## **SCOTT NORTHRUP**

scott@scottnorthrup.com

The New School, MA—Media Studies, New York, NY

1992 Center for Creative Studies, BFA—Fine Arts, Detroit, MI

1987 – 89 Wayne State University, studied Printmaking and Sculpture, Detroit, MI

#### RESIDENCIES

2021 Hauptstadtstudio, Institut für Alles Mögliche, Berlin, Germany, postponed to summer '21

due to COVID-19

2019 Place, People and Time: publishing as an artistic practice, The Museum of Loss and

Renewal + My Bookcase (Amsterdam), Collemacchia, Italy

2015 Enter Text, Arteles Creative Center, Haukijärvi, Finland

1991 New York Studio Residency Program, Association of Independent Colleges of

Art and Design Tribeca Studio, New York, NY

**GRANTS** 

2006 Private Donor Grant, collaboration with Margaret Sands-Goldstein, M.Ed., ATR-BC,

Sandcastles, Henry Ford Health System, Detroit, MI

1994 Very Special Arts Michigan Mini-Grant, collaboration with Margaret Sands-Goldstein,

M.Ed., ATR-BC, Kingswood Hospital, Henry Ford Health System Ferndale, MI

### **SOLO EXHIBITIONS**

2018 *empty gestures*, Hatch Art, Hamtramck, MI

2016 Where The Boys Are, 54th Ann Arbor Film Festival + Aguarium Gallery / Ann Arbor Art

Center, Ann Arbor, MI

2015 I WAS RIGHT HERE THE WHOLE TIME, Hatch Art, Hamtramck, MI

2013 Scott Northrup, Gesamtkunstwerk Projektraum/Butter Gallery, Miami, FL

NAMES & FACES. Paint Creek Center for the Arts. Rochester, MI

2012 Scott Northrup, Majestic Theater Center, Detroit, MI

1999 SCOTARI, vOID, New York, NY

1994 PRETTY, Willis Gallery, Detroit, MI

1991 Shroud, Center for Creative Studies, Kresge-Ford Building, Detroit, MI

Come Play With Me, Center for Creative Studies, Kresge-Ford Building, Detroit, MI Happy Birthday, Darlin'?, Center for Creative Studies, Kresge-Ford Building, Detroit, MI Home Fires Burning, Center for Creative Studies, exterior installation, Detroit, MI

Godliness is Next to Cleanliness, Center Galleries, Detroit, MI

1987 Scott Northrup: Sugar Lifts, Printmaking Department, Wayne State University, Detroit, MI

GROUP EXHII 2021	BITIONS  2021 Annual Scholarship Awards and Exhibition, Detroit Artists Market (DAM), Detroit, MI  The Salad Days, DAM, Detroit, MI	
2020	Private Behavior, White Columns, New York NY, curated by Lauren Marinaro U UP?, KO Gallery, Hamtramck, MI	
2019	Shadow, Office Space Gallery, Detroit, MI Faculty Now!, Valade Gallery, Detroit, MI	
2018	Love Has A Thousand Shapes, 117 Gallery / Ann Arbor Art Center, Ann Arbor, MI Artists Who Stitch, DAM, Detroit, MI	
2017	The Lounge of Saturn—A Winter Salon, Popp's Packing, Hamtramck, MI Cherries, Public Pool, Hamtramck, MI Pieced Together, DAM, Detroit, MI Text/Image, 117 Gallery/Ann Arbor Art Center, Ann Arbor, MI Now and Then: Artists Contemplate the Summer of 1967, Detroit Artists Market, Detroit, MI Personal Space, Public Pool, Hamtramck, MI	
2012 – 17	Let's Talk About Love, Baby, Zygote Press, Inc., Cleveland, OH; Byers Gallery, Columbus, OH; iMOCA, Indianapolis, IN; Sculpture X, Chicago, IL; Printed Matter, New York, NY; Spencer Museum, Lawrence, KS; Museum of Contemporary Art Detroit, Detroit, MI	
2016	Cups, DAM, Detroit, MI The Dark Side, Birmingham-Bloomfield Art Center, Birmingham, MI Essay'd V, 9338 Campau, Hamtramck, MI What We're Made Of: College for Creative Studies Faculty Exhibition, Valade Gallery, Detroit, MI	
2015	Cult: An Exhibition of Landscape and Fucking, Arteles Creative Center, Haukijärvi, Finland Rehab, Arteles Creative Center, Haukijärvi, Finland Compound, Arteles Creative Center, Haukijärvi, Finland The Collage Show, Hatch Art, Hamtramck, MI Wish List 2, Gallery Project + 117 Gallery / Ann Arbor Art Center, Ann Arbor, MI Wish List 1, Gallery Project + One Erie Center, Toledo, OH Waaatermelon!!!, Hatch Art, Hamtramck, MI	
2014	Diectricity: Video Center, N'Namdi Center for Contemporary Art, Detroit, MI	
2013	Mi Casa Es Su Casa, Butter Gallery, Miami, FL A Detroit Collective, Work: Detroit Gallery, University of Michigan, Detroit, MI Constructed Realities: Artist's Dioramas, Paint Creek Center for the Arts, Rochester, MI 1982-2012 Art Endures: Thirty Years and Counting, Paint Creek Center for the Arts, Rochester, MI	
2012	Spatial Shift + 50 Screens of the 50 <sup>th</sup> Ann Arbor Film Festival, 50 <sup>th</sup> Ann Arbor Film Festival + Gallery Project, Ann Arbor, MI	

