

SCOTT NORTHRUP

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EDUCATION

- 2003 MA, Media Studies, The New School, New York, NY.
 1992 BFA, Fine Arts, Center for Creative Studies, Detroit, MI.
 1987 – 1989 Studied Printmaking and Sculpture, Wayne State University, Detroit, MI.

RESIDENCIES

- 2020 Hauptstadtstudio, Institut für Alles Mögliche, Berlin, Germany, *summer*.
 2019 Place, People and Time: publishing as an artistic practice, The Museum of Loss and
 Renewal with My Bookcase, Collemacchia, Italy.
 2015 Enter Text, Arteles Creative Center, Haukijärvi, Finland.
 1991 New York Studio Residency Program, Association of Independent Colleges of
 Art and Design Tribeca Studio, New York, NY.

GRANTS

- 2006 Private Donor Grant, video project with Margaret Sands-Goldstein, M.Ed., ATR-BC,
 Sandcastles, Henry Ford Health System, Detroit, MI.
 1994 Very Special Arts Michigan Mini-Grant, video project with Margaret Sands-Goldstein,
 M.Ed., ATR-BC, Kingswood Hospital, Henry Ford Health System Ferndale, MI.

SOLO EXHIBITIONS

- 2018 empty gestures, Hatch Art, Hamtramck, MI.
 2016 Where The Boys Are, Aquarium Gallery/Ann Arbor Art Center, 54th Ann Arbor Film
 Festival, Ann Arbor, MI.
 2015 I WAS RIGHT HERE THE WHOLE TIME, Hatch Art, Hamtramck, MI.
 2013 Scott Northrup, Gesamtkunstwerk Projektraum/Butter Gallery, Miami, FL.
 NAMES & FACES, Paint Creek Center for the Arts, Rochester, MI.
 2012 Scott Northrup, Majestic Theater Center, Detroit, MI.
 1999 SCOTARI, vOID, New York, NY.
 1994 PRETTY, Willis Gallery, Detroit, MI.
 1991 Shroud, Center for Creative Studies, Kresge-Ford Building, Detroit, MI.
 Come Play With Me, Center for Creative Studies, Kresge-Ford Building, Detroit, MI.
 Happy Birthday, Darlin'?, Center for Creative Studies, Kresge-Ford Building, Detroit, MI.
 Home Fires Burning, Center for Creative Studies, exterior installation, Detroit, MI.
 Godliness is Next to Cleanliness, Center Galleries, Detroit, MI.
 1987 Scott Northrup: Sugar Lifts, Printmaking Department, Wayne State University, Detroit, MI,
 curator Stanley Rosenthal.

GROUP EXHIBITIONS

- 2020 U UP?, KO Gallery, Hamtramck, MI, curator Max Majoros.
 2019 Shadow, Office Space Gallery, Detroit, MI, curator Jeanne Moore.
 Faculty Now!, Valade Gallery, Detroit, MI.
 2018 Love Has A Thousand Shapes, 117 Gallery/Ann Arbor Art Center, Ann Arbor, MI, curator
 Andrew Thompson.
 Artists Who Stitch, Detroit Artists Market, Detroit, MI, curator Jack O. Summers.
 2017 The Lounge of Saturn—A Winter Salon, Popp's Packing, Hamtramck, MI.
 Cherries, Public Pool, Hamtramck, MI, curator Alice Schneider.
 Pieced Together, Detroit Artists Market, Detroit, MI, curator Gary Eleinko.
 Text/Image, 117 Gallery/Ann Arbor Art Center, Ann Arbor, MI, curator Jack O. Summers.
 Now and Then: Artists Contemplate the Summer of 1967, Detroit Artists Market, Detroit,
 MI, curator Jeff Cancelosi.

