

Patricia Houghton Clarke

Selected Exhibitions

Solo

October, 2018

Facing Ourselves, Martignano, Italy

April, 2017

Comunione – Multimedia: Film/Music/Stills Parco Palmieri, Italy

January 2017 *Hold Hope: Obama in Santa Barbara, 2007*

May 2016

Oswego, PC Studio, USA

October 2012

On the Question of Wonder, SBTC

July 2011

Erasing Lines: Gender, wall space Gallery

April 2011

Comunione, Piazza della Repubblica, Italy

April 2011

Erasing Lines: Gender, Galeria il Grifone, Italy

January 2010

Portfolio, Body Studio, London

June 2009

Girlz of the Rainbow Room, Soho

November 2008

Sentimento: immagini d'Italia, Art Resources

March 2008

Hardhats, Granada Theater Multimedia Presentation

Two-Person

June, 2018

Metamorphographs II, After the Ash, Clarke + Carey PC Studio

December, 2016

Erasing Lines: Chrysalis, Clarke + Carey AB Gallery

November 2015

Elegy: Ancestry + Ritual, Clarke + Parmet, PC Studio

October 2015

Clarke – Carey: Metamorphographs, Clarke + Carey MAI

February 2012

Observations, Clarke + Alexander Brooks Institute of Photography

November 2007

Correspondences: A Photography/Poetry Collaboration - Clarke + Kelley
Architectural Foundation Gallery

Selected Group

April, 2019

12th Julia Margaret Cameron Award Exhibition, Barcelona, Spain

January, 2018

CLICK II – Michael Kate Gallery, Santa Barbara

March 2016

South County Sampler, Diaspora: Puglia The Arts Fund

May 2015

H20, Center for Fine Art Photography, Juror/Dina Mitrani

August 2014

The Perimeter of Time – Contemporary Travel Photography,
Rayko Photo Center

July 2014

Home, Orange County Center for Contemporary Art +
Vietnamese American Arts & Letters

May 2014

Photo Annual Awards, Prague, Czech Republic

May 2013

Confluence, Westmont Ridley-Tree Museum, Juror Peter Frank
Mysterious Visions, Dreams, Fantasies and Mirages
Photo Annual Awards, Czech Republic

September 2012

Figure Fragments, Channing Peake Gallery

May – November 2012

Photo Annual Awards, Gallery Greisen Czech Republic

May 2012

Lift, Westmont-Ridley Tree Museum of Art

March 2011

4th International Annual Juried Plastic Camera Show Rayko

January 2011

BLUE – Center for Fine Art Photography
3rd International Annual Juried Plastic Camera Show Rayko

December 2010

The Last Kodachrome Rayko

September 2008

The Essential Worker Channing Peake Gallery

Selected Collections

Barack Obama Presidential Library/National Archives

Awards

Julia Margaret Cameron – Human Rights Award/Honorable Mention 2018

International Center for Photography – Honorable Mention 2018

Black & White Magazine, Merit Award, 2014

Photo Annual Awards: Honorable Mention, 2013, Prague, Czech Republic

Best Black & White, *Captured*, 2013

Photo Annual Awards: Halla Grand Prize/Prague, Czech Republic 2012

Projects

Correspondences (Thailand/Laos) 2006

Erasing Lines (USA) 2008 – ongoing

Bearing Witness – (Germany) 2010

Comunione (Italy) 2011/2016

The Hiding Place (Czech Republic) 2012

The Offering (USA) 2012 - ongoing

Diaspora: Puglia (Italy) 2013

Facial Nonrecognition – 2013 - ongoing

Elegy (Mexico) 2014

Primal Wild (USA) 2015

Oswego (USA) 2016 – ongoing

Facing Ourselves – 2016 – ongoing

Reviews

2016 SB Sentinel, *Erasing Lines: Chrysalis*

2015 News Press, *Dangerous Art from the Safest Beach Town*

2014 Inspired Eye: *From a Dream*

2013 Santa Barbara Seasons: *Santa Barbara Spotlight*

2012 Scene Magazine: *They, and We, Are There*

2012/2007 Creative Community, TV: *Patricia Clarke*

2011 The Flat File: *Erasing Lines*

2011 SB Independent: *Under the Rainbow*

2012 SB Independent: *Artistic Correspondents*

2008 SB Independent: *Just the Right Quirk*

2008 CASA Magazine: *Sentimento: Immagini d'Italia*

2008 SB News Press: *All Work, Some Play*

2008 SB News Press: *Lens Doesn't Fall Far From Camera*

2007 CASA Magazine: *Correspondences: A Photography/Poetry Collaboration*

2007 SB Independent: *A Balance of Mediums*

2007 Scene Magazine: *Worldly Words, Poetic Images*