

SCOTT NORTHRUP

scott@scottnorthrup.com

BORN

1969 Dearborn, MI

EDUCATION

2003 The New School, MA—Media Studies, New York, NY

1992 Center for Creative Studies, BFA—Fine Arts, Detroit, MI

1987–89 Wayne State University, studied Printmaking, Sculpture, and Acting, Detroit, MI

RESIDENCIES

2019 Place, People and Time: publishing as an artistic practice, The Museum of Loss and Renewal + My Bookcase (Amsterdam), Collemacchia, Italy

2015 Enter Text, Arteles Creative Center, Haukijärvi, Finland

1991 New York Studio Residency Program, Association of Independent Colleges of Art and Design Tribeca Studio, New York, NY

SOLO AND TWO PERSON EXHIBITIONS

2021-2022 *Faces*, Public Pool, Hamtramck, MI, with Mary Fortuna

2021 *Stupor: Touchy Feely*, Museum of Contemporary Art Detroit (MOCAD), Detroit, MI, with Steve Hughes

2018 *empty gestures*, Hatch Art, Hamtramck, MI

2016 *Where the Boys Are*, 54th Ann Arbor Film Festival + Aquarium Gallery / Ann Arbor Art Center, Ann Arbor, MI

2015 *I WAS RIGHT HERE THE WHOLE TIME*, Hatch Art, Hamtramck, MI

2013 *Scott Northrup*, Gesamtkunstwerk Projektraum, Miami, FL
NAMES & FACES, Paint Creek Center for the Arts, Rochester, MI

2012 *Scott Northrup*, Majestic Theater Center, Detroit, MI

1999 *SCOTARI, vOID*, New York, NY

1994 *PRETTY*, Willis Gallery, Detroit, MI

1991 *Shroud*, Center for Creative Studies, Kresge-Ford Building, Detroit, MI
Come Play With Me, Center for Creative Studies, Kresge-Ford Building, Detroit, MI
Happy Birthday, Darlin'?, Center for Creative Studies, Kresge-Ford Building, Detroit, MI
Home Fires Burning, Center for Creative Studies, exterior installation, Detroit, MI
Godliness is Next to Cleanliness, Center Galleries, Detroit, MI

1987 *Scott Northrup: Sugar Lifts*, Printmaking Department, Wayne State University, Detroit, MI

GROUP EXHIBITIONS

- 2026 The View from Here, The Art Gallery at Macomb Community College, Clinton Township, MI
- 2025 *Wow Pop Bang*, Hatch Art, Hamtramck, MI
Shaping Perception: CCS Faculty Exhibition, Valade Gallery, Detroit, MI, curated by Jes Allie of Bulk Space
- 2022 *Desire*, Hatch Art, Hamtramck, MI, curated by Chris Schneider
Carriage House, Bas Blue, curated by Alison Wong, Detroit, MI
detroitUNDERGROUND 69: PUNK, Metropolitan Museum of Design Detroit (MM-O-DD), Detroit, MI
Arrows, Eros, and Arose, Playground Detroit, Detroit, MI, organized by *Mighty Real/Queer Detroit (MR/QD)*
A Room of One's Own, Center Gallery, Detroit, MI, organized by *Mighty Real/Queer Detroit (MR/QD)*
Imagine This! Part One, Collected Detroit, Detroit, MI, organized by organized *Mighty Real/Queer Detroit (MR/QD)*
In the Life, Galerie Camille, Detroit, MI, organized by *Mighty Real/Queer Detroit (MR/QD)*
Queer Imagination, Anton Art Center, Mount Clemens, MI, organized by *Mighty Real/Queer Detroit (MR/QD)*
- 2021 *Life is But a Dream*, Galerie Camille, Detroit, MI
Daisy Chain, Institute for Humanities Gallery, University of Michigan, Ann Arbor, MI
Art Mile, Public Pool, Hamtramck + Detroit, MI
2021 Annual Scholarship Awards and Exhibition, Detroit Artists Market (DAM), Detroit, MI
The Salad Days, DAM, Detroit, MI
- 2020 *Private Behavior*, White Columns, New York NY, curated by Lauren Marinaro
U UP?, KO Gallery, Hamtramck, MI
- 2019 *Shadow*, Office Space Gallery, Detroit, MI
Faculty Now!, Valade Gallery, Detroit, MI
- 2018 *Love Has A Thousand Shapes*, 117 Gallery / Ann Arbor Art Center, Ann Arbor, MI
Artists Who Stitch, DAM, Detroit, MI
- 2017 *The Lounge of Saturn—A Winter Salon*, Popp's Packing, Hamtramck, MI
Cherries, Public Pool, Hamtramck, MI
Pieced Together, DAM, Detroit, MI
Text/Image, 117 Gallery/Ann Arbor Art Center, Ann Arbor, MI
Now and Then: Artists Contemplate the Summer of 1967, Detroit Artists Market, Detroit, MI
Personal Space, Public Pool, Hamtramck, MI
- 2012–17 *Let's Talk About Love, Baby*, Organized by Chido Johnson
Zygote Press, Inc., Cleveland, OH; Byers Gallery, Columbus, OH; iMOCA, Indianapolis, IN; Sculpture X, Chicago, IL; Printed Matter, New York, NY; Spencer Museum, Lawrence, KS; Museum of Contemporary Art Detroit, Detroit, MI
- 2016 *Cups*, DAM, Detroit, MI
The Dark Side, Birmingham-Bloomfield Art Center, Birmingham, MI
Essay'd V, 9338 Campau, Hamtramck, MI
What We're Made Of: College for Creative Studies Faculty Exhibition, Valade Gallery,

