

SCOTT NORTHRUP

scott@scottnorthrup.com

EDUCATION

- 2003 MA – Media Studies, The New School, New York, NY.
- 1992 BFA – Fine Arts, College for Creative Studies, Detroit, MI.
- 1987-89 Wayne State University, studied sculpture and printmaking, Detroit, MI.

RESIDENCIES/GRANTS

- 2015 Enter Text — Arteles Creative Center, Haukijärvi, Finland.
- 2006 Anonymous Donor Grant, collaborative video project with Margaret Sands-Goldstein, M.Ed., ATR-BC and Henry Ford Health System (HFHS)/Sandcatles, Detroit, MI.
- 1994 Very Special Arts Michigan Mini-Grant, collaborative video project with Margaret Sands-Goldstein, M.Ed., ATR-BC, HFHS/Kingswood Hospital, Ferndale, MI, video project.
- 1991 New York Studio Residency Program (NYSRP), Association of Independent Colleges of Art and Design (AICAD) Tribeca Studio, New York, NY.

SOLO EXHIBITIONS

- 2018 *I'M DOING YOU A FAVOR*, Hatch Art, Hamtramck, MI. *upcoming — September*
- 2016 *Where The Boys Are*, Aquarium Gallery/Ann Arbor Art Center (AAAC), 54th Ann Arbor Film Festival (AAFF) Offsite Installation, Ann Arbor, MI.
- 2015 *I WAS RIGHT HERE THE WHOLE TIME*, Hatch Art, Hamtramck, MI.
- 2013 *Scott Northrup*, Gesamtkunstwerk Projectraum/Butter Gallery, Miami, FL.
NAMES & FACES, Paint Creek Center for the Arts (PCCA), Rochester, MI.
- 2012 *Scott Northrup*, Majestic Theater Center, Detroit, MI.
- 1999 *SCOTARI, vOID*, New York, NY.
- 1994 *PRETTY*, Willis Gallery, Detroit, MI.
- 1991 *Shroud*, CCS, Detroit, MI.
Come Play With Me, CCS, Detroit, MI.
Happy Birthday, Darlin'?, CCS, Detroit, MI.
Home Fires Burning, CCS, Detroit, MI.
Godliness is Next to Cleanliness, Center Galleries, Detroit, MI.
- 1987 *Sugar Lifts*, WSU Printmaking Department, Detroit, MI, curated by Stanley Rosenthal.

GROUP EXHIBITIONS

- 2018 *Artists Who Stitch*, Detroit Artists Market, Detroit, MI, curated by Jack O. Summers.
- 2017 *The Lounge of Saturn — A Winter Salon*, Popp's Packing, Hamtramck, MI.

