

SCOTT NORTHRUP

scott@scottnorthrup.com

BORN

1969 Dearborn, MI

EDUCATION

2003 The New School, MA—Media Studies, New York, NY

1992 Center for Creative Studies, BFA—Fine Arts, Detroit, MI

1987 – 89 Wayne State University, studied Printmaking, Sculpture, and Acting, Detroit, MI

SOLO AND TWO PERSON EXHIBITIONS

2021-2022 *Faces*, Public Pool, Hamtramck, MI, with Mary Fortuna

2021 *Stupor: Touchy Feely*, Museum of Contemporary Art Detroit (MOCAD), Detroit, MI, with Steve Hughes

2018 *empty gestures*, Hatch Art, Hamtramck, MI

2016 *Where The Boys Are*, 54th Ann Arbor Film Festival + Aquarium Gallery / Ann Arbor Art Center, Ann Arbor, MI

2015 *I WAS RIGHT HERE THE WHOLE TIME*, Hatch Art, Hamtramck, MI

2013 *Scott Northrup*, Gesamtkunstwerk Projektraum, Miami, FL
NAMES & FACES, Paint Creek Center for the Arts, Rochester, MI

2012 *Scott Northrup*, Majestic Theater Center, Detroit, MI

1999 *SCOTARI, vOID*, New York, NY

1994 *PRETTY*, Willis Gallery, Detroit, MI

1991 *Shroud*, Center for Creative Studies, Kresge-Ford Building, Detroit, MI
Come Play With Me, Center for Creative Studies, Kresge-Ford Building, Detroit, MI
Happy Birthday, Darlin'?, Center for Creative Studies, Kresge-Ford Building, Detroit, MI
Home Fires Burning, Center for Creative Studies, exterior installation, Detroit, MI
Godliness is Next to Cleanliness, Center Galleries, Detroit, MI

1987 *Scott Northrup: Sugar Lifts*, Printmaking Department, Wayne State University, Detroit, MI

GROUP EXHIBITIONS

2022 *Desire*, Hatch Art, Hamtramck, MI, curated by Chris Schneider
Carriage House, Bas Blue, curated by Alison Wong, Detroit, MI
detroitUNDERGROUND 69: PUNK, Metropolitan Museum of Design Detroit (MM-O-DD), Detroit, MI
Arrows, Eros, and Arose, Playground Detroit, Detroit, MI, organized by *Mighty Real/*

- Queer Detroit (MR/QD)*
A Room of One's Own, Center Gallery, Detroit, MI, organized by *Mighty Real/Queer Detroit (MR/QD)*
Imagine This! Part One, Collected Detroit, Detroit, MI, organized by *organized Mighty Real/Queer Detroit (MR/QD)*
In the Life, Galerie Camille, Detroit, MI, organized by *Mighty Real/Queer Detroit (MR/QD)*
Queer Imagination, Anton Art Center, Mount Clemens, MI, organized by *Mighty Real/Queer Detroit (MR/QD)*
- 2021 *Life is But a Dream*, Galerie Camille, Detroit, MI
Daisy Chain, Institute for Humanities Gallery, University of Michigan, Ann Arbor, MI
Art Mile, Public Pool, Hamtramck + Detroit, MI
2021 Annual Scholarship Awards and Exhibition, Detroit Artists Market (DAM), Detroit, MI
The Salad Days, DAM, Detroit, MI
- 2020 *Private Behavior*, White Columns, New York NY, curated by Lauren Marinaro
U UP?, KO Gallery, Hamtramck, MI
- 2019 *Shadow*, Office Space Gallery, Detroit, MI
Faculty Now!, Valade Gallery, Detroit, MI
- 2018 *Love Has A Thousand Shapes*, 117 Gallery / Ann Arbor Art Center, Ann Arbor, MI
Artists Who Stitch, DAM, Detroit, MI
- 2017 *The Lounge of Saturn—A Winter Salon*, Popp's Packing, Hamtramck, MI
Cherries, Public Pool, Hamtramck, MI
Pieced Together, DAM, Detroit, MI
Text/Image, 117 Gallery/Ann Arbor Art Center, Ann Arbor, MI
Now and Then: Artists Contemplate the Summer of 1967, Detroit Artists Market, Detroit, MI
Personal Space, Public Pool, Hamtramck, MI
- 2012 – 17 *Let's Talk About Love, Baby*, Organized by Chido Johnson
 Zygote Press, Inc., Cleveland, OH; Byers Gallery, Columbus, OH; iMOCA, Indianapolis, IN; Sculpture X, Chicago, IL; Printed Matter, New York, NY; Spencer Museum, Lawrence, KS; Museum of Contemporary Art Detroit, Detroit, MI
- 2016 *Cups*, DAM, Detroit, MI
The Dark Side, Birmingham-Bloomfield Art Center, Birmingham, MI
Essay'd V, 9338 Campau, Hamtramck, MI
What We're Made Of: College for Creative Studies Faculty Exhibition, Valade Gallery, Detroit, MI
- 2015 *Cult: An Exhibition of Landscape & Fucking*, Arteles Creative Center, Haukijärvi, Finland
Rehab, Arteles Creative Center, Haukijärvi, Finland
Compound, Arteles Creative Center, Haukijärvi, Finland
The Collage Show, Hatch Art, Hamtramck, MI
Wish List 2, Gallery Project + 117 Gallery / Ann Arbor Art Center, Ann Arbor, MI
Wish List 1, Gallery Project + One Erie Center, Toledo, OH
Waaatermelon!!!, Hatch Art, Hamtramck, MI
- 2014 *Dlectricity: Video Center*, N'Namdi Center for Contemporary Art, Detroit, MI