Detroit, MI

- 2015 *Cult: An Exhibition of Landscape & Fucking*, Arteles Creative Center, Haukijärvi, Finland
Rehab, Arteles Creative Center, Haukijärvi, Finland
Compound, Arteles Creative Center, Haukijärvi, Finland
The Collage Show, Hatch Art, Hamtramck, MI
Wish List 2, Gallery Project + 117 Gallery / Ann Arbor Art Center, Ann Arbor, MI
Wish List 1, Gallery Project + One Erie Center, Toledo, OH
Waaatermelon!!!, Hatch Art, Hamtramck, MI
- 2014 *Dlectricity: Video Center*, N'Namdi Center for Contemporary Art, Detroit, MI
- 2013 *Mi Casa Es Su Casa*, Butter Gallery, Miami, FL
A Detroit Collective, Work: Detroit Gallery, University of Michigan, Detroit, MI
Constructed Realities: Artist's Dioramas, Paint Creek Center for the Arts, Rochester, MI
1982-2012 Art Endures: Thirty Years and Counting, Paint Creek Center for the Arts, Rochester, MI
- 2012 *Spatial Shift + 50 Screens of the 50th Ann Arbor Film Festival*, 50th Ann Arbor Film Festival + Gallery Project, Ann Arbor, MI
- 2011 *Unmentionables*, DAM, Detroit, MI
Come Play With Me, Paint Creek Center for the Arts, Rochester, MI
Works on Paper, Northend Studios, Detroit, MI
New Departures and Transitions: Medium, Materiality and Immateriality, N'Namdi Center for Contemporary Art, Detroit, MI
Multiple Personalities: College for Creative Studies Faculty Now!, Valade Gallery, Detroit, MI
- 2010 *Wordage*, DAM, Detroit, MI
In Spite of the Evidence, Gallery Project, Ann Arbor, MI
- 2009 *Work and Tumble: Photocopier as Illuminator*, Design 99, Hamtramck, MI
Capturing Motion, Gallery Project, Ann Arbor, MI
TIME, Work: Detroit, University of Michigan, Detroit, MI
Forage, Paint Creek Center for the Arts, Rochester, MI
The DAM Small Show, Detroit Artists Market, Detroit, MI
Caged II: Spaces of Confinement, Johanson Charles Gallery, Detroit, MI
Sacred Art/New Visions: The Works of Renee Dooley, Sabrina Nelson, and Scott Northrup, Madonna University Gallery, Livonia, MI
Caged, Madonna University Gallery, Livonia, MI
- 2008 *Domestic Bliss*, Paint Creek Center for the Arts, Rochester, MI
The Lost Drawings of James Viste, Motor City Brewing Works, Detroit, MI
Feedback, Cave Gallery, Detroit, MI
- 2007 *The Accidental Show*, Scrummage University, Detroit, MI
8 Days in June: Creativity Out of Conflict, Museum of Contemporary Art Detroit + Max M. Fisher Hall, Detroit, MI
- 2006 *Game Show Detroit*, Contemporary Art Institute of Detroit, Detroit, MI
- 2005 *Where Life is Worth Living*, Biegas Gallery, Detroit, MI
- 1992 *The Collaborative Book*, Center Galleries, Detroit, MI
Center for Creative Studies Thesis Exhibition, Kresge-Ford Building, Detroit, MI

- 1991 *New York Studio '91*, New York Studio Residency Program, Association of Independent Colleges of Art and Design Tribeca Studio, New York, NY
- 1990 *(Untitled)*, Rabblés, Detroit, MI
- 1987 *16th Congressional Art Exhibition*, State of Michigan, touring exhibition

BENEFIT EXHIBITIONS

- 2018 *Pinewood Derby*, Popp's Packing, Hamtramck, MI
- 2014 *27th Annual Michigan Opera Theatre Opera Ball*, Michigan Opera Theatre, Detroit, MI
- 2010 *That DAM Box Show Two*, Detroit Artists Market, Detroit, MI
Whitdel Arts Festival, Contemporary Art Institute of Detroit, Detroit, MI
- 2008 *50 Bucks!*, Center Galleries, Detroit, MI
- 2006 *Tick Tock Fundraiser*, Paint Creek Center for the Arts, Rochester, MI
That DAM Box Show, Detroit Artists Market, Detroit, MI

GRANT PROJECTS

- 2006 Private Grant, collaboration with Margaret Sands-Goldstein, M.Ed., ATR-BC, Sandcastles, Henry Ford Health System, Detroit, MI
- 1994 Very Special Arts Michigan Mini-Grant, collaboration with Margaret Sands-Goldstein, M.Ed., ATR-BC, Kingswood Hospital, Henry Ford Health System Ferndale, MI

