

# Laura Frazure

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## EDUCATION

University of Pennsylvania, Philadelphia, PA, Masters of Fine Art, Sculpture, 2004  
Walter Erlebacher, Philadelphia, PA, Apprenticeship, 1985–1987  
Isabelle McIlvain, Concord, MA, Apprenticeship, 1986  
Philadelphia College of Art, The University of the Arts, Philadelphia, PA, Bachelors of Fine Art with Honors, 1986

## EXHIBITIONS

- 2018 **Adobe Experiment II**, Truro Center for the Arts at Castle Hill, MA – upcoming
- 2017 **Group Sculpt**, **Adobe Experiment**, Hamilton Hall Public Arts Initiative, University of the Arts, PA  
**The Perpetual Subject**, Hamilton/Arronson Gallery, University of the Arts, PA
- 2016 **The Nude**, Wayne Art Center, Wayne, PA  
**Escort**, Gallery 1, University of the Arts, Philadelphia, PA  
**140 UARTS Faculty at the Kimmel**, Kimmel Center for the Performing Arts, Philadelphia, PA  
**Blue for Randy**, TANDM, Philadelphia, PA
- 2014 **Take Home a Nude**, Sotheby's, New York, NY
- 2012 **WORKS**, World Financial Center, Shanghai, China  
**Mutual Interests**, 99 Creative Center, Fine Arts College of Shanghai University, Shanghai, China
- 2011 **Blur, Six Artists and Six Designers in Contemporary Practice**, Arronson Gallery, University of the Arts, Philadelphia, PA
- 2010 **Dysfunctional Furniture**, Art in City Hall, Curators; Albert LeCoff, Jack Larimore, Philadelphia, PA  
**Body, Mind and Hair**, Rowan University, Curator; Mary Salvante, Glassboro, NJ  
**Summer Exhibition 2010**, New York Academy, Jurors; George Adams, Clarissa Dalrymple, Kurt Kauper, New York, NY  
**Summer Exhibition**, Island Weiss Gallery, New York, NY
- 2009 **The Eternal Idol That Could**, New York Academy of Art, New York, NY
- 2008 **Works on Paper**, Hamilton Hall, University of the Arts, Philadelphia, PA
- 2007 **Summer Exhibition**, New York Academy of Art, New York, NY  
**About Face**, Gallery 801, University of the Arts, PA
- 2006 **Window on broad**, Solo exhibition, Rosenwald–Wolf Gallery, Philadelphia, PA
- 2005 **The Nude**, Medialia Gallery, New York, NY  
**Sculpture**, Adams Gallery, University of Pennsylvania, PA
- 2004 **New Works**, Solo exhibition, G2 Gallery, University of the Arts, Philadelphia, PA  
**The Project Room**, Solo exhibition, Phoenix Gallery, New York, NY  
**Five Into One**, Wilson Hall, Moore College of Art, Philadelphia, PA  
**The Figure at Penn**, Adams Gallery, University of Pennsylvania, Philadelphia, PA  
**Mentors and Models**, Rosenwald–Wolf Gallery, Philadelphia, PA
- 2003 **MFA Faculty Exhibition**, New York Academy of Art, New York, NY  
**Fox Family Exhibition**, Fox Gallery, Juror; Sydney Goodman, Philadelphia, PA
- 2002 **Philadelphian/ Hungarian Sculptors Exhibition**, Pecs, Hungary  
**Fifteen Philadelphia Sculptors**, Edinboro University, PA  
**Annex**, Drexel University, Philadelphia, PA
- 2001 **Faculty Exhibition 2001**, Goldie Paley Gallery, Philadelphia, PA  
**Art at Girard**, Girard College, Philadelphia, PA  
**Altered Egos**, Borowsky Gallery, Curator; Cheryl Harper, Philadelphia, PA  
**Annex**, Drexel University, Philadelphia, PA  
**Mixed Media**, Rosenwald–Wolf Gallery, Philadelphia, PA
- 2000 **Fine Arts Faculty**, University of the Arts, Philadelphia, PA
- 1999 **Dialogues**, New Arts Salon, Philadelphia, PA  
**Something's Happening to Robin Stark**, Production Designer for film, Director Gage Johnston, Screened at the Philadelphia Festival of World Cinema, Opened the Philadelphia Museum of Art films series in 2006  
**Buddy Christ**, Co–Built prop for movie Dogma, Director; Kevin Smith
- 1997 **Edward, Stella and the Machine**, Production Design for film, Director; Gage Johnston, Screened at the Euro Underground and Clermont–Ferrand Short Film Festival
- 1995–1990 **The Contrast**, **Fair Maid of the West**, **Life is a Dream**, **Two Noble Kinsman**, **A Month in the Country**, **Le Bête**, **School for Scandal**, **Anthony and Cleopatra**, Set Designer and Builder, The