- 2013 *Mi Casa Es Su Casa*, Butter Gallery, Miami, FL
A Detroit Collective, Work: Detroit Gallery, University of Michigan, Detroit, MI
Constructed Realities: Artist's Dioramas, Paint Creek Center for the Arts, Rochester, MI
1982-2012 Art Endures: Thirty Years and Counting, Paint Creek Center for the Arts, Rochester, MI
- 2012 *Spatial Shift + 50 Screens of the 50th Ann Arbor Film Festival*, 50th Ann Arbor Film Festival + Gallery Project, Ann Arbor, MI
- 2011 *Unmentionables*, DAM, Detroit, MI
Come Play With Me, Paint Creek Center for the Arts, Rochester, MI
Works on Paper, Northend Studios, Detroit, MI
New Departures and Transitions: Medium, Materiality and Immateriality, N'Namdi Center for Contemporary Art, Detroit, MI
Multiple Personalities: College for Creative Studies Faculty Now!, Valade Gallery, Detroit, MI
- 2010 *Wordage*, DAM, Detroit, MI
In Spite of the Evidence, Gallery Project, Ann Arbor, MI
- 2009 *Work and Tumble: Photocopier as Illuminator*, Design 99, Hamtramck, MI
Capturing Motion, Gallery Project, Ann Arbor, MI
TIME, Work: Detroit, University of Michigan, Detroit, MI
Forage, Paint Creek Center for the Arts, Rochester, MI
The DAM Small Show, Detroit Artists Market, Detroit, MI
Caged II: Spaces of Confinement, Johanson Charles Gallery, Detroit, MI
Sacred Art/New Visions: The Works of Renee Dooley, Sabrina Nelson, and Scott Northrup, Madonna University Gallery, Livonia, MI
Caged, Madonna University Gallery, Livonia, MI
- 2008 *Domestic Bliss*, Paint Creek Center for the Arts, Rochester, MI
The Lost Drawings of James Viste, Motor City Brewing Works, Detroit, MI
Feedback, Cave Gallery, Detroit, MI
- 2007 *The Accidental Show*, Scrummage University, Detroit, MI
8 Days in June: Creativity Out of Conflict, Museum of Contemporary Art Detroit + Max M. Fisher Hall, Detroit, MI
- 2006 *Game Show Detroit*, Contemporary Art Institute of Detroit, Detroit, MI
- 2005 *Where Life is Worth Living*, Biegas Gallery, Detroit, MI
- 1992 *The Collaborative Book*, Center Galleries, Detroit, MI
Center for Creative Studies Thesis Exhibition, Kresge-Ford Building, Detroit, MI
- 1991 *New York Studio '91*, New York Studio Residency Program, Association of Independent Colleges of Art and Design Tribeca Studio, New York, NY
- 1990 *(Untitled)*, Rabbles, Detroit, MI
- 1987 *16th Congressional Art Exhibition*, State of Michigan, touring exhibition

BENEFIT EXHIBITIONS

- 2018 *Pinewood Derby*, Popp's Packing, Hamtramck, MI
- 2014 *27th Annual Michigan Opera Theatre Opera Ball*, Michigan Opera Theatre, Detroit, MI
- 2010 *That DAM Box Show Two*, Detroit Artists Market, Detroit, MI
Whitdel Arts Festival, Contemporary Art Institute of Detroit, Detroit, MI
- 2008 *50 Bucks!*, Center Galleries, Detroit, MI
- 2006 *Tick Tock Fundraiser*, Paint Creek Center for the Arts, Rochester, MI
That DAM Box Show, Detroit Artists Market, Detroit, MI

RESIDENCIES

- 2019 Place, People and Time: publishing as an artistic practice, The Museum of Loss and Renewal + My Bookcase (Amsterdam), Collemacchia, Italy
- 2015 Enter Text, Arteles Creative Center, Haukijärvi, Finland
- 1991 New York Studio Residency Program, Association of Independent Colleges of Art and Design Tribeca Studio, New York, NY

GRANT PROJECTS

- 2006 Private Grant, collaboration with Margaret Sands-Goldstein, M.Ed., ATR-BC, Sandcastles, Henry Ford Health System, Detroit, MI
- 1994 Very Special Arts Michigan Mini-Grant, collaboration with Margaret Sands-Goldstein, M.Ed., ATR-BC, Kingswood Hospital, Henry Ford Health System Ferndale, MI

