

# Miyeon Lee

이미연

Immigrant's Eyes &  
Changing Landscapes

04.05-09.06.2019



## Information

TICK TACK (2019) is a new destination for contemporary art in Antwerp. TT realises, presents and promotes international exhibitions and video art screenings, complemented with publications and an extensive digital archive.

Housed in the brutalist complex 'De Zonnewijzer', a 1955 key work by architect Léon Stynen, TICK TACK occupies a historic duplex at a vivid city intersection, facing the tram stop and landscape park 'De Harmonie'. The 5-meter-high window functions as an interface between artists and audience, and between private and public space.

The TICK TACK program is dual. By day, TT presents exhibitions, at sunset, the window transforms into a projection screen under the name CINEMA TICK TACK, a new and exclusive platform that brings video and digital art to the public space. Reaching numerous of daily passersby and commuters, CTT serves as a channel, stimulating a connection in its urban setting.

As a result, both day and night, TT constantly challenges the physical and mental boundaries between inside and out.



## Immigrant's Eyes & Changing Landscapes

04.05–09.06.2019

For its inaugural exhibition, TICK TACK is pleased to announce Immigrant's Eyes and Changing Landscapes, the first European solo show of Miyeon Lee (b. 1980, South Korea). On show are recent paintings, objects, works on paper and an in-situ mural. Her works use landscape and architecture as main vessels carrying personal and societal views on the notion of home.

Additionally, *PungJeong.Gak* (風精.刻) *A Town with a Blue Hill*, 2018, by Korean artist Jwoon Song will be played as part of CINEMA TICK TACK.

On the ground floor, large-scale paintings depict landscapes seen from Mathon (CH). These works started as small sketches in April 2018 when Lee was invited to Office Haratori residency in Mathon - a small village in the high Alps of Graubünden.

Each day, the land and nature - colors, shapes, sounds, smells, temperature and wildlife provided endless materials for the practice of seeing. Over the course of one month, walking and observation were the artist's main research tools. Naturally this way of working resulted in a close attachment to the surroundings, providing a temporary yet deep anchoring in between states of moving.

On the first floor, also smaller and more intimate works show landscapes of Limburg (BE). Due to Belgian immigration law, Lee was confined within Belgian border for 6 months in 2018 while awaiting her visa. Her practice of observing surrounding environment continued and a new body of works resulted from living in Limburg.

Body of in-situ mural, depicting moving clouds that continuously appear in Lee's

paintings will be exhibited on a floating wall between the gallery floors, clearly visible from the outside.

At the entrance of the gallery, a series of limited edition design objects *Chapter One - Lamp, Hook, Mirror* can be seen. These are the first collaboration works by Lee Castro, a design duo Lee formed in 2016 with her partner Ruben Castro (b.1990, BE). Lee was born in South Korea and moved to the United States in her late teens. She lived and worked in New York City until her mid 30's, before moving to Berlin (DE), then to Limburg (BE) and finally to Chur (CH) in early 2019. In recent years she has been uprooted to different parts of the world and became exposed to multiple cultures, languages and art scenes. Still, South Korea remains as psychological and physical anchor to where she returns on a regular basis. For Lee, navigating on European soil reflects this very fusion and reflexive process of personal environment (being an immigrant, the dislocations) and the artistic environment (the making, profession).

Lee currently lives and works between South Korea, Switzerland and Belgium. She graduated with a Master's in Painting at the School of Visual Arts in New York City in 2011. She participated at Jan van Eyck Academie Residency in Maastricht in 2015–2016. Her works were included in recent exhibitions in PLATO (Ostrava, CZ); SeMA (Seoul, KR); Imin Museum (Seoul, KR); Brakke Grond (Amsterdam, NL); Jan van Eyck Academie (Maastricht, NL); KyumJae JungSun Museum (Seoul, KR); Looiersgracht 60 (Amsterdam, NL); Gallery Sobab (YangPyeong, KR)

### Tea Ceremony

Throughout the exhibition, Lee will serve Korean tea to visiting audiences. The purpose of this event is to introduce each other (the artist, the audiences and the works) in a more intimate and open manner. You are invited for an hour long sitting for tea and conversation with the artist. Maximum group is two people.