Unmentionables, DAM, Detroit, MI Come Play With Me, Paint Creek Center for the Arts, Rochester, MI Works on Paper, Northend Studios, Detroit, MI

2011

for Contemporary Art. Detroit, MI Multiple Personalities: College for Creative Studies Faculty Now!, Valade Gallery, Detroit, 2010 Wordage, DAM, Detroit, MI In Spite of the Evidence, Gallery Project, Ann Arbor, MI 2009 Work and Tumble: Photocopier as Illuminator, Design 99, Hamtramck, MI Capturing Motion, Gallery Project, Ann Arbor, MI TIME, Work: Detroit, University of Michigan, Detroit, MI Forage, Paint Creek Center for the Arts, Rochester, MI The DAM Small Show. Detroit Artists Market. Detroit. MI Caged II: Spaces of Confinement, Johanson Charles Gallery, Detroit, MI Sacred Art/New Visions: The Works of Renee Dooley, Sabrina Nelson, and Scott Northrup, Madonna University Gallery, Livonia, MI Caged, Madonna University Gallery, Livonia, MI 2008 Domestic Bliss. Paint Creek Center for the Arts. Rochester, MI The Lost Drawings of James Viste, Motor City Brewing Works, Detroit, MI Feedback, Cave Gallery, Detroit, MI 2007 The Accidental Show, Scrummage University, Detroit, MI 8 Days in June: Creativity Out of Conflict, Museum of Contemporary Art Detroit + Max M. Fisher Hall. Detroit. MI 2006 Game Show Detroit, Contemporary Art Institute of Detroit, Detroit, MI 2005 Where Life is Worth Living, Biegas Gallery, Detroit, MI 1992 The Collaborative Book, Center Galleries, Detroit, MI Center for Creative Studies Thesis Exhibition, Kresge-Ford Building, Detroit, MI 1991 New York Studio '91, New York Studio Residency Program, Association of Independent Colleges of Art and Design Tribeca Studio, New York, NY 1990 (Untitled), Rabbles, Detroit, MI 1987 16th Congressional Art Exhibition, State of Michigan, touring exhibition **BENEFIT EXHIBITIONS** 2018 Pinewood Derby Fundraiser, Popp's Packing, Hamtramck, MI 2014 27th Annual Michigan Opera Theatre Opera Ball, Michigan Opera Theatre, Detroit, MI 2010 That DAM Box Show Two. Detroit Artists Market. Detroit. MI Whitdel Arts Festival, Contemporary Art Institute of Detroit, Detroit, MI 2008 50 Bucks!, Center Galleries, Detroit, MI 2006 Tick Tock Fundraiser, Paint Creek Center for the Arts, Rochester, MI That DAM Box Show, Detroit Artists Market, Detroit, MI

New Departures and Transitions: Medium, Materiality and Immateriality, N'Namdi Center