- Cherries*, Public Pool, Hamtramck, MI, curated by Alice Schneider.
Pieced Together, Detroit Artists Market (DAM), Detroit, MI, curated by Gary Eleinko.
Text/Image, 117 Gallery/AAAC, Ann Arbor, MI, curated by Jack O. Summers.
Now and Then: Artists Contemplate the Summer of 1967, DAM, Detroit, MI, curated by Jeff Cancelosi.
Personal Space, Public Pool, Hamtramck, MI, curated by Isabella Achenbach, presented by Grand Circus Magazine.
- 2012 – 2017 *Let's Talk About Love, Baby*, traveling, exhibition curated by Chido Johnson.
Exhibited at: Zygote Press, Inc., Cleveland, OH; Byers Gallery, Columbus, OH; iMOCA, Indianapolis, IN; Printed Matter, New York, NY; Spencer Museum, Lawrence, KS; Museum of Contemporary Art Detroit (MOCAD), Detroit, MI.
- 2016 *Cups*, DAM, Detroit, MI, curated by Alice Schneider.
The Dark Side, Birmingham-Bloomfield Art Center, Birmingham, MI, curated by Jack Summers.
Essay'd V, 9338 Campau, Hamtramck, MI.
What We're Made Of: The 2016 CCS Faculty Exhibition, Valade Gallery, Detroit, MI.
- 2015 *Cult: An Exhibition of Landscape and Fucking*, Arteles Creative Center, Haukijärvi, Finland.
Rehab, Arteles Creative Center, Haukijärvi, Finland.
Compound, Arteles Creative Center, Haukijärvi, Finland.
The Collage Show, Hatch Art, Hamtramck, MI.
Wish List, Gallery Project Dual Site Exhibition: 117 Gallery/AAAC, Ann Arbor, MI; One Erie Center, Toledo, OH.
Waaatermelon!!!, Hatch Art, Hamtramck, MI.
- 2014 *Dlectricity: Video Center*, N'Namdi Center for Contemporary Art (NCCA), Detroit, MI, curated by Michaela Mosher.
27th Annual Michigan Opera Theatre Opera Ball (benefit), Michigan Opera Theatre, Detroit, MI.
- 2013 *Mi Casa Es Su Casa*, Butter Gallery, Miami, FL.
A Detroit Collective, Work:Detroit — University of Michigan, Detroit, MI.
Constructed Realities: Artist's Dioramas, PCCA, Rochester, MI.
1982-2012 Art Endures – Thirty Years and Counting, PCCA, Rochester, MI, curated by Mary Fortuna.
- 2012 *50th AAFF: 50 Screens of the AAFF/Spatial Shift*, Gallery Project, Ann Arbor, MI.
- 2011 *Unmentionables*, DAM, Detroit, MI.
Come Play With Me, PCCA, Rochester, MI.
Works on Paper, Northend Studios, Detroit, MI.
New Departures and Transitions: Medium, Materiality and Immateriality, NCCA, Detroit, MI, curated by Michael Stone Richards.
Multiple Personalities: CCS Faculty Now!, Valade Gallery, Detroit, MI.
- 2010 *That DAM Box Show Two* (benefit), DAM, Detroit, MI.
Wordage, DAM, Detroit, MI, curated by Jack Summers.
Whitdel Arts Festival (benefit), CAID, Detroit, MI, curated by Lauren Montgomery.
In Spite of the Evidence, Gallery Project, Ann Arbor, MI, curated by Jack Summers.

- 2009 *Work and Tumble: Photocopier as Illuminator*, Design 99, Hamtramck, MI, curated by Steve Hughes & Nina Bianchi.
Capturing Motion, Gallery Project, Ann Arbor, MI.
TIME, Work:Detroit — University of Michigan, Detroit, MI.
Forage, PCCA, Rochester, MI, curated by Teresa Peterson & Mary Fortuna.
The DAM Small Show, DAM, Detroit, MI.
Caged II: Spaces of Confinement, Johanson Charles Gallery, Detroit, MI.
Sacred Art/New Visions: The Works of Renee Dooley, Sabrina Nelson and Scott Northrup, Madonna University Gallery, Livonia, MI.
Caged, Madonna University Gallery, Livonia, MI.
- 2008 *50 Bucks!* (benefit), Center Galleries, Detroit, MI.
Domestic Bliss, PCCA, Rochester, MI, curated by Mary Fortuna.
The Lost Drawings of James Viste, Motor City Brewing Works, Detroit, MI, curated by Mary Fortuna.
Feedback, Cave Gallery, Detroit, MI.
- 2007 *The Accidental Show*, Scrummage University, Detroit, MI, curated by Matthew Pritchard and Jeff Nolan.
8 Days in June: Creativity Out of Conflict, MOCAD and Max M. Fisher Hall, Detroit, MI, curated by Michael Stone-Richards.
- 2006 *Tick Tock Fundraiser* (benefit), PCCA, Rochester, MI.
That DAM Box Show (benefit), DAM, Detroit, MI.
Game Show Detroit, Contemporary Art Institute of Detroit (CAID), Detroit, MI.
- 2005 *Where Life is Worth Living*, Biegas Gallery, Detroit, MI.
- 1992 *The Collaborative Book*, Center Galleries, Detroit, MI.
Thesis Exhibition, CCS, Detroit, MI.
- 1991 *New York Studio '91*, NYSRP/AICAD Tribeca Studios, New York, NY.
- 1990 *Annual Student Exhibition*, CCS, Detroit, MI, juried.
(Untitled), Rabbles, Detroit, MI.
- 1989 *Student Exhibition*, Art Department Gallery/WSU, Detroit, MI, juried.
- 1988 *Student Exhibition*, Art Department Gallery/WSU, Detroit, MI, juried.
- 1987 *16th Congressional Art Exhibition*, traveling exhibition, State of Michigan, juried.
- SCREENINGS**
- 2015 *The Found Footage Films of Scott Northrup* screening, Hamtramck Neighborhood Arts Festival (HNAF), HATCH Art, Hamtramck, MI.
- 2013 *A Detroit Collective* screening UofM/Work:Detroit, Detroit, MI.
Klinger screening, HNAF, Klinger Studios, Hamtramck, MI.
On Holiday Program, Mothlight Microcinema, Detroit, MI, curated by Brandon Walley.
PopRally: Abstract Currents, Museum of Modern Art (MoMA), New York, NY.
Regional Program, 51st AAFF, Michigan Theater – Screening Room, Ann Arbor, MI.