- Personal Space, Public Pool, Hamtramck, MI, curator Isabella Achenbach, presented by Grand Circus Magazine.
- 2012 – 2017 Let's Talk About Love, Baby, touring exhibition curated by Chido Johnson; Zygote Press, Inc., Cleveland, OH; Byers Gallery, Columbus, OH; iMOCA, Indianapolis, IN; Sculpture X, Chicago, IL; Printed Matter, New York, NY; Spencer Museum, Lawrence, KS; Museum of Contemporary Art Detroit, Detroit, MI.
- 2016 Cups, Detroit Artists Market, Detroit, MI, curator Alice Schneider.
The Dark Side, Birmingham-Bloomfield Art Center, Birmingham, MI, curator Jack O. Summers.
Essay'd V, 9338 Campau, Hamtramck, MI.
What We're Made Of: College for Creative Studies Faculty Exhibition, Valade Gallery, Detroit, MI.
- 2015 Cult: An Exhibition of Landscape and Fucking, Arteles Creative Center, Haukijärvi, Finland.
Rehab, Arteles Creative Center, Haukijärvi, Finland.
Compound, Arteles Creative Center, Haukijärvi, Finland.
The Collage Show, Hatch Art, Hamtramck, MI.
Wish List 2, Gallery Project at 117 Gallery/Ann Arbor Art Center, Ann Arbor, MI
Wish List 1, Gallery Project at One Erie Center, Toledo, OH.
Waaatermelon!!!, Hatch Art, Hamtramck, MI.
- 2014 Dlectricity: Video Center, N'Namdi Center for Contemporary Art, Detroit, MI, curator Michaela Mosher.
- 2013 Mi Casa Es Su Casa, Butter Gallery, Miami, FL.
A Detroit Collective, Work: Detroit Gallery, University of Michigan, Detroit, MI.
Constructed Realities: Artist's Dioramas, Paint Creek Center for the Arts, Rochester, MI.
1982-2012 Art Endures: Thirty Years and Counting, Paint Creek Center for the Arts, Rochester, MI, curator Mary Fortuna.
- 2012 50th Ann Arbor Film Festival: 50 Screens of the 50th Ann Arbor Film Festival/Spatial Shift, Gallery Project, Ann Arbor, MI.
- 2011 Unmentionables, Detroit Artists Market, Detroit, MI.
Come Play With Me, Paint Creek Center for the Arts, Rochester, MI.
Works on Paper, Northend Studios, Detroit, MI.
New Departures and Transitions: Medium, Materiality and Immateriality, N'Namdi Center for Contemporary Art, Detroit, MI, curator Michael Stone Richards.
Multiple Personalities: College for Creative Studies Faculty Now!, Valade Gallery, Detroit, MI.
- 2010 Wordage, Detroit Artists Market, Detroit, MI, curator Jack Summers.
In Spite of the Evidence, Gallery Project, Ann Arbor, MI, curator Jack O. Summers.
- 2009 Work and Tumble: Photocopier as Illuminator, Design 99, Hamtramck, MI, curators Steve Hughes and Nina Bianchi.
Capturing Motion, Gallery Project, Ann Arbor, MI.
TIME, Work: Detroit, University of Michigan, Detroit, MI, curator Steven Schudlich.
Forage, Paint Creek Center for the Arts, Rochester, MI, curators Teresa Peterson & Mary Fortuna.
The DAM Small Show, Detroit Artists Market, Detroit, MI.
Caged II: Spaces of Confinement, Johanson Charles Gallery, Detroit, MI.
Sacred Art/New Visions: The Works of Renee Dooley, Sabrina Nelson and Scott Northrup, Madonna University Gallery, Livonia, MI.
Caged, Madonna University Gallery, Livonia, MI.
- 2008 Domestic Bliss, Paint Creek Center for the Arts, Rochester, MI, curator Mary Fortuna.
The Lost Drawings of James Viste, Motor City Brewing Works, Detroit, MI, curator Mary Fortuna.
Feedback, Cave Gallery, Detroit, MI.

- 2007 The Accidental Show, Scrummage University, Detroit, MI, curators Matthew Pritchard and Jeff Nolan.
8 Days in June: Creativity Out of Conflict, Museum of Contemporary Art Detroit and Max M. Fisher Hall, Detroit, MI.
- 2006 Game Show Detroit, Contemporary Art Institute of Detroit, Detroit, MI, curators Nick Sousanis and Andy Malone.
- 2005 Where Life is Worth Living, Biegas Gallery, Detroit, MI.
- 1992 The Collaborative Book, Center Galleries, Detroit, MI.
Center for Creative Studies Thesis Exhibition, Kresge-Ford Building, Detroit, MI.
- 1991 New York Studio '91, New York Studio Residency Program, Association of Independent Colleges of Art and Design Tribeca Studio, New York, NY.
- 1990 Annual Student Exhibition, Center for Creative Studies, Detroit, MI, juried.
(Untitled), Rabbls, Detroit, MI.
- 1989 Student Exhibition, Art Department Gallery, Wayne State University, Detroit, MI, juried.
- 1988 Student Exhibition, Art Department Gallery, Wayne State University, Detroit, MI, juried.
- 1987 16th Congressional Art Exhibition, State of Michigan touring exhibition, juried.