FILMOGRAPHY

- 2024 *touch film* (3.5 minutes; Super 8 > digital; Director; camera-less film collaboration with my students), Detroit, MI; Screened at New Voices Program Ann Arbor Film Festival (2025); CCS Annual Exhibition (2025)
- phantoms* (3.5 minutes; Super 8 > digital; Director, Cinematographer, Film Technician) Detroit, MI; Screened at Experiments in Cinema v20.0 (theater and online; 2025); Regional Program 27th Media City Film Festival (theater and online; 2024); Duluth Superior Film Festival (2024); NOVA 24 Photo + Film Festival (2024)
- 2021 *Alone.* (10 minutes; Super 8 > digital; Director, Writer, Cinematographer, Editor) Detroit, MI; Screened at Mighty Real Queer Detroit Film Festival (2022); Regional Program 25th Media City Film Festival (2022); Galerie Camille (2021)
- Stupor presents Touchy Feely*, (51 minutes; HDV; Creative Producer, Editor, Motion Designer) Hamtramck, MI; Screened at MOCAD (2021); Daily Rush (online, 2021)
- 2019 *my funny valentine* (3.5 minutes; DV; Director, Editor, Writer) Detroit, MI; Screened at Duluth Superior Film Festival (2022); Midwest Products, Independent Film Festival Ypsilanti (drive-in and online; 2020); Office Space Gallery (2019)
- 2018 *Hämeenkyrö Redux* (12 minutes; HDV; Writer, Director, Cinematographer, Editor, Voice Actor) Haukijärvi, Finland/Detroit, MI; Screened at Films in Competition 6, 57th Ann Arbor Film Festival (2019), Hatch Art (2018)

- 2015 *Hämeenkyrö, Mon Amour* (34 minutes; HDV; Director, Writer, Editor) Haukijärvi, Finland; Screened at Hatch Art (2018); College for Creative Studies (2016); Arteles Creative Center (2015)
Pop Tart Love Affair (1 minute; HDV; Motion Designer) Haukijärvi, Finland; Screened at Arteles Creative Center (2015)
Popular Desire (38 minutes; HDV; Director, Writer, Editor) Detroit, MI; Special installation at Hatch Art (2015); Wish List 1 and 2 (2015)
- 2014 *This Woman's Work* (13 minutes; HDV; Director, Editor) Detroit, MI; Screened at Gilda!, Center Galleries (2014); Dlectricity Video Center, N'Namdi Center for Contemporary Art (2014)
- 2013 *All I Ever Wanted* (7 minutes; DV; Director, Editor, Sound Mixer) Detroit, MI; Screened at The Found Footage Films of Scott Northrup, Hatch Art (2015); A Detroit Collective, University of Michigan (2013); On Holiday, Mothlight Microcinema (2013)
KK (1 minute; HDV; Director, Cinematographer, Editor) Detroit, MI; Screened at Pop Rally, Museum of Modern Art (2013)
Rumspringa (1 minute; HDV; Director, Cinematographer, Editor) Detroit, MI; Screened at Pop Rally, Museum of Modern Art (2013)
Spring Break (1 minute; HDV; Director, Cinematographer, Editor) Detroit, MI; Screened at Pop Rally, Museum of Modern Art (2013)
- 2012 *Vanishing Acts* (6.5 minutes; DV; Director, Editor; Sound Designer) Detroit, MI; Screened at The Found Footage Films of Scott Northrup, Hatch Art (2015); Regional Program, 18th Media City Film Festival, Honorable Mention (2012)
I Could Walk Forever If There Is Nowhere For Me To Sit (20 minutes; Director; Editor) Detroit, MI; Special installation at Gallery Project, 50th Ann Arbor Film Festival (2012)
- 2011 *Echoes in a Shallow Bay* (11 minutes; DV; Director, Cinematographer, Editor, Sound Designer) Detroit, MI; Screened at The Found Footage Films of Scott Northrup, Hatch Art (2015); Made in Michigan, 51st Ann Arbor (2013); cosm(s)politan at Jam Handy, Detroit Design Festival (2011); Regional Program, 17th Media City Film Festival (2011)
Kopechne (4min; DV; Director, Editor) Detroit, MI; Special installation at N'Namdi Center for Contemporary Art (2011)
Dummy Pile (6 minutes; DV; Director, Editor) Detroit, MI; Special installation at N'Namdi Center for Contemporary Art (2011)
- 2010 *Ode to Boy* (5min; DV; Writer, Director, Cinematographer, Editor, Performer) Detroit, MI; Screened at Gallery Project (2010)
- 2009 *Everything To Live For* (5min; DV; Writer, Director, Editor, Performer) Detroit, MI; Screened at The Found Footage Films of Scott Northrup, Hatch Art (2015); A Detroit Collective, University of Michigan (2013); Out Night, 50th Ann Arbor Film Festival (2010); Regional Program, 16th Media City Film Festival (2010); Klinger Studios, Hamtramck Neighborhood Arts Festival (2010); Psych-O-Delic Film Festival (2010); Paint Creek Center for Arts (2009)
- 2007 *Still* (12 minutes; DV; Co-Writer, Director, Creative Producer, Editor) Detroit, MI; Screened at 8 Days in June, Allesee Hall, Fisher Music Center and Museum of Contemporary Art Detroit (2007)
Control (42 minutes; Creative Producer, Editor) Detroit, MI; Special installation at 8 Days in June, Allesee Hall, Fisher Music Center (2007)

