

## SCOTT NORTHRUP

scott@scottnorthrup.com

### EDUCATION

- 2003            The New School, MA — Media Studies, New York, NY
- 1992            Center for Creative Studies BFA — Fine Arts, Detroit, MI
- 1987 – 89      Wayne State University, studied Printmaking and Sculpture, Detroit, MI

### RESIDENCIES

- 2020            Hauptstadtstudio, Institut für Alles Mögliche, Berlin, Germany, *postponed to summer '21*
- 2019            Place, People and Time: publishing as an artistic practice, The Museum of Loss and Renewal + My Bookcase (Amsterdam), Collemacchia, Italy
- 2015            Enter Text, Arteles Creative Center, Haukijärvi, Finland
- 1991            New York Studio Residency Program, Association of Independent Colleges of Art and Design Tribeca Studio, New York, NY

### GRANTS

- 2006            Private Donor Grant, collaboration with Margaret Sands-Goldstein, M.Ed., ATR-BC, Sandcastles, Henry Ford Health System, Detroit, MI
- 1994            Very Special Arts Michigan Mini-Grant, collaboration with Margaret Sands-Goldstein, M.Ed., ATR-BC, Kingswood Hospital, Henry Ford Health System Ferndale, MI

### SOLO EXHIBITIONS

- 2018            *empty gestures*, Hatch Art, Hamtramck, MI
- 2016            *Where The Boys Are*, 54th Ann Arbor Film Festival + Aquarium Gallery / Ann Arbor Art Center, Ann Arbor, MI
- 2015            *I WAS RIGHT HERE THE WHOLE TIME*, Hatch Art, Hamtramck, MI
- 2013            *Scott Northrup*, Gesamtkunstwerk Projektraum/Butter Gallery, Miami, FL
- NAMES & FACES*, Paint Creek Center for the Arts, Rochester, MI
- 2012            *Scott Northrup*, Majestic Theater Center, Detroit, MI
- 1999            *SCOTARI, vOID*, New York, NY
- 1994            *PRETTY*, Willis Gallery, Detroit, MI
- 1991            *Shroud*, Center for Creative Studies, Kresge-Ford Building, Detroit, MI
- Come Play With Me*, Center for Creative Studies, Kresge-Ford Building, Detroit, MI
- Happy Birthday, Darlin'?*, Center for Creative Studies, Kresge-Ford Building, Detroit, MI
- Home Fires Burning*, Center for Creative Studies, exterior installation, Detroit, MI
- Godliness is Next to Cleanliness*, Center Galleries, Detroit, MI

1987 *Scott Northrup: Sugar Lifts*, Printmaking Department, Wayne State University, Detroit, MI

## GROUP EXHIBITIONS

- 2020 *U UP?*, KO Gallery, Hamtramck, MI
- 2019 *Shadow*, Office Space Gallery, Detroit, MI  
*Faculty Now!*, Valade Gallery, Detroit, MI
- 2018 *Love Has A Thousand Shapes*, 117 Gallery / Ann Arbor Art Center, Ann Arbor, MI  
*Artists Who Stitch*, Detroit Artists Market, Detroit, MI
- 2017 *The Lounge of Saturn—A Winter Salon*, Popp's Packing, Hamtramck, MI  
*Cherries*, Public Pool, Hamtramck, MI  
*Pieced Together*, Detroit Artists Market, Detroit, MI  
*Text/Image*, 117 Gallery/Ann Arbor Art Center, Ann Arbor, MI  
*Now and Then: Artists Contemplate the Summer of 1967*, Detroit Artists Market, Detroit, MI  
*Personal Space*, Public Pool, Hamtramck, MI
- 2012 – 17 *Let's Talk About Love, Baby*, Zygote Press, Inc., Cleveland, OH; Byers Gallery, Columbus, OH; iMOCA, Indianapolis, IN; Sculpture X, Chicago, IL; Printed Matter, New York, NY; Spencer Museum, Lawrence, KS; Museum of Contemporary Art Detroit, Detroit, MI
- 2016 *Cups*, Detroit Artists Market, Detroit, MI  
*The Dark Side*, Birmingham-Bloomfield Art Center, Birmingham, MI  
*Essay'd V*, 9338 Campau, Hamtramck, MI  
*What We're Made Of: College for Creative Studies Faculty Exhibition*, Valade Gallery, Detroit, MI
- 2015 *Cult: An Exhibition of Landscape and Fucking*, Arteles Creative Center, Haukijärvi, Finland  
*Rehab*, Arteles Creative Center, Haukijärvi, Finland  
*Compound*, Arteles Creative Center, Haukijärvi, Finland  
*The Collage Show*, Hatch Art, Hamtramck, MI  
*Wish List 2*, Gallery Project + 117 Gallery / Ann Arbor Art Center, Ann Arbor, MI  
*Wish List 1*, Gallery Project + One Erie Center, Toledo, OH  
*Waaatermelon!!!*, Hatch Art, Hamtramck, MI
- 2014 *Dlectricity: Video Center*, N'Namdi Center for Contemporary Art, Detroit, MI
- 2013 *Mi Casa Es Su Casa*, Butter Gallery, Miami, FL  
*A Detroit Collective, Work: Detroit Gallery*, University of Michigan, Detroit, MI  
*Constructed Realities: Artist's Dioramas*, Paint Creek Center for the Arts, Rochester, MI  
*1982-2012 Art Endures: Thirty Years and Counting*, Paint Creek Center for the Arts, Rochester, MI
- 2012 *Spatial Shift + 50 Screens of the 50th Ann Arbor Film Festival*, 50th Ann Arbor Film Festival + Gallery Project, Ann Arbor, MI
- 2011 *Unmentionables*, Detroit Artists Market, Detroit, MI  
*Come Play With Me*, Paint Creek Center for the Arts, Rochester, MI  
*Works on Paper*, Northend Studios, Detroit, MI  
*New Departures and Transitions: Medium, Materiality and Immateriality*, N'Namdi Center