BENEFIT EXHIBITIONS

- 2018 Pinewood Derby Fundraiser, Popp's Packing, Hamtramck, MI.
- 2014 27th Annual Michigan Opera Theatre Opera Ball, Michigan Opera Theatre, Detroit, MI.
- 2010 That DAM Box Show Two, Detroit Artists Market, Detroit, MI.
Whitdel Arts Festival, Contemporary Art Institute of Detroit, Detroit, MI.
- 2008 50 Bucks!, Center Galleries, Detroit, MI.
- 2006 Tick Tock Fundraiser, Paint Creek Center for the Arts, Rochester, MI.
That DAM Box Show, Detroit Artists Market, Detroit, MI.

FILMOGRAPHY

- 2019 my funny valentine (3.5 minutes; DV; Director, Editor, Co-writer) Detroit, MI.
Screened at Independent Film Festival Ypsilanti, Ypsilanti, MI; Office Space Gallery, Detroit, MI.
- 2018 Hämeenkyrö Redux (12 minutes; HDV; Writer, Director, Cinematographer, Performer) Haukijärvi, Finland/Detroit, MI.
Screened at the 57th Ann Arbor Film Festival, Ann Arbor, MI; Ann Arbor Art Center, Ann Arbor, MI; Hatch Art, Hamtramck,
- 2015 Hämeekyrö, Mon Amour (34 minutes; HDV; Director, Writer, Editor) Haukijärvi, Finland.
Screened at Arteles Creative Center, Haukijärvi, Finland; College for Creative Studies, Detroit, MI; Hatch Art, Hamtramck, MI.
- 2014 Popular Desire (38 minutes; HDV; Director, Writer, Editor) Detroit, MI.
Screened at Ann Arbor Art Center; One Erie Center, Toledo, OH; Hatch Art, Hamtramck.
- This Woman's Work (Gilda) (13 minutes; HDV; Editor) Detroit, MI.
Screened at N'Namdi Center for Contemporary Art, Detroit, MI; Center Galleries, Detroit, MI.
- 2013 All I Ever Wanted (7 minutes; DV; Director, Editor, Sound Mixer) Detroit, MI.
Screened at On Holiday, Mothlight Microcinema, Detroit, MI; A Detroit Collective, University of Michigan Work: Detroit Gallery, Detroit, MI; The Found Footage Films of Scott Northrup (2015), Hatch Art, Hamtramck, MI.
- KK (1 minute; HDV; Director, Cinematographer, Editor) Detroit, MI.
Screened at Pop Rally, Museum of Modern Art, New York.
- Rumspringa (1 minute; HDV; Director, Cinematographer, Editor) Detroit, MI.
Screened at Pop Rally, Museum of Modern Art, New York.
- Spring Break (1 minute; HDV; Director, Cinematographer, Editor) Detroit, MI.
Screened at Pop Rally, Museum of Modern Art, New York.