FILMOGRAPHY

- 2024 *phantoms* (3.5 minutes; Super 8 > digital; Director, Cinematographer; Film Technician) Detroit, MI; Upcoming screening in 27th Media City Film Festival
- 2021 *Alone.* (10 minutes; Super 8 > digital; Director, Writer, Cinematographer, Editor) Detroit, MI; Screened at Mighty Real Queer Detroit Film Festival (2022); Regional Program 25th Media City Film Festival (2022); Galerie Camille (2021)
- Stupor presents Touchy Feely*, (51 minutes; HDV; Creative Producer, Editor, Motion Designer) Hamtramck, MI; Screened at MOCAD (2021); Daily Rush (online, 2021)
- 2019 *my funny valentine* (3.5 minutes; DV; Director, Editor, Writer) Detroit, MI; Screened at If You Seek a Pleasant Peninsula, Duluth Superior Film Festival (2022); Midwest Products, Independent Film Festival Ypsilanti (online and drive-in; 2020); Office Space Gallery (2019)
- 2018 *Hämeenkyrö Redux* (12 minutes; HDV; Writer, Director, Cinematographer, Editor, Voice Actor) Haukijärvi, Finland/Detroit, MI; Screened at Films in Competition 6, 57th Ann Arbor Film Festival (2019), Hatch Art (2018)

- 2015 *Hämeenkyrö, Mon Amour* (34 minutes; HDV; Director, Writer, Editor) Haukijärvi, Finland; Screened at Hatch Art (2018); College for Creative Studies (2016); Arteles Creative Center (2015)
Pop Tart Love Affair (1 minute; HDV; Motion Designer) Haukijärvi, Finland; Screened at Arteles Creative Center (2015)
Popular Desire (38 minutes; HDV; Director, Writer, Editor) Detroit, MI; Special installation at Hatch Art (2015); Wish List 1 and 2 (2015)
- 2014 *This Woman's Work* (13 minutes; HDV; Director, Editor) Detroit, MI; Screened at Gilda!, Center Galleries (2014); Dlectricity Video Center, N'Namdi Center for Contemporary Art (2014)
- 2013 *All I Ever Wanted* (7 minutes; DV; Director, Editor, Sound Mixer) Detroit, MI; Screened at The Found Footage Films of Scott Northrup, Hatch Art (2015); A Detroit Collective, University of Michigan (2013); On Holiday, Mothlight Microcinema (2013)
KK (1 minute; HDV; Director, Cinematographer, Editor) Detroit, MI; Screened at Pop Rally, Museum of Modern Art (2013)
Rumspringa (1 minute; HDV; Director, Cinematographer, Editor) Detroit, MI; Screened at Pop Rally, Museum of Modern Art (2013)
Spring Break (1 minute; HDV; Director, Cinematographer, Editor) Detroit, MI; Screened at Pop Rally, Museum of Modern Art (2013)
- 2012 *Vanishing Acts* (6.5 minutes; DV; Director, Editor; Sound Designer) Detroit, MI; Screened at The Found Footage Films of Scott Northrup, Hatch Art (2015); Regional Program, 18th Media City Film Festival, Honorable Mention Winner (2012)
I Could Walk Forever If There Is Nowhere For Me To Sit (20 minutes; Director; Editor) Detroit, MI; Special installation at Gallery Project, 50th Ann Arbor Film Festival (2012)
- 2011 *Echoes in a Shallow Bay* (11 minutes; DV; Director, Cinematographer, Editor, Sound Designer) Detroit, MI; Screened at The Found Footage Films of Scott Northrup, Hatch Art (2015); Made in Michigan, 51st Ann Arbor (2013); cosm(s)politan at Jam Handy, Detroit Design Festival (2011); Regional Program, 17th Media City Film Festival (2011)
Kopechne (4min; DV; Director, Editor) Detroit, MI; Special installation at N'Namdi Center for Contemporary Art (2011)
Dummy Pile (6 minutes; DV; Director, Editor) Detroit, MI; Special installation at N'Namdi Center for Contemporary Art (2011)
- 2010 *Ode to Boy* (5min; DV; Writer, Director, Cinematographer, Editor, Performer) Detroit, MI; Screened at Gallery Project (2010)
- 2009 *Everything To Live For* (5min; DV; Writer, Director, Editor, Performer) Detroit, MI; Screened at The Found Footage Films of Scott Northrup, Hatch Art (2015); A Detroit Collective, University of Michigan (2013); Out Night, 50th Ann Arbor Film Festival (2010); Regional Program, 16th Media City Film Festival (2010); Klinger Studios, Hamtramck Neighborhood Arts Festival (2010); Psych-O-Delic Film Festival (2010); Paint Creek Center for Arts (2009)
- 2007 *Still* (12 minutes; DV; Co-Writer, Director, Creative Producer, Editor) Detroit, MI; Screened at 8 Days in June, Allesee Hall, Fisher Music Center and Museum of

