

**SCOTT NORTHRUP**

scott@scottnorthrup.com

**EDUCATION**

- 2003 MA — Media Studies, The New School, New York, NY.
- 1992 BFA — Fine Arts, College for Creative Studies (CCS), Detroit, MI.
- 1987-89 Wayne State University (WSU), studied sculpture and printmaking, Detroit, MI.

**RESIDENCIES/GRANTS**

- 2015 Enter Text — Arteles Creative Center, Haukijärvi, Finland.
- 2006 Anonymous Donor Grant, collaborative video project with Margaret Sands-Goldstein, M.Ed., ATR-BC and Henry Ford Health System (HFHS)/Sandcastles, Detroit, MI.
- 1994 Very Special Arts Michigan Mini-Grant, collaborative video project with Margaret Sands-Goldstein, M.Ed., ATR-BC, HFHS/Kingswood Hospital, Ferndale, MI.
- 1991 New York Studio Residency Program (NYSRP), Association of Independent Colleges of Art and Design (AICAD) Tribeca Studio, New York, NY.

**SOLO EXHIBITIONS**

- 2018 *empty gestures*, Hatch Art, Hamtramck, MI.
- 2016 *Where The Boys Are*, Aquarium Gallery at the Ann Arbor Art Center (AAAC) for the 54th Ann Arbor Film Festival (AAFF), Ann Arbor, MI.
- 2015 *I WAS RIGHT HERE THE WHOLE TIME*, Hatch Art, Hamtramck, MI.
- 2013 *Scott Northrup*, Gesamtkunstwerk Projektraum/Butter Gallery, Miami, FL.  
*NAMES & FACES*, Paint Creek Center for the Arts (PCCA), Rochester, MI.
- 2012 *Scott Northrup*, Majestic Theater Center, Detroit, MI.
- 1999 *SCOTARI*, vOID, New York, NY.
- 1994 *PRETTY*, Willis Gallery, Detroit, MI.
- 1991 *Shroud*, CCS, Kresge-Ford Building, Detroit, MI.  
*Come Play With Me*, CCS, Kresge-Ford Building, Detroit, MI.  
*Happy Birthday, Darlin'?*, CCS, Kresge-Ford Building, Detroit, MI.  
*Home Fires Burning*, CCS, exterior installation, Detroit, MI.  
*Godliness is Next to Cleanliness*, Center Galleries, Detroit, MI.
- 1987 *Scott Northrup: Sugar Lifts*, WSU Printmaking Department, Detroit, MI, curated by Stanley Rosenthal.

**GROUP EXHIBITIONS**

- 2018 *Love Has A Thousand Shapes*, AAAC, Ann Arbor, MI, curated by Andrew Thompson  
*Artists Who Stitch*, Detroit Artists Market, Detroit, MI, curated by Jack O. Summers.
- 2017 *The Lounge of Saturn — A Winter Salon*, Popp's Packing, Hamtramck, MI.  
*Cherries*, Public Pool, Hamtramck, MI, curated by Alice Schneider.  
*Pieced Together*, Detroit Artists Market (DAM), Detroit, MI, curated by Gary Eleinko.  
*Text/Image*, 117 Gallery at the AAAC, Ann Arbor, MI, curated by Jack O. Summers.  
*Now and Then: Artists Contemplate the Summer of 1967*, DAM, Detroit, MI, curated by Jeff Cancelosi.  
*Personal Space*, Public Pool, Hamtramck, MI, curated by Isabella Achenbach, presented by Grand Circus Magazine.

