

## SCOTT NORTHRUP

scott@scottnorthrup.com

### EDUCATION

- 2003           The New School, MA—Media Studies, New York, NY
- 1992           Center for Creative Studies, BFA—Fine Arts, Detroit, MI
- 1987 – 89      Wayne State University, studied Printmaking and Sculpture, Detroit, MI

### RESIDENCIES

- 2021           Hauptstadtstudio, Institut für Alles Mögliche, Berlin, Germany, *postponed to summer '21 due to COVID-19*
- 2019           Place, People and Time: publishing as an artistic practice, The Museum of Loss and Renewal + My Bookcase (Amsterdam), Collemacchia, Italy
- 2015           Enter Text, Arteles Creative Center, Haukijärvi, Finland
- 1991           New York Studio Residency Program, Association of Independent Colleges of Art and Design Tribeca Studio, New York, NY

### GRANTS

- 2006           Private Donor Grant, collaboration with Margaret Sands-Goldstein, M.Ed., ATR-BC, Sandcastles, Henry Ford Health System, Detroit, MI
- 1994           Very Special Arts Michigan Mini-Grant, collaboration with Margaret Sands-Goldstein, M.Ed., ATR-BC, Kingswood Hospital, Henry Ford Health System Ferndale, MI

### SOLO EXHIBITIONS

- 2018           *empty gestures*, Hatch Art, Hamtramck, MI
- 2016           *Where The Boys Are*, 54th Ann Arbor Film Festival + Aquarium Gallery / Ann Arbor Art Center, Ann Arbor, MI
- 2015           *I WAS RIGHT HERE THE WHOLE TIME*, Hatch Art, Hamtramck, MI
- 2013           *Scott Northrup*, Gesamtkunstwerk Projektraum/Butter Gallery, Miami, FL
- 2012           *NAMES & FACES*, Paint Creek Center for the Arts, Rochester, MI
- 2012           *Scott Northrup*, Majestic Theater Center, Detroit, MI
- 1999           *SCOTARI, vOID*, New York, NY
- 1994           *PRETTY*, Willis Gallery, Detroit, MI
- 1991           *Shroud*, Center for Creative Studies, Kresge-Ford Building, Detroit, MI  
*Come Play With Me*, Center for Creative Studies, Kresge-Ford Building, Detroit, MI  
*Happy Birthday, Darlin'?*, Center for Creative Studies, Kresge-Ford Building, Detroit, MI  
*Home Fires Burning*, Center for Creative Studies, exterior installation, Detroit, MI  
*Godliness is Next to Cleanliness*, Center Galleries, Detroit, MI
- 1987           *Scott Northrup: Sugar Lifts*, Printmaking Department, Wayne State University, Detroit, MI