- Contemporary Art Detroit (2007)
Control (42 minutes; Creative Producer, Editor) Detroit, MI; Special installation at 8 Days in June, Allesee Hall, Fisher Music Center (2007)
Contract (20 minutes; Creative Producer, Editor) Detroit, MI; Special installation at 8 Days in June, Museum of Contemporary Art Detroit (2007)
- 2002 *2minutes.air* (27 minutes, 16mm and DV; Writer, Director, Cinematographer, Editor, VFX) New York, NY; Screened at College for Creative Studies (2007); The New School (2002)
- 1999 *Colombia* (1 minute; DV; Writer, Director, Cinematographer, Editor; Motion Designer) New York, NY; Screened at The New School (1999)
- 1998 *Involution* (12 minutes; DV; Writer, Director, Cinematographer, Editor) New York, NY; Screened at The New School (1999)
Ladies and Gentlemen, Miss Teresa Russell (7 minutes; VHS; Director, Editor) New York, NY; Screened at The New School (1999)
Heaven (6 minutes; DV; Writer, Director, Cinematographer, Editor, Performer) New York, NY; Screened at The New School (1999)
Scotari 2 (4min; VHS; Editor) New York, NY; Special installation at vOID (1999)
Scotari 1 (3min; VHS; Editor) New York, NY; Special installation at vOID (1999)
Nothing Happens Here (2 minutes; DV; Director, Cinematographer, Editor) New York, NY
Chinatown (2 minutes; DV; Director, Cinematographer, Editor) New York, NY
Stat (2 minutes; DV; Director, Cinematographer, Editor) New York, NY
Intimate Portrait (1 minute; DV; Writer, Director, Cinematographer, Editor) New York, NY
- 1993 *Teenage Heaven* (9 minutes; 16mm; Performer, Co-writer) New York, NY; Screened at Museum of Modern Art (1994)
- 1991 *Happy Birthday, Darlin'?* (7 minutes; Super 8; Writer, Director, Cinematographer, Editor, Performer) Detroit, MI; Screened at Experimental Films, Rabbles (1991); Center for Creative Studies (1991)
Here Now (5 minutes; Super 8; Director, Editor, Performer) Detroit, MI; Screened at Experimental Films, Rabbles (1991)
- 1990 *Crossed Wires* (6 minutes; Super 8; Director, Cinematographer, Editor) Detroit, MI; Screened at Experimental Films, Rabbles (1991); New Films, Center for Creative Studies Institute of Music and Dance (1990)
Rotten Apples, (3min; Super 8; Director, Cinematographer, Editor) Detroit, MI; Screened at New Films, Center for Creative Studies Institute of Music and Dance (1990)
Sunday People (7 minutes; Super 8; Director, Cinematographer, Editor) Detroit, MI; Screened at New Films, Center for Creative Studies Institute of Music and Dance (1990)
- 1989 *Video* (4 minutes; VHS; Director, Cinematographer, Editor; Sound Designer) Detroit, MI
Koupon Kitchen (3 minutes; Super 8; Director, Cinematographer, Editor) Detroit, MI; Screened at Pins and Needles, Center for Creative Studies (1989)
Ah, Pumpkin (4 minutes; Super 8; Writer, Director, Cinematographer, Editor; Sound Designer) Detroit, MI; Screened at Screened at Experimental Films, Rabbles (1991); Pins and Needles, Center for Creative Studies (1989)
Musing (4 minutes; Super 8; Director, Cinematographer, Editor) Detroit, MI; Screened at Screened at Experimental Films, Rabbles (1991); Pins and Needles, Center for Creative Studies (1989)