- 2012 – 2017 *Let's Talk About Love, Baby*, traveling exhibition curated by Chido Johnson:  
 Zygote Press, Inc., Cleveland, OH  
 Byers Gallery, Columbus, OH  
 iMOCA, Indianapolis, IN  
 Printed Matter, New York, NY  
 Spencer Museum, Lawrence, KS  
 Museum of Contemporary Art Detroit (MOCAD), Detroit, MI.
- 2016 *Cups*, DAM, Detroit, MI, curated by Alice Schneider.  
*The Dark Side*, Birmingham-Bloomfield Art Center, Birmingham, MI, curated by Jack Summers.  
*Essay'd V*, 9338 Campau, Hamtramck, MI.  
*What We're Made Of: The 2016 CCS Faculty Exhibition*, Valade Gallery, Detroit, MI.
- 2015 *Cult: An Exhibition of Landscape and Fucking*, Arteles Creative Center, Haukijärvi, Finland.  
*Rehab*, Arteles Creative Center, Haukijärvi, Finland.  
*Compound*, Arteles Creative Center, Haukijärvi, Finland.  
*The Collage Show*, Hatch Art, Hamtramck, MI.  
*Wish List (2)*, Gallery Project at 117 Gallery/AAAC, Ann Arbor, MI  
*Wish List (1)*, Gallery Project at One Erie Center, Toledo, OH.  
*Waaatermelon!!!*, Hatch Art, Hamtramck, MI.
- 2014 *Dlectricity: Video Center*, N'Namdi Center for Contemporary Art (NCCA), Detroit, MI, curated by Michaela Mosher.
- 2013 *Mi Casa Es Su Casa*, Butter Gallery, Miami, FL.  
*A Detroit Collective*, Work:Detroit – University of Michigan, Detroit, MI.  
*Constructed Realities: Artist's Dioramas*, PCCA, Rochester, MI.  
*1982-2012 Art Endures – Thirty Years and Counting*, PCCA, Rochester, MI, curated by Mary Fortuna.
- 2012 *50th AAFF: 50 Screens of the AAFF/Spatial Shift*, Gallery Project, Ann Arbor, MI.
- 2011 *Unmentionables*, DAM, Detroit, MI.  
*Come Play With Me*, PCCA, Rochester, MI.  
*Works on Paper*, Northend Studios, Detroit, MI.  
*New Departures and Transitions: Medium, Materiality and Immateriality*, NCCA, Detroit, MI, curated by Michael Stone Richards.  
*Multiple Personalities: CCS Faculty Now!*, Valade Gallery, Detroit, MI.
- 2010 *Wordage*, DAM, Detroit, MI, curated by Jack Summers.  
*In Spite of the Evidence*, Gallery Project, Ann Arbor, MI, curated by Jack Summers.
- 2009 *Work and Tumble: Photocopier as Illuminator*, Design 99, Hamtramck, MI, curated by Steve Hughes & Nina Bianchi.  
*Capturing Motion*, Gallery Project, Ann Arbor, MI.  
*TIME*, Work:Detroit at University of Michigan, Detroit, MI.  
*Forage*, PCCA, Rochester, MI, curated by Teresa Peterson & Mary Fortuna.  
*The DAM Small Show*, DAM, Detroit, MI.  
*Caged II: Spaces of Confinement*, Johanson Charles Gallery, Detroit, MI.  
*Sacred Art/New Visions: The Works of Renee Dooley, Sabrina Nelson and Scott Northrup*, Madonna University Gallery, Livonia, MI.  
*Caged*, Madonna University Gallery, Livonia, MI.
- 2008 *Domestic Bliss*, PCCA, Rochester, MI, curated by Mary Fortuna.  
*The Lost Drawings of James Viste*, Motor City Brewing Works, Detroit, MI, curated by Mary Fortuna.  
*Feedback*, Cave Gallery, Detroit, MI.