**GROUP EXHIBITIONS**

- 2021 *The Salad Days*, Detroit Artists Market (DAM), Detroit, MI
- 2020 *Private Behavior*, White Columns, New York NY, curated by Lauren Marinaro  
*U UP?*, KO Gallery, Hamtramck, MI
- 2019 *Shadow*, Office Space Gallery, Detroit, MI  
*Faculty Now!*, Valade Gallery, Detroit, MI
- 2018 *Love Has A Thousand Shapes*, 117 Gallery / Ann Arbor Art Center, Ann Arbor, MI  
*Artists Who Stitch*, DAM, Detroit, MI
- 2017 *The Lounge of Saturn—A Winter Salon*, Popp's Packing, Hamtramck, MI  
*Cherries*, Public Pool, Hamtramck, MI  
*Pieced Together*, DAM, Detroit, MI  
*Text/Image*, 117 Gallery/Ann Arbor Art Center, Ann Arbor, MI  
*Now and Then: Artists Contemplate the Summer of 1967*, Detroit Artists Market, Detroit, MI  
*Personal Space*, Public Pool, Hamtramck, MI
- 2012 – 17 *Let's Talk About Love, Baby*, Zygote Press, Inc., Cleveland, OH; Byers Gallery, Columbus, OH; iMOCA, Indianapolis, IN; Sculpture X, Chicago, IL; Printed Matter, New York, NY; Spencer Museum, Lawrence, KS; Museum of Contemporary Art Detroit, Detroit, MI
- 2016 *Cups*, DAM, Detroit, MI  
*The Dark Side*, Birmingham-Bloomfield Art Center, Birmingham, MI  
*Essay'd V*, 9338 Campau, Hamtramck, MI  
*What We're Made Of: College for Creative Studies Faculty Exhibition*, Valade Gallery, Detroit, MI
- 2015 *Cult: An Exhibition of Landscape and Fucking*, Arteles Creative Center, Haukijärvi, Finland  
*Rehab*, Arteles Creative Center, Haukijärvi, Finland  
*Compound*, Arteles Creative Center, Haukijärvi, Finland  
*The Collage Show*, Hatch Art, Hamtramck, MI  
*Wish List 2*, Gallery Project + 117 Gallery / Ann Arbor Art Center, Ann Arbor, MI  
*Wish List 1*, Gallery Project + One Erie Center, Toledo, OH  
*Waaatermelon!!!*, Hatch Art, Hamtramck, MI
- 2014 *Dlectricity: Video Center*, N'Namdi Center for Contemporary Art, Detroit, MI
- 2013 *Mi Casa Es Su Casa*, Butter Gallery, Miami, FL  
*A Detroit Collective, Work: Detroit Gallery*, University of Michigan, Detroit, MI  
*Constructed Realities: Artist's Dioramas*, Paint Creek Center for the Arts, Rochester, MI  
*1982-2012 Art Endures: Thirty Years and Counting*, Paint Creek Center for the Arts, Rochester, MI
- 2012 *Spatial Shift + 50 Screens of the 50<sup>th</sup> Ann Arbor Film Festival*, 50<sup>th</sup> Ann Arbor Film Festival + Gallery Project, Ann Arbor, MI
- 2011 *Unmentionables*, DAM, Detroit, MI  
*Come Play With Me*, Paint Creek Center for the Arts, Rochester, MI  
*Works on Paper*, Northend Studios, Detroit, MI  
*New Departures and Transitions: Medium, Materiality and Immateriality*, N'Namdi Center

for Contemporary Art, Detroit, MI  
*Multiple Personalities: College for Creative Studies Faculty Now!*, Valade Gallery, Detroit, MI

- 2010 *Wordage*, DAM, Detroit, MI  
*In Spite of the Evidence*, Gallery Project, Ann Arbor, MI
- 2009 *Work and Tumble: Photocopier as Illuminator*, Design 99, Hamtramck, MI  
*Capturing Motion*, Gallery Project, Ann Arbor, MI  
*TIME*, Work: Detroit, University of Michigan, Detroit, MI  
*Forage*, Paint Creek Center for the Arts, Rochester, MI  
*The DAM Small Show*, Detroit Artists Market, Detroit, MI  
*Caged II: Spaces of Confinement*, Johanson Charles Gallery, Detroit, MI  
*Sacred Art/New Visions: The Works of Renee Dooley, Sabrina Nelson, and Scott Northrup*, Madonna University Gallery, Livonia, MI  
*Caged*, Madonna University Gallery, Livonia, MI
- 2008 *Domestic Bliss*, Paint Creek Center for the Arts, Rochester, MI  
*The Lost Drawings of James Viste*, Motor City Brewing Works, Detroit, MI  
*Feedback*, Cave Gallery, Detroit, MI
- 2007 *The Accidental Show*, Scrummage University, Detroit, MI  
*8 Days in June: Creativity Out of Conflict*, Museum of Contemporary Art Detroit + Max M. Fisher Hall, Detroit, MI
- 2006 *Game Show Detroit*, Contemporary Art Institute of Detroit, Detroit, MI
- 2005 *Where Life is Worth Living*, Biegas Gallery, Detroit, MI
- 1992 *The Collaborative Book*, Center Galleries, Detroit, MI  
*Center for Creative Studies Thesis Exhibition*, Kresge-Ford Building, Detroit, MI
- 1991 *New York Studio '91*, New York Studio Residency Program, Association of Independent Colleges of Art and Design Tribeca Studio, New York, NY
- 1990 *(Untitled)*, Rabbles, Detroit, MI
- 1987 *16th Congressional Art Exhibition*, State of Michigan, touring exhibition

