

## Artist Statement

As an interdisciplinary artist and trained ecologist my creative journey is deeply rooted in the exploration of natural history, conservation biology, and environmental consciousness. Having spent over a decade as a botanist and wildlife biologist in the vast landscapes of western Canada, I transitioned into a career in the visual arts driven by both an innate desire to create and a profound aspiration to effect positive change in the world through art.

At the heart of my practice lies a commitment to observation and inquiry. Drawing from my scientific background, I approach art as a form of documentation, exploration, experimentation, and means of expressing ideas, using an array of media and methods. From the microscopic examination of botanical specimens to the immersive experience of field sound recording, my process is characterized by a blend of artistic expression and scientific rigor.

My research spans a diverse range of subjects, from the beauty and complexity of songbird ecology to the fascinating world of insect behavior and diversity. Through multidisciplinary studio practices, I try to seamlessly integrate contemporary ecological science into my artwork, infusing a sense of depth and authenticity. Printmaking is central to my practice, particularly the expressive possibilities offered by black and white woodcut prints and etchings. The tactile nature of the woodblock, the graphic intensity of relief print images, and the aesthetic nuances possible with etching, serve as a powerful means of translating my ideas into visual form.

In addition to traditional printmaking techniques, I regularly incorporate multimedia elements into my work, including ecological soundscapes and handmade stop-motion animation. By pushing the boundaries of my creative practice, both conceptually and materially, I endeavor to engage with urgent environmental issues, from biodiversity decline to climate change, while also harnessing visual language as a powerful means of expression. Through my art, I aim to provoke thought, inspire dialogue, and foster a deeper appreciation for the interconnectedness of all living beings.