PUBLICATIONS

- 2024 *Five Easy Pieces*, prose zine (Detroit, MI; scottnorthrup.com): 12pp. Spring
- 2023 *The Workshop vol. 1*, contributing author (Berlin, Germany; The Workshop on Forster): 144pp, Fall
- 2022 *Renewal: Scott Northrup*, Plume: Reuse, issue 3, featured collage essayist (Detroit, MI; College for Creative Studies Library); 8pp, October
I Think We're Alone Now, vol. 4, prose zine (Hamtramck, MI; scottnorthrup.com): 28pp, Spring
Sadie Benning: Pixelvisions, 60th Ann Arbor Film Festival program, essayist (Ann Arbor, MI); 2pp, March
- 2021 *Little Stories*, 1-sheet prose zine, (Detroit, MI; scottnorthrup.com): 8pp. Spring
Recorded Reading Archive, audio recordings—writer/performer/sound recording (Detroit, MI; Ditto Ditto + scottnorthrup.com), curated by Maia Asshaq, Winter
- 2020 *Stupor: Touchy Feely*, illustrator, editor (Hamtramck, MI; Stupor/Steve Hughes): 20pp, Summer
Snapshots, prose zine, (Detroit, MI; scottnorthrup.com): 12pp, Spring
Last Day On Earth, contributing writer (Berlin, Germany; Krass Journal): 28pp; editors Maia Asshaq + Sanja Grozdanic, March
- 2019 *Place, People and Time*, contributing artist and writer, book (Collemacchia, Italy; The Museum of Loss and Renewal): 96pp; editors Tracy Mackenna + Edwin Janssen, November
I Think We're Alone Now, vol. 3, prose zine (Hamtramck, MI; scottnorthrup.com): 28pp, October
Wonderland, 1-sheet collage book (Collemacchia, Italy; scottnorthrup.com): 8pp, August
to do it, 1-sheet collage book (Collemacchia, Italy; scottnorthrup.com): 8pp, August
- 2018 *I Think We're Alone Now, vol. 2*, prose zine (Hamtramck, MI; scottnorthrup.com): 20pp, October
Desire as Politics, exhibition catalogue, writer, editor/designer, (Detroit, MI; College for Creative Studies' Office of Exhibitions and Public Programming): 24pp, February
- 2017 *Alone.*, digital zine (Finland; Nokturno.fi): 14 images, Nokturno 5, October
I Think We're Alone Now, vol. 1, prose zine (Haukijärvi, Finland and Detroit, MI; scottnorthrup.com) 20pp, October
MEN, digital zine excerpts and outtakes (Finland; Nokturno.fi): 30 images, Nokturno 4, August
- 2015 *I Think We're Alone Now*, prose zine (Haukijärvi, Finland; Arteles Creative Center/scottnorthrup.com): 16pp, November
Alone., cut-up poetry zine (Haukijärvi, Finland; Arteles Creative Center/scottnorthrup.com): 16pp, November
MEN, collage zine (Hamtramck, MI; scottnorthrup.com): 44pp, October
Catalog #1: How To Meet Boys, photo zine (Hamtramck, MI; scottnorthrup.com): 24pp, October
Popular Desire Missalette, lyric poem (Hamtramck, MI; scottnorthrup.com): 26pp, September

- 2009 *First Flight*, 1-sheet collage zine (Hamtramck, MI; scottnorthrup.com): 8pp, November
Gallant, 1-sheet collage zine (Hamtramck, MI; scottnorthrup.com): 8pp, November
Mind Control, 1-sheet collage zine (Hamtramck, MI; scottnorthrup.com): 8pp, November
Victims, 1-sheet collage zine (Hamtramck, MI; scottnorthrup.com): 8pp, November
- 2005 *The Best Thing To Wear For The Day*, limited edition handmade photo book
 (Dearborn, MI; scottnorthrup.com): 112pp, edition of 13, September
A Very Strict Place With Uniforms, handmade limited edition photography book
 (Dearborn, MI; scottnorthrup.com): 104pp, edition of 1, July
- 1993 *I Just Go Nuts and Start Writing Books*, thesis zine (Detroit, MI; scottnorthrup.com); 32pp,
 April

BOOK FAIRS AND READINGS

- 2021 *Stupor: Touchy Feely Live*, reading, Museum of Contemporary Art Detroit (MOCAD),
 Detroit, MI
- 2019 *Last Day on Earth*, reading, Room Project, Detroit, MI
 Printing Plant Art Book Fair, book launch with The Museum of Loss and Renewal + My
 Bookcase, Amsterdam, Netherlands
 Detroit Art Book Fair, represented by Essay'd, Trinosophes, Detroit, MI
- 2018 Detroit Art Book Fair, represented by Essay'd, Trinosophes, Detroit, MI
 An Art Book Affair, represented by Essay'd, Beeler Gallery, Columbus College of Art &
 Design, Columbus, OH
- 2017 Detroit Art Book Fair, represented by Essay'd, Trinosophes, Detroit, MI
- 2015 *Runoklubi no: 2*, reading, Frantsila Kehäkukka, Hämeenkyrö, Finland

NOTABLE DESIGN COMMISSIONS

- 2023 26th Media City Film Festival, 12 HD signal films (2-3 minutes each), screened at
 the Detroit Film Theater (DFT), Detroit Institute of Arts (DIA), Detroit, MI and
 Capitol Theatre, Windsor, Ontario, Canada
- 2018 23rd Media City Film Festival, *LIFERs*, 10 HD signal films (2 minutes each), screened at
 the Detroit Film Theater, Detroit Institute of Arts, Detroit, MI and Capitol Theatre,
 Windsor, Ontario, Canada
- 2017 Essay'd, *Essay'd 2 Book Launch Poster*, design and collage (12"x18"), Detroit, MI
 22nd Media City Film Festival, *Yaki*, 9 HD signal films (2min each), screened at the Detroit
 Film Theater and Capitol Theatre, Windsor, Ontario, Canada
- 2015 21st Media City Film Festival, *Super 8s*, 10 HD signal films (2min each), screened at the
 Detroit Film Theater and Capitol Theatre, Windsor, Ontario, Canada
- 2014 Detroit Design Festival (DDF), *Dream Machines*, HD projection mapped video (45min
 cycle); *DDF Signal Film*, HD signal video (3min cycle); and *Dream Home*, iPad
 app, Taubman Center for Art and Design Education, collaboration with David
 Gazdowicz, Detroit, MI
 20th Media City Film Festival, *Detroit/Windsor Mystery*, HD festival trailer (45 seconds);