- 2007 *The Accidental Show*, Scrummage University, Detroit, MI, curated by Matthew Pritchard and Jeff Nolan.  
*8 Days in June: Creativity Out of Conflict*, MOCAD and Max M. Fisher Hall, Detroit, MI, curated by Michael Stone-Richards.
- 2006 *Game Show Detroit*, Contemporary Art Institute of Detroit (CAID), Detroit, MI.
- 2005 *Where Life is Worth Living*, Biegas Gallery, Detroit, MI.
- 1992 *The Collaborative Book*, Center Galleries, Detroit, MI.  
*CCS Thesis Exhibition*, Kresge-Ford Building, Detroit, MI.
- 1991 *New York Studio '91*, NYSRP/AICAD Tribeca Studios, New York, NY.
- 1990 *Annual Student Exhibition*, CCS, Detroit, MI, juried.  
*(Untitled)*, Rabbles, Detroit, MI.
- 1989 *Student Exhibition*, Art Department Gallery/WSU, Detroit, MI, juried.
- 1988 *Student Exhibition*, Art Department Gallery/WSU, Detroit, MI, juried.  
 1987 *16th Congressional Art Exhibition*, State of Michigan traveling exhibition, juried.

#### **BENEFIT EXHIBITIONS**

- 2018 *Popp's Packing Pinewood Derby Fundraiser*, Popp's Packing, Hamtramck, MI.
- 2014 *27th Annual Michigan Opera Theatre Opera Ball*, Michigan Opera Theatre, Detroit, MI.
- 2010 *That DAM Box Show Two*, DAM, Detroit, MI.  
*Whitdel Arts Festival*, CAID, Detroit, MI, curated by Lauren Montgomery.
- 2008 *50 Bucks!*, Center Galleries, Detroit, MI.
- 2006 *Tick Tock Fundraiser*, PCCA, Rochester, MI.  
*That DAM Box Show*, DAM, Detroit, MI.

#### **SCREENINGS**

- 2015 *The Found Footage Films of Scott Northrup*, Hamtramck Neighborhood Arts Festival (HNAF), Hatch Art, Hamtramck, MI.
- 2013 *A Detroit Collective*, UofM/Work: Detroit, Detroit, MI.  
*Klinger St*, HNAF, Klinger Studios, Hamtramck, MI.  
*On Holiday*, Mothlight Microcinema, Detroit, MI, curated by Brandon Walley.  
*PopRally: Abstract Currents*, Museum of Modern Art (MoMA), New York, NY.  
*Regional Program*, 51st AAFF, Michigan Theater – Screening Room, Ann Arbor, MI.
- 2012 *cosmo(s)politan*, Detroit Design Festival (DDF), The Jam Handy Building, Detroit, MI, curated by Chanel Von Habsburg Lothringen.  
*Regional Artists Program*, Media City Film Festival (MCFF) 18, Capitol Theatre, Windsor, Ontario, Canada. Honorable Mention for *Vanishing Acts*.
- 2011 *Regional Artists Program*, MCFF 17, Capitol Theatre, Windsor, Ontario, Canada.
- 2010 *Regional Artists Program*, MCFF 16, Capitol Theatre, Windsor, Ontario, Canada.  
*Out Night*, 48th AAFF, Michigan Theater, Ann Arbor, MI, curated by Debra Miller.
- 2009 *Psych-O-Delic Film Festival*, Main Art Theater, Royal Oak, MI.
- 2000 *PSAs*, New School University, New York, NY, juried.
- 1990 *Experimental Films*, Rabbles, Detroit, MI.

*New Films*, CCS-Institute of Music and Dance (CCS – IMD), Detroit, MI.

1989 *Pins & Needles*, CCS-IMD, Detroit, MI.