- Contract* (20 minutes; Creative Producer, Editor) Detroit, MI; Special installation at 8 Days in June, Museum of Contemporary Art Detroit (2007)
- 2002 *2minutes.air* (27 minutes, 16mm and DV; Writer, Director, Cinematographer, Editor, VFX) New York, NY; Screened at College for Creative Studies (2007); The New School (2002)
- 1999 *Colombia* (1 minute; DV; Writer, Director, Cinematographer, Editor; Motion Designer) New York, NY; Screened at The New School (1999)
- 1998 *Involution* (12 minutes; DV; Writer, Director, Cinematographer, Editor) New York, NY; Screened at The New School (1999)
Ladies and Gentlemen, Miss Teresa Russell (7 minutes; VHS; Director, Editor) New York, NY; Screened at The New School (1999)
Heaven (6 minutes; DV; Writer, Director, Cinematographer, Editor, Performer) New York, NY; Screened at The New School (1999)
Scotari 2 (4min; VHS; Editor) New York, NY; Special installation at vOID (1999)
Scotari 1 (3min; VHS; Editor) New York, NY; Special installation at vOID (1999)
Nothing Happens Here (2 minutes; DV; Director, Cinematographer, Editor) New York, NY
Chinatown (2 minutes; DV; Director, Cinematographer, Editor) New York, NY
Stat (2 minutes; DV; Director, Cinematographer, Editor) New York, NY
Intimate Portrait (1 minute; DV; Writer, Director, Cinematographer, Editor) New York, NY
- 1993 *Teenage Heaven* (9 minutes; 16mm; Performer, Co-writer) New York, NY; Screened at Museum of Modern Art (1994)
- 1991 *Happy Birthday, Darlin'?* (7 minutes; Super 8; Writer, Director, Cinematographer, Editor, Performer) Detroit, MI; Screened at Experimental Films, Rabbles (1991); Center for Creative Studies (1991)
Here Now (5 minutes; Super 8; Director, Editor, Performer) Detroit, MI; Screened at Experimental Films, Rabbles (1991)
- 1990 *Crossed Wires* (6 minutes; Super 8; Director, Cinematographer, Editor) Detroit, MI; Screened at Experimental Films, Rabbles (1991); New Films, Center for Creative Studies Institute of Music and Dance (1990)
Rotten Apples, (3min; Super 8; Director, Cinematographer, Editor) Detroit, MI; Screened at New Films, Center for Creative Studies Institute of Music and Dance (1990)
Sunday People (7 minutes; Super 8; Director, Cinematographer, Editor) Detroit, MI; Screened at New Films, Center for Creative Studies Institute of Music and Dance (1990)
- 1989 *Video* (4 minutes; VHS; Director, Cinematographer, Editor; Sound Designer) Detroit, MI
Koupon Kitchen (3 minutes; Super 8; Director, Cinematographer, Editor) Detroit, MI; Screened at Pins and Needles, Center for Creative Studies (1989)
Ah, Pumpkin (4 minutes; Super 8; Writer, Director, Cinematographer, Editor; Sound Designer) Detroit, MI; Screened at Screened at Experimental Films, Rabbles (1991); Pins and Needles, Center for Creative Studies (1989)
Musing (4 minutes; Super 8; Director, Cinematographer, Editor) Detroit, MI; Screened at Screened at Experimental Films, Rabbles (1991); Pins and Needles, Center for Creative Studies (1989)

PUBLICATIONS

- 2025 *Helga Fanderl: Constellations*, 63rd Ann Arbor Film Festival, program, essayist (Ann Arbor, MI); 1pp, March
- 2024 *Five Easy Pieces*, prose zine (Detroit, MI; scottnorthrup.com): 12pp. Spring

