

Bio

b.1980 in Jeonju, S.Korea

Miyeon Lee graduated with masters in painting from School of Visual Arts in New York City in 2011. She was a participant in Jan van Eyck Academie artist residency in Maastricht in 2015 – 16. Currently she works between S.Korea and Belgium. Her works were included in recent exhibitions in PLATO, Ostrava, CZ; SeMA, Seoul, KR; Imin Museum, Seoul, KR; Brakke Grond, Amsterdam NL; Jan van Eyck Academie, Maastricht, NL; KyumJae JungSun Museum, Seoul, KR; C-Mine, Genk, BE; Looiersgracht 60, Amsterdam, NL; Gallery Sobab, YangPyeong, KR

www.miyeonlee.com

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CV

AWARDS/COMMISSIONS

- 2019 (upcoming residency @ Fundaziun Nairs), Scuol, CH
- 2018 Haratori Office Residency, Mathon, CH
- 2018 Recipient of Korea Art Council Fund – For working project in Haratori Office, Mathon, CH
- 2016 Site specific installation for Maastricht University Student Housing, NL
- 2015, 16 Jan van Eyck Academie Artist Residency, Maastricht, NL
- 2013 Culturia Residency, Berlin, DE
- 2012, 13 Rema Hort Mann Foundation Grant Nominee New York, NY
- 2010, 11 M.F.A. Fine Arts Scholarship, School of Visual Arts, New York, NY

EDUCATION

- 2011 School of Visual Arts, New York NY MFA in Fine Arts
- 2004 School of Visual Arts, New York NY BFA in Fine Arts

SOLO EXHIBITIONS

- 2019 *Immigrant's Eyes and Changing Landscapes* Tick Tack, Antwerp, BE
- 2009 *Concrete Universe* Number35 Gallery, New York, NY
- 2007 *Breathe in, Breathe out* Gavlak Gallery, West Palm Beach, FL

SELECTED GROUP EXHIBITIONS

- 2019 (upcoming 3 person exhibition) MADA Gallery, Melbourne, AU
- 2017 *경계 155 BORDER 155*, Seoul Museum of Art (SEMA) 서울시립미술관, Seoul KR
Heroic vs Holistic curated by Linda Dostálková & Daniela Dostálková, PLATO, Ostrava CZ
Urban Ritornello, Imin Museum 일민미술관, Seoul KR
Kunstfestival, Bekegem, BE
A Space Called Home De Brakke Grond, Amsterdam, NL
Brucken-Kunst Berlin, DE
- 2016 *Roll on, Roll on Phenomena (until you are no more)* organized by Eloise Sweetman
Jan van Eyck Academie, Maastricht, NL
Huis Museum organized by David Bernstein Museum Perron Oost, Amsterdam, NL
Kunsttour Lutherse Kerk, Maastricht, NL
상상공간 Fancy Space 아람미술관, 고양시, KR
Open Studios Jan van Eyck Academie, Maastricht, NL
Brucken-Kunst Berlin, DE
- 2015 *Stupid as a Painter* curated by Niek Hendrix Jan van Eyck Academie, Maastricht, NL
Beyond Food and Design C-Mine, Genk, BE
관점의 전환 Changes of Perspective GyeomJaeJungSun Museum, Seoul, KR
Occupational Hazard organized by Dead Darlings Looiersgracht 60, Amsterdam, NL
- 2013 *생활경 Daily Reflection* Gallery SoBab, Yang Pyeong, KR
- 2012 *The Willows* Hosted by Emily Weiner Brooklyn, NY
Black Foliage curated by Matthew Craven Nudashank Gallery, Baltimore, MD
Buy What You Love Rema Horton Mann Foundation Benefit The Hole, NY, NY
It's a small, small world curated by Marilyn Minter, organized by Hennessy Youngman Family Business, NY, NY
- 2011 *F/R/A/G/M/E/N/T/A/T/I/O/N* curated by Dan Cameron Phatory, NY, NY
Implied Virtue curated by Alex Gartenfeld Visual Arts Gallery, NY, NY
- 2010 *Five Year Anniversary Show* Gavlak Gallery, Palm Beach, FL
- 2009 *We're all gonna die* Sue Scott Gallery, NY, NY
- 2008 *White on White* Number 35, New York, NY
- 2007 *The painting show* Silas Marder Gallery, Bridgehampton, NY
- 2006 *Queens International* Queens Museum of Art, Queens, NY
Wallpaper LAB Lennon, Weinberg, INC. NY, NY
- 2004 *Sugar and Stress* Fredericks Freiser Gallery, NY, NY