## PUBLICATIONS

- 2018 *I Think We're Alone Now*, vol. 2, prose zine (Hamtramck, MI; scottnorthrup.com): 20pp, October.  
*Desire as Politics*, exhibition catalogue, (Detroit, MI; Office of Exhibitions and Public Programming at CCS): 24pp, February, editor/designer.
- 2017 *Alone.*, full zine (Finland; Nokturno.fi): 14 images, October/Nokturno 5.  
*MEN*, zine excerpts and outtakes (Finland; Nokturno.fi): 30 images, August/Nokturno 4.
- 2015 *I Think We're Alone Now*, vol. 1, prose zine (Haukijärvi, Finland; Arteles Creative Center/scottnorthrup.com): 20pp, November.  
*Alone.*, cut-up poetry zine (Haukijärvi, Finland; Arteles Creative Center/scottnorthrup.com): 16pp, November.  
*MEN*, collage zine (Hamtramck, MI; scottnorthrup.com): 44pp, October.  
*Catalog #1: How To Meet Boys*, zine (Hamtramck, MI; scottnorthrup.com): 24pp, October.  
*Popular Desire Missalette*, lyric poem (Hamtramck, MI; scottnorthrup.com): 26pp, September.
- 2005 *The Best Thing To Wear For The Day*, limited edition photography book (Dearborn, MI; scottnorthrup.com): 112pp, September.  
*A Very Strict Place With Uniforms*, limited edition photography book (Dearborn, MI; scottnorthrup.com): 104pp, July.

## BOOK FAIRS/READINGS

- 2018 Detroit Art Book Fair, Trinosophes, Detroit, MI.  
 An Art Book Affair, Beeler Gallery, Columbus College of Art & Design, Columbus, OH.
- 2017 Detroit Art Book Fair, Trinosophes, Detroit, MI.
- 2015 Runoklubi no: 2, poetry reading, Frantsila Kehäkukka, Hämeenkyrö, Finland.

## COMMISSIONS

- 2018 MCFF, *LIFERs*, 10 HD signal films (2min each), screened at the Detroit Film Theater and Capitol Theatre, Windsor, Ontario, Canada.
- 2017 Essay'd, *Essay'd 2 Book Launch Poster*, design and collage (12"x18"), Detroit, MI.  
 MCFF, *Yaki*, 9 HD signal films (2min each), screened at the Detroit Film Theater and Capitol Theatre, Windsor, Ontario, Canada.
- 2015 MCFF, *Super 8s*, 10 HD signal films (2min each), screened at the Detroit Film Theater and Capitol Theatre, Windsor, Ontario, Canada.
- 2014 Detroit Design Festival (DDF), *Dream Machines*, HD projection mapped video (45min cycle); *DDF Signal Film*, HD signal video (3min cycle); and *Dream Home*, iPad app, Taubman Center for Art and Design Education, collaboration with David Gazdowicz, Detroit, MI.  
 MCFF, *Detroit/Windsor Mystery*, HD festival trailer (45 seconds); Personal Archives, 9 HD signal films (3min each), Windsor, Ontario, Canada.
- 2013 MCFF, *Arabesques*, 9 HD signal films (3.5min each), screened at the Detroit Film Theater and Capitol Theatre, Windsor, Ontario, Canada.
- 2012 MCFF, *Dummies*, 9 HD signal films (4-7min each), screened at the Capitol Theatre, Windsor, Ontario, Canada.
- 2007 Detroit Symphony Orchestra, *Still*, *Control*, and *Contract* (11-43min each), 3 videos installed at

Max M. Fisher Hall and MOCAD, Detroit, MI.

1992 Voom Apparatus, *Woman Power*, 6 hand painted banners (90"x102"), acrylic on canvas, POW!, Pontiac, MI.

## COLLECTIONS

College for Creative Studies, Printmaking Department, Detroit, MI.  
 Detroit Symphony Orchestra, Detroit, MI.  
 Henry Ford Health System, Detroit, MI.  
 New School University, New York, NY.  
 Rhode Island School of Design, Fleet Library, Providence, RI.  
 Wayne State University, Printmaking Department, Detroit, MI.

## CURATORIAL/JURY EXPERIENCE

2018 *Desire as Politics*, Valade Gallery, Detroit, MI, Co-Curator.

2017 *CCS Student Showcase*, Cinetopia Film Festival, Michigan Theater, Ann Arbor, MI, Curator.  
*Walking Wounded*, U245 Gallery, Detroit, MI, Curator.

2016 *The 102nd Annual Silver Medal Exhibition*, The Scarab Club, Detroit, MI, Juror.