- 2023 *The Workshop vol. 1*, contributing author (Berlin, Germany; The Workshop on Forster): 144pp, Fall
- 2022 *Renewal: Scott Northrup*, Plume: Reuse, issue 3, featured collage essayist (Detroit, MI; College for Creative Studies Library); 8pp, October
I Think We're Alone Now, vol. 4, prose zine (Hamtramck, MI; scottnorthrup.com): 28pp, Spring
Sadie Benning: Pixelvisions, 60th Ann Arbor Film Festival program, essayist (Ann Arbor, MI); 2pp, March
- 2021 *Little Stories*, 1-sheet prose zine, (Detroit, MI; scottnorthrup.com): 8pp, Spring
Recorded Reading Archive, audio recordings—writer/performer/sound recording (Detroit, MI; Ditto Ditto + scottnorthrup.com), curated by Maia Asshaq, Winter
- 2020 *Stupor: Touchy Feely*, illustrator, editor (Hamtramck, MI; Stupor/Steve Hughes): 20pp, Summer
COVID-19 Reimagining Our World, text blanket contributor, (Collemacchia, Italy; The Museum of Loss and Renewal)
Snapshots, prose zine, (Detroit, MI; scottnorthrup.com): 12pp, Spring
Last Day On Earth, contributing writer (Berlin, Germany; Krass Journal): 28pp; editors Maia Asshaq + Sanja Grozdanic, March
- 2019 *Place, People and Time*, contributing artist and writer, book (Collemacchia, Italy; The Museum of Loss and Renewal): 96pp; editors Tracy Mackenna + Edwin Janssen, November
I Think We're Alone Now, vol. 3, prose zine (Hamtramck, MI; scottnorthrup.com): 28pp, October
Wonderland, 1-sheet collage book (Collemacchia, Italy; scottnorthrup.com): 8pp, August
to do it, 1-sheet collage book (Collemacchia, Italy; scottnorthrup.com): 8pp, August
- 2018 *I Think We're Alone Now, vol. 2*, prose zine (Hamtramck, MI; scottnorthrup.com): 20pp, October
Desire as Politics, exhibition catalogue, writer, editor/designer, (Detroit, MI; College for Creative Studies' Office of Exhibitions and Public Programming): 24pp, February
- 2017 *Alone.*, digital zine (Finland; Nokturno.fi): 14 images, Nokturno 5, October
I Think We're Alone Now, vol. 1, prose zine (Haukijärvi, Finland and Detroit, MI; scottnorthrup.com) 20pp, October
MEN, digital zine excerpts and outtakes (Finland; Nokturno.fi): 30 images, Nokturno 4, August
- 2015 *I Think We're Alone Now*, prose zine (Haukijärvi, Finland; Arteles Creative Center/scottnorthrup.com): 16pp, November
Alone., cut-up poetry zine (Haukijärvi, Finland; Arteles Creative Center/scottnorthrup.com): 16pp, November
MEN, collage zine (Hamtramck, MI; scottnorthrup.com): 44pp, October
Catalog #1: How To Meet Boys, photo zine (Hamtramck, MI; scottnorthrup.com): 24pp, October
Popular Desire Missalette, lyric poem (Hamtramck, MI; scottnorthrup.com): 26pp, September
- 2009 *First Flight*, 1-sheet collage zine (Hamtramck, MI; scottnorthrup.com): 8pp, November
Gallant, 1-sheet collage zine (Hamtramck, MI; scottnorthrup.com): 8pp, November
Mind Control, 1-sheet collage zine (Hamtramck, MI; scottnorthrup.com): 8pp, November
Victims, 1-sheet collage zine (Hamtramck, MI; scottnorthrup.com): 8pp, November

- 2005 *The Best Thing To Wear For The Day*, limited edition handmade photo book (Dearborn, MI; scottnorthrup.com): 112pp, edition of 13, September
A Very Strict Place With Uniforms, handmade limited edition photography book (Dearborn, MI; scottnorthrup.com): 104pp, edition of 1, July
- 1993 *I Just Go Nuts and Start Writing Books*, thesis zine (Detroit, MI; scottnorthrup.com); 32pp, April

BOOK FAIRS AND READINGS

- 2021 *Stupor: Touchy Feely Live*, reading, Museum of Contemporary Art Detroit (MOCAD), Detroit, MI
- 2019 *Last Day on Earth*, reading, Room Project, Detroit, MI
 Printing Plant Art Book Fair, book launch with The Museum of Loss and Renewal + My Bookcase, Amsterdam, Netherlands
 Detroit Art Book Fair, represented by Essay'd, Trinosophes, Detroit, MI
- 2018 Detroit Art Book Fair, represented by Essay'd, Trinosophes, Detroit, MI
 An Art Book Affair, represented by Essay'd, Beeler Gallery, Columbus College of Art & Design, Columbus, OH
- 2017 Detroit Art Book Fair, represented by Essay'd, Trinosophes, Detroit, MI
- 2015 *Runoklubi no: 2*, reading, Frantsila Kehäkukka, Hämeenkyrö, Finland

BIBLIOGRAPHY

- 2025 wow pop bang at hatch art, Kim Fay, Real Art Detroit, July 31
- 2021 Life Is But a Dream, Sean Bieri, New Art Examiner, November 30.
 Life is but a dream at Galerie Camille, Kim Fay, Real Art Detroit, October 7.
 The Salad Days @ Detroit Artists Market, Kim Fay, Detroit Art Review, February 3
- 2018 Addressing the gaps in time-based media collection and preservation, Allie Mularoni, wordsinspace.net, November 23
 Love is all around: an interview with curator Andrew Thompson, Patti F. Smith, pulp.aadl.org, October 24
 Acts of Amore: "Love has a thousand shapes at A2 Art Center, Elizabeth Smith, pulp.aadl.org, October 10
 Desire as Politics sheds light on LGBTQ+ issues, Emily Roth, thesouthend.wayne.edu, March 2
 New CCS Exhibit Explores LGBTQ+ Perspectives, Ryan Miller, hourdetroit.com, February 22
 Desire as Politics @ Valade Family Gallery, Glen Mannisto, detroitartreview.com, February 21
- 2017 Essay'd 2 // 30 Detroit Artists, Dennis Alan Nawrocki, Steve Panton, Matthew Piper, and Sarah Rose Sharp, Wayne State University Press, August
 Everyday Objects: "Text/Image" at Ann Arbor Art Center, K.A. Letts, pulp.aadl.org, May 23; rustbeltarts.com, May 19
 Artists explore Detroit's painful summer of '67 in "Now and Then" at DAM, Sarah Rose Sharp, Detroit Free Press, April 27
- 2016 "The Dark Side" alarms at BBAC, Michael H. Hodges, The Detroit News, May 18