Red Heel Theatre and Simply Classic Theater Company, Philadelphia, PA

## COLLECTIONS/COMMISSIONS

Nader Tavakoli, New York, NY  
Witold Rybczynski, Philadelphia, PA  
Ivy League Athletic Association, Commission, 2009

## GRANTS AND AWARDS

- 2014 National Society of Collegiate Scholars, Honorary Membership
- 2011 Philagraphica, Nomination
- 2007 Pew Fellowships in the Arts, Discipline winner
- 2004 Venture Fund Grant
- 2003 Dedalus Foundation, Nomination  
Robert Engman Award  
Juror's Choice Award, Fox Family Exhibition, Juror: Sydney Goodman
- 2002 Pew Fellowships in the Arts, Discipline winner  
Venture Fund Grant
- 2001 Venture Fund Grant

## LECTURES, JURIES and RESIDENCIES

- 2018 **Artist Residency, Truro Center for the Arts at Castle Hill, MA** – up coming
- 2017 **Roman Witt Visiting Artist**, Penny Stamps School of Art and Design, University of Michigan  
**Artist Residency and Visiting Professor**, Tianjin Academy of Fine Art, Tianjin, China  
**Artist Lecture**, Tianjin Academy of Fine Art, Tianjin, China  
**Adobe Experiment, Lead Artist and Project Director, Group Sculpt** – a figurative collective  
**Curator, The Perpetual Subject**, Hamilton/Arronson, University of the Arts, PA
- 2016 **Artist Advisory Council**, New York Academy of Art, New York, NY, 2010 – Present
- 2015 **China Lecture Series, Anatomy from the Inside Out**, University of the Arts, PA  
**Consultant**, Sculpture/Materials consultant for artist; Jennifer Zaylea
- 2014 **Keynote Speaker, National Society of Collegiate Scholars**, University of the Arts, PA  
**Workshop, Cyborg Charrette**, Industrial Design, University of the Arts, Philadelphia, PA
- 2013 **Artist Residency and Visiting Professor**, Central Academy of Fine Art, Beijing, China  
**Technical Editor of Anatomy**, "Making Faces" by Alex Irvine, Lark Publishing  
**Lecture and Judge, Stewardson Competition**, PAFA, Philadelphia, PA
- 2012 **Artist Residency and Visiting Professor**, Central Academy of Fine Art, Beijing, China  
**Art and Anatomy Lecture**, Central Academy of Fine Art, Beijing, China
- 2010 **Gallery Talk**, Rowan University Art Gallery, Glassboro, NJ
- 2007 **Juror, Lehigh Valley Art Alliance**, Lehigh University, PA  
**Faculty Voices Lecture**, University of the Arts, PA  
**Visiting Critic**, New York Academy of Art, NYC
- 2005 **Visiting Artist Lecture**, Arcadia University, PA
- 2003 **The Creative Process, Symposium**, University of the Arts, Philadelphia, PA
- 2002 **Gary Long Memorial Lecture**, Fleisher Art Memorial, Philadelphia, PA
- 2001 **Gallery Talk**, Goldie Paley Gallery, Moore College of Art, Philadelphia, PA  
**Juror, XXIII National Sculpture Competition**, PAFA, Philadelphia, PA

## PUBLICATIONS

- 2017 **Edward Snowden Statue Up at Public Art Exhibition in Philly**, Philly Voice, March 08
- 2016 **Figurative Artist Showcase**, October 22
- 2014 **ArtBlog**, September 16
- 2013 **Women in Art, Volume 1**, Author: Reinhard Fuchs, *520 Masterpieces of Visual Art The Great Female Artists: From The Middle Ages To The Modern Era*, ISBN: 978-3-85028-558-2  
**Sculpture Review Magazine**, Mention and Image, Winter issue