2015 *Social Imaginaries*, U245 Gallery, Detroit, MI, Curator.

2014 *Persona*, U245 Gallery, Detroit, MI, Co-curated with Miranda Clark.  
*Fun And Games*, Grosse Pointe Art Center, Grosse Pointe, MI, Juror.

2011 *Mighty Real*, Valade Gallery, Detroit, MI, Curator.  
*Art & Apples Festival*, PCCA, Rochester, MI, Juror.

2009 *Restrictions*, Izzy's Raw Art, Detroit, MI, Video Curator.  
*Art & Apples Festival*, PCCA, Rochester, MI, Juror.  
*Bradford Academy iLife Awards*, Southfield, MI, Juror.

2008 *Art & Apples Festival*, PCCA, Rochester, MI, Juror.  
*Detroit Fringe Festival*, Music Hall, Detroit, MI, Video Curator.

2007 *Art & Apples Festival*, PCCA, Rochester, MI, Juror.

## LECTURES/TALKS

2018 *Gallery Talk: Empty Gestures*, Hatch Art, Hamtramck, MI.  
*Curatorial Talk: Desire as Politics*, Valade Gallery, Detroit, MI.

2017 *Visiting Artist Talk: Loss & Desire*, CCS Photography Department, Landscape As Fiction course, Detroit, MI.  
*Visiting Artist Talk: Ideation & Game Play*, CCS Entertainment Arts Department, Game: Concept & Technology course, Detroit, MI.

2016 *Visiting Artist Talk: Pillow Talk*, CCS Photography Department, Landscape As Fiction course, Detroit, MI.  
*Gallery Talk: Essay'd V moderated by Steve Panton*, 9338 Campau, Hamtramck, MI.  
*Gallery Talk: 102nd Annual Silver Medal Exhibition with Treena Flannery Ericson*, The Scarab Club, Detroit, MI.

2015 *Gallery Talk: I Was Right Here The Whole Time*, Hatch Art, Hamtramck, MI.  
*Visiting Artist Talk: Popular Desire*, CCS Photography Department, Landscape As Fiction course, At Hatch Art, Hamtramck, MI.

2013 *Artist Talk: Inspiration & Motivation*, Product/81, Miami, FL, sponsored by Fordistas.  
*Visiting Artist Talk: Emotional Landscapes*, CCS Photography Department, Landscape As Fiction

- course, Detroit, MI. Gallery Talk: NAMES & FACES, PCCA, Rochester, MI.
- 2012 *Gallery Talk: 50 Screens of the AAFF*, Gallery Project, Ann Arbor, MI.
- 2011 *Gallery Talk: Materiality & Immateriality*, NCCA, Detroit, MI.
- 2010 *Visiting Artist Talk: Studio/Store*, CCS Fine Arts Department, Experimental Painting course, Detroit, MI.
- 2009 *Film: Art & Design*, CCS Pre-College Summer Experience, Detroit, MI.  
*Gallery Talk: Visual Vocabulary: Sacred Art/New Visions*, CCS Fine Arts Department, Junior Studio at Madonna University, Livonia, MI.
- 2008 *Gallery Talk: Domestic Bliss*, PCCA, Rochester, MI.  
*Film as Art*, CCS Pre-College Summer Experience, Detroit, MI.
- 1991 *Gallery Talk: Transforming the Object: Godliness is Next to Cleanliness*, Center Galleries, Detroit, MI.