for Contemporary Art, Detroit, MI  
*Multiple Personalities: College for Creative Studies Faculty Now!*, Valade Gallery, Detroit, MI

- 2010 *Wordage*, Detroit Artists Market, Detroit, MI  
*In Spite of the Evidence*, Gallery Project, Ann Arbor, MI
- 2009 *Work and Tumble: Photocopier as Illuminator*, Design 99, Hamtramck, MI  
*Capturing Motion*, Gallery Project, Ann Arbor, MI  
*TIME*, Work: Detroit, University of Michigan, Detroit, MI  
*Forage*, Paint Creek Center for the Arts, Rochester, MI  
*The DAM Small Show*, Detroit Artists Market, Detroit, MI  
*Caged II: Spaces of Confinement*, Johanson Charles Gallery, Detroit, MI  
*Sacred Art/New Visions: The Works of Renee Dooley, Sabrina Nelson, and Scott Northrup*, Madonna University Gallery, Livonia, MI  
*Caged*, Madonna University Gallery, Livonia, MI
- 2008 *Domestic Bliss*, Paint Creek Center for the Arts, Rochester, MI  
*The Lost Drawings of James Viste*, Motor City Brewing Works, Detroit, MI  
*Feedback*, Cave Gallery, Detroit, MI
- 2007 *The Accidental Show*, Scrummage University, Detroit, MI  
*8 Days in June: Creativity Out of Conflict*, Museum of Contemporary Art Detroit + Max M. Fisher Hall, Detroit, MI
- 2006 *Game Show Detroit*, Contemporary Art Institute of Detroit, Detroit, MI
- 2005 *Where Life is Worth Living*, Biegas Gallery, Detroit, MI
- 1992 *The Collaborative Book*, Center Galleries, Detroit, MI  
*Center for Creative Studies Thesis Exhibition*, Kresge-Ford Building, Detroit, MI
- 1991 *New York Studio '91*, New York Studio Residency Program, Association of Independent Colleges of Art and Design Tribeca Studio, New York, NY
- 1990 *(Untitled)*, Rabbles, Detroit, MI
- 1987 *16th Congressional Art Exhibition*, State of Michigan, touring exhibition

#### **BENEFIT EXHIBITIONS**

- 2018 *Pinewood Derby Fundraiser*, Popp's Packing, Hamtramck, MI
- 2014 *27th Annual Michigan Opera Theatre Opera Ball*, Michigan Opera Theatre, Detroit, MI
- 2010 *That DAM Box Show Two*, Detroit Artists Market, Detroit, MI  
*Whitdel Arts Festival*, Contemporary Art Institute of Detroit, Detroit, MI
- 2008 *50 Bucks!*, Center Galleries, Detroit, MI
- 2006 *Tick Tock Fundraiser*, Paint Creek Center for the Arts, Rochester, MI  
*That DAM Box Show*, Detroit Artists Market, Detroit, MI