- 2012 Vanishing Acts (6.5 minutes; DV; Director, Editor) Detroit, MI.
Screened at 18th Media City Film Festival, Honorable Mention; The Found Footage Films of Scott Northrup, Hatch Art, Hamtramck, MI.
- 2011 Echoes in a Shallow Bay (11 minutes; DV; Writer, Director, Editor) Detroit, MI.
Screened at 51st Ann Arbor Film Festival, Ann Arbor, MI; Media City Film Festival 17, Windsor, Ontario, Canada; *cosmo(s)politan*, Detroit Design Festival, The Jam Handy Building, Detroit, MI; The Found Footage Films of Scott Northrup, Hatch Art, Hamtramck, MI, N'Namdi Center for Contemporary Art, Detroit, MI.
- 2010 Kopeczne (4min; DV; Writer, Director, Editor) Detroit, MI.
Screened at N'Namdi Center for Contemporary Art, Detroit, MI; Gallery Space, Ann Arbor, MI.
- Ode to Boy (5min; DV; Writer, Director, Cinematographer, Editor, Performer) Detroit, MI.
Screened at Gallery Space, Ann Arbor, MI; Paint Creek Center for the Arts, Rochester, MI.
- 2009 Everything To Live For (5min; DV; Writer, Director, Editor, Performer) Detroit, MI.
Screened at 48th Ann Arbor Film Festival (Out Night), Ann Arbor, MI; 16th Media City Film Festival; Klinger St Films, Klinger Studios, Hamtramck, MI; The Found Footage Films of Scott Northrup, Hatch Art, Hamtramck, MI; Paint Creek Center for the Arts, Rochester, MI; Psych-O-Delic Film Festival, Main Art Theater, Royal Oak, MI; A Detroit Collective Screening, University of Michigan Work: Detroit Gallery, Detroit, MI.
- 2007 Still (12 minutes; DV; Co-Writer, Director, Editor) Detroit, MI.
Screened at Museum of Contemporary Art Detroit, Detroit, MI; Allesee Hall, Fisher Music Center, Detroit, MI; College for Creative Studies, Detroit.
- 2002 2minutes.air (27 minutes; 16mm/DV; Writer, Director, Cinematographer, Editor, VFX) New York, NY.
Screened at The New School, New York, NY; College for Creative Studies, Detroit, MI.
- 1999 Colombia (1 minute; DV; Writer, Director, Cinematographer, Editor; Motion Designer), Detroit, MI.
Screened in PSAs, The New School, New York, NY, juried.
- 1998 Involution (12 minutes; DV; Writer, Director, Cinematographer, Editor) New York, NY.
Screened at The New School, New York, NY; College for Creative Studies, Detroit, MI.
- Ladies and Gentlemen, Miss Teresa Russell (7 minutes; VHS; Director, Editor) New York, NY.
Screened at The New School, New York, NY.
- Heaven (6 minutes; DV; Writer, Director, Cinematographer, Editor, Performer) New York, NY.
Screened at The New School, New York, NY; Paint Creek Center for the Arts, Rochester, MI.
- Scotari 2 (4min; VHS; Editor) New York, NY.
Screened at The New School, New York, NY; Cave Gallery, Detroit, MI.
- Scotari 1 (3min; VHS; Editor) New York, NY.
Screened at The New School, New York, NY; Cave Gallery, Detroit, MI.
- Nothing Ever Happens Here (2 minutes; DV; Director, Cinematographer, Editor) New York, NY.
Screened at The New School, New York, NY.
- Chinatown (2 minutes; DV; Director, Cinematographer, Editor) New York, NY.
Screened at The New School, New York, NY.
- Stat (2 minutes; DV; Director, Cinematographer, Editor) New York, NY.
Screened at The New School, New York, NY.
- 1997 Intimate Portrait (1 minute; DV; Writer, Director, Cinematographer, Editor) New York, NY.

- Screened at The New School, New York, NY.
- 1993 Teenage Heaven (9 minutes; 16mm; Co-writer, Performer) New York, NY.
Screened at MoMA, New York, NY; Film Video Arts, New York, NY.
- 1991 Happy Birthday, Darlin'? (7 minutes; Super 8; Writer, Director, Cinematographer, Editor, Performer) Detroit, MI.
Screened at College for Creative Studies, Detroit, MI.
- Here Now (5 minutes; Super 8; Director, Editor, Performer) Detroit, MI.
Screened at College for Creative Studies, Detroit, MI.
- 1990 Crossed Wires (6 minutes; Super 8; Director, Cinematographer, Editor) Detroit, MI.
Screened at New Films, College for Creative Studies' Institute of Music and Dance, Detroit, MI; Experimental Films, Rabble's, Detroit, MI.
- Rotten Apples, (3min; Super 8; Director, Cinematographer, Editor) Detroit, MI.
Screened at New Films, College for Creative Studies' Institute of Music and Dance, Detroit, MI; Experimental Films, Rabble's, Detroit, MI.
- Sunday People (7 minutes; Super 8; Writer, Director, Cinematographer, Editor) Detroit, MI.
Screened at New Films, College for Creative Studies' Institute of Music and Dance, Detroit, MI; Experimental Films, Rabble's, Detroit, MI.
- 1989 Video (4 minutes; VHS; Director, Cinematographer, Editor) Detroit, MI.
Screened at College for Creative Studies, Detroit, MI.
- Coupon Kitchen (3 minutes; Super 8; Director, Cinematographer, Editor) Detroit, MI.
Screened at Experimental Films, Rabble's, Detroit, MI; Pins & Needles, College for Creative Studies' Institute of Music and Dance, Detroit, MI.
- Ah, Pumpkin (4 minutes; Super 8; Writer, Director, Cinematographer, Editor) Detroit, MI.
Screened at Pins & Needles, College for Creative Studies' Institute of Music and Dance, Detroit, MI; Experimental Films, Rabble's, Detroit, MI.
- Musing (4 minutes; Super 8; Director, Cinematographer, Editor) Detroit, MI.
Screened at Pins & Needles, College for Creative Studies' Institute of Music and Dance, Detroit, MI; Experimental Films, Rabble's, Detroit, MI.

