

Patricia Houghton Clarke

Selected Exhibitions

Solo

April, 2017

Comunione – Multimedia: Film/Music/Stills Parco Palmieri Italy

January 2017 *Hold Hope: Obama in Santa Barbara, 2007*

May 2016

Oswego, PC Studio, USA

October 2012

On the Question of Wonder, SBTC

July 2011

Erasing Lines: Gender, wall space Gallery

April 2011

Comunione, Piazza della Repubblica, Italy

April 2011

Erasing Lines: Gender, Galeria il Grifone, Italy

January 2010

Portfolio, Body Studio, London

June 2009

Girlz of the Rainbow Room, Soho

November 2008

Sentimento: immagini d'Italia, Art Resources

March 2008

Hardhats, Granada Theater Multimedia Presentation

Two-Person

December, 2016

Erasing Lines: Chrysalis AB Gallery

November 2015

Elegy: Ancestry + Ritual, Clarke + Parmet, PC Studio

October 2015

Clarke – Carey: Metamorphographs, MAI

February 2012

Observations, Clarke + Alexander
Brooks Institute of Photography

November 2007

Correspondences: A Photography/Poetry Collaboration - Clarke + Kelley
Architectural Foundation Gallery

Selected Group

January, 2018

CLICK II – Michael Kate Gallery, Santa Barbara

March 2016

South County Sampler, Diaspora: Puglia The Arts Fund

May 2015

H20, Center for Fine Art Photography, Juror/Dina Mitrani

August 2014

The Perimeter of Time – Contemporary Travel Photography,
Rayko Photo Center

July 2014

Home, Orange County Center for Contemporary Art +
Vietnamese American Arts & Letters

May 2014

Photo Annual Awards, Prague, Czech Republic

May 2013

Confluence, Westmont Ridley-Tree Museum, Juror Peter Frank
Mysterious Visions, Dreams, Fantasies and Mirages
Photo Annual Awards, Czech Republic

September 2012

Figure Fragments, Channing Peake Gallery

May – November 2012

Photo Annual Awards, Gallery Greisen Czech Republic

May 2012

Lift, Westmont-Ridley Tree Museum of Art

March 2011

4th International Annual Juried Plastic Camera Show Rayko

January 2011

BLUE – Center for Fine Art Photography

3rd International Annual Juried Plastic Camera Show Rayko

December 2010

The Last Kodachrome Rayko

September 2008

The Essential Worker Channing Peake Gallery

Awards

Black & White Magazine, Merit Award, 2014

Photo Annual Awards: Honorable Mention, 2013, Prague, Czech Republic

Best Black & White, *Captured*, 2013

Photo Annual Awards: Halla Grand Prize/Prague, Czech Republic 2012

Projects

Correspondences (Thailand/Laos) 2006
Erasing Lines (USA) 2008 – ongoing
Bearing Witness – (Germany) 2010
Comunione (Italy) 2011/2016
The Hiding Place (Czech Republic) 2012
The Offering (USA) 2012 - ongoing
Diaspora: Puglia (Italy) 2013
Facial Nonrecognition – 2013 - ongoing
Elegy (Mexico) 2014
Primal Wild (USA) 2015
Oswego (USA) 2016 – ongoing
Facing Ourselves – 2016 – ongoing

Other

Finalist, Guggenheim Foundation Fellowship, 2017

Collections

Pending: Barack Obama Presidential Library

Reviews

2016 SB Sentinel, *Erasing Lines: Chrysalis*
2015 News Press, *Dangerous Art from the Safest Beach Town*
2014 Inspired Eye: *From a Dream*
2013 Santa Barbara Seasons: *Santa Barbara Spotlight*
2012 Scene Magazine: *They, and We, Are There*
2012/2007 Creative Community, TV: *Patricia Clarke*
2011 The Flat File: *Erasing Lines*
2011 SB Independent: *Under the Rainbow*
2012 SB Independent: *Artistic Correspondents*
2008 SB Independent: *Just the Right Quirk*
2008 CASA Magazine: *Sentimento: Immagini d'Italia*
2008 SB News Press: *All Work, Some Play*
2008 SB News Press: *Lens Doesn't Fall Far From Camera*
2007 CASA Magazine: *Correspondences: A Photography/Poetry Collaboration*
2007 SB Independent: *A Balance of Mediums*
2007 Scene Magazine: *Worldly Words, Poetic Images*