#### **BENEFIT EXHIBITIONS**

- 2018 *Pinewood Derby Fundraiser*, Popp's Packing, Hamtramck, MI
- 2014 *27th Annual Michigan Opera Theatre Opera Ball*, Michigan Opera Theatre, Detroit, MI
- 2010 *That DAM Box Show Two*, Detroit Artists Market, Detroit, MI  
*Whitdel Arts Festival*, Contemporary Art Institute of Detroit, Detroit, MI
- 2008 *50 Bucks!*, Center Galleries, Detroit, MI
- 2006 *Tick Tock Fundraiser*, Paint Creek Center for the Arts, Rochester, MI  
*That DAM Box Show*, Detroit Artists Market, Detroit, MI

#### **FILM FESTIVALS + SCREENINGS**

- 2020 *Midwest Products*, drive-in and online screenings, Independent Film Festival Ypsilanti,

## Ypsilanti, MI

- 2019 57<sup>th</sup> Ann Arbor Film Festival, Ann Arbor, MI
- 2015 Arteles Creative Center, Haukijärvi, Finland  
*The Found Footage Films of Scott Northrup*, Hatch Art, Hamtramck, MI
- 2014 *Gilda!*, Center Galleries, Detroit, MI
- 2013 *Pop Rally*, Museum of Modern Art (MoMA), New York, NY  
*A Detroit Collective*, Work: Detroit Gallery, University of Michigan, Detroit, MI  
*On Holiday*, Mothlight Microcinema, Detroit, MI
- 2012 54<sup>th</sup> Ann Arbor Film Festival, Ann Arbor, MI  
18<sup>th</sup> Media City Film Festival, Windsor, Ontario, Canada — Honorable Mention Award
- 2011 *cosmo(s)politan*, Detroit Design Festival, The Jam Handy Building, Detroit, MI  
17<sup>th</sup> Media City Film Festival, Windsor, Ontario, Canada
- 2010 48<sup>th</sup> Ann Arbor Film Festival, Ann Arbor, MI  
16<sup>th</sup> Media City Film Festival, Windsor, Ontario, Canada  
Psych-O-Delic Film Festival, Main Art Theater, Royal Oak, MI  
Paint Creek Center for the Arts, Rochester, MI  
Gallery Project, Ann Arbor, MI  
Klinger Studios, Hamtramck, MI
- 2009 Paint Creek Center for the Arts, Rochester, MI
- 2007 Museum of Contemporary Art Detroit, Detroit, MI  
Allesee Hall / Fisher Music Center, Detroit, MI  
College for Creative Studies, Detroit.
- 2006 College for Creative Studies, Detroit, MI
- 2002 The New School, New York, NY
- 1999 The New School, New York, NY
- 1998 The New School, New York, NY
- 1993 Museum of Modern Art, New York, NY (actor only)
- 1991 Center for Creative Studies, Detroit, MI
- 1990 *New Films*, Institute of Music and Dance, Center for Creative Studies, Detroit, MI  
*Experimental Films*, Rabblies, Detroit, MI
- 1989 *Pins & Needles*, Institute of Music and Dance, Center for Creative Studies, Detroit, MI

**PUBLICATIONS**

- 2021 *Recorded Reading Archive*, audio recordings—writer/performer/sound recording (Detroit, MI; Ditto Ditto + scottnorthrup.com), curated by Maia Asshaq, Winter  
*I Think We're Alone Now*, vol.4, prose zine (Hamtramck, MI; scottnorthrup.com): 20pp, Winter