- 2012 *cosmo(s)politan* screening, Detroit Design Festival (DDF), The Jam Handy Building, Detroit, MI, curated by Chanel Von Habsburg Lothringen.
Regional Artists Program, Media City Film Festival (MCFF) 18, Capitol Theatre, Windsor, Ontario, Canada. Honorable Mention for *Vanishing Acts*.
- 2011 *Regional Artists Program*, MCFF 17, Capitol Theatre, Windsor, Ontario, Canada.
- 2010 *Regional Artists Program*, MCFF 16, Capitol Theatre, Windsor, Ontario, Canada.
Out Night program, 48th AAFF, Michigan Theater, Ann Arbor, MI, curated by Debra Miller.
- 2009 Psych-O-Delic Film Festival, Main Art Theater, Royal Oak, MI.
- 2000 PSAs, New School University, New York, NY, juried.
- 1990 *Experimental Films*, Rabbles, Detroit, MI.
New Films, CCS-Institute of Music and Dance (CCS – IMD), Detroit, MI.
- 1989 *Pins & Needles*, CCS-IMD, Detroit, MI.

PUBLICATIONS

- 2017 Alone., *zine excerpts* (Finland; Nokturno.fi): 14 images, October/Nokturno 5.
MEN, *zine excerpts and outtakes* (Finland; Nokturno.fi): 30 images, August/Nokturno 4.
- 2015 I Think We're Alone Now, *prose zine* (Haukijärvi, Finland; Arteles Creative Center/
scottnorthrup.com): 20pp, November.
Alone., *cut-up poetry zine* (Haukijärvi, Finland; Arteles Creative Center/
scottnorthrup.com): 16pp, November.
MEN, *collage zine* (Hamtramck, MI; scottnorthrup.com): 44pp, October.
Catalog #1: How To Meet Boys, *zine* (Hamtramck, MI; scottnorthrup.com): 24pp,
October.
Popular Desire Missalette, *lyric poem* (Hamtramck, MI; scottnorthrup.com): 26pp,
September.
- 2005 The Best Thing To Wear For The Day, *limited edition photography book* (Dearborn, MI;
scottnorthrup.com): 112pp, September
A Very Strict Place With Uniforms, *limited edition photography book* (Dearborn, MI;
scottnorthrup.com): 104pp, July.

BOOK FAIRS & READINGS

- 2018 *An Art Book Affair*, Beeler Gallery, Columbus College of Art & Design, Columbus, OH.
- 2017 *Detroit Art Book Fair*, Trinosophes, Detroit, MI.
- 2015 *Runoklubi no: 2*, poetry reading, Frantsila Kehäkukka, Hämeenkyrö, Finland.

COMMISSIONS

- 2017 MCFF, *Yaki*, 9 HD signal films (2min each), screened at the Detroit Film Theater and
Capitol Theatre, Windsor, Ontario, Canada.
Essay'd, Essay'd 2 Book Launch Poster, collage and design (12"x18"), Detroit, MI.
- 2015 MCFF, *Super 8s*, 10 HD signal films (2min each), screened at the Detroit Film Theater and
Capitol Theatre, Windsor, Ontario, Canada.