- Personal Archives*, 9 HD signal films (3min each), Windsor, Ontario, Canada
- 2013 19th Media City Film Festival, *Arabesques*, 9 HD signal films (3.5min each), screened at the Detroit Film Theater and Capitol Theatre, Windsor, Ontario, Canada
- 2012 18th Media City Film Festival, *Dummies*, 9 HD signal films (4-7min each), screened at the Capitol Theatre, Windsor, Ontario, Canada
- 1992 Voom Apparatus, *Woman Power*, 6 hand-painted banners (90"x102" each), acrylic on canvas, POWI, Pontiac, MI

CURATORIAL AND JURY EXPERIENCE

- 2016 – present *New Voices*, Ann Arbor Film Festival (AAFF), Ann Arbor, MI, Special Program Curator
- 2024 *Moving Pictures*, College for Creative Studies' Film Program, Detroit, MI, Co-curator and presenter
- 2022 *Sadie Benning: Pixelvisions*, 60th AAFF, Ann Arbor, MI, Special Program Curator
LAND Student Film Competition, Liberal Arts Network for Development, Juror
- 2018 *Desire as Politics*, Valade Gallery, College for Creative Studies (CCS), Detroit, MI, Co-Curator
- 2017 *CCS Studies Student Showcase*, Cinetopia Film Festival, Ann Arbor, MI, Special Program Curator
Walking Wounded, U245 Gallery, CCS, Detroit, MI, Curator
- 2016 *The 102nd Annual Silver Medal Exhibition*, The Scarab Club, Detroit, MI, Juror
- 2015 *Social Imaginaries*, U245 Gallery, Detroit, MI, Curator
- 2014 *Persona*, U245 Gallery, Detroit, MI, Co-curator
Fun And Games, Grosse Pointe Art Center, Grosse Pointe, MI, Juror
- 2011 *Mighty Real*, Valade Gallery, Detroit, MI, Curator
Art & Apples Festival, Paint Creek Center for the Arts, Rochester, MI, Juror
- 2009 *Restrictions*, Izzy's Raw Art, Detroit, MI, Video Curator
Bradford Academy iLife Awards, Southfield, MI, Juror
- 2007 – 09 Art & Apples Festival, Paint Creek Center for the Arts, Rochester, MI, Juror
- 2008 Detroit Fringe Festival, Music Hall, Detroit, MI, Video Curator

BIBLIOGRAPHY

- 2021 *Life Is But a Dream*, Sean Bieri, New Art Examiner, November 30.
Life is but a dream at Galerie Camille, Kim Fay, Real Art Detroit, October 7.
The Salad Days @ Detroit Artists Market, Kim Fay, Detroit Art Review, February 3
- 2018 *Addressing the gaps in time-based media collection and preservation*, Allie Mularoni, wordsinspace.net, November 23

- Love is all around: an interview with curator Andrew Thompson, Patti F. Smith, pulp.aadl.org, October 24
- Acts of Amore: "Love has a thousand shapes at A2 Art Center, Elizabeth Smith, pulp.aadl.org, October 10
- Desire as Politics sheds light on LGBTQ+ issues, Emily Roth, thesouthend.wayne.edu, March 2
- New CCS Exhibit Explores LGBTQ+ Perspectives, Ryan Miller, hourdetroit.com, February 22
- Desire as Politics @ Valade Family Gallery, Glen Mannisto, detroitartreview.com, February 21
- 2017
- Essay'd 2 // 30 Detroit Artists, Dennis Alan Nawrocki, Steve Panton, Matthew Piper, and Sarah Rose Sharp, Wayne State University Press, August
- Everyday Objects: "Text/Image" at Ann Arbor Art Center, K.A. Letts, pulp.aadl.org, May 23; rustbeltarts.com, May 19
- Artists explore Detroit's painful summer of '67 in "Now and Then" at DAM, Sarah Rose Sharp, Detroit Free Press, April 27
- 2016
- "The Dark Side" alarms at BBAC, Michael H. Hodges, The Detroit News, May 18
- Essay'd 47 Scott Northrup, Matthew Piper, Essayd.org, March 13
- Ann Arbor Film Festival still pushes boundaries, Michael Jackman, metrotimes.com, March 9
- Let's Watch with the Ann Arbor Film Festival — Scott Northrup, Community Television Network (CTN), Ann Arbor, MI/online, 30min episode hosted by Danielle Denha, March
- Arteles Catalogue, Arteles Creative Center, arteles.org, Spring
- Urban vignettes by Nancy Flanagan at Scarab Club, Michael H. Hodges, The Detroit News, March 3
- Scott Northrup, Kim Fay, DDEAF Magazine, January 10
- 2015
- Plumbing the Highs and Lows of Pop Cultural Desire, Sarah Rose Sharp, Hyperallergic.com, October 29
- Hamtramck festival showcases Michigan city's vibrant arts scene, Rosie Sharp, knightfoundation.org, October 15
- Collage Show, Kim Fay, detroitartjunkie.blogspot.com, September 7
- 2013
- Stage & Canvas: O Fortuna!, Robert Del Valle, Real Detroit Weekly, August 28
- PCCA welcomes two new exhibits Aug. 23 – Sept. 20, Mary Beth Almond, candgnews.com, August 13
- Constructed Realities: Artist's Dioramas, Sarah Hovis, rochestermedia.com, July 29
- March brings two new exhibits to PCCA, Mary Beth Almond, candgnews.com, February 27
- Art Endures at PCCA, paperlesslion, detroitperforms.org, February 3
- Art Center shows debut March 1, Annette Kingsbury, rochestermedia.com, February 4
- 2012
- Ann Arbor Film Festival showcases U-M faculty and students, Frank Provenzano, University of Michigan Record, March 27
- Stage & Canvas: The Flat Screen, The Expansive Image and The Added Dimension, Robert Del Valle, Real Detroit Weekly, March 21
- 2011
- Exhibit takes remarkable advantage of N'Namdi Center's expanded space, Michael Hodges, The Detroit News, April 7
- Material dreams at the N'Namdi Gallery, Matthew Piper, knightarts.org, March 29