#### **FILM FESTIVALS + SCREENINGS**

- 2020 Independent Film Festival Ypsilanti, Ypsilanti, MI, *postponed*
- 2019 57<sup>th</sup> Ann Arbor Film Festival, Ann Arbor, MI  
Office Space Gallery, Detroit, MI
- 2018 Ann Arbor Art Center, Ann Arbor, MI  
Hatch Art, Hamtramck, MI
- 2015 Arteles Creative Center, Haukijärvi, Finland  
College for Creative Studies, Detroit  
*The Found Footage Films of Scott Northrup*, Hatch Art, Hamtramck, MI  
One Erie Center, Toledo, OH  
Ann Arbor Art Center (AAAC), Ann Arbor, MI
- 2014 *Gilda!*, Center Galleries, Detroit, MI
- 2013 *Pop Rally*, Museum of Modern Art (MoMA), New York, NY  
*A Detroit Collective, Work*: Detroit Gallery, University of Michigan, Detroit, MI  
*On Holiday*, Mothlight Microcinema, Detroit, MI
- 2012 54<sup>th</sup> Ann Arbor Film Festival, Ann Arbor, MI  
18<sup>th</sup> Media City Film Festival, Windsor, Ontario, Canada — Honorable Mention Award
- 2011 *cosmo(s)politan*, Detroit Design Festival, The Jam Handy Building, Detroit, MI  
17<sup>th</sup> Media City Film Festival, Windsor, Ontario, Canada
- 2010 48<sup>th</sup> Ann Arbor Film Festival, Ann Arbor, MI  
16<sup>th</sup> Media City Film Festival, Windsor, Ontario, Canada  
Psych-O-Delic Film Festival, Main Art Theater, Royal Oak, MI  
Paint Creek Center for the Arts, Rochester, MI  
Gallery Project, Ann Arbor, MI  
Klinger Studios, Hamtramck, MI
- 2009 Paint Creek Center for the Arts, Rochester, MI
- 2007 Museum of Contemporary Art Detroit, Detroit, MI  
Allesee Hall / Fisher Music Center, Detroit, MI  
College for Creative Studies, Detroit.
- 2006 College for Creative Studies, Detroit, MI
- 2002 The New School, New York, NY
- 1999 The New School, New York, NY
- 1998 The New School, New York, NY
- 1993 Museum of Modern Art, New York, NY (actor only)
- 1991 Center for Creative Studies, Detroit, MI
- 1990 *New Films*, Institute of Music and Dance, Center for Creative Studies, Detroit, MI  
*Experimental Films*, Rabblés, Detroit, MI
- 1989 *Pins & Needles*, Institute of Music and Dance, Center for Creative Studies, Detroit, MI

## VIDEO INSTALLATIONS + FILMOGRAPHY

- 2019 *Shrine to the Edge of Night* (9 minutes; Super 8 to DV transfer; Director, Cinematographer, Editor, Sound Designer) single-channel installation, Detroit, MI  
*my funny valentine* (3.5 minutes; DV; Director, Editor, Writer) single-channel installation, Detroit, MI
- 2018 *Hämeenkyrö Redux* (12 minutes; HDV; Writer, Director, Cinematographer, Performer) short film, Haukijärvi, Finland + Detroit, MI
- 2015 *Hämeekyrö, Mon Amour* (34 min; HDV; Director, Writer, Editor) short film, Haukijärvi, Finland  
*Bad Dad* (3 min; SD video; Director, Cinematographer, Editor) video sculpture, Detroit, MI  
*Popular Desire* (38 minutes; HDV; Director, Writer, Editor) single-channel installation, Detroit, MI
- 2014 *This Woman's Work (Gilda)* (13 minutes; HDV; Director, Editor) short film, or single-channel loop, Detroit, MI
- 2013 *All I Ever Wanted* (7 minutes; DV; Director, Editor, Sound Mixer) short film, Detroit, MI  
*KK* (1 minute; HDV; Director, Cinematographer, Editor) short film, Detroit, MI  
*Rumspringa* (1 minute; HDV; Director, Cinematographer, Editor) short film, Detroit, MI  
*Spring Break* (1 minute; HDV; Director, Cinematographer, Editor) short film, Detroit, MI
- 2012 *Vanishing Acts* (6.5 minutes; DV; Director, Editor) short film, Detroit, MI
- 2011 *Echoes in a Shallow Bay* (11 minutes; DV; Director, Cinematographer, Editor, Sound Designer) short film, or single-channel installation, Detroit, MI
- 2010 *Kopechne* (4min; DV; Writer, Director, Editor) single-channel installation, Detroit, MI  
*Ode to Boy* (5min; DV; Writer, Director, Cinematographer, Editor, Performer) short film, Detroit, MI
- 2009 *Everything To Live For* (5min; DV; Writer, Director, Editor, Performer) short film, Detroit, MI
- 2007 *Still* (12 minutes; DV; Co-Writer, Director, Editor) three-channel installation, Detroit, MI
- 2002 *2minutes.air* (27 minutes; 16mm/DV; Writer, Director, Cinematographer, Editor, VFX) short film, New York, NY
- 1999 *Colombia* (1 minute; DV; Writer, Director, Cinematographer, Editor; Motion Designer), short film, New York, NY
- 1998 *Involution* (12 minutes; DV; Writer, Director, Cinematographer, Editor) short film, New York, NY  
*Ladies and Gentlemen, Miss Teresa Russell* (7 minutes; VHS; Director, Editor) short film, New York, NY  
*Heaven* (6 minutes; DV; Writer, Director, Cinematographer, Editor, Performer) short film, New York, NY  
*Scotari 2* (4min; VHS; Editor) short video, New York, NY  
*Scotari 1* (3min; VHS; Editor) short video, New York, NY  
*Nothing Ever Happens Here* (2 minutes; DV; Director, Cinematographer, Editor) short film, New York, NY