- 2014 Detroit Design Festival (DDF), collaboration with David Gazdowicz, *Dream Machines*, HD projection mapped video (45min cycle); *DDF Signal Film*, HD signal video (3min cycle); and *Dream Home*, iPad app, Taubman Center for Art and Design Education, Detroit, MI.
 MCFF, *Detroit/Windsor Mystery*, HD festival trailer (45 seconds); *Personal Archives*, 9 HD signal films (3min each), Windsor, Ontario, Canada.
- 2013 MCFF, *Arabesques*, 9 HD signal films (3.5min each), screened at the Detroit Film Theater and Capitol Theatre, Windsor, Ontario, Canada.
- 2012 MCFF, *Dummies*, 9 HD signal films (4-7min each), screened at the Capitol Theatre, Windsor, Ontario, Canada.
- 2007 Detroit Symphony Orchestra, *Still, Control*, and *Contract* (11-43min each), 3 videos installed at Max M. Fisher Hall and MOCAD, Detroit, MI.
- 1992 Voom Apparatus, *Woman Power*, 6 hand painted banners (90"x102"), acrylic on canvas, POW!, Pontiac, MI.

CURATORIAL/JURY EXPERIENCE

- 2018 *Desire as Politics*, Valade Gallery, Detroit, MI, Co-Curator.
- 2017 *CCS Student Showcase*, Cinetopia Film Festival, Michigan Theater, Ann Arbor, MI, Curator.
Walking Wounded, U245 Gallery, Detroit, MI, Curator.
- 2016 *The 102nd Annual Silver Medal Exhibition*, The Scarab Club, Detroit, MI, Juror.
- 2015 *Social Imaginaries*, U245 Gallery, Detroit, MI, Curator.
- 2014 *Persona*, U245 Gallery, Detroit, MI, Co-curated with Miranda Clark.
Fun And Games, Grosse Pointe Art Center, Grosse Pointe, MI, Juror.
- 2007 – 2014 Ann Arbor Film Festival — 46th-50th, Ann Arbor, MI, Experimental Film & Animation Screening Committees Member.
- 2011 *Mighty Real*, Valade Gallery, Detroit, MI, Curator.
 Art & Apples Festival, PCCA, Rochester, MI, Juror.
- 2009 *Restrictions*, Izzy's Raw Art, Detroit, MI, Video Curator.
 Art & Apples Festival, PCCA, Rochester, MI, Juror.
 Bradford Academy iLife Awards, Southfield, MI, Juror.
- 2008 Art & Apples Festival, PCCA, Rochester, MI, Juror.
 Detroit Fringe Festival, Music Hall, Detroit, MI, Video Curator.
- 2007 Art & Apples Festival, PCCA, Rochester, MI, Juror.

LECTURES/TALKS/READINGS

- 2018 *Curatorial Talk: Desire as Politics*, Valade Gallery, Detroit, MI.
- 2017 *Visiting Artist Talk: Loss & Desire*, CCS Photography Department, Landscape As Fiction

- course, Detroit, MI.
Visiting Artist Talk: Ideation & Game Play, CCS Entertainment Arts Department, Game: Concept & Technology course, Detroit, MI.
- 2016
Visiting Artist Talk: Pillow Talk, CCS Photography Department, Landscape As Fiction course, Detroit, MI.
Gallery Talk: Essay'd V moderated by Steve Panton, 9338 Campau, Hamtramck, MI.
Gallery Talk: 102nd Annual Silver Medal Exhibition with Treena Flannery Ericson, The Scarab Club, Detroit, MI.
- 2015
Gallery Talk: I Was Right Here The Whole Time, HATCH Art, Hamtramck, MI.
Visiting Artist Talk: Popular Desire, CCS Photography Department, Landscape As Fiction course, Detroit, MI.
- 2013
Inspiration & Motivation, Product/81, Miami, FL, sponsored by Fordistas.
Visiting Artist Talk: Emotional Landscapes, CCS Photography Department, Landscape As Fiction course, Detroit, MI.
Gallery Talk: NAMES & FACES, PCCA, Rochester, MI.
- 2012
Gallery Talk: 50 Screens of the AAFF, Gallery Project, Ann Arbor, MI.
- 2011
Gallery Talk: Materiality & Immateriality, NCCA, Detroit, MI.
- 2010
Visiting Artist Talk: Studio/Store, CCS Fine Arts Department, Experimental Painting course, Detroit, MI.
- 2009
Film: Art & Design, CCS Pre-College Summer Experience, Detroit, MI.
Gallery Talk: Visual Vocabulary: Sacred Art/New Visions, CCS Fine Arts Department, Junior Studio at Madonna University, Livonia, MI.
- 2008
Gallery Talk: Domestic Bliss, PCCA, Rochester, MI.
Film as Art, CCS Pre-College Summer Experience, Detroit, MI.
- 1991
Gallery Talk: Transforming the Object: Godliness is Next to Cleanliness, Center Galleries, Detroit, MI.