- 2020 *Stupor: Touchy Feely*, illustrator (Hamtramck, MI; Steve Hughes): 20pp, Summer  
*The Workshop vol. 1*, contributing writer (Berlin, Germany; The Workshop on Forster): 144pp, Summer  
*Snapshots*, prose zine, (Detroit, MI; scottnorthrup.com): 12pp, Spring  
*Last Day On Earth*, contributing writer (Berlin, Germany; Krass Journal): 28pp; editors Maia Asshaq + Sanja Grozdanic, March
- 2019 *Place, People and Time*, contributing artist and writer, book (Collemacchia, Italy; The Museum of Loss and Renewal): 96pp; editors Tracy Mackenna + Edwin Janssen, November  
*I Think We're Alone Now, vol. 3*, prose zine (Hamtramck, MI; scottnorthrup.com): 28pp, October  
*Wonderland*, one-sheet collage book (Collemacchia, Italy; scottnorthrup.com): 8pp, August  
*to do it*, one-sheet collage book (Collemacchia, Italy; scottnorthrup.com): 8pp, August
- 2018 *I Think We're Alone Now, vol. 2*, prose zine (Hamtramck, MI; scottnorthrup.com): 20pp, October  
*Desire as Politics*, exhibition catalogue, writer, editor/designer, (Detroit, MI; College for Creative Studies' Office of Exhibitions and Public Programming): 24pp, February
- 2017 *Alone.*, digital zine (Finland; Nokturno.fi): 14 images, Nokturno 5, October  
*I Think We're Alone Now, vol. 1*, prose zine (Haukijärvi, Finland and Detroit, MI; scottnorthrup.com) 20pp, October  
 MEN, digital zine excerpts and outtakes (Finland; Nokturno.fi): 30 images, Nokturno 4, August
- 2015 *I Think We're Alone Now*, prose zine (Haukijärvi, Finland; Arteles Creative Center/scottnorthrup.com): 16pp, November  
*Alone.*, cut-up poetry zine (Haukijärvi, Finland; Arteles Creative Center/scottnorthrup.com): 16pp, November  
 MEN, collage zine (Hamtramck, MI; scottnorthrup.com): 44pp, October  
*Catalog #1: How To Meet Boys*, photo zine (Hamtramck, MI; scottnorthrup.com): 24pp, October  
*Popular Desire Missalette*, lyric poem (Hamtramck, MI; scottnorthrup.com): 26pp, September
- 2009 *99-cent zines: First Flight*, one-sheet collage book (Hamtramck, MI; scottnorthrup.com): 8pp each, November  
*99-cent zines: Gallant*, one-sheet collage book (Hamtramck, MI; scottnorthrup.com): 8pp each, November  
*99-cent zines: Mind Control*, one-sheet collage book (Hamtramck, MI; scottnorthrup.com): 8pp each, November  
*99-cent zines: Victims*, one-sheet collage book (Hamtramck, MI; scottnorthrup.com): 8pp each, November
- 2005 *The Best Thing To Wear For The Day*, limited edition handmade photo book (Dearborn, MI; scottnorthrup.com): 112pp, edition of 13, September  
*A Very Strict Place With Uniforms*, handmade limited edition photography book (Dearborn, MI; scottnorthrup.com): 104pp, edition of 1, July
- 1993 *I Just Go Nuts and Start Writing Books*, thesis zine (Detroit, MI; scottnorthrup.com); 32pp, April

## BOOK FAIRS/READINGS

- 2019 Last Day on Earth, reading, Room Project, Detroit, MI  
 Printing Plant Art Book Fair, book launch with The Museum of Loss and Renewal + My Bookcase, Amsterdam, Netherlands  
 Detroit Art Book Fair, represented by Essay'd, Trinosophes, Detroit, MI
- 2018 Detroit Art Book Fair, represented by Essay'd, Trinosophes, Detroit, MI  
 An Art Book Affair, represented by Essay'd, Beeler Gallery, Columbus College of Art & Design, Columbus, OH
- 2017 Detroit Art Book Fair, represented by Essay'd, Trinosophes, Detroit, MI
- 2015 Runoklubi no: 2, reading, Frantsila Kehäkukka, Hämeenkyrö, Finland