- 2010 Out Night at the Ann Arbor Film Fest (Night 3), Rhiannon Haller, sheimagazine.com, March 26
Ann Arbor Film Festival: 'The Gayest Ever', Chris Azzopardi, pridesource.com, March 18
48th Ann Arbor Film Festival hits the Michigan Theater March 23-28, Jenn McKee, annarbor.com, March 17
In Spite of the Evidence at The Gallery Project, thedetroit.com, January 5
- 2009 Gallery Project's "Capturing Motion" is a fun, dynamic experience, John Carlos Cantu, AnnArbor.com, November 23
Stage & Canvas: Toner, Robert Del Valle, Real Detroit Weekly, November 18
Duped: Hamtramck slips Xerox some acid, Travis Wright, Metro Times, November 11
Night and Day: Stop In The Name Of Photocopiers, Megan O'Neil, Metro Times, November 4
Paint Creek Doubleheader, Michael H. Hodges, Detroit News, August 17
Scott Northrup, Edward Sabatini, Perspective Magazine, Spring
- 2008 Grey Gardens-inspired art by Scott Northrup, greygardensnews.blogspot.com, October 9

LECTURES AND TALKS

- 2024 *Bridging Multiple Disciplines within a Technologically Diverse Curriculum: Exploring game design, animation, film and VFX*, co-presenter David Gazdowicz, National Art Education Association (NAEA) Convention, Minneapolis, MN
62nd AAFF Screening Groups Roundtable, panelist, Ann Arbor Film Festival, Ann Arbor, MI
Filmmaker Interview: Myriam Raccah on Domus de Janas, interviewer, 62nd Ann Arbor Film Festival (AAFF), online
- 2023 *Filmmaker Interview: Emilija Škarnulytė on Burial*, interviewer, 61st AAFF, online
- 2022 *Looking to the Future: University Engagement & The Next Generation*, moderator, Ann Arbor Film Festival, Ann Arbor, MI
- 2021 *Love, Loss, and Landscaping*, College for Creative Studies' Photography Department, Landscape As Fiction course, Detroit, MI
Creative Boost: Micaela Ruiz and Scott Northrup, College for Creative Studies, Detroit, MI
- 2020 *Constitution Day*, panelist, College for Creative Studies, online
- 2019 *In Conversation with Cecelia Condit*, 57th Ann Arbor Film Festival, Michigan Theater, Ann Arbor, MI
- 2018 *Empty Gestures*, Hatch Art, Hamtramck, MI
Desire as Politics, Valade Gallery, Detroit, MI
- 2017 *Loss & Desire*, College for Creative Studies' Photography Department, Landscape As Fiction course, Detroit, MI
Grey Gardens Game, College for Creative Studies' Entertainment Arts Department, Game: Concept & Technology course, Detroit, MI
- 2016 *Pillow Talk*, College for Creative Studies' Photography Department, Landscape As Fiction course, Detroit, MI
Essay'd V, moderated by Steve Pantou, 9338 Campau, Hamtramck, MI

- 102nd Annual Silver Medal Exhibition with Treena Flannery Ericson, The Scarab Club, Detroit, MI
- 2015 *I Was Right Here The Whole Time*, Hatch Art, Hamtramck, MI.
Popular Desire, College for Creative Studies' Photography Department, Landscape As Fiction course, Hatch Art, Hamtramck, MI
- 2013 *Scott Northrup: Inspiration & Motivation*, Product/81, Miami, FL, sponsored by Fordistas
Emotional Landscapes, College for Creative Studies' Photography Department, Landscape As Fiction course, Detroit, MI
NAMES & FACES, Paint Creek Center for the Arts, Rochester, MI
- 2012 *50 Screens of the 50th Ann Arbor Film Festival*, Gallery Project, Ann Arbor, MI
- 2011 *Material & Immateriality*, N'Namdi Center for Contemporary Art, Detroit, MI
- 2010 *Studio/Store*, College for Creative Studies' Fine Arts Department, Experimental Painting course, Detroit, MI
- 2009 *Art & Design*, College for Creative Studies' Pre-College Summer Experience, Detroit, MI
Visual Vocabulary: Sacred Art/New Visions, College for Creative Studies' Fine Arts Department, Junior Studio course, Madonna University, Livonia, MI
- 2008 *Domestic Bliss*, Paint Creek Center for the Arts, Rochester, MI
Film as Art, College for Creative Studies' Pre-College Summer Experience, Detroit, MI
- 1991 *Transforming the Object: Godliness is Next to Cleanliness*, Center Galleries, Detroit, MI