- Essay'd 47 Scott Northrup, Matthew Piper, Essayd.org, March 13
 Ann Arbor Film Festival still pushes boundaries, Michael Jackman, metrotimes.com, March 9
 Let's Watch with the Ann Arbor Film Festival — Scott Northrup, Community Television Network (CTN), Ann Arbor, MI/online, 30min episode hosted by Danielle Denha, March
 Arteles Catalogue, Arteles Creative Center, arteles.org, Spring
 Urban vignettes by Nancy Flanagan at Scarab Club, Michael H. Hodges, The Detroit News, March 3
 Scott Northrup, Kim Fay, DDEAF Magazine, January 10
- 2015 Plumbing the Highs and Lows of Pop Cultural Desire, Sarah Rose Sharp, Hyperallergic.com, October 29
 Hamtramck festival showcases Michigan city's vibrant arts scene, Rosie Sharp, knightfoundation.org, October 15
 Collage Show, Kim Fay, detroitartjunkie.blogspot.com, September 7
- 2013 Stage & Canvas: O Fortuna!, Robert Del Valle, Real Detroit Weekly, August 28
 PCCA welcomes two new exhibits Aug. 23 – Sept. 20, Mary Beth Almond, candgnews.com, August 13
 Constructed Realities: Artist's Dioramas, Sarah Hovis, rochestermedia.com, July 29
 March brings two new exhibits to PCCA, Mary Beth Almond, candgnews.com, February 27
 Art Endures at PCCA, paperlesslion, detroitperforms.org, February 3
 Art Center shows debut March 1, Annette Kingsbury, rochestermedia.com, February 4
- 2012 Ann Arbor Film Festival showcases U-M faculty and students, Frank Provenzano, University of Michigan Record, March 27
 Stage & Canvas: The Flat Screen, The Expansive Image and The Added Dimension, Robert Del Valle, Real Detroit Weekly, March 21
- 2011 Exhibit takes remarkable advantage of N'Namdi Center's expanded space, Michael Hodges, The Detroit News, April 7
 Material dreams at the N'Namdi Gallery, Matthew Piper, knightarts.org, March 29
- 2010 Out Night at the Ann Arbor Film Fest (Night 3), Rhiannon Haller, sheimagazine.com, March 26
 Ann Arbor Film Festival: 'The Gayest Ever', Chris Azzopardi, pridesource.com, March 18
 48th Ann Arbor Film Festival hits the Michigan Theater March 23-28, Jenn McKee, annarbor.com, March 17
 In Spite of the Evidence at The Gallery Project, thedetroiter.com, January 5
- 2009 Gallery Project's "Capturing Motion" is a fun, dynamic experience, John Carlos Cantu, AnnArbor.com, November 23
 Stage & Canvas: Toner, Robert Del Valle, Real Detroit Weekly, November 18
 Duped: Hamtramck slips Xerox some acid, Travis Wright, Metro Times, November 11
 Night and Day: Stop In The Name Of Photocopiers, Megan O'Neil, Metro Times, November 4
 Paint Creek Doubleheader, Michael H. Hodges, Detroit News, August 17
 Scott Northrup, Edward Sabatini, Perspective Magazine, Spring
- 2008 Grey Gardens-inspired art by Scott Northrup, greygardensnews.blogspot.com, October 9

LECTURES, TALKS, AND WORKSHOPS

- 2025 *Wow Pop Bang: Collage Workshop*, co-presenters Anita Andersons, Mary Fortuna, and

Brigette Neal, Hatch Art, Hamtramck, MI

- 2024 *Bridging Multiple Disciplines within a Technologically Diverse Curriculum: Exploring game design, animation, film and VFX*, co-presenter David Gazdowicz, National Art Education Association (NAEA) Convention, Minneapolis, MN
62nd AAFF Screening Groups Roundtable, panelist, Ann Arbor Film Festival, Ann Arbor, MI
Filmmaker Interview: Myriam Raccah on Domus de Janas, interviewer, 62nd Ann Arbor Film Festival (AAFF), online
- 2023 *Filmmaker Interview: Emilija Škarnulyté on Burial*, interviewer, 61st AAFF, online
- 2022 *Looking to the Future: University Engagement & The Next Generation*, moderator, Ann Arbor Film Festival, Ann Arbor, MI
- 2021 *Love, Loss, and Landscaping*, College for Creative Studies' Photography Department, Landscape As Fiction course, Detroit, MI
Creative Boost: Micaela Ruiz and Scott Northrup, College for Creative Studies, Detroit, MI
- 2020 *Constitution Day*, panelist, College for Creative Studies, online
- 2019 *In Conversation with Cecelia Condit*, 57th Ann Arbor Film Festival, Michigan Theater, Ann Arbor, MI
- 2018 *Empty Gestures*, Hatch Art, Hamtramck, MI
Desire as Politics, Valade Gallery, Detroit, MI
- 2017 *Loss & Desire*, College for Creative Studies' Photography Department, Landscape As Fiction course, Detroit, MI
Grey Gardens Game, College for Creative Studies' Entertainment Arts Department, Game: Concept & Technology course, Detroit, MI
- 2016 *Pillow Talk*, College for Creative Studies' Photography Department, Landscape As Fiction course, Detroit, MI
Essay'd V, moderated by Steve Pantou, 9338 Campau, Hamtramck, MI
 102nd Annual Silver Medal Exhibition with Trenea Flannery Ericson, The Scarab Club, Detroit, MI
- 2015 *I Was Right Here The Whole Time*, Hatch Art, Hamtramck, MI.
Popular Desire, College for Creative Studies' Photography Department, Landscape As Fiction course, Hatch Art, Hamtramck, MI
- 2013 *Scott Northrup: Inspiration & Motivation*, Product/81, Miami, FL, sponsored by Fordistas
Emotional Landscapes, College for Creative Studies' Photography Department, Landscape As Fiction course, Detroit, MI
NAMES & FACES, Paint Creek Center for the Arts, Rochester, MI
- 2012 *50 Screens of the 50th Ann Arbor Film Festival*, Gallery Project, Ann Arbor, MI
- 2011 *Material & Immateriality*, N'Namdi Center for Contemporary Art, Detroit, MI
- 2010 *Studio/Store*, College for Creative Studies' Fine Arts Department, Experimental Painting course, Detroit, MI
- 2009 *Art & Design*, College for Creative Studies' Pre-College Summer Experience, Detroit, MI
Visual Vocabulary: Sacred Art/New Visions, College for Creative Studies' Fine Arts Department, Junior Studio course, Madonna University, Livonia, MI