### DESIGN COMMISSIONS

- 2018 23<sup>rd</sup> Media City Film Festival, *LIFErs*, 10 HD signal films (2min each), screened at the Detroit Film Theater, Detroit Institute of Arts, Detroit, MI; Capitol Theatre, Windsor, Ontario, Canada
- 2017 Essay'd, *Essay'd 2 Book Launch Poster*, design and collage (12"x18"), Detroit, MI  
 22<sup>nd</sup> Media City Film Festival, *Yaki*, 9 HD signal films (2min each), screened at the Detroit Film Theater and Capitol Theatre, Windsor, Ontario, Canada
- 2015 21<sup>st</sup> Media City Film Festival, *Super 8s*, 10 HD signal films (2min each), screened at the Detroit Film Theater and Capitol Theatre, Windsor, Ontario, Canada
- 2014 Detroit Design Festival, *Dream Machines*, HD projection mapped video (45min cycle); *DDF Signal Film*, HD signal video (3min cycle); and *Dream Home*, iPad app, Taubman Center for Art and Design Education, collaboration with David Gazdowicz, Detroit, MI  
 20<sup>th</sup> Media City Film Festival, *Detroit/Windsor Mystery*, HD festival trailer (45 seconds); *Personal Archives*, 9 HD signal films (3min each), Windsor, Ontario, Canada
- 2013 19<sup>th</sup> Media City Film Festival, *Arabesques*, 9 HD signal films (3.5min each), screened at the Detroit Film Theater and Capitol Theatre, Windsor, Ontario, Canada
- 2012 18<sup>th</sup> Media City Film Festival, *Dummies*, 9 HD signal films (4-7min each), screened at the Capitol Theatre, Windsor, Ontario, Canada
- 1992 Voom Apparatus, *Woman Power*, 6 hand-painted banners (90"x102" each), acrylic on canvas, POW!, Pontiac, MI

### CURATORIAL/JURY EXPERIENCE

- 2018 *Desire as Politics*, Valade Gallery, Detroit, MI, Co-Curator
- 2017 *College for Creative Studies Student Showcase*, Cinetopia Film Festival, Ann Arbor, MI, Curator  
*Walking Wounded*, U245 Gallery, Detroit, MI, Curator
- 2016 *The 102nd Annual Silver Medal Exhibition*, The Scarab Club, Detroit, MI, Juror
- 2015 *Social Imaginaries*, U245 Gallery, Detroit, MI, Curator
- 2014 *Persona*, U245 Gallery, Detroit, MI, Co-curator  
*Fun And Games*, Grosse Pointe Art Center, Grosse Pointe, MI, Juror

- 2011 *Mighty Real*, Valade Gallery, Detroit, MI, Curator  
Art & Apples Festival, Paint Creek Center for the Arts, Rochester, MI, Juror
- 2009 Restrictions, Izzy's Raw Art, Detroit, MI, Video Curator  
Bradford Academy iLife Awards, Southfield, MI, Juror
- 2007 – 09 Art & Apples Festival, Paint Creek Center for the Arts, Rochester, MI, Juror
- 2008 Detroit Fringe Festival, Music Hall, Detroit, MI, Video Curator