PUBLICATIONS

- 2019 Place, People and Time, contributing artist and writer, (Collemacchia, Italy; The Museum of Loss and Renewal); 96pp.
I Think We're Alone Now, vol. 3, prose zine (Hamtramck, MI; scottnorthrup.com): 28pp, October.
Wonderland, one-sheet collage book (Collemacchia, Italy; scottnorthrup.com): 8pp, August.
to do it, one-sheet collage book (Collemacchia, Italy; scottnorthrup.com): 8pp, August.
- 2018 I Think We're Alone Now, vol. 2, prose zine (Hamtramck, MI; scottnorthrup.com): 20pp, October.
Desire as Politics, exhibition catalogue, writer, editor/designer, (Detroit, MI; College for Creative Studies' Office of Exhibitions and Public Programming): 24pp, February.
- 2017 Alone., digital zine (Finland; Nokturno.fi): 14 images, Nokturno 5, October.
I Think We're Alone Now, vol. 1, prose zine (Haukijärvi, Finland and Detroit, MI; scottnorthrup.com) 20pp, October.
MEN, digital zine excerpts and outtakes (Finland; Nokturno.fi): 30 images, Nokturno 4, August.
- 2015 I Think We're Alone Now, prose zine (Haukijärvi, Finland; Arteles Creative Center/scottnorthrup.com): 16pp, November.
Alone., cut-up poetry zine (Haukijärvi, Finland; Arteles Creative Center/scottnorthrup.com): 16pp, November.
MEN, collage zine (Hamtramck, MI; scottnorthrup.com): 44pp, October.
Catalog #1: How To Meet Boys, zine (Hamtramck, MI; scottnorthrup.com): 24pp,

- October.
Popular Desire Missalette, lyric poem (Hamtramck, MI; scottnorthrup.com): 26pp, September.
- 2009 99-cent zines (First Flight, Gallant, Mind Control, and Victims), one-sheet booklets (Hamtramck, MI; scottnorthrup.com): 8pp each, November.
- 2005 The Best Thing To Wear For The Day, limited edition handmade photography book (Dearborn, MI; scottnorthrup.com): 112pp, September.
A Very Strict Place With Uniforms, handmade limited edition photography book (Dearborn, MI; scottnorthrup.com): 104pp, July.
- 1993 I Just Go Nuts and Start Writing Books, thesis zine (Detroit, MI; scottnorthrup.com); 32pp.

BOOK FAIRS/READINGS

- 2019 Last Day on Earth, reading, Room Project, Detroit, MI.
Printing Plant Art Book Fair, book launch with The Museum of Loss and Renewal, Amsterdam, Netherlands.
Detroit Art Book Fair, represented by Essay'd, Trinosophes, Detroit, MI.
- 2018 Detroit Art Book Fair, represented by Essay'd, Trinosophes, Detroit, MI.
An Art Book Affair, represented by Essay'd, Beeler Gallery, Columbus College of Art & Design, Columbus, OH.
- 2017 Detroit Art Book Fair, represented by Essay'd, Trinosophes, Detroit, MI.
- 2015 Runoklubi no: 2, reading, Frantsila Kehäkukka, Hämeenkyrö, Finland.

COMMISSIONS

- 2018 23rd Media City Film Festival, *LIFERs*, 10 HD signal films (2min each), screened at the Detroit Film Theater, Detroit Institute of Arts, Detroit, MI; Capitol Theatre, Windsor, Ontario, Canada.
- 2017 Essay'd, *Essay'd 2 Book Launch Poster*, design and collage (12"x18"), Detroit, MI.
22nd Media City Film Festival, *Yaki*, 9 HD signal films (2min each), screened at the Detroit Film Theater and Capitol Theatre, Windsor, Ontario, Canada.
- 2015 21st Media City Film Festival, *Super 8s*, 10 HD signal films (2min each), screened at the Detroit Film Theater and Capitol Theatre, Windsor, Ontario, Canada.
- 2014 Detroit Design Festival, *Dream Machines*, HD projection mapped video (45min cycle); *DDF Signal Film*, HD signal video (3min cycle); and *Dream Home*, iPad app, Taubman Center for Art and Design Education, collaboration with David Gazdowicz, Detroit, MI.
20th Media City Film Festival, *Detroit/Windsor Mystery*, HD festival trailer (45 seconds); *Personal Archives*, 9 HD signal films (3min each), Windsor, Ontario, Canada.
- 2013 19th Media City Film Festival, *Arabesques*, 9 HD signal films (3.5min each), screened at the Detroit Film Theater and Capitol Theatre, Windsor, Ontario, Canada.
- 2012 18th Media City Film Festival, *Dummies*, 9 HD signal films (4-7min each), screened at the Capitol Theatre, Windsor, Ontario, Canada.
- 1992 Voom Apparatus, *Woman Power*, 6 hand-painted banners (90"x102" each), acrylic on canvas, POW!, Pontiac, MI.