- Chinatown* (2 minutes; DV; Director, Cinematographer, Editor) short film, New York, NY  
*Stat* (2 minutes; DV; Director, Cinematographer, Editor) short film, New York, NY
- 1997 *Intimate Portrait* (1 minute; DV; Writer, Director, Cinematographer, Editor) short film, New York, NY
- 1993 *Teenage Heaven* (9 minutes; 16mm; Co-writer, Performer) short film, New York, NY
- 1991 *Happy Birthday, Darlin'?* (7 minutes; Super 8; Writer, Director, Cinematographer, Editor, Performer) short film, Detroit, MI  
*Here Now* (5 minutes; Super 8; Director, Editor, Performer) short film, Detroit, MI
- 1990 *Crossed Wires* (6 minutes; Super 8; Director, Cinematographer, Editor) short film, Detroit, MI  
*Rotten Apples*, (3min; Super 8; Director, Cinematographer, Editor) short film, Detroit, MI  
*Sunday People* (7 minutes; Super 8; Director, Cinematographer, Editor) short film, Detroit, MI
- 1989 *Video* (4 minutes; VHS; Director, Cinematographer, Editor) short video, Detroit, MI  
*Coupon Kitchen* (3 minutes; Super 8; Director, Cinematographer, Editor) short film, Detroit, MI  
*Ah, Pumpkin* (4 minutes; Super 8; Writer, Director, Cinematographer, Editor) short film, Detroit, MI  
*Musing* (4 minutes; Super 8; Director, Cinematographer, Editor) short film, Detroit, MI

## PUBLICATIONS

- 2020 *The Workshop vol. 1*, contributing writer (Berlin, Germany; The Workshop on Forster): 144pp, *Summer*  
*Stupor: Touchy Feely*, illustrator (Hamtramck, MI; Steve Hughes): 20pp, *Summer*  
*Last Day On Earth*, contributing writer (Berlin, Germany; Krass Journal): 28pp; editors Maia Asshaq + Sanja Grozdanic, March
- 2019 *Place, People and Time*, contributing artist and writer, book (Collemacchia, Italy; The Museum of Loss and Renewal): 96pp; editors Tracy Mackenna + Edwin Janssen, November  
*I Think We're Alone Now, vol. 3*, prose zine (Hamtramck, MI; scottnorthrup.com): 28pp, October  
*Wonderland*, one-sheet collage book (Collemacchia, Italy; scottnorthrup.com): 8pp, August  
*to do it*, one-sheet collage book (Collemacchia, Italy; scottnorthrup.com): 8pp, August
- 2018 *I Think We're Alone Now, vol. 2*, prose zine (Hamtramck, MI; scottnorthrup.com): 20pp, October  
*Desire as Politics*, exhibition catalogue, writer, editor/designer, (Detroit, MI; College for Creative Studies' Office of Exhibitions and Public Programming): 24pp, February
- 2017 *Alone.*, digital zine (Finland; Nokturno.fi): 14 images, Nokturno 5, October  
*I Think We're Alone Now, vol. 1*, prose zine (Haukijärvi, Finland and Detroit, MI; scottnorthrup.com) 20pp, October  
 MEN, digital zine excerpts and outtakes (Finland; Nokturno.fi): 30 images, Nokturno 4, August
- 2015 *I Think We're Alone Now*, prose zine (Haukijärvi, Finland; Arteles Creative Center/scottnorthrup.com): 16pp, November