## LECTURES/TALKS

- 2019 *In Conversation: Cecelia Condit and Scott Northrup*, 57<sup>th</sup> Ann Arbor Film Festival, Michigan Theater, Ann Arbor, MI
- 2018 *Empty Gestures*, Hatch Art, Hamtramck, MI  
*Desire as Politics*, Valade Gallery, Detroit, MI
- 2017 *Loss & Desire*, College for Creative Studies' Photography Department, Landscape As Fiction course, Detroit, MI  
*My Grey Gardens Game*, College for Creative Studies' Entertainment Arts Department, Game: Concept & Technology course, Detroit, MI
- 2016 *Pillow Talk*, College for Creative Studies' Photography Department, Landscape As Fiction course, Detroit, MI  
*Essay'd V*, moderated by Steve Pantou, 9338 Campau, Hamtramck, MI  
102nd Annual Silver Medal Exhibition with Treena Flannery Ericson, The Scarab Club, Detroit, MI
- 2015 *I Was Right Here The Whole Time*, Hatch Art, Hamtramck, MI.  
*Popular Desire*, College for Creative Studies' Photography Department, Landscape As Fiction course, Hatch Art, Hamtramck, MI
- 2013 *Scott Northrup: Inspiration & Motivation*, Product/81, Miami, FL, sponsored by Fordistas Emotional Landscapes, College for Creative Studies' Photography Department, Landscape As Fiction course, Detroit, MI  
*NAMES & FACES*, Paint Creek Center for the Arts, Rochester, MI
- 2012 *50 Screens of the 50<sup>th</sup> Ann Arbor Film Festival*, Gallery Project, Ann Arbor, MI
- 2011 *Materiality & Immateriality*, N'Namdi Center for Contemporary Art, Detroit, MI
- 2010 *Studio/Store*, College for Creative Studies' Fine Arts Department, Experimental Painting course, Detroit, MI
- 2009 *Art & Design*, College for Creative Studies' Pre-College Summer Experience, Detroit, MI  
*Visual Vocabulary: Sacred Art/New Visions*, College for Creative Studies' Fine Arts Department, Junior Studio course, Madonna University, Livonia, MI
- 2008 *Domestic Bliss*, Paint Creek Center for the Arts, Rochester, MI  
*Film as Art*, College for Creative Studies' Pre-College Summer Experience, Detroit, MI
- 1991 *Transforming the Object: Godliness is Next to Cleanliness*, Center Galleries, Detroit, MI

