

I am opening my private studio in Pilsen for hand building classes for beginners, intermediate/advanced and professional artists interested in pursuing a particular project with my help and facilities. This is a unique opportunity to work in a beautiful and spacious work environment with some goals set and met.

**All classes will meet 6 - 8:30 PM unless some accommodation is made previous to class.*

BASICS OF HANDBUILDING \$350 - all materials (25 lbs of clay) and 2 firings included

March 20th is start date for the early spring series. It will end on April 3rd. This workshop covers basic techniques of building using coil and slab construction as well as the processes of drying, bisque firing and glaze firing. There will be no more than three students per workshop to maximize the space per student and the ability to give individualize instruction in a relaxed atmosphere. This is a great opportunity to try something that you may be curious about, completing in four classes a finished vessel to take home.

Schedule: Four classes divided into TUESDAY AND THURSDAY FIRST WEEK, THURSDAY SECOND WEEK AND THURSDAY FINAL WEEK. The process of drying and firing and glazing and final firing is time consuming and needs this kind of spacing.

INTERMEDIATE/ADVANCED SCULPTURE \$725 - all materials (50 Lbs of clay) and 2 firings included

April 2nd is the start date and final class will be April 30th

Adults who already are familiar with the basics will cover more complex construction, expanded slab making, press and slump molds and the invitation to try experimental approaches in clay. this workshop focuses on an exploration of the materiality of clay and glaze and some of the classic hurdles in the building and firing processes.

Schedule: Eight classes divided into MONDAY AND WEDNESDAY FIRST, SECOND AND THIRD WEEK, AND MONDAY THE TWO FOLLOWING WEEKS. The process of drying and firing and glazing and final firing is time consuming and needs this kind of spacing.

PROFESSIONAL ARTIST PROJECTS \$125 - per 3 hour session with tools and instruction. Clay is available to purchase and glazes are available commercially.

This option is for one-on-one studio sessions for professional artists who want to extend their practice for a one time project. The artist is expected to use deborah as a consult on the making and technical issues as requested by the artist. There is no limit as to how many sessions are required though all firings will be at cost to the artist. The schedule for this option is determined by the availability of the artist and deborah.

SATURDAY MORNING OPEN STUDIOS AVAILABLE TO ALL STUDENTS WHO SIGN UP 9 AM - 12 PM. NO ADDITIONAL FEE

There is parking available in the courtyard and on the street with no metered costs.

There is also easy CTA access.

The studio is beautiful and an invitation to come just check it out is also available.

Elevators at your convenience and handicap accessible.

Don't hesitate to call or email with questions.