## BIBLIOGRAPHY

- 2018 *Love is all around: an interview with curator Andrew Thompson*, Patti F. Smith, pulp.aadl.org, October 24.  
*Acts of Amore: "Love has a thousand shapes at A2 Art Center*, Elizabeth Smith, pulp.aadl.org, October 10.  
*Desire as Politics sheds light on LGBTQ+ issues*, Emily Roth, thesouthend.wayne.edu, March 2.  
*New CCS Exhibit Explores LGBTQ+ Perspectives*, Ryan Miller, hourdetroit.com, February 22.  
*Desire as Politics @ Valade Family Gallery*, Glen Mannisto, detroitartreview.com, February 21.
- 2017 *Essay'd 2 // 30 Detroit Artists*, Dennis Alan Nawrocki, Steve Panton, Matthew Piper, and Sarah Rose Sharp, Wayne State University Press, August.  
*Everyday Objects: "Text/Image" at Ann Arbor Art Center*, K.A. Letts, pulp.aadl.org, May 23; rustbeltarts.com, May 19.
- 2016 *"The Dark Side" alarms at BBAC*, Michael H. Hodges, The Detroit News, May 18.  
*Essay'd 47 Scott Northrup*, Matthew Piper, Essayd.org, March 13.  
*Ann Arbor Film Festival still pushes boundaries*, Michael Jackman, metrotimes.com, March 9.  
*Let's Watch with the Ann Arbor Film Festival — Scott Northrup*, Community Television Network (CTN), Ann Arbor, MI/online, 30min episode hosted by Danielle Denha, March.  
*Arteles Catalogue*, Arteles Creative Center, arteles.org, Spring.  
*Urban vignettes by Nancy Flanagan at Scarab Club*, Michael H. Hodges, The Detroit News, March 3.  
*Scott Northrup*, Kim Fay, DDEAF Magazine, January 10.
- 2015 *Plumbing the Highs and Lows of Pop Cultural Desire*, Sarah Rose Sharp, Hyperallergic.com, October 29.  
*Hamtramck festival showcases Michigan city's vibrant arts scene*, Rosie Sharp, knightfoundation.org, October 15.  
*Collage Show*, Kim Fay, detroitartjunkie.blogspot.com, September 7.
- 2013 *Stage & Canvas: O Fortuna!*, Robert Del Valle, Real Detroit Weekly, August 28.  
*PCCA welcomes two new exhibits Aug. 23 – Sept. 20*, Mary Beth Almond, candgnews.com, August 13.  
*Constructed Realities: Artist's Dioramas*, Sarah Hovis, rochestermedia.com, July 29.  
*March brings two new exhibits to PCCA*, Mary Beth Almond, candgnews.com, February 27.  
*Art Endures at PCCA*, paperlesslion, detroitperforms.org, February 3.  
*Art Center shows debut March 1*, Annette Kingsbury, rochestermedia.com, February 4.
- 2012 *Stage & Canvas: The Flat Screen, The Expansive Image and The Added Dimension*, Robert Del Valle, Real Detroit Weekly, March 21.

- 2011 *Exhibit takes remarkable advantage of N’Namdi Center’s expanded space*, Michael H.Hodges, The Detroit News, April 7.  
*Material dreams at the N’Namdi Gallery*, Matthew Piper, knightarts.org, March 29.
- 2010 *Out Night at the Ann Arbor Film Fest (Night 3)*, Rhiannon Haller, sheimagazine.com, March 26.  
*Ann Arbor Film Festival: ‘The Gayest Ever’*, Chris Azzopardi, pridesource.com, March 18.  
*48th Ann Arbor Film Festival hits the Michigan Theater March 23-28*, Jenn McKee, annarbor.com, March 17.  
*In Spite of the Evidence at The Gallery Project*, thedetroiter.com, January 5.
- 2009 *Gallery Project’s “Capturing Motion” is a fun, dynamic experience*, John Carlos Cantu, AnnArbor.com, November 23.  
*Stage & Canvas: Toner*, Robert Del Valle, Real Detroit Weekly, November 18.  
*Duped: Hamtramck slips Xerox some acid*, Travis Wright, Metro Times, November 11.  
*Night and Day: Stop In The Name Of Photocopiers*, Megan O’Neil, Metro Times, November 4.  
*Paint Creek Doubleheader*, Michael H. Hodges, Detroit News, August 17.  
*Scott Northrup*, Edward Sabatini, Perspective Magazine, Spring.
- 2008 *Grey Gardens-inspired art by Scott Northrup*, greygardensnews.blogspot.com, October 9.