- Alone.*, cut-up poetry zine (Haukijärvi, Finland; Arteles Creative Center/  
scottnorthrup.com): 16pp, November
- MEN*, collage zine (Hamtramck, MI; scottnorthrup.com): 44pp, October
- Catalog #1: How To Meet Boys*, photo zine (Hamtramck, MI; scottnorthrup.com): 24pp,  
October
- Popular Desire Missalette*, lyric poem (Hamtramck, MI; scottnorthrup.com): 26pp,  
September
- 2009      *99-cent zines: First Flight*, one-sheet collage book (Hamtramck, MI; scottnorthrup.com):  
8pp each, November
- 99-cent zines: Gallant*, one-sheet collage book (Hamtramck, MI; scottnorthrup.com): 8pp  
each, November
- 99-cent zines: Mind Control*, one-sheet collage book (Hamtramck, MI;  
scottnorthrup.com): 8pp each, November
- 99-cent zines: Victims*, one-sheet collage book (Hamtramck, MI; scottnorthrup.com): 8pp  
each, November
- 2005      *The Best Thing To Wear For The Day*, limited edition handmade photo book  
(Dearborn, MI; scottnorthrup.com): 112pp, edition of 13, September
- A Very Strict Place With Uniforms*, handmade limited edition photography book  
(Dearborn, MI; scottnorthrup.com): 104pp, edition of 1, July
- 1993      *I Just Go Nuts and Start Writing Books*, thesis zine (Detroit, MI; scottnorthrup.com); 32pp,  
April

## BOOK FAIRS/READINGS

- 2019      Last Day on Earth, reading, Room Project, Detroit, MI  
Printing Plant Art Book Fair, book launch with The Museum of Loss and Renewal + My  
Bookcase, Amsterdam, Netherlands  
Detroit Art Book Fair, represented by Essay'd, Trinosophes, Detroit, MI
- 2018      Detroit Art Book Fair, represented by Essay'd, Trinosophes, Detroit, MI  
An Art Book Affair, represented by Essay'd, Beeler Gallery, Columbus College of Art &  
Design, Columbus, OH
- 2017      Detroit Art Book Fair, represented by Essay'd, Trinosophes, Detroit, MI
- 2015      Runoklubi no: 2, reading, Frantsila Kehäkukka, Hämeenkyrö, Finland

## DESIGN COMMISSIONS

- 2018      23<sup>rd</sup> Media City Film Festival, *LIFErs*, 10 HD signal films (2min each), screened at the  
Detroit Film Theater, Detroit Institute of Arts, Detroit, MI; Capitol Theatre,  
Windsor, Ontario, Canada
- 2017      Essay'd, *Essay'd 2 Book Launch Poster*, design and collage (12"x18"), Detroit, MI  
22<sup>nd</sup> Media City Film Festival, *Yaki*, 9 HD signal films (2min each), screened at the Detroit  
Film Theater and Capitol Theatre, Windsor, Ontario, Canada
- 2015      21<sup>st</sup> Media City Film Festival, *Super 8s*, 10 HD signal films (2min each), screened at the  
Detroit Film Theater and Capitol Theatre, Windsor, Ontario, Canada

- 2014 Detroit Design Festival, *Dream Machines*, HD projection mapped video (45min cycle); *DDF Signal Film*, HD signal video (3min cycle); and *Dream Home*, iPad app, Taubman Center for Art and Design Education, collaboration with David Gazdowicz, Detroit, MI  
20<sup>th</sup> Media City Film Festival, *Detroit/Windsor Mystery*, HD festival trailer (45 seconds); *Personal Archives*, 9 HD signal films (3min each), Windsor, Ontario, Canada
- 2013 19<sup>th</sup> Media City Film Festival, *Arabesques*, 9 HD signal films (3.5min each), screened at the Detroit Film Theater and Capitol Theatre, Windsor, Ontario, Canada
- 2012 18<sup>th</sup> Media City Film Festival, *Dummies*, 9 HD signal films (4-7min each), screened at the Capitol Theatre, Windsor, Ontario, Canada
- 1992 Voom Apparatus, *Woman Power*, 6 hand-painted banners (90"x102" each), acrylic on canvas, POW!, Pontiac, MI