PROFESSIONAL EXPERIENCE

- 2022 – present Associate Professor and Chair of Film, Photography, and Interdisciplinary Art + Design (IAD) Programs, College for Creative Studies (CCS), Detroit, MI
Programs Developed: BFA in Film, BFA in Interdisciplinary Art + Design
Courses taught: Experimental Filmmaking I, Experimental Filmmaking II, Playing the Self
Independent Studies: Screenwriting, IAD Thesis Prep, IAD Thesis, Fashion Films, Super 8 Filmmaking, Production Design, Personal Filmmaking, Collage Practices
- 1990 – present Freelance Graphic Designer, Detroit, MI/New York, NY
Clients include: Media City Film Festival, Essay'd, Detroit Design Festival, Pearl Paint Company, Archdiocese of Detroit—Catholic Youth Organization, Center for Creative Studies
- 2021 – 2022 Associate Professor and Chair of Film and Photography Programs, CCS, Detroit, MI
Courses taught: Experimental Filmmaking I and II, Playing the Self, Narrative Filmmaking, Film Business and Critique
Independent Studies: Dead Technologies, Fashion Films, Music Production
- 2020 – 2021 Associate Professor and Director of Film and Photography Programs, CCS, Detroit, MI
Courses taught: Experimental Filmmaking I, Playing the Self, Narrative Filmmaking I, Senior Production Studio
Independent Studies: Performance + Publishing, Dead Technologies, Super 8

- Filmmaking, Sound Design
Mentor, Low Residency MFA Program, School of the Art Institute of Chicago (SAIC),
Chicago, IL
Independent Study: Intermedia
- 2019 – 2020 Associate Professor and Director of Digital Filmmaking, Entertainment Arts (EA)
Program, CCS, Detroit, MI
Courses taught: Experimental Filmmaking I & II, Documentary Filmmaking,
Playing The Self, Narrative Filmmaking I & II, Senior Production Studio,
Professional Futures
Independent Studies: Experimental Narratives, Screenwriting, Performance
Studies, Publishing, Songwriting, Fashion Filmmaking
- 2009 – 2019 Assistant Professor, Department of Entertainment Arts, CCS, Detroit, MI
Courses developed and/or taught: Experimental Filmmaking I & II, Documentary
Filmmaking, Playing The Self, Narrative Filmmaking I & II, Intro to Digital
Filmmaking, Intermediate Filmmaking, 2D Digital Animation I & II, Senior
Production Studio, Professional Futures, Advanced Story Concepts
Lecture & Studio, Creative Visualization Lecture & Studio
Independent Studies: Super 8 Filmmaking, Experimental Media, Performance,
Story Development and Screenwriting, Post-Production Techniques,
Cinematic Lighting
Sponsored Projects: American Iron and Steel Institute, Motorola, Nike
- 2017 External Reviewer, Visual Arts MFA Defense, School of Creative Arts University of
Windsor; Windsor, Ontario, Canada
External Reviewer, Interaction Design MFA Program, CCS, Detroit, MI
- 2006 – 2009 Adjunct Instructor, Animation & Digital Media Program, CCS, Detroit, MI
Courses developed and taught: Experimental Video, Digital Production, Intro to
Digital Video
Independent Studies: Super 8 Filmmaking, Documentary Studies
Sponsored Projects: Ford Motor Company and Honda/Indy500
- 2008 – 2009 Instructor, Pre-college Program, CCS, Detroit, MI
Courses developed & taught: Animatics, Motion Graphics
- 2003 Visiting Artist/Lecturer, MA in Media Studies Program, The New School, New York, NY
Course co-taught: Electronic Media & Live Performance
- 1998 – 2001 Teaching Assistant, Masters in Media Studies Program, NSU, New York, NY
Courses taught: 16mm Film Production, Digital Design, Media Design
- 1993 – 2002 Manager, Pearl Paint Co., New York, NY
Positions held include: New York City Regional Manager (2000 – 2002); Fine
Arts Department Manager (1998 – 2000); Crafts Department Manager (1995 –
1998); Sculpture Department Head (1993 – 1995)
- 2001 Volunteer, Ground Hero Kids, New York, NY
Assisted in the organization and facilitation of post-9/11 arts-events for children
and families living in Tribeca
- 1998 – 2000 Camera Technician, New School University, New York, NY

