

PATRICIA HOUGHTON CLARKE

Collections

Barack Obama Presidential Library

Select Exhibitions

Solo

Facing Ourselves: Carpinteria, 2019

Facing Ourselves: Martignano, Italy. 2018

Comunione – Multimedia: Film/Music/Stills Parco Palmieri Italy

Hold Hope: Obama in Santa Barbara, 2007 Patricia Clarke Studio

Oswego, PC Studio, USA October 2012

On the Question of Wonder, SBTC , Santa Barbara

Comunione, Piazza della Repubblica, Italy April 2011

Erasing Lines: Gender, Galeria il Grifone, Italy January 2010

Portfolio, Body Studio, London June 2009

Girlz of the Rainbow Room, Soho, Santa Barbara, 2008

Erasing Lines wall space Gallery 2008

Sentimento: immagini d'Italia, Art Resources, 2008

Hardhats, Granada Theater Multimedia Presentation, 2009

Upcoming:

(TENTATIVELY RESCHEDULED FOR 2021)

Facing Ourselves, Oswego, Kansas

Facing Ourselves, London, England

Two-Person

2018 *Metamorphographs II: After the Ash - Clarke + Carey*

2016 *Erasing Lines: Chrysalis AB Gallery Clarke + Carey*

2016 *Elegy: Ancestry + Ritual, Clarke + Parmet, PC Studio*

2015 *Metamorphographs, MAI, Montecito Clarke + Carey*

2012 *Observations, Clarke + Alexander Brooks Institute of Photography*

2007 *Correspondences: Photography/Poetry Collaboration Architectural Fdn Gallery*

Group

2020 Center for Photographic Arts *Member Exhibition Carmel, CA*

2020 *Gathering, Kunstmatrix*

2018 *CLICK II – Michael Kate Gallery, Santa Barbara*

2016 *South County Sampler, Diaspora: Puglia* The Arts Fund
2015 *H20*, Center for Fine Art Photography, Juror/Dina Mitrani
2014 Rayko Photo Center *The Perimeter of Time – Contemporary Travel Photography, Home*, Orange County Center for Contemporary Art + Vietnamese American Arts & Letters
Photo Annual Awards, Prague, Czech Republic May
2013 *Confluence*, Westmont Ridley-Tree Museum, Juror Peter Frank
2013 *Mysterious Visions, Dreams, Fantasies and Mirages* Photo Place Gallery
2012 *Figure Fragments*, Channing Peake Gallery
2012 *Photo Annual Awards*, Gallery Greisen Czech Republic
2012 *Lift*, Westmont-Ridley Tree Museum of Art
2011 *International Annual Juried Plastic Camera Show* Rayko Photo Center 4th
2011 *BLUE* Center for Fine Art Photography
2011 *3rd International Annual Juried Plastic Camera Show* Rayko Photo Center
2010 *The Last Kodachrome* Rayko Photo Center
2008 *The Essential Worker* Channing Peake Gallery

Series

Allies (USA) 2020
Facing Ourselves – (International) 2016 – ongoing
Erasing Lines (USA) 2008 – 2017
Primal Wild (USA) 2015
Elegy (Mexico) 2014
OGO, (USA), 2016
Comunione (Italy) 2011/2016
Obama: Hold Hope (USA) 2007/2008
Diaspora (International) 2006 - ongoing
Correspondences (Thailand/Laos) 2006

Awards

Santa Barbara County Arts Commission *2020 Responsive Works Award*
Julia Margaret Cameron Awards, Honorable Mention, *Juanita, Mexico/USA* 2020
International Photo Awards, Honorable Mention, *Hold Hope*, 2018
Julia Margaret Cameron Awards, Honorable Mention, *Facing Ourselves*, 2018
Black & White Magazine, Merit Award, 2014
Photo Annual Awards: Honorable Mention, 2013, Prague, Czech Republic
Best Black & White, Captured, 2013
Photo Annual Awards: *Erasing Lines* Halla Grand Prize/Prague, Czech Republic 2012

Grants

Santa Barbara County Arts Commission
Santa Barbara Foundation
Natalie Orfalea Foundation
MGM Management
McCune Foundation
Carp Growers
Carpinteria Women's Club
Coalville Foundation

Reviews/Interviews/Features

2020 Carpinteria Magazine
2020 SxSE Photomagazine/Election 2020, *Facing Ourselves: In the Time of Corona*
2020 Social Documentary Network
2019 KCRW: Interview with Jonathan Bastian
2019 SB Independent, Charles Donelan *Patricia Houghton Clarke's 'Facing Ourselves' Public Portraits Celebrate Immigrants and Their Supporters*
2019 Portraits of migrants line Linden Ave. in Carpinteria, KCRW Radio Interview, Jonathan Bastian
2019 The Creative Community 2.0 Patricia Houghton Clarke, David Starkey Interview
2019 Coastal View News *Reflections on "Facing Ourselves"*, Maria Chesley
2019 Coastal View News *Houghton Clarke promotes humane treatment of migrants through public art: "Facing Ourselves" opens in Italy*, Debra Herrick,
2018 Art Without Limits *Fiscal Sponsorship at Work*,
2016 Santa Barbara Sentinel, *Erasing Lines: Chrysalis*
2015 Santa Barbara News Press, *Dangerous Art from the Safest Beach Town*
2014 Inspired Eye: *From a Dream*
2013 Santa Barbara Seasons: *Santa Barbara Spotlight*
2012 Scene Magazine: *They, and We, Are There*
2012/2007 Creative Community, TV: *Patricia Clarke*
2011 The Flat File: *Crista Dix/ Erasing Lines*
2011 SB Independent: *Under the Rainbow*
2012 SB Independent: *Artistic Correspondents*
2008 SB Independent: *Just the Right Quirk*
2008 CASA Magazine: *Sentimento: Immagini d'Italia*
2008 SB News Press: *All Work, Some Play*
2008 SB News Press: *Lens Doesn't Fall Far From Camera*
2007 CASA Magazine: *Correspondences: A Photography/Poetry Collaboration*
2007 SB Independent: *A Balance of Mediums*
2007 Scene Magazine: *Worldly Words, Poetic Images*

BIO

Patricia is particularly interested in culture, history and human nature. She has decades of travel in over 40 countries and years of work in visual arts and social justice efforts: project creation, photography, fine art exhibitions, teaching and community development.

As the Co-Founder of an award-winning affordable housing nonprofit and volunteer with refugee support organizations, her work has been an exploration of humanity, both near and far. From the jungles of Borneo to the Drag culture of southern California, her interest in blending photographic work with a quest to promote understanding between cultures has powered her imagery for many years.

Patricia's award-winning photography has been featured in exhibitions and publications around the United States and Europe. A collection of her imagery is included in the Barack Obama Presidential Library collection. She speaks English, Spanish and Italian. She is currently producing the international portrait project titled "Facing Ourselves" and a book of protest portraits taken in America titled "Allies."



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S T U D I O

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