BIBLIOGRAPHY

- 2018
Desire as Politics sheds light on LGBTQ+ issues, Emily Roth, thesouthend.wayne.edu, March 2.
New CCS Exhibit Explores LGBTQ+ Perspectives, Ryan Miller, hourdetroit.com, February 22.
Desire as Politics @ Valade Family Gallery, Glen Mannisto, detroitartreview.com, February 21.
- 2017
Essay'd 2 // 30 Detroit Artists, Dennis Alan Nawrocki, Steve Panton, Matthew Piper, and Sarah Rose Sharp, Wayne State University Press, August.
Everyday Objects: "Text/Image" at Ann Arbor Art Center, K.A. Letts, pulp.aadl.org, May 23; rustbeltarts.com, May 19.
- 2016
"The Dark Side" alarms at BBAC, Michael H. Hodges, The Detroit News, May 18.
Essay'd 47 Scott Northrup, Matthew Piper, Essayd.org, March 13.
Ann Arbor Film Festival still pushes boundaries, Michael Jackman, metrotimes.com, March 9.

- Arteles Catalogue*, Arteles Creative Center, arteles.org, Spring.
Urban vignettes by Nancy Flanagan at Scarab Club, Michael H. Hodges, The Detroit News, March 3.
Scott Northrup: Echoes In A Shallow Bay, Danielle Denha, Let's Watch with the Ann Arbor Film Festival, CTN, February 1.
Scott Northrup, Kim Fay, DDEAF Magazine, January 10.
- 2015 *Plumbing the Highs and Lows of Pop Cultural Desire*, Sarah Rose Sharp, Hyperallergic.com, October 29.
Hamtramck festival showcases Michigan city's vibrant arts scene, Rosie Sharp, knightfoundation.org, October 15
Collage Show, Kim Fay, detroitartjunkie.blogspot.com, September 7.
- 2013 *Stage & Canvas: O Fortuna!*, Robert Del Valle, Real Detroit Weekly, August 28.
PCCA welcomes two new exhibits Aug. 23 – Sept. 20, Mary Beth Almond, candgnews.com, August 13.
Constructed Realities: Artist's Dioramas, Sarah Hovis, rochestermedia.com, July 29.
March brings two new exhibits to PCCA, Mary Beth Almond, candgnews.com, February 27.
Art Endures at PCCA, paperlesslion, detroitperforms.org, February 3.
Art Center shows debut March 1, Annette Kingsbury, rochestermedia.com, February 4.
- 2012 *Stage & Canvas: The Flat Screen, The Expansive Image and The Added Dimension*, Robert Del Valle, Real Detroit Weekly, March 21.
- 2011 *Exhibit takes remarkable advantage of N'Namdi Center's expanded space*, Michael H. Hodges, The Detroit News, April 7.
Material dreams at the N'Namdi Gallery, Matthew Piper, knightarts.org, March 29.
- 2010 *Out Night at the Ann Arbor Film Fest (Night 3)*, Rhiannon Haller, sheimagazine.com, March 26.
Ann Arbor Film Festival: 'The Gayest Ever', Chris Azzopardi, pridesource.com, March 18.
48th Ann Arbor Film Festival hits the Michigan Theater March 23-28, Jenn McKee, annarbor.com, March 17.
In Spite of the Evidence at The Gallery Project, thedetroiter.com, January 5.
- 2009 *Gallery Project's "Capturing Motion" is a fun, dynamic experience*, John Carlos Cantu, AnnArbor.com, November 23.
Stage & Canvas: Toner, Robert Del Valle, Real Detroit Weekly, November 18.
Duped: Hamtramck slips Xerox some acid, Travis Wright, Metro Times, November 11.
Night and Day: Stop In The Name Of Photocopiers, Megan O'Neil, Metro Times, November 4.
Paint Creek Doubleheader, Michael H. Hodges, Detroit News, August 17.
Scott Northrup, Edward Sabatini, Perspective Magazine, Spring.
- 2008 *Grey Gardens-inspired art by Scott Northrup*, greygardensnews.blogspot.com, October 9.