2020	Midwest Products, drive-in and online screenings, Independent Film Festival Ypsilanti, Ypsilanti, MI
2019	57 <sup>th</sup> Ann Arbor Film Festival, Ann Arbor, MI
2015	Arteles Creative Center, Haukijärvi, Finland The Found Footage Films of Scott Northrup, Hatch Art, Hamtramck, MI
2014	Gilda!, Center Galleries, Detroit, MI
2013	Pop Rally, Museum of Modern Art (MoMA), New York, NY A Detroit Collective, Work: Detroit Gallery, University of Michigan, Detroit, MI On Holiday, Mothlight Microcinema, Detroit, MI
2012	54 <sup>th</sup> Ann Arbor Film Festival, Ann Arbor, MI 18 <sup>th</sup> Media City Film Festival, Windsor, Ontario, Canada — Honorable Mention Award
2011	cosmo(s)politan, Detroit Design Festival, The Jam Handy Building, Detroit, MI 17 <sup>th</sup> Media City Film Festival, Windsor, Ontario, Canada
2010	48 <sup>th</sup> Ann Arbor Film Festival, Ann Arbor, MI 16 <sup>th</sup> Media City Film Festival, Windsor, Ontario, Canada Psych-O-Delic Film Festival, Main Art Theater, Royal Oak, MI Paint Creek Center for the Arts, Rochester, MI Gallery Project, Ann Arbor, MI Klinger Studios, Hamtramck, MI
2009	Paint Creek Center for the Arts, Rochester, MI
2007	Museum of Contemporary Art Detroit, Detroit, MI Allesee Hall / Fisher Music Center, Detroit, MI College for Creative Studies, Detroit.
2006	College for Creative Studies, Detroit, MI
2002	The New School, New York, NY
1999	The New School, New York, NY
1998	The New School, New York, NY
1993	Museum of Modern Art, New York, NY (actor only)
1991	Center for Creative Studies, Detroit, MI
1990	New Films, Institute of Music and Dance, Center for Creative Studies, Detroit, MI Experimental Films, Rabbles, Detroit, MI
1989	Pins & Needles, Institute of Music and Dance, Center for Creative Studies, Detroit, MI

# **PUBLICATIONS**

2021

Recorded Reading Archive, audio recordings—writer/performer/sound recording (Detroit, MI; Ditto Ditto + scottnorthrup.com), curated by Maia Asshaq, Winter I Think We're Alone Now, vol.4, prose zine (Hamtramck, MI; scottnorthrup.com): 20pp, Winter

2020	Stupor: Touchy Feely, illustrator (Hamtramck, MI; Steve Hughes): 20pp, Summer The Workshop vol. 1, contributing writer (Berlin, Germany; The Workshop on Forster): 144pp, Summer Snapshots, prose zine, (Detroit, MI; scottnorthrup.com): 12pp, Spring Last Day On Earth, contributing writer (Berlin, Germany; Krass Journal): 28pp; editors
	Maia Asshaq + Sanja Grozdanic, March
2019	Place, People and Time, contributing artist and writer, book (Collemacchia, Italy; The Museum of Loss and Renewal): 96pp; editors Tracy Mackenna + Edwin Janssen, November
	I Think We're Alone Now, vol. 3, prose zine (Hamtramck, MI; scottnorthrup.com): 28pp, October
	Wonderland, one-sheet collage book (Collemacchia, Italy; scottnorthrup.com): 8pp, August
	to do it, one-sheet collage book (Collemacchia, Italy; scottnorthrup.com): 8pp, August
2018	I Think We're Alone Now, vol. 2, prose zine (Hamtramck, MI; scottnorthrup.com): 20pp, October
	Desire as Politics, exhibition catalogue, writer, editor/designer, (Detroit, MI; College for Creative Studies' Office of Exhibitions and Public Programming): 24pp, February
2017	<ul> <li>Alone., digital zine (Finland; Nokturno.fi): 14 images, Nokturno 5, October</li> <li>I Think We're Alone Now, vol. 1, prose zine (Haukijärvi, Finland and Detroit, MI; scottnorthrup.com) 20pp, October</li> </ul>
	MEN, digital zine excerpts and outtakes (Finland; Nokturno.fi): 30 images, Nokturno 4, August
2015	I Think We're Alone Now, prose zine (Haukijärvi, Finland; Arteles Creative Center/scottnorthrup.com): 16pp, November
	Alone., cut-up poetry zine (Haukijärvi, Finland; Arteles Creative Center/scottnorthrup.com): 16pp, November
	MEN, collage zine (Hamtramck, MI; scottnorthrup.com): 44pp, October Catalog #1: How To Meet Boys, photo zine (Hamtramck, MI; scottnorthrup.com): 24pp,
	October  Popular Desire Missalette, lyric poem (Hamtramck, MI; scottnorthrup.com): 26pp,  September
2009	99-cent zines: First Flight, one-sheet collage book (Hamtramck, MI; scottnorthrup.com):
	8pp each, November 99-cent zines: Gallant, one-sheet collage book (Hamtramck, MI; scottnorthrup.com): 8pp
	each, November  99-cent zines: Mind Control, one-sheet collage book (Hamtramck, MI;
	scottnorthrup.com): 8pp each, November 99-cent zines: Victims, one-sheet collage book (Hamtramck, MI; scottnorthrup.com): 8pp each, November
2005	The Best Thing To Wear For The Day, limited edition handmade photo book
	(Dearborn, MI; scottnorthrup.com): 112pp, edition of 13, September A Very Strict Place With Uniforms, handmade limited edition photography book (Dearborn, MI; scottnorthrup.com): 104pp, edition of 1, July
1993	I Just Go Nuts and Start Writing Books, thesis zine (Detroit, MI; scottnorthrup.com); 32pp, April