Dates: 02.05.2019 and during Antwerp Art Weekend 17-19.05.2019.  
Reservation: [RSVP@ticktack.be](mailto:RSVP@ticktack.be)









*Mathon\_View to the South*, 2018, acrylic on paper, 30×42cm



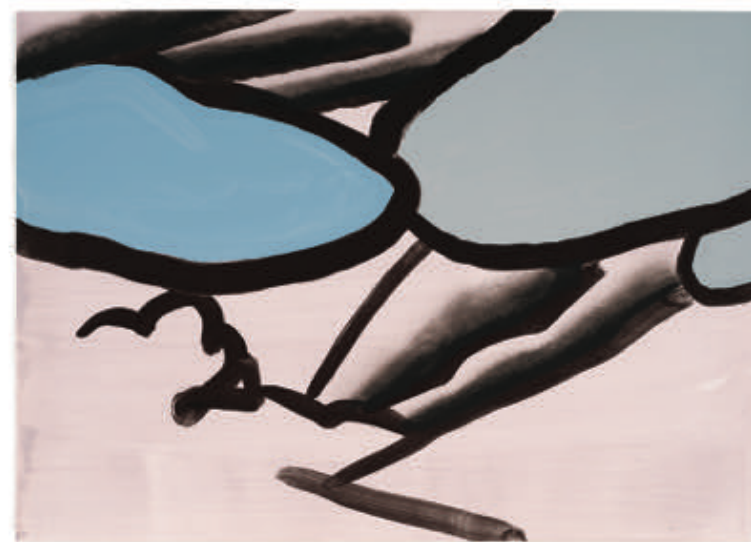
*Untitled*, 2018, acrylic, charcoal on paper, 30×42cm



*Purple Mountain\_21/02/19*, 2019, acrylic on paper, 30×84cm



*Untitled*, 2018, acrylic, charcoal on paper, 30×42cm







**Miyeon Lee invites**

Joowon Song - *PungJeong. Gak* (風精.刻) — *A Town with a Blue Hill*, 2018, experimental documentary, 15'28", .mov 16:9 Stereo HD

Opening: 03.05.2019, 21:00–01:00

Screenings: 03.05–15.05.2019 & 20.05–09.06.2019, from sunset until 01:00



**CINEMA TICK TACK & ARGOS**

Hänzel & Gretzel — *Exploding Mirrors*, 1999, 60', colour, silent

Screenings: 16.05–19.05.2019, from sunset until 05:00 (all night during Antwerp Art Weekend)



TICK TACK is a new destination for contemporary art in Antwerp, founded by Tijs Lammar, Vincent Lemson, Patrick Vanden Eynde, Arne Jennard

With special thanks from Tick Tack: Mathias Swings, Jan Vanbriel (Beam inc.), Wim Van der Celen, Daan Gielis, Lieselotte De Mey

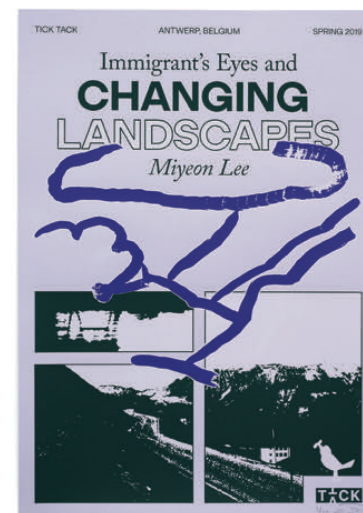
With special thanks from Miyeon Lee: Tijs Lammar and the entire TT team, Daan Gielis, Ruben Castro, Office Haratori, Office Winhov, Vonk Ateliers

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With your support, we are introducing video and digital art to the public space in Antwerp.

The CINEMA faces the tram stop and historic landscape park 'De Harmonie', reaching numerous of passersby and commuters on a daily basis. By donating, you support and help share video art with diverse audiences. Together we can offer unique experiences and stimulate imagination.

All donations directly flow to the artist fees, royalties, productions and maintenance of CINEMA TICK TACK.

If you would like to make a contribution, please send an e-mail for more detailed information to [donations@ticktack.be](mailto:donations@ticktack.be) or go to [www.donorbox.org/ticktack](http://www.donorbox.org/ticktack).

*Immigrant's Eyes & Changing Landscapes* Exhibition Poster designed by Travis Kane (L.A., USA)

Limited edition of 25 screenprints on Rainbow violet 230gr (Papyrus) paper, signed by the artist. 59,4×42cm (unframed) €75,00



Cover image: Clouds on Calanda 07/03/19, 2019, oil, acrylic on canvas, 130x100cm

TICK TACK

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Opening hours:  
THU-SAT, 13:00-19:00

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