COLLECTIONS

College for Creative Studies, Detroit, MI.
Detroit Symphony Orchestra, Detroit, MI.
Henry Ford Health System, Detroit, MI.
New School University, New York, NY.

Rhode Island School of Design — Fleet Library, Providence, RI.
Wayne State University, Detroit, MI.

PROFESSIONAL EXPERIENCE

- 2009 – present Assistant Professor, Department of Entertainment Arts, College for Creative Studies (CCS), Detroit, MI.
Courses developed & taught: Experimental Filmmaking I & II, Documentary Filmmaking, Playing The Self, Narrative Filmmaking I & II, Intro to Digital Filmmaking, 2D Digital Animation I & II, Senior Production Studio, Professional Futures, Advanced Story Concepts Lecture & Studio, Creative Visualization Lecture & Studio, Digital Production I & II, Independent Studies (in experimental media, performance, collage, zines, preproduction, postproduction, analog film, story development, lighting); Sponsored Projects for American Iron and Steel Institute (AISI), Motorola, Nike.
- 2017 *Outside Evaluator: SoCa Visual Arts MFA Defense*, University of Windsor; Windsor, Ontario, Canada.
- 2009 Instructor, Continuing Education/Pre-college, CCS, Detroit, MI.
Course taught: Motion Graphics.
- 2006 – 2009 Adjunct Instructor, Department of Animation & Digital Media, CCS, Detroit, MI.
Courses taught: Experimental Video, Digital Production, Intro to Digital Video, Independent Studies, Sponsored Projects for Ford Motor Company and Honda/Indy500.
- 2008 Instructor, Continuing Education/Pre-college, CCS, Detroit, MI.
Course taught: Animatics & Editing.
- 2006 Video Facilitator, SandCastles/Henry Ford Health System (HFHS), Detroit, MI.
Collaborated with Art Therapist Margaret Sands-Goldstein to assist clients (ages 3-50) in producing short films about their experiences with grief and loss.
- 2003 Visiting Artist/Lecturer, Media Studies Department, The New School (NS)/DIAL, New York, NY.
Course taught: Electronic Media & Live Performance.
- 1998 – 2002 Teaching Assistant, Media Studies Program, NSU, New York, NY.
Courses taught: 16mm Film Production, Digital Design, Media Design.
- 2001 Volunteer, Ground Hero Kids, New York, NY.
Helped to organize and facilitate post-9/11 arts-related activities for the children and families of Tribeca.
- 1990 – 2001 Freelance Graphic Designer, Detroit, MI/New York, NY.
Clients include: Catholic Youth Organization, CCS, Pearl Paint Co.
- 1998 – 2000 Camera Technician, NSU, New York, NY.
Maintained 16mm film equipment and sound gear; trained and tested students on camera usage and maintenance.
- 1994 Video Facilitator, Kingswood Hospital/HFHS, Ferndale, MI.

Collaborated with Art Therapist Margaret Sands-Goldstein and teenaged patients to produce short films about their experiences with depression and suicide.

1993 Studio Assistant, Jeanne Silverthorne, New York, NY.

1993 Studio Assistant, Susan Martin, Staten Island, NY.

1992 – 1993 Substitute Teacher (K-8), St. Alphonsus Elementary School, Dearborn, MI.

CONSULTANCIES

2016 – present Advisory Board Member, AAFF, Ann Arbor, MI.

2012 – present Consultant, Fresh Off The Grille Film Fest, Main Art Theater, Royal Oak, MI.

2013 – 2016 Education Committee Member, AAFF, Ann Arbor, MI.

2012 – 2015 Board of Directors Member, House of Toast Film & Video Collective, Windsor, Ontario, Canada.

2009 Advisor, Detroit Docs International Film Festival, Detroit, MI.

2008 Advisor, New Auteur Student Showcase, Marygrove College, Detroit, MI.