BOOK FAIRS/READINGS			
2019	Last Day on Earth, reading, Room Project, Detroit, MI Printing Plant Art Book Fair, book launch with The Museum of Loss and Renewal + My Bookcase, Amsterdam, Netherlands		
	Detroit Art Book Fair, represented by Essay'd, Trinosophes, Detroit, MI		
2018	Detroit Art Book Fair, represented by Essay'd, Trinosophes, Detroit, MI An Art Book Affair, represented by Essay'd, Beeler Gallery, Columbus College of Art & Design, Columbus, OH		
2017	Detroit Art Book Fair, represented by Essay'd, Trinosophes, Detroit, MI		
2015	Runoklubi no: 2, reading, Frantsila Kehäkukka, Hämeenkyrö, Finland		
DESIGN COM	MISSIONS		
2018	23rd Media City Film Festival, LIFErs, 10 HD signal films (2min each), screened at the Detroit Film Theater, Detroit Institute of Arts, Detroit, MI; Capitol Theatre, Windsor, Ontario, Canada		
2017	Essay'd, <i>Essay'd 2 Book Launch Poster</i> , design and collage (12"x18"), Detroit, MI 22 <sup>nd</sup> Media City Film Festival, <i>Yaki</i> , 9 HD signal films (2min each), screened at the Detroit Film Theater and Capitol Theatre, Windsor, Ontario, Canada		
2015	21st Media City Film Festival, <i>Super 8s</i> , 10 HD signal films (2min each), screened at the Detroit Film Theater and Capitol Theatre, Windsor, Ontario, Canada		
2014	Detroit Design Festival, <i>Dream Machines</i> , HD projection mapped video (45min cycle); <i>DDF Signal Film</i> , HD signal video (3min cycle); and <i>Dream Home</i> , iPad app, Taubman Center for Art and Design Education, collaboration with David Gazdowicz, Detroit, MI		
	20 <sup>th</sup> Media City Film Festival, <i>Detroit/Windsor Mystery</i> , HD festival trailer (45 seconds); <i>Personal Archives</i> , 9 HD signal films (3min each), Windsor, Ontario, Canada		
2013	19 <sup>th</sup> Media City Film Festival, <i>Arabesques</i> , 9 HD signal films (3.5min each), screened at the Detroit Film Theater and Capitol Theatre, Windsor, Ontario, Canada		
2012	18 <sup>th</sup> Media City Film Festival, <i>Dummies</i> , 9 HD signal films (4-7min each), screened at the Capitol Theatre, Windsor, Ontario, Canada		
1992	Voom Apparatus, <i>Woman Power</i> , 6 hand-painted banners (90"x102" each), acrylic on canvas, POW!, Pontiac, MI		
OUDATORIAL (NURY EVRERIENCE			
2018	/JURY EXPERIENCE  Desire as Politics, Valade Gallery, Detroit, MI, Co-Curator		
2017	College for Creative Studies Student Showcase, Cinetopia Film Festival, Ann Arbor, MI, Curator Walking Wounded, U245 Gallery, Detroit, MI, Curator		
2016	The 102nd Annual Silver Medal Exhibition, The Scarab Club, Detroit, MI, Juror		
2015	Social Imaginaries, U245 Gallery, Detroit, MI, Curator		
2014	Persona, U245 Gallery, Detroit, MI, Co-curator Fun And Games, Grosse Pointe Art Center, Grosse Pointe, MI, Juror		