COLLECTIONS

- Center for Creative Studies, Printmaking Department, Detroit, MI.
Detroit Symphony Orchestra, Detroit, MI.
Henry Ford Health System, Detroit, MI.
The Museum of Loss and Renewal, Collemacchia, Italy.
New School University, New York, NY.
Rhode Island School of Design, Fleet Library, Providence, RI.
Wayne State University, Printmaking Department, Detroit, MI.

CURATORIAL/JURY EXPERIENCE

- 2018 Desire as Politics, Valade Gallery, Detroit, MI, Co-Curator.
- 2017 College for Creative Studies Student Showcase, Cinetopia Film Festival, Ann Arbor, MI, Curator.
Walking Wounded, U245 Gallery, Detroit, MI, Curator.
- 2016 The 102nd Annual Silver Medal Exhibition, The Scarab Club, Detroit, MI, Juror.
- 2015 Social Imaginaries, U245 Gallery, Detroit, MI, Curator.
- 2014 Persona, U245 Gallery, Detroit, MI, Co-curator.
Fun And Games, Grosse Pointe Art Center, Grosse Pointe, MI, Juror.
- 2011 Mighty Real, Valade Gallery, Detroit, MI, Curator.
Art & Apples Festival, Paint Creek Center for the Arts, Rochester, MI, Juror.
- 2009 Restrictions, Izzy's Raw Art, Detroit, MI, Video Curator.
Art & Apples Festival, Paint Creek Center for the Arts, Rochester, MI, Juror.
Bradford Academy iLife Awards, Southfield, MI, Juror.
- 2008 Art & Apples Festival, Paint Creek Center for the Arts, Rochester, MI, Juror.
Detroit Fringe Festival, Music Hall, Detroit, MI, Video Curator.
- 2007 Art & Apples Festival, Paint Creek Center for the Arts, Rochester, MI, Juror.

LECTURES/TALKS

- 2018 Gallery Talk: Empty Gestures, Hatch Art, Hamtramck, MI.
Curatorial Talk: Desire as Politics, Valade Gallery, Detroit, MI.
- 2017 Visiting Artist Talk: Loss & Desire, College for Creative Studies, Photography Department, Landscape As Fiction course, Detroit, MI.
Visiting Artist Talk: Grey Gardens Game, College for Creative Studies, Entertainment Arts Department, Game: Concept & Technology course, Detroit, MI.
- 2016 Visiting Artist Talk: Pillow Talk, College for Creative Studies, Photography Department, Landscape As Fiction course, Detroit, MI.
Gallery Talk: Essay'd V moderated by Steve Pantou, 9338 Campau, Hamtramck, MI.
Gallery Talk: 102nd Annual Silver Medal Exhibition with Treena Flannery Ericson, The Scarab Club, Detroit, MI.
- 2015 Gallery Talk: I Was Right Here The Whole Time, Hatch Art, Hamtramck, MI.
Visiting Artist Talk: Popular Desire, College for Creative Studies, Photography Department, Landscape As Fiction course, Hatch Art, Hamtramck, MI.
- 2013 Artist Talk: Scott Northrup: Inspiration & Motivation, Product/81, Miami, FL, sponsored by Fordistas.
Visiting Artist Talk: Emotional Landscapes, College for Creative Studies, Photography Department, Landscape As Fiction course, Detroit, MI.
Gallery Talk: NAMES & FACES, Paint Creek Center for the Arts, Rochester, MI.
- 2012 Gallery Talk: 50 Screens of the 50th Ann Arbor Film Festival, Gallery Project, Ann Arbor, MI.
- 2011 Gallery Talk: Materiality & Immateriality, N'Namdi Center for Contemporary Art, Detroit, MI.
- 2010 Visiting Artist Talk: Studio/Store, College for Creative Studies, Fine Arts Department, Experimental Painting course, Detroit, MI.
- 2009 Film: Art & Design, College for Creative Studies, Pre-College Summer Experience, Detroit, MI.
Gallery Talk: Visual Vocabulary: Sacred Art/New Visions, College for Creative Studies Fine Arts Department, Junior Studio course, Madonna University, Livonia, MI.
- 2008 Gallery Talk: Domestic Bliss, Paint Creek Center for the Arts, Rochester, MI.
Film as Art, College for Creative Studies' Pre-College Summer Experience, Detroit, MI.
- 1991 Gallery Talk: Transforming the Object: Godliness is Next to Cleanliness, Center Galleries, Detroit, MI.