- 2008 *Domestic Bliss*, Paint Creek Center for the Arts, Rochester, MI
Film as Art, College for Creative Studies' Pre-College Summer Experience, Detroit, MI
- 1991 *Transforming the Object: Godliness is Next to Cleanliness*, Center Galleries, Detroit, MI

CURATORIAL AND JURY EXPERIENCE

- 2026 Hatchback: 20th Anniversary, Hatch Art, Hamtramck, MI, Juror
- 2016–present *New Voices*, Ann Arbor Film Festival (AAFF), Ann Arbor, MI, Special Program Curator
- 2024 *Moving Pictures*, College for Creative Studies' Film Program, Detroit, MI, Co-curator and presenter
- 2022 *Sadie Benning: Pixelvisions*, 60th AAFF, Ann Arbor, MI, Special Program Curator
LAND Student Film Competition, Liberal Arts Network for Development, Juror
- 2018 *Desire as Politics*, Valade Gallery, College for Creative Studies (CCS), Detroit, MI, Co-Curator
- 2017 *CCS Studies Student Showcase*, Cinetopia Film Festival, Ann Arbor, MI, Special Program Curator
Walking Wounded, U245 Gallery, CCS, Detroit, MI, Curator
- 2016 *The 102nd Annual Silver Medal Exhibition*, The Scarab Club, Detroit, MI, Juror
- 2015 *Social Imaginaries*, U245 Gallery, Detroit, MI, Curator
- 2014 *Persona*, U245 Gallery, Detroit, MI, Co-curator
Fun And Games, Grosse Pointe Art Center, Grosse Pointe, MI, Juror
- 2011 *Mighty Real*, Valade Gallery, Detroit, MI, Curator
 Art & Apples Festival, Paint Creek Center for the Arts, Rochester, MI, Juror
- 2009 *Restrictions*, Izzy's Raw Art, Detroit, MI, Video Curator
 Bradford Academy iLife Awards, Southfield, MI, Juror
- 2007-09 Art & Apples Festival, Paint Creek Center for the Arts, Rochester, MI, Juror
- 2008 Detroit Fringe Festival, Music Hall, Detroit, MI, Video Curator

SELECT DESIGN COMMISSIONS

- 2023 26th Media City Film Festival, 12 HD signal films (2-3 minutes each), screened at the Detroit Film Theater (DFT), Detroit Institute of Arts (DIA), Detroit, MI and Capitol Theatre, Windsor, Ontario, Canada
- 2018 23rd Media City Film Festival, *LIFERs*, 10 HD signal films (2 minutes each), screened at the Detroit Film Theater, Detroit Institute of Arts, Detroit, MI and Capitol Theatre, Windsor, Ontario, Canada
- 2017 *Essay'd*, *Essay'd 2 Book Launch Poster*, design and collage (12"x18"), Detroit, MI
 22nd Media City Film Festival, *Yaki*, 9 HD signal films (2min each), screened at the Detroit Film Theater and Capitol Theatre, Windsor, Ontario, Canada

- 2015 21st Media City Film Festival, *Super 8s*, 10 HD signal films (2min each), screened at the Detroit Film Theater and Capitol Theatre, Windsor, Ontario, Canada
- 2014 Detroit Design Festival (DDF), *Dream Machines*, HD projection mapped video (45min cycle); *DDF Signal Film*, HD signal video (3min cycle); and *Dream Home*, iPad app, Taubman Center for Art and Design Education, collaboration with David Gazdowicz, Detroit, MI
20th Media City Film Festival, *Detroit/Windsor Mystery*, HD festival trailer (45 seconds); *Personal Archives*, 9 HD signal films (3min each), Windsor, Ontario, Canada
- 2013 19th Media City Film Festival, *Arabesques*, 9 HD signal films (3.5min each), screened at the Detroit Film Theater and Capitol Theatre, Windsor, Ontario, Canada
- 2012 18th Media City Film Festival, *Dummies*, 9 HD signal films (4-7min each), screened at the Capitol Theatre, Windsor, Ontario, Canada
- 1992 Voom Apparatus, *Woman Power*, 6 hand-painted banners (90"x102" each), acrylic on canvas, POW!, Pontiac, MI