## COLLECTIONS

Center for Creative Studies, Printmaking Department, Detroit, MI  
Detroit Symphony Orchestra, Detroit, MI  
Henry Ford Health System, Detroit, MI  
The Museum of Loss and Renewal, Collemacchia, Italy  
New School University, New York, NY  
Rhode Island School of Design, Fleet Library, Providence, RI  
Wayne State University, Printmaking Department, Detroit, MI

## CURATORIAL/JURY EXPERIENCE

- 2018 *Desire as Politics*, Valade Gallery, Detroit, MI, Co-Curator
- 2017 *College for Creative Studies Student Showcase*, Cinetopia Film Festival, Ann Arbor, MI, Curator  
*Walking Wounded*, U245 Gallery, Detroit, MI, Curator
- 2016 *The 102nd Annual Silver Medal Exhibition*, The Scarab Club, Detroit, MI, Juror
- 2015 *Social Imaginaries*, U245 Gallery, Detroit, MI, Curator
- 2014 *Persona*, U245 Gallery, Detroit, MI, Co-curator  
*Fun And Games*, Grosse Pointe Art Center, Grosse Pointe, MI, Juror
- 2011 *Mighty Real*, Valade Gallery, Detroit, MI, Curator  
Art & Apples Festival, Paint Creek Center for the Arts, Rochester, MI, Juror
- 2009 Restrictions, Izzy's Raw Art, Detroit, MI, Video Curator  
Bradford Academy iLife Awards, Southfield, MI, Juror
- 2007 – 09 Art & Apples Festival, Paint Creek Center for the Arts, Rochester, MI, Juror
- 2008 Detroit Fringe Festival, Music Hall, Detroit, MI, Video Curator

## LECTURES/TALKS

- 2018 *Empty Gestures*, Hatch Art, Hamtramck, MI

- Desire as Politics*, Valade Gallery, Detroit, MI
- 2017 *Loss & Desire*, College for Creative Studies' Photography Department, Landscape As Fiction course, Detroit, MI  
*My Grey Gardens Game*, College for Creative Studies' Entertainment Arts Department, Game: Concept & Technology course, Detroit, MI
- 2016 *Pillow Talk*, College for Creative Studies' Photography Department, Landscape As Fiction course, Detroit, MI  
*Essay'd V*, moderated by Steve Panton, 9338 Campau, Hamtramck, MI  
102nd Annual Silver Medal Exhibition with Treena Flannery Ericson, The Scarab Club, Detroit, MI
- 2015 *I Was Right Here The Whole Time*, Hatch Art, Hamtramck, MI.  
*Popular Desire*, College for Creative Studies' Photography Department, Landscape As Fiction course, Hatch Art, Hamtramck, MI
- 2013 *Scott Northrup: Inspiration & Motivation*, Product/81, Miami, FL, sponsored by Fordistas Emotional Landscapes, College for Creative Studies' Photography Department, Landscape As Fiction course, Detroit, MI  
*NAMES & FACES*, Paint Creek Center for the Arts, Rochester, MI
- 2012 *50 Screens of the 50th Ann Arbor Film Festival*, Gallery Project, Ann Arbor, MI
- 2011 *Materiality & Immateriality*, N'Namdi Center for Contemporary Art, Detroit, MI
- 2010 *Studio/Store*, College for Creative Studies' Fine Arts Department, Experimental Painting course, Detroit, MI
- 2009 *Art & Design*, College for Creative Studies' Pre-College Summer Experience, Detroit, MI  
*Visual Vocabulary: Sacred Art/New Visions*, College for Creative Studies' Fine Arts Department, Junior Studio course, Madonna University, Livonia, MI
- 2008 *Domestic Bliss*, Paint Creek Center for the Arts, Rochester, MI  
*Film as Art*, College for Creative Studies' Pre-College Summer Experience, Detroit, MI
- 1991 *Transforming the Object: Godliness is Next to Cleanliness*, Center Galleries, Detroit, MI

## BIBLIOGRAPHY

- 2018 Addressing the gaps in time-based media collection and preservation (proposal), Allie Mularoni, wordsinspace.net, November 23  
Love is all around: an interview with curator Andrew Thompson, Patti F. Smith, pulp.aadl.org, October 24  
Acts of Amore: "Love has a thousand shapes at A2 Art Center, Elizabeth Smith, pulp.aadl.org, October 10  
Desire as Politics sheds light on LGBTQ+ issues, Emily Roth, thesouthend.wayne.edu, March 2  
New CCS Exhibit Explores LGBTQ+ Perspectives, Ryan Miller, hourdetroit.com, February 22  
Desire as Politics @ Valade Family Gallery, Glen Mannisto, detroitartreview.com, February 21
- 2017 *Essay'd 2 // 30 Detroit Artists*, Dennis Alan Nawrocki, Steve Panton, Matthew Piper, and Sarah Rose Sharp, Wayne State University Press, August