BIBLIOGRAPHY

- 2018 Addressing the gaps in time-based media collection and preservation (proposal), Allie Mularoni, wordsinspace.net, November 23.
 Love is all around: an interview with curator Andrew Thompson, Patti F. Smith, pulp.aadl.org, October 24.
 Acts of Amore: "Love has a thousand shapes at A2 Art Center, Elizabeth Smith, pulp.aadl.org, October 10.
 Desire as Politics sheds light on LGBTQ+ issues, Emily Roth, thesouthend.wayne.edu, March 2.
 New CCS Exhibit Explores LGBTQ+ Perspectives, Ryan Miller, hourdetroit.com, February 22.
 Desire as Politics @ Valade Family Gallery, Glen Mannisto, detroitartreview.com, February 21.
- 2017 Essay'd 2 // 30 Detroit Artists, Dennis Alan Nawrocki, Steve Panton, Matthew Piper, and Sarah Rose Sharp, Wayne State University Press, August.
 Everyday Objects: "Text/Image" at Ann Arbor Art Center, K.A. Letts, pulp.aadl.org, May 23; rustbeltarts.com, May 19.
 Artists explore Detroit's painful summer of '67 in "Now and Then" at DAM, Sarah Rose Sharp, Detroit Free Press, April 27.
- 2016 "The Dark Side" alarms at BBAC, Michael H. Hodges, The Detroit News, May 18.
 Essay'd 47 Scott Northrup, Matthew Piper, Essayd.org, March 13.
 Ann Arbor Film Festival still pushes boundaries, Michael Jackman, metrotimes.com, March 9.
 Let's Watch with the Ann Arbor Film Festival — Scott Northrup, Community Television Network (CTN), Ann Arbor, MI/online, 30min episode hosted by Danielle Denha, March.
 Arteles Catalogue, Arteles Creative Center, arteles.org, Spring.
 Urban vignettes by Nancy Flanagan at Scarab Club, Michael H. Hodges, The Detroit News, March 3.
 Scott Northrup, Kim Fay, DDEAF Magazine, January 10.
- 2015 Plumbing the Highs and Lows of Pop Cultural Desire, Sarah Rose Sharp, Hyperallergic.com, October 29.
 Hamtramck festival showcases Michigan city's vibrant arts scene, Rosie Sharp, knightfoundation.org, October 15.
 Collage Show, Kim Fay, detroitartjunkie.blogspot.com, September 7.
- 2013 Stage & Canvas: O Fortuna!, Robert Del Valle, Real Detroit Weekly, August 28.
 PCCA welcomes two new exhibits Aug. 23 – Sept. 20, Mary Beth Almond, candgnews.com, August 13.
 Constructed Realities: Artist's Dioramas, Sarah Hovis, rochestermedia.com, July 29.
 March brings two new exhibits to PCCA, Mary Beth Almond, candgnews.com, February 27.
 Art Endures at PCCA, paperlesslion, detroitperforms.org, February 3.
 Art Center shows debut March 1, Annette Kingsbury, rochestermedia.com, February 4.
- 2012 Ann Arbor Film Festival showcases U-M faculty and students, Frank Provenzano, University of Michigan Record, March 27.
 Stage & Canvas: The Flat Screen, The Expansive Image and The Added Dimension, Robert Del Valle, Real Detroit Weekly, March 21.
- 2011 Exhibit takes remarkable advantage of N'Namdi Center's expanded space, Michael H.Hodges, The Detroit News, April 7.
 Material dreams at the N'Namdi Gallery, Matthew Piper, knightarts.org, March 29.
- 2010 Out Night at the Ann Arbor Film Fest (Night 3), Rhiannon Haller, sheimagazine.com, March 26.
 Ann Arbor Film Festival: 'The Gayest Ever', Chris Azzopardi, pridesource.com, March 18.

- 48th Ann Arbor Film Festival hits the Michigan Theater March 23-28, Jenn McKee, annarbor.com, March 17.
- 2009 In Spite of the Evidence at The Gallery Project, thedetroiter.com, January 5.
 Gallery Project's "Capturing Motion" is a fun, dynamic experience, John Carlos Cantu, AnnArbor.com, November 23.
 Stage & Canvas: Toner, Robert Del Valle, *Real Detroit Weekly*, November 18.
 Duped: Hamtramck slips Xerox some acid, Travis Wright, *Metro Times*, November 11.
 Night and Day: Stop In The Name Of Photocopiers, Megan O'Neil, *Metro Times*, November 4.
 Paint Creek Doubleheader, Michael H. Hodges, *Detroit News*, August 17.
 Scott Northrup, Edward Sabatini, *Perspective Magazine*, Spring.
- 2008 Grey Gardens-inspired art by Scott Northrup, greycastlenews.blogspot.com, October 9.