2011	Mighty Real, Valade Gallery, Detroit, MI, Curator Art & Apples Festival, Paint Creek Center for the Arts, Rochester, MI, Juror
2009	Restrictions, Izzy's Raw Art, Detroit, MI, Video Curator Bradford Academy iLife Awards, Southfield, MI, Juror
2007 – 09	Art & Apples Festival, Paint Creek Center for the Arts, Rochester, MI, Juror
2008	Detroit Fringe Festival, Music Hall, Detroit, MI, Video Curator
LECTURES/TA 2019	ALKS In Conversation: Cecelia Condit and Scott Northrup, 57 <sup>th</sup> Ann Arbor Film Festival, Michigan Theater, Ann Arbor, MI
2018	Empty Gestures, Hatch Art, Hamtramck, MI Desire as Politics, Valade Gallery, Detroit, MI
2017	Loss & Desire, College for Creative Studies' Photography Department, Landscape As Fiction course, Detroit, MI  My Grey Gardens Game, College for Creative Studies' Entertainment Arts Department, Game: Concept & Technology course, Detroit, MI
2016	<ul> <li>Pillow Talk, College for Creative Studies' Photography Department, Landscape As Fiction course, Detroit, MI</li> <li>Essay'd V, moderated by Steve Panton, 9338 Campau, Hamtramck, MI</li> <li>102nd Annual Silver Medal Exhibition with Treena Flannery Ericson, The Scarab Club, Detroit, MI</li> </ul>
2015	I Was Right Here The Whole Time, Hatch Art, Hamtramck, MI.  Popular Desire, College for Creative Studies' Photography Department, Landscape As Fiction course, Hatch Art, Hamtramck, MI
2013	Scott Northrup: Inspiration & Motivation, Product/81, Miami, FL, sponsored by Fordistas Emotional Landscapes, College for Creative Studies' Photography Department, Landscape As Fiction course, Detroit, MI NAMES & FACES, Paint Creek Center for the Arts, Rochester, MI
2012	50 Screens of the 50 <sup>th</sup> Ann Arbor Film Festival, Gallery Project, Ann Arbor, MI
2011	Materiality & Immateriality, N'Namdi Center for Contemporary Art, Detroit, MI
2010	Studio/Store, College for Creative Studies' Fine Arts Department, Experimental Painting course, Detroit, MI
2009	Art & Design, College for Creative Studies' Pre-College Summer Experience, Detroit, MI Visual Vocabulary: Sacred Art/New Visions, College for Creative Studies' Fine Arts Department, Junior Studio course, Madonna University, Livonia, MI
2008	Domestic Bliss, Paint Creek Center for the Arts, Rochester, MI Film as Art, College for Creative Studies' Pre-College Summer Experience, Detroit, MI
1991	Transforming the Object: Godliness is Next to Cleanliness, Center Galleries, Detroit, MI