- Everyday Objects: "Text/Image" at Ann Arbor Art Center, K.A. Letts, [pulp.aadl.org](http://pulp.aadl.org), May 23; [rustbeltarts.com](http://rustbeltarts.com), May 19  
 Artists explore Detroit's painful summer of '67 in "Now and Then" at DAM, Sarah Rose Sharp, *Detroit Free Press*, April 27
- 2016 "The Dark Side" alarms at BBAC, Michael H. Hodges, *The Detroit News*, May 18  
 Essay'd 47 Scott Northrup, Matthew Piper, [Essayd.org](http://Essayd.org), March 13  
 Ann Arbor Film Festival still pushes boundaries, Michael Jackman, [metrotimes.com](http://metrotimes.com), March 9  
 Let's Watch with the Ann Arbor Film Festival — Scott Northrup, Community Television Network (CTN), Ann Arbor, MI/online, 30min episode hosted by Danielle Denha, March  
 Arteles Catalogue, Arteles Creative Center, [arteles.org](http://arteles.org), Spring  
 Urban vignettes by Nancy Flanagan at Scarab Club, Michael H. Hodges, *The Detroit News*, March 3  
 Scott Northrup, Kim Fay, *DDEAF Magazine*, January 10
- 2015 Plumbing the Highs and Lows of Pop Cultural Desire, Sarah Rose Sharp, [Hyperallergic.com](http://Hyperallergic.com), October 29  
 Hamtramck festival showcases Michigan city's vibrant arts scene, Rosie Sharp, [knightfoundation.org](http://knightfoundation.org), October 15  
 Collage Show, Kim Fay, [detroitartjunkie.blogspot.com](http://detroitartjunkie.blogspot.com), September 7
- 2013 Stage & Canvas: O Fortuna!, Robert Del Valle, *Real Detroit Weekly*, August 28  
 PCCA welcomes two new exhibits Aug. 23 – Sept. 20, Mary Beth Almond, [candgnews.com](http://candgnews.com), August 13  
 Constructed Realities: Artist's Dioramas, Sarah Hovis, [rochestermedia.com](http://rochestermedia.com), July 29  
 March brings two new exhibits to PCCA, Mary Beth Almond, [candgnews.com](http://candgnews.com), February 27  
 Art Endures at PCCA, [paperlesslion](http://paperlesslion), [detroitperforms.org](http://detroitperforms.org), February 3  
 Art Center shows debut March 1, Annette Kingsbury, [rochestermedia.com](http://rochestermedia.com), February 4
- 2012 Ann Arbor Film Festival showcases U-M faculty and students, Frank Provenzano, *University of Michigan Record*, March 27  
 Stage & Canvas: The Flat Screen, The Expansive Image and The Added Dimension, Robert Del Valle, *Real Detroit Weekly*, March 21
- 2011 Exhibit takes remarkable advantage of N'Namdi Center's expanded space, Michael H.Hodges, *The Detroit News*, April 7  
 Material dreams at the N'Namdi Gallery, Matthew Piper, [knightarts.org](http://knightarts.org), March 29
- 2010 Out Night at the Ann Arbor Film Fest (Night 3), Rhiannon Haller, [sheimagazine.com](http://sheimagazine.com), March 26  
 Ann Arbor Film Festival: 'The Gayest Ever', Chris Azzopardi, [pridesource.com](http://pridesource.com), March 18  
 48th Ann Arbor Film Festival hits the Michigan Theater March 23-28, Jenn McKee, [annarbor.com](http://annarbor.com), March 17  
 In Spite of the Evidence at The Gallery Project, [thedetroiter.com](http://thedetroiter.com), January 5
- 2009 Gallery Project's "Capturing Motion" is a fun, dynamic experience, John Carlos Cantu, [AnnArbor.com](http://AnnArbor.com), November 23  
 Stage & Canvas: Toner, Robert Del Valle, *Real Detroit Weekly*, November 18  
 Duped: Hamtramck slips Xerox some acid, Travis Wright, *Metro Times*, November 11  
 Night and Day: Stop In The Name Of Photocopiers, Megan O'Neil, *Metro Times*, November 4  
 Paint Creek Doubleheader, Michael H. Hodges, *Detroit News*, August 17  
 Scott Northrup, Edward Sabatini, *Perspective Magazine*, Spring