PROFESSIONAL EXPERIENCE

- 2022-present Associate Professor and Chair of Film, Photography, and Interdisciplinary Art + Design (IAD) Programs, College for Creative Studies (CCS), Detroit, MI
Programs Developed: BFA in Film, BFA in Interdisciplinary Art + Design
Courses taught: Experimental Filmmaking I, Experimental Filmmaking II, Playing the Self, Handmade Filmmaking, Landscape as Fiction, Interdisciplinary Thesis
Independent Studies: Screenwriting, IAD Thesis Prep, IAD Thesis, Fashion Films, Super 8 Filmmaking, Production Design, Personal Filmmaking, Collage Practices, Creative Post-Production, Interdisciplinary Design & Media MFA Thesis
- 1990-present Freelance Graphic Designer, Detroit, MI/New York, NY
Clients include: Media City Film Festival, Essay'd, Detroit Design Festival, Pearl Paint Company, Archdiocese of Detroit—Catholic Youth Organization, Center for Creative Studies
- 2021-2022 Associate Professor and Chair of Film and Photography Programs, CCS, Detroit, MI
Courses taught: Experimental Filmmaking I and II, Playing the Self, Narrative Filmmaking, Film Business and Critique
Independent Studies: Dead Technologies, Fashion Films, Music Production
- 2020-2021 Associate Professor and Director of Film and Photography Programs, CCS, Detroit, MI
Courses taught: Experimental Filmmaking I, Playing the Self, Narrative Filmmaking I, Senior Production Studio
Independent Studies: Performance + Publishing, Dead Technologies, Super 8 Filmmaking, Sound Design
Mentor, Low Residency MFA Program, School of the Art Institute of Chicago (SAIC), Chicago, IL
Independent Study: MFA Thesis
- 2019-2020 Associate Professor and Director of Digital Filmmaking, Entertainment Arts (EA) Program, CCS, Detroit, MI
Courses taught: Experimental Filmmaking I & II, Documentary Filmmaking, Playing The Self, Narrative Filmmaking I & II, Senior Production Studio, Professional Futures

Independent Studies: Experimental Narratives, Screenwriting, Performance Studies, Publishing, Songwriting, Fashion Filmmaking

- 2009-2019 Assistant Professor, Department of Entertainment Arts, CCS, Detroit, MI
 Courses developed and/or taught: Experimental Filmmaking I & II, Documentary Filmmaking, Playing The Self, Narrative Filmmaking I & II, Intro to Digital Filmmaking, Intermediate Filmmaking, 2D Digital Animation I & II, Senior Production Studio, Professional Futures, Advanced Story Concepts Lecture & Studio, Creative Visualization Lecture & Studio
 Independent Studies: Super 8 Filmmaking, Experimental Media, Performance, Story Development and Screenwriting, Post-Production Techniques, Cinematic Lighting
 Sponsored Projects: American Iron and Steel Institute, Motorola, Nike
- 2017 External Reviewer, Visual Arts PhD Defense, School of Creative Arts University of Windsor; Windsor, Ontario, Canada
 External Reviewer, Interaction Design MFA Program, CCS, Detroit, MI
- 2006-2009 Adjunct Instructor, Animation & Digital Media Program, CCS, Detroit, MI
 Courses developed and taught: Experimental Video, Digital Production, Intro to Digital Video
 Independent Studies: Super 8 Filmmaking, Documentary Studies
 Sponsored Projects: Ford Motor Company and Honda/Indy500
- 2008-2009 Instructor, Pre-college Program, CCS, Detroit, MI
 Courses developed & taught: Animatics, Motion Graphics
- 2003 Visiting Artist/Lecturer, MA in Media Studies Program, The New School, New York, NY
 Course co-taught: Electronic Media & Live Performance
- 1998-2001 Teaching Assistant and Camera Technician, Masters in Media Studies Program, The New School, New York, NY
 Courses taught: 16mm Film Production, Digital Design, Media Design
- 1993-2002 Manager, Pearl Paint Co., New York, NY
 Positions held include: New York City Regional Manager (2000-2002); Fine Arts Department Manager (1998-2000); Crafts Department Manager (1995-1998); Sculpture Department Head (1993-1995)
- 2001 Volunteer, Ground Hero Kids, New York, NY
 Assisted in the organization and facilitation of post-9/11 arts-events for children and families living in Tribeca
- 1998-2000 Camera Technician, New School University, New York, NY
- 1993 Studio Assistant, Jeanne Silverthorne, sculptor/writer, New York, NY
 Studio Assistant, Susan Martin, sculptor, Staten Island, NY
- 1992-1993 Substitute Teacher (K-8), St. Alphonsus Elementary School, Dearborn, MI

ASSOCIATIONS/CONSULTANCIES

- 2023-present Member, National Art Education Association
- 2019-present Curatorial Committee Member, Dlectricity, Detroit, MI

