, Alberta.
- 2011. Corpus II. Rutherford South Library Gallery, University of Alberta, Edmonton, Alberta.
- 2010. The 6th Biennial International Miniature Print Exhibition. Federation Art Gallery and Dundarave Print Workshop, Vancouver, British Columbia; Society of Northern Alberta Print-Artists, Edmonton, Alberta.
- 2010. In Between Surfaces. Society of Northern Alberta Print-Artists, Edmonton, Alberta.
- 2010. *In Between Surfaces*. Print Portfolio. Green Street Printmaking and Book Arts Gallery, Lamar Dodd School of Art, University of Georgia, Athens, Georgia.
- 2009–2012. *Print Affair*. Annual Members Show and Sale, Society of Northern Alberta Print-Artists, Edmonton, Alberta.

PROFESSIONAL EXPERIENCE

- Gallery Representation. 2013–2021. Christine Klassen Gallery, Calgary, Alberta.
- Panel Chairperson and presenter. *The Political Ecology of Printmaking*. 2022. Mid-America Print Council Biennial Conference, Kent, Ohio.
- Guest Lecturer. 2021. Senior Printmaking, Department of Art, Colby College, Waterville, Maine.
- Guest Lecturer. Fall 2021. Department of Biology, St. Catherine University, St. Paul, Minnesota.
- Art Instructor. 2019–2021. Art Gallery of Spruce Grove, Alberta.
- Botany Instructor. 2020. Multicultural Heritage Centre, Stony Plain, Alberta.
- Art Instructor. 2019. Gallery@501, Sherwood Park, Alberta.
- Individual Artist Residency. 2017. Banff Centre for the Arts, Banff, Alberta.
- President of the Board of Directors. 2013–2015. Society of Northern Alberta Print-Artists, Edmonton, Alberta.
- Past President of the Board of Directors. 2016. Society of Northern Alberta Print-Artists, Edmonton, Alberta.
- Sessional Instructor. 2016. Intaglio Printmaking. University of Alberta, Department of Art and Design.
- Sessional Instructor. 2013. Intaglio Printmaking. University of Alberta, Department of Art and Design.
- Art Instructor. 2013. Nina Haggerty Centre for the Arts. Edmonton, Alberta.
- Art Instructor. 2013. Society of Northern Alberta Print-Artists, Edmonton, Alberta.

- Guest Lecturer. 2013. Introductory Printmaking, University of Alberta, Department of Art and Design.
- Guest Lecturer. 2013. Contemporary Canadian Art, University of Alberta, Department of Art and Design.
- Guest Lecturer. 2013. Intermediate Painting, University of Alberta, Department of Art and Design.
- Workshop Presentation. 2013. Introduction to Printing for Self-Published Works. Society of Northern Alberta Print-Artists, Edmonton, Alberta.
- Workshop Presentation. 2013. Bodies and Materiality of Early Modern Prints, University of Alberta,
 Department of Art and Design.
- Sessional Instructor. 2012. Screen Printmaking. University of Alberta, Department of Art and Design.
- Teaching Assistant. 2012. Screen Printmaking. University of Alberta, Department of Art and Design.
- Teaching Assistant. 2011. Visual Fundamentals. University of Alberta, Department of Art and Design.
- Professional Editing. 2012–2013. Editing projects for Sean Caulfield, University of Alberta,
 Department of Art and Design.
- Graduate Assistantship. 2012. Printmaking and editing assistance for Sean Caulfield and Daniela Schlueter, University of Alberta, Department of Art and Design.
- Printing Assistant. 2012. Woodblock printmaking assistance for Tadeusz Warszynski.
- Substitute Instructor. 2011–2012. Etching, Relief Printmaking, Screen printing, and Visual Fundamental, University of Alberta, Department of Art and Design.
- Assistant Instructor. 2011. Relief printmaking workshop, Society for Northern Alberta Print-artists.
 Edmonton, Alberta.
- Provincial Habitat Conservation Specialist. 2008–2013. Government of Alberta, Fish and Wildlife Division, Edmonton, Alberta.
 - O In this senior role I was responsible for policy development relating to the conservation and protection of natural habitat for plants and wildlife. Areas of focus included climate change, land-use planning, and endangered species work.
- Species at Risk Biologist. 2004–2008. Government of Alberta, Fish and Wildlife Division, Edmonton, Alberta.
- Wildlife Biologist. 2006. Canadian Wildlife Service, Prairie and Northern Region, Edmonton, Alberta.
- Wildlife Biologist. 2006. Westworth Associates Environmental Ltd. Edmonton, Alberta.
- Freshwater Phycologist. 2001. Capital Regional District, Victoria, British Columbia.
- Teaching Assistant. 2001. Department of Botany, University of Manitoba. Winnipeg, Manitoba.

COLLECTIONS

- Alberta Foundation for the Arts
- University of Alberta Art Collection
- Numerous private collections in Canada and the US

ARTICLES

- Galleries West, 2020. Lisa Matthias: "Of Unknown Origin". 2020. URL: https://www.gallerieswest.ca/events/lisa-matthias/
- Galleries West, 2019. Lisa Matthias: "Duality". 2019. URL: https://www.gallerieswest.ca/events/lisa-matthias-chris-kuzmanovich/
- Canadian Art, 2019. Lisa Matthias: "Duality". 2019. URL: https://canadianart.ca/agenda/lisa-matthias-duality/
- Galleries West, 2016. Lisa Matthias: "Remnants". 2016. URL: https://www.gallerieswest.ca/events/lisa-matthias-remnants/
- Galleries West, 2014. Lisa Matthias: "Field Notes". 2014. URL: http://www.gallerieswest.ca/events/lisa-matthias-field-notes/
- The Gauntlet, 2014. Field Notes Brings Nature into the Gallery. October 16, 2014. URL: http://www.thegauntlet.ca/field-notes-brings-nature-into-the-gallery/.
- Where magazine, 2014. Art under the Microscope. December 2014. URL: http://www.myvirtualpaper.com/doc/where_calgary_magazine/where_nd14/2014103001/#24.
- SNAPLine, 2013. My Process with Lisa Matthias. URL: https://snapartists.com/wp-content/uploads/2018/04/Snapline-2013-Fall.pdf
- VUE magazine. 2013. Navigating the Negative. March 13, 2013. URL: http://vueweekly.com/arts/story/navigating_the_negative/.
- The Gateway. 2013. Double Dose of Student Art in Latest FAB Gallery Exhibits. March 6, 2013. URL: http://thegatewayonline.ca/article/view/fab_gallery_exhibit.

EXAMPLE PROFESSIONAL MEMBERSHIPS

- Mid-America Print Council, 2020–2021
- Society of Northern Alberta Print-artists, 2003–2021
- CARFAC Alberta, 2020–2021
- Latitude 53, 2013
- Edmonton Arts Council, 2013
- College of Book Arts Association, 2011–2012
- Alberta Native Plant Council, 2004–2013
- Federation of Alberta Naturalists, 2006–2009
- Manitoba Association of Plant Biologists, 2003–2004