## **BIBLIOGRAPHY**

2021 The Salad Davs @ Detroit Artists Market. Kim Fav. detroitartreview.com, February 3 2018 Addressing the gaps in time-based media collection and preservation (proposal), Allie Mularoni, wordsinspace.net, November 23 Love is all around: an interview with curator Andrew Thompson. Patti F. Smith. pulp.aadl.org, October 24 Acts of Amore: "Love has a thousand shapes at A2 Art Center, Elizabeth Smith, pulp.aadl.org, October 10 Desire as Politics sheds light on LGBTQ+ issues, Emily Roth, thesouthend.wayne.edu, March 2 New CCS Exhibit Explores LGBTQ+ Perspectives, Ryan Miller, hourdetroit.com, February 22 Desire as Politics @ Valade Family Gallery, Glen Mannisto, detroitartreview.com. February 21 2017 Essav'd 2 // 30 Detroit Artists, Dennis Alan Nawrocki, Steve Panton, Matthew Piper, and Sarah Rose Sharp, Wayne State University Press, August Everyday Objects: "Text/Image" at Ann Arbor Art Center, K.A. Letts, pulp.aadl.org, May 23: rustbeltarts.com. May 19 Artists explore Detroit's painful summer of '67 in "Now and Then" at DAM, Sarah Rose Sharp, Detroit Free Press, April 27 2016 "The Dark Side" alarms at BBAC, Michael H. Hodges, The Detroit News, May 18 Essay'd 47 Scott Northrup, Matthew Piper, Essayd.org, March 13 Ann Arbor Film Festival still pushes boundaries. Michael Jackman, metrotimes.com. March 9 Let's Watch with the Ann Arbor Film Festival — Scott Northrup, Community Television Network (CTN), Ann Arbor, MI/online, 30min episode hosted by Danielle Denha, Arteles Catalogue, Arteles Creative Center, arteles.org, Spring Urban vignettes by Nancy Flanagan at Scarab Club, Michael H. Hodges, The Detroit News, March 3 Scott Northrup, Kim Fay, DDEAF Magazine, January 10 2015 Plumbing the Highs and Lows of Pop Cultural Desire, Sarah Rose Sharp, Hyperallergic.com, October 29 Hamtramck festival showcases Michigan city's vibrant arts scene, Rosie Sharp, knightfoundation.org, October 15 Collage Show, Kim Fay, detroitartjunkie.blogspot.com, September 7 2013 Stage & Canvas: O Fortuna!, Robert Del Valle, Real Detroit Weekly, August 28 PCCA welcomes two new exhibits Aug. 23 – Sept. 20, Mary Beth Almond, candgnews.com, August 13 Constructed Realities: Artist's Dioramas, Sarah Hovis, rochestermedia.com, July 29 March brings two new exhibits to PCCA, Mary Beth Almond, candgnews.com, February 27 Art Endures at PCCA, paperlesslion, detroitperforms.org, February 3 Art Center shows debut March 1, Annette Kingsbury, rochestermedia.com, February 4 2012 Ann Arbor Film Festival showcases U-M faculty and students, Frank Provenzano, University of Michigan Record, March 27 Stage & Canvas: The Flat Screen, The Expansive Image and The Added Dimension, Robert Del Valle, Real Detroit Weekly, March 21 2011 Exhibit takes remarkable advantage of N'Namdi Center's expanded space, Michael H.Hodges, The Detroit News, April 7

Material dreams at the N'Namdi Gallery, Matthew Piper, knightarts.org, March 29

2010 Out Night at the Ann Arbor Film Fest (Night 3), Rhiannon Haller, sheimagazine.com, March 26

Ann Arbor Film Festival: 'The Gayest Ever', Chris Azzopardi, pridesource.com, March 18 48th Ann Arbor Film Festival hits the Michigan Theater March 23-28, Jenn McKee, annarbor.com, March 17

In Spite of the Evidence at The Gallery Project, thedetroiter.com, January 5

2009 Gallery Project's "Capturing Motion" is a fun, dynamic experience, John Carlos Cantu,
AnnArbor.com. November 23

Stage & Canvas: Toner, Robert Del Valle, Real Detroit Weekly, November 18
Duped: Hamtramck slips Xerox some acid, Travis Wright, Metro Times, November 11
Night and Day: Stop In The Name Of Photocopiers, Megan O'Neil, Metro Times,
November 4

Paint Creek Doubleheader, Michael H. Hodges, Detroit News, August 17 Scott Northrup, Edward Sabatini, Perspective Magazine, Spring

2008 Grey Gardens-inspired art by Scott Northrup, greygardensnews.blogspot.com, October 9

### PROFESSIONAL EXPERIENCE

2020 - present Associate Professor/Director of Film + Photography Departments

College for Creative Studies, Detroit, MI

Courses taught: Experimental Filmmaking I, Playing the Self, Narrative Filmmaking I, Senior Production Studio