- 2012 **Works**, catalog accompanying Shanghai exhibition
- 2011 **"Blur: Six Artists/Six Designers in Contemporary Practice"**, Title Magazine, Jeffrey Bussmann, Issue 2, Sept. 11
- 2010 **"Art in City Hall Shows Dysfunctional Furniture"**, Philadelphia Inquirer, Edith Newhall, Mention, December 26  
**"Dysfunctional Furniture" Now on view at City Hall**, City's Best Philadelphia, Image and Mention, Gerry Christopher Johnson, December 22  
**"Dysfunctional Furniture"**, Artsphoria, E-Magazine, Image and Mention  
**"Art in City Hall Shows Dysfunctional Furniture"**, University City Review, Heywood Brewster, December 15  
**"Dysfunctional Furniture @ Art in City Hall"**, DonArtNews, Image and Mention, Don Brewer, December 27  
**"The Contemporary Female Experience–Body Mind and Hair"**, NJ Stage, Sept 29  
**"Mind Body and Hair" Showcases Work of Women Artists**, CSN, 10 6 10 issue  
**"Body Mind and Hair"**, City Paper, Mention, A.D. Amorosi, Oct 13
- 2009 **"New Methods for Building the Old Figure"**, John Jacobsmeyer, Work sited in Abstract for Southeastern College Art Conference, Oct 2009
- 2007 **Artblog**, Teaching and art practice Mentioned, Nov 23
- 2006 **Sculpture Review Magazine**, Image and Mention, Spring 06 Vol IV
- 2005 **Artblog**, Sept 25
- 2004 **Artblog**, Image and Mention, May 9
- 1996 **"Strong Characters Who Never Meet"**, Douglas J. Keating, Philadelphia Inquirer, March 6  
**"A Month in the Country"**, Toby Zinman, City Paper, March 7–14
- 1995 **"King Lear/Antony and Cleopatra"**, Cary M. Mazer, City Paper, Oct 19–26  
**"Social Satire Set in 18th Century London"**, Douglas J. Keating, Philadelphia Inquirer, Jan 24  
**"Shakespeare's Words Appear to Fail Both Stars in Antony and Cleopatra"**, Douglas J. Keating, Philadelphia Inquirer, Oct 17
- 1993 **"Romp and Pomp: Plays with Greek Mythology at Walnut St. Theatre"**, Clifford A. Ridley, Philadelphia Inquirer, June 8  
**"Daughter Puts Other Kinsmen to Shame"**, Nels Nelson, Daily News, September 17
- 1992 **"The Red Heel Theatre Stages The Speech-filled "Life is a Dream"**, Douglas J. Keating, Philadelphia Inquirer, Dec 5

## TEACHING EXPERIENCE

- University of the Arts, Philadelphia, PA, Assistant Professor, Core Studies and Fine Arts, 2016–Present**
- Truro Center for the Arts at Castle Hill, MA, Adobe figure workshop**
- Tianjin Academy of Fine Art, Tianjin, China**  
 Visiting Artist and Professor of Anatomy, 2017
- Central Academy of Fine Art, Beijing, China**  
 "International Anatomy Intensive", Visiting Professor of Anatomy, Taught Professors of the eight top colleges in China anatomy system, 2013
- Central Academy of Art, Beijing, China**  
 Visiting Professor of Anatomy/Residency, Taught graduate students, June 2012
- New York Academy of Art, New York, NY**  
 Ecorche I, II, Structural Anatomy, Sculpture II, III, IV, Concepts in Anatomy, 2002–2016
- University of the Arts, CAMD, Philadelphia, PA, Adjunct Associate Professor**  
 Digital Humans, Junior Projects, Object/Environment, Body as Form, Advanced Figure Projects, Sculpture I, Structure of the Figure A and B, Intro to Figure Modeling, Advanced Figure modeling, Freshman Sculpture, Three-dimensional Design, Time/Motion, Prep 3D, Summer Foundation 3D, Figure Sculpture – Summer Institute, 1996 –2016
- Rowan University, Glassboro, NJ**  
 Master Class, 2011
- University of Pennsylvania, School of Design, Philadelphia, PA**  
 Digital Figure Modeling, 2004 – 2009
- Moore College of Art and Design, Philadelphia, PA, Adjunct III**  
 Sculptural Studies, Figure Modeling, 2001 – 2008
- Drexel University, Westphal College, Philadelphia, PA, Adjunct Assistant Professor**  
 Three-dimensional Design, Sculpture, 1999 – 2003