## BIBLIOGRAPHY

- 2021 The Salad Days @ Detroit Artists Market, Kim Fay, [detroitartreview.com](http://detroitartreview.com), February 3
- 2018 Addressing the gaps in time-based media collection and preservation (proposal), Allie Mularoni, [wordsin.space.net](http://wordsin.space.net), November 23
- Love is all around: an interview with curator Andrew Thompson, Patti F. Smith, [pulp.aadl.org](http://pulp.aadl.org), October 24
- Acts of Amore: "Love has a thousand shapes at A2 Art Center, Elizabeth Smith, [pulp.aadl.org](http://pulp.aadl.org), October 10
- Desire as Politics sheds light on LGBTQ+ issues, Emily Roth, [thesouthend.wayne.edu](http://thesouthend.wayne.edu), March 2
- New CCS Exhibit Explores LGBTQ+ Perspectives, Ryan Miller, [hourdetroit.com](http://hourdetroit.com), February 22
- Desire as Politics @ Valade Family Gallery, Glen Mannisto, [detroitartreview.com](http://detroitartreview.com), February 21
- 2017 Essay'd 2 // 30 Detroit Artists, Dennis Alan Nawrocki, Steve Panton, Matthew Piper, and Sarah Rose Sharp, Wayne State University Press, August
- Everyday Objects: "Text/Image" at Ann Arbor Art Center, K.A. Letts, [pulp.aadl.org](http://pulp.aadl.org), May 23; [rustbeltarts.com](http://rustbeltarts.com), May 19
- Artists explore Detroit's painful summer of '67 in "Now and Then" at DAM, Sarah Rose Sharp, Detroit Free Press, April 27
- 2016 "The Dark Side" alarms at BBAC, Michael H. Hodges, The Detroit News, May 18
- Essay'd 47 Scott Northrup, Matthew Piper, [Essayd.org](http://Essayd.org), March 13
- Ann Arbor Film Festival still pushes boundaries, Michael Jackman, [metrotimes.com](http://metrotimes.com), March 9
- Let's Watch with the Ann Arbor Film Festival — Scott Northrup, Community Television Network (CTN), Ann Arbor, MI/online, 30min episode hosted by Danielle Denha, March
- Arteles Catalogue, Arteles Creative Center, [arteles.org](http://arteles.org), Spring
- Urban vignettes by Nancy Flanagan at Scarab Club, Michael H. Hodges, The Detroit News, March 3
- Scott Northrup, Kim Fay, DDEAF Magazine, January 10
- 2015 Plumbing the Highs and Lows of Pop Cultural Desire, Sarah Rose Sharp, [Hyperallergic.com](http://Hyperallergic.com), October 29
- Hamtramck festival showcases Michigan city's vibrant arts scene, Rosie Sharp, [knightfoundation.org](http://knightfoundation.org), October 15
- Collage Show, Kim Fay, [detroitartjunkie.blogspot.com](http://detroitartjunkie.blogspot.com), September 7
- 2013 Stage & Canvas: O Fortuna!, Robert Del Valle, Real Detroit Weekly, August 28
- PCCA welcomes two new exhibits Aug. 23 – Sept. 20, Mary Beth Almond, [candgnews.com](http://candgnews.com), August 13
- Constructed Realities: Artist's Dioramas, Sarah Hovis, [rochestermedia.com](http://rochestermedia.com), July 29
- March brings two new exhibits to PCCA, Mary Beth Almond, [candgnews.com](http://candgnews.com), February 27
- Art Endures at PCCA, [paperlesslion](http://paperlesslion.com), [detroitperforms.org](http://detroitperforms.org), February 3
- Art Center shows debut March 1, Annette Kingsbury, [rochestermedia.com](http://rochestermedia.com), February 4
- 2012 Ann Arbor Film Festival showcases U-M faculty and students, Frank Provenzano, University of Michigan Record, March 27
- Stage & Canvas: The Flat Screen, The Expansive Image and The Added Dimension, Robert Del Valle, Real Detroit Weekly, March 21
- 2011 Exhibit takes remarkable advantage of N'Namdi Center's expanded space, Michael H.Hodges, The Detroit News, April 7
- Material dreams at the N'Namdi Gallery, Matthew Piper, [knightarts.org](http://knightarts.org), March 29

- 2010 Out Night at the Ann Arbor Film Fest (Night 3), Rhiannon Haller, sheimagazine.com, March 26  
Ann Arbor Film Festival: 'The Gayest Ever', Chris Azzopardi, pridesource.com, March 18  
48th Ann Arbor Film Festival hits the Michigan Theater March 23-28, Jenn McKee, annarbor.com, March 17  
In Spite of the Evidence at The Gallery Project, thedetroiter.com, January 5
- 2009 Gallery Project's "Capturing Motion" is a fun, dynamic experience, John Carlos Cantu, AnnArbor.com, November 23  
Stage & Canvas: Toner, Robert Del Valle, Real Detroit Weekly, November 18  
Duped: Hamtramck slips Xerox some acid, Travis Wright, Metro Times, November 11  
Night and Day: Stop In The Name Of Photocopiers, Megan O'Neil, Metro Times, November 4  
Paint Creek Doubleheader, Michael H. Hodges, Detroit News, August 17  
Scott Northrup, Edward Sabatini, Perspective Magazine, Spring
- 2008 Grey Gardens-inspired art by Scott Northrup, greygardensnews.blogspot.com, October 9