Independent Studies: Performance + Publishing, Dead Technologies, Super 8 Filmmaking, Sound Design

2019 – 2020 Associate Professor/Director of Digital Filmmaking

College for Creative Studies, Detroit, MI

Courses taught: Experimental Filmmaking I & II, Documentary Filmmaking, Playing The Self, Narrative Filmmaking I & II, Senior Production Studio, Professional Futures Independent Studies: Experimental Narratives, Screenwriting, Performance Studies, Publishing, Songwriting, Fashion Filmmaking

2009 – 2019 Assistant Professor, Department of Entertainment Arts

College for Creative Studies, Detroit, MI

Courses developed and/or taught: Experimental Filmmaking I & II, Documentary Filmmaking, Playing The Self, Narrative Filmmaking I & II, Intro to Digital Filmmaking, Intermediate Filmmaking, 2D Digital Animation I & II, Senior Production Studio, Professional Futures, Advanced Story Concepts Lecture & Studio, Creative Visualization Lecture & Studio

Independent Studies: Super 8 Filmmaking, Experimental Media, Performance, Story Development and Screenwriting, Post-Production Techniques, Cinematic Lighting

Sponsored Projects: American Iron and Steel Institute, Motorola, Nike

2017 External Reviewer: Visual Arts MFA Defense, School of Creative Arts University of Windsor; Windsor, Ontario, Canada

External Reviewer: College for Creative Studies Interaction Design MFA, Taubman Center for Design Education, Detroit, MI

2006 - 2009 Adjunct Instructor, Department of Animation & Digital Media

College for Creative Studies, Detroit, MI

Courses developed and taught: Experimental Video, Digital Production, Intro to Digital

	Video Independent Studies: Super 8 Filmmaking and Documentary Studies Sponsored Projects: Ford Motor Company and Honda/Indy500	
2009	Instructor, Continuing Education/Pre-college, College for Creative Studies, Detroit, MI Course developed & taught: Motion Graphics	
2008	Instructor, Continuing Education/Pre-college, CCS, Detroit, MI Course developed & taught: Animatics	
2003	Visiting Artist/Lecturer, MA in Media Studies Program, The New School, New York, NY Course co-taught: Electronic Media & Live Performance	
1998 – 2001	Teaching Assistant, Masters in Media Studies Program, NSU, New York, NY Courses taught: 16mm Film Production, Digital Design, Media Design	
1993 – 2002	Manager, Pearl Paint Co., New York, NY Positions held include: New York City Regional Manager (2000 – 2002); Paint Department Manager (1998 – 2000); Crafts Department Manager (1995 – 1998); Sculpture Department Head (1993 – 1995)	
2001	Volunteer, Ground Hero Kids, New York, NY Assisted in the organization and facilitation of post-9/11 arts-events for children and families living in Tribeca	
1990 – 2001	Freelance Graphic Designer, Detroit, MI/New York, NY Clients include: Pearl Paint Company, Catholic Youth Organization, Center for Creative Studies	
1998 – 2000	Camera Technician, New School University, New York, NY	
1993	Studio Assistant, Jeanne Silverthorne, sculptor/writer, New York, NY Studio Assistant, Susan Martin, sculptor, Staten Island, NY	
1992 – 1993	Substitute Teacher (K-8), St. Alphonsus Elementary School, Dearborn, MI	
CONSULTANCIES		
2019 – present	Curatorial Committee Member, Dlectricity, Detroit, MI	
2016 – present	Advisory Board Member, Ann Arbor Film Festival, Ann Arbor, MI	
2012 – 2018	Consultant, Fresh Off The Grill Film Fest, Main Art Theater, Royal Oak, MI	
2013 – 2016	Education Committee Member, Ann Arbor Film Festival, Ann Arbor, MI	
2012 – 2016	Board of Directors Vice President, House of Toast Film & Video Collective, Windsor, Ontario, Canada	
2007 – 2014	Experimental Film and Animation Screening Committees Member, Ann Arbor Film Festival, Ann Arbor, MI	
2009	Advisor, Detroit Docs International Film Festival, Detroit, MI	
2008	Advisor, New Auteur Student Showcase, Marygrove College, Detroit, MI	