PROFESSIONAL EXPERIENCE

- 2019 – present Associate Professor and Director of Digital Filmmaking, College for Creative Studies, Detroit, MI.
 Courses taught: Experimental Filmmaking I & II, Documentary Filmmaking, Playing The Self, Narrative Filmmaking I & II, Senior Production Studio, Professional Futures.
 Independent Studies: Experimental Narratives, Screenwriting, Performance Studies, Publishing, Fashion Filmmaking.
- 2009 – 2019 Assistant Professor, Department of Entertainment Arts, College for Creative Studies, Detroit, MI.
 Courses developed and/or taught: Experimental Filmmaking I & II, Documentary Filmmaking, Playing The Self, Narrative Filmmaking I & II, Intro to Digital Filmmaking, Intermediate Filmmaking, 2D Digital Animation I & II, Senior Production Studio, Professional Futures, Advanced Story Concepts Lecture & Studio, Creative Visualization Lecture & Studio.
 Independent Studies: Super 8 Filmmaking, Experimental Media, Performance, Story Development and Screenwriting, Post-Production Techniques, Cinematic Lighting.
 Sponsored Projects: American Iron and Steel Institute, Motorola, Nike.
- 2017 External Reviewer: Visual Arts MFA Defense, School of Creative Arts University of Windsor; Windsor, Ontario, Canada.
 External Reviewer: College for Creative Studies Interaction Design MFA, Taubman Center for Design Education, Detroit, MI.
- 2009 Instructor, Continuing Education/Pre-college, College for Creative Studies, Detroit, MI.
 Course developed & taught: Motion Graphics.
- 2006 – 2009 Adjunct Instructor, Department of Animation & Digital Media, College for Creative Studies, Detroit, MI.
 Courses developed and taught: Experimental Video, Digital Production, Intro to Digital Video.
 Independent Studies: Super 8 Filmmaking and Documentary Studies.
 Sponsored Projects: Ford Motor Company and Honda/Indy500.
- 2008 Instructor, Continuing Education/Pre-college, CCS, Detroit, MI. Course developed & taught: Animatics.
- 2003 Visiting Artist/Lecturer, Masters in Media Studies Program, The New School, New York, NY.
 Course co-taught: Electronic Media & Live Performance.
- 1998 – 2001 Teaching Assistant, Masters in Media Studies Program, NSU, New York, NY.
 Courses taught: 16mm Film Production, Digital Design, Media Design.
- 1993 – 2002 Manager, Pearl Paint Co., New York, NY.
 Positions held include: New York City Regional Manager (2000 – 2002); Paint

- Department Manager (1998 – 2000); Crafts Department Manager (1995 – 1998);
Sculpture Department Head (1993 – 1995).
- 2001 Volunteer, Ground Hero Kids, New York, NY.
Assisted in the organization and facilitation of post-9/11 arts-related activities for children and families living in Tribeca.
- 1990 – 2001 Freelance Graphic Designer, Detroit, MI/New York, NY.
Clients include: Pearl Paint Company, Catholic Youth Organization, Center for Creative Studies.
- 1998 – 2000 Camera Technician, New School University, New York, NY.
- 1993 Studio Assistant, Jeanne Silverthorne, sculptor/writer, New York, NY.
- 1993 Studio Assistant, Susan Martin, sculptor, Staten Island, NY.
- 1992 – 1993 Substitute Teacher (K-8), St. Alphonsus Elementary School, Dearborn, MI.

CONSULTANCIES

- 2019 – present Curatorial Team Member, Dlectricity, Detroit, MI.
- 2016 – present Advisory Board Member, Ann Arbor Film Festival, Ann Arbor, MI.
- 2012 – 2018 Consultant, Fresh Off The Grill Film Fest, Main Art Theater, Royal Oak, MI.
- 2013 – 2016 Education Committee Member, Ann Arbor Film Festival, Ann Arbor, MI.
- 2012 – 2016 Board of Directors Vice President, House of Toast Film & Video Collective, Windsor, Ontario, Canada.
- 2007 – 2014 Experimental Film and Animation Screening Committees Member, Ann Arbor Film Festival, Ann Arbor, MI.
- 2009 Advisor, Detroit Docs International Film Festival, Detroit, MI.
- 2008 Advisor, New Auteur Student Showcase, Marygrove College, Detroit, MI.