### PROFESSIONAL EXPERIENCE

- 2020 – present Associate Professor/Director of Film + Photography Departments  
College for Creative Studies, Detroit, MI  
Courses taught: Experimental Filmmaking I, Playing the Self, Narrative Filmmaking I, Senior Production Studio  
Independent Studies: Performance + Publishing, Dead Technologies, Super 8 Filmmaking, Sound Deaign
- 2019 – 2020 Associate Professor/Director of Digital Filmmaking  
College for Creative Studies, Detroit, MI  
Courses taught: Experimental Filmmaking I & II, Documentary Filmmaking, Playing The Self, Narrative Filmmaking I & II, Senior Production Studio, Professional Futures  
Independent Studies: Experimental Narratives, Screenwriting, Performance Studies, Publishing, Songwriting, Fashion Filmmaking
- 2009 – 2019 Assistant Professor, Department of Entertainment Arts  
College for Creative Studies, Detroit, MI  
Courses developed and/or taught: Experimental Filmmaking I & II, Documentary Filmmaking, Playing The Self, Narrative Filmmaking I & II, Intro to Digital Filmmaking, Intermediate Filmmaking, 2D Digital Animation I & II, Senior Production Studio, Professional Futures, Advanced Story Concepts Lecture & Studio, Creative Visualization Lecture & Studio  
Independent Studies: Super 8 Filmmaking, Experimental Media, Performance, Story Development and Screenwriting, Post-Production Techniques, Cinematic Lighting  
Sponsored Projects: American Iron and Steel Institute, Motorola, Nike
- 2017 External Reviewer: Visual Arts MFA Defense, School of Creative Arts University of Windsor; Windsor, Ontario, Canada  
External Reviewer: College for Creative Studies Interaction Design MFA, Taubman Center for Design Education, Detroit, MI
- 2006 – 2009 Adjunct Instructor, Department of Animation & Digital Media  
College for Creative Studies, Detroit, MI  
Courses developed and taught: Experimental Video, Digital Production, Intro to Digital Video

Independent Studies: Super 8 Filmmaking and Documentary Studies  
Sponsored Projects: Ford Motor Company and Honda/Indy500

- 2009 Instructor, Continuing Education/Pre-college, College for Creative Studies, Detroit, MI  
Course developed & taught: Motion Graphics
- 2008 Instructor, Continuing Education/Pre-college, CCS, Detroit, MI  
Course developed & taught: Animatics
- 2003 Visiting Artist/Lecturer, MA in Media Studies Program, The New School, New York, NY  
Course co-taught: Electronic Media & Live Performance
- 1998 – 2001 Teaching Assistant, Masters in Media Studies Program, NSU, New York, NY  
Courses taught: 16mm Film Production, Digital Design, Media Design
- 1993 – 2002 Manager, Pearl Paint Co., New York, NY  
Positions held include: New York City Regional Manager (2000 – 2002); Paint  
Department Manager (1998 – 2000); Crafts Department Manager (1995 – 1998);  
Sculpture Department Head (1993 – 1995)
- 2001 Volunteer, Ground Hero Kids, New York, NY  
Assisted in the organization and facilitation of post-9/11 arts-events for children and  
families living in Tribeca
- 1990 – 2001 Freelance Graphic Designer, Detroit, MI/New York, NY  
Clients include: Pearl Paint Company, Catholic Youth Organization, Center for Creative  
Studies
- 1998 – 2000 Camera Technician, New School University, New York, NY
- 1993 Studio Assistant, Jeanne Silverthorne, sculptor/writer, New York, NY  
Studio Assistant, Susan Martin, sculptor, Staten Island, NY
- 1992 – 1993 Substitute Teacher (K-8), St. Alphonsus Elementary School, Dearborn, MI

## **CONSULTANCIES**

- 2019 – present Curatorial Committee Member, Dlectricity, Detroit, MI
- 2016 – present Advisory Board Member, Ann Arbor Film Festival, Ann Arbor, MI
- 2012 – 2018 Consultant, Fresh Off The Grill Film Fest, Main Art Theater, Royal Oak, MI
- 2013 – 2016 Education Committee Member, Ann Arbor Film Festival, Ann Arbor, MI
- 2012 – 2016 Board of Directors Vice President, House of Toast Film & Video Collective, Windsor,  
Ontario, Canada
- 2007 – 2014 Experimental Film and Animation Screening Committees Member, Ann Arbor Film  
Festival, Ann Arbor, MI
- 2009 Advisor, Detroit Docs International Film Festival, Detroit, MI
- 2008 Advisor, New Auteur Student Showcase, Marygrove College, Detroit, MI