### PROFESSIONAL EXPERIENCE

- 2009 – present Assistant Professor, Department of Entertainment Arts, College for Creative Studies (CCS), Detroit, MI.  
 Courses developed & taught:  
 Experimental Filmmaking I & II  
 Documentary Filmmaking  
 Playing The Self  
 Narrative Filmmaking I & II  
 Intro to Digital Filmmaking  
 2D Digital Animation I & II  
 Senior Production Studio  
 Professional Futures  
 Advanced Story Concepts Lecture & Studio  
 Creative Visualization Lecture & Studio  
 Independent Studies in experimental media, performance, collage, zines, pre-production, post-production, analog filmmaking, story development, lighting  
 Sponsored Projects for American Iron and Steel Institute (AISI), Motorola, Nike.
- 2017 External Reviewer: Visual Arts MFA Defense, University of Windsor — School of Creative Arts (SoCa); Windsor, Ontario, Canada.  
 External Reviewer: CCS Interaction Design MFA, Taubman Center for Design Education, Detroit, MI.
- 2009 Instructor, Continuing Education/Pre-college, CCS, Detroit, MI.  
 Course developed & taught: Motion Graphics.
- 2006 – 2009 Adjunct Instructor, Department of Animation & Digital Media, CCS, Detroit, MI.  
 Courses taught:  
 Experimental Video  
 Digital Production  
 Intro to Digital Video  
 Independent Studies in analog filmmaking and multimedia documentary production  
 Sponsored Projects for Ford Motor Company and Honda/Indy500.
- 2008 Instructor, Continuing Education/Pre-college, CCS, Detroit, MI.  
 Course developed & taught: Animatic Construction.

- 2003 Visiting Artist/Lecturer, MA in Media Studies, The New School (NSU), New York, NY.  
Course taught: Electronic Media & Live Performance.
- 1998 – 2001 Teaching Assistant, MA in Media Studies, NSU, New York, NY.  
Courses taught: 16mm Film Production, Digital Design, Media Design.
- 1993 – 2002 Manager, Pearl Paint Co., New York, NY.  
Positions held include:  
New York City Regional Manager (2000 – 2002)  
Paint Department Manager (1998 – 2000)  
Crafts Department Manager (1995 – 1998)  
Sculpture Department Head (1993 – 1995).
- 2001 Volunteer, Ground Hero Kids, New York, NY.  
Assisted in the organization and facilitation of post-9/11 arts-related activities for the children and families living in Tribeca.
- 1990 – 2001 Freelance Graphic Designer, Detroit, MI/New York, NY.  
Clients include: Catholic Youth Organization, CCS, Pearl Paint Co.
- 1998 – 2000 Camera Technician, NSU, New York, NY.  
Maintained 16mm film and sound equipment; trained and tested students on camera usage and maintenance.
- 1993 Studio Assistant, Jeanne Silverthorne, sculptor/writer, New York, NY.
- 1993 Studio Assistant, Susan Martin, sculptor, Staten Island, NY.
- 1992 – 1993 Substitute Teacher (K-8), St. Alphonsus Elementary School, Dearborn, MI.

**CONSULTANCIES**

- 2016 – present Advisory Board Member, AAFF, Ann Arbor, MI.
- 2012 – present Consultant, Fresh Off The Grill Film Fest, Main Art Theater, Royal Oak, MI.
- 2013 – 2016 Education Committee Member, AAFF, Ann Arbor, MI.
- 2012 – 2016 Board of Directors Vice President, House of Toast Film & Video Collective, Windsor, Ontario, Canada.
- 2007 – 2014 Experimental Film and Animation Screening Committees Member, AAFF, Ann Arbor, MI.
- 2009 Advisor, Detroit Docs International Film Festival, Detroit, MI.
- 2008 Advisor, New Auteur Student Showcase, Marygrove College, Detroit, MI.