2008 Grey Gardens-inspired art by Scott Northrup, [greycastlenews.blogspot.com](http://greycastlenews.blogspot.com), October 9

## PROFESSIONAL EXPERIENCE

- 2019 – present Associate Professor and Director of Digital Filmmaking, College for Creative Studies, Detroit, MI  
Courses taught: Experimental Filmmaking I & II, Documentary Filmmaking, Playing The Self, Narrative Filmmaking I & II, Senior Production Studio, Professional Futures  
Independent Studies: Experimental Narratives, Screenwriting, Performance Studies, Publishing, Fashion Filmmaking
- 2009 – 2019 Assistant Professor, Department of Entertainment Arts, College for Creative Studies, Detroit, MI  
Courses developed and/or taught: Experimental Filmmaking I & II, Documentary Filmmaking, Playing The Self, Narrative Filmmaking I & II, Intro to Digital Filmmaking, Intermediate Filmmaking, 2D Digital Animation I & II, Senior Production Studio, Professional Futures, Advanced Story Concepts Lecture & Studio, Creative Visualization Lecture & Studio  
Independent Studies: Super 8 Filmmaking, Experimental Media, Performance, Story Development and Screenwriting, Post-Production Techniques, Cinematic Lighting  
Sponsored Projects: American Iron and Steel Institute, Motorola, Nike
- 2017 External Reviewer: Visual Arts MFA Defense, School of Creative Arts University of Windsor; Windsor, Ontario, Canada  
External Reviewer: College for Creative Studies Interaction Design MFA, Taubman Center for Design Education, Detroit, MI
- 2009 Instructor, Continuing Education/Pre-college, College for Creative Studies, Detroit, MI  
Course developed & taught: Motion Graphics
- 2006 – 2009 Adjunct Instructor, Department of Animation & Digital Media, College for Creative Studies, Detroit, MI  
Courses developed and taught: Experimental Video, Digital Production, Intro to Digital Video  
Independent Studies: Super 8 Filmmaking and Documentary Studies  
Sponsored Projects: Ford Motor Company and Honda/Indy500
- 2008 Instructor, Continuing Education/Pre-college, CCS, Detroit, MI. Course developed & taught: Animatics
- 2003 Visiting Artist/Lecturer, Masters in Media Studies Program, The New School, New York, NY  
Course co-taught: Electronic Media & Live Performance
- 1998 – 2001 Teaching Assistant, Masters in Media Studies Program, NSU, New York, NY  
Courses taught: 16mm Film Production, Digital Design, Media Design
- 1993 – 2002 Manager, Pearl Paint Co., New York, NY  
Positions held include: New York City Regional Manager (2000 – 2002); Paint Department Manager (1998 – 2000); Crafts Department Manager (1995 – 1998); Sculpture Department Head (1993 – 1995)

- 2001 Volunteer, Ground Hero Kids, New York, NY  
Assisted in the organization and facilitation of post-9/11 arts-events for children and families living in Tribeca
- 1990 – 2001 Freelance Graphic Designer, Detroit, MI/New York, NY  
Clients include: Pearl Paint Company, Catholic Youth Organization, Center for Creative Studies
- 1998 – 2000 Camera Technician, New School University, New York, NY
- 1993 Studio Assistant, Jeanne Silverthorne, sculptor/writer, New York, NY  
Studio Assistant, Susan Martin, sculptor, Staten Island, NY
- 1992 – 1993 Substitute Teacher (K-8), St. Alphonsus Elementary School, Dearborn, MI

### **CONSULTANCIES**

- 2019 – present Curatorial Team Member, Dlectricity, Detroit, MI
- 2016 – present Advisory Board Member, Ann Arbor Film Festival, Ann Arbor, MI
- 2012 – 2018 Consultant, Fresh Off The Grill Film Fest, Main Art Theater, Royal Oak, MI
- 2013 – 2016 Education Committee Member, Ann Arbor Film Festival, Ann Arbor, MI
- 2012 – 2016 Board of Directors Vice President, House of Toast Film & Video Collective, Windsor, Ontario, Canada
- 2007 – 2014 Experimental Film and Animation Screening Committees Member, Ann Arbor Film Festival, Ann Arbor, MI
- 2009 Advisor, Detroit Docs International Film Festival, Detroit, MI
- 2008 Advisor, New Auteur Student Showcase, Marygrove College, Detroit, MI