

ERICA LORD

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Education

- 2006 Master of Fine Arts The School of the Art Institute of Chicago, foci in Sculpture, Photography, and Film/Video
2001 Bachelor of Arts Carleton College, Studio Arts major, graduated with Distinction in Studio Art department
2000 Institute of American Indian Arts, Sculpture/Poetry double major, Dean's List, Phi Theta Kappa
1998 University of Alaska Fairbanks, exchange program focusing on AK Native Art, History, & Culture

Selected Exhibitions/Performances

- 2025 *Ancestral Edge: Abstraction and Symbolism in the Works of Nine Native American Women Artists*, Ringling Museum, FL
The Codes We Carry, Santa Fe Community Gallery, Santa Fe, NM (solo)
Erica Lord: The Codes We Carry, Washington and Lee University, Lexington, VA (solo)
Dress Up, Speak Up: Regalia and Resistance, C21 Museum Hotel, Bentonville, AR (catalogue)
- 2024 *Slow Water*, Cara Romero Gallery, Santa Fe, NM (catalogue)
No Bodies: Clothing as Disruptor, Hudson River Museum, Yonkers, NY (catalogue)
Changing It Up: An American Art Convening; New Acquisitions, Panel: Artists and Museums as Worldmakers, Newark Museum of Art, Newark, NJ
- 2023 *Sharing Honors and Burdens: 2023 Renwick Invitational*, Renwick Gallery, Smithsonian American Art Museum, Washington, D.C. (catalogue)
In Our Hands: Native Photography, 1890 to Now, Minneapolis Institute of Arts, Minnesota
Speaking with Light: Contemporary Indigenous Photography, Denver Art Museum, Denver, CO; Amon Carter Museum of American Art, Fort Worth, TX
Self-Determined: A Contemporary Survey of Native and Indigenous Artists, Center for Contemporary Arts, Santa Fe, NM
- 2022 *Transformative Power: Indigenous Feminisms*, Vicki Myhren Gallery, University of Denver, Denver, CO
Survivance and Sovereignty on Turtle Island, Kupferberg Holocaust Center and Queensborough Community College, CUNY, New York, NY (catalogue)
- 2020 *Maajiigin wa'aw akiing miinawaa (Begin This World Again) Gina Adams | Erica Lord | Merritt Johnson*, Accola Griefen Fine Art, New York, NY
Extra Tough: Women of the North, Anchorage Museum, Anchorage, AK
- 2019 *Portraits: Erica Lord & Monty Little*, JoAnn & Bob Balzer Alumni Gallery, Institute of American Indian Arts, Santa Fe
Vital Spaces/Coe Foundation, Vital Spaces, Santa Fe, NM
- 2018 *The New Red Order: The Savage Philosophy of Endless Acknowledgement*, Whitney Museum of American Art, New York, NY
- 2008-18 *Our People, Our Land, Our Images* (catalogue), CN Gorman Museum, University of California Davis; Burke Museum, Seattle, WA; Autry National Center, Los Angeles, CA; Eiteljorg Museum, Indianapolis, IN.
- 2013 *Sakahàn: International Indigenous Art*, The National Gallery of Canada, Ottawa, ON
The Works Art & Design Festival, No Rhyme or Reason, two performances at City Hall, Edmonton, AB
Erica Lord, Carrice McKinstry (two-person), Reflection Gallery, Hancock, MI
- 2012 *Shapeshifting: Transformations in Native American Art*, Peabody Essex Museum, Salem, MA (catalogue)
- 2011 *Grand Nord, Grand Sud*, Musée des Confluences, Lyon, France
- 2010 *Erica Lord: Simulacrum & Subversion* (solo), DeVos Museum of Art, Marquette, MI
- 2009-10 *Dry Ice*, Paul Robeson Center for the Arts/Arts Council of Princeton (catalogue); traveling
- 2009 *The Search for Nuchalawoyya: Resistance and Reconciliation* (solo), AK Native Arts Foundation Gallery, Anchorage
Authenticities: Erica Lord & Da-Ka-Xeen Mehner (two-person), The Annex, Fairbanks, AK
BadLand, Institute of American Indian Arts Museum, Santa Fe, NM
Integration and Resistance in the Global Era, 10th Havana Bienal; Havana, Cuba
Visual Sovereignty: International Indigenous Photography, CN Gorman Museum, Davis, CA (catalogue)
Native Resistance and the Imagination, Ah-Tah-Thi-Ki Museum, Clewiston/Hollywood, FL (catalogue)
- 2008 *Artifact Piece, Revisited* (performance), Smithsonian National Museum of the American Indian, New York, NY
Enacting Emancipation, A-Space Gallery, Toronto, Ontario, Canada
Erica Lord/Matt Hamon (two-person), Black Front Gallery, Olympia, WA
- 2000-08 *Offerings from the Heart*, Carl N. Gorman Museum; traveling to over 20 venues (catalogue)
- 2007 *PhotoQUAL: Festival of World Images*, Musée du Quai Branly, Paris, France (catalogue)
Art and Survival in Changing Worlds, University of Alaska Museum of the North, Fairbanks, AK (catalogue)
Off the Map: Landscape and the Native Imagination, Smithsonian Institution National Museum of the American Indian, New York City (catalogue)

Definitions of the Exotic (solo), American Indian Community House, New York City, NY (catalogue)

Erica Lord (solo), Polvo Gallery, Chicago, IL

Professional Experience

- 2019-24 Institute of American Indian Arts, Professor/Instructor, Studio Arts
2017 Institute of American Indian Arts, Artist-in-Residence
2013-15 Wayne State University, Visiting Faculty/Instructor, Art and Art History Department
2012-13 Keweenaw Bay Ojibwa Community College, Consultant for degree and curriculum development and Faculty
2012-13 Finlandia University, Adjunct Faculty, International School of Art & Design
2009-11 University of Alaska Fairbanks, Adjunct Faculty
2006-09 The Evergreen State College, Visiting Professor in Visual Expressive Arts

Residencies/Awards/Fellowships

- 2025 Carleton College, Distinguished Achievement Award, Northfield, MN
Art is the Solution, Santa Fe Arts Commission Grant Awardee, Santa Fe, NM
2024 USA Artists, Invited Applicant, Chicago, IL
Joan Mitchell Fellowship, Invited Applicant, New Orleans, LA
Anonymous was a Woman, Invited Applicant
Pollock-Krasner Foundation, Invited Applicant, Invitation-only Photography Fellowship
2023 Creative Capital Artist Fellowship, "Wild Futures," New York, NY
2022 Pilchuck Glass School, Artist-in-Residence, Stanwood, WA
2021 USA Artists, Invited Applicant, Chicago, IL
2018 516 Arts, Fulcrum Fund Fellowship, Awardee, Albuquerque, NM
2017 Institute of American Indian Arts, Artist-in-Residence, Santa Fe, NM
2013 The New Gallery, John Snow House, Artist-in-Residence, Calgary, Alberta
2011 Rasmuson Foundation, Individual Artist Grant, Anchorage, Alaska
2010 Smithsonian Institution, National Museum of the American Indian, Artist Leadership Grant
Northern Michigan University, Artist-in-Residence, Marquette, MI
2009 Princeton University, Artist-in-Residence, Princeton, NJ
Alaska State Council on the Arts, Alaska Cultural Arts Project Support (CAPS) Initiative Grant
Alaska State Council on the Arts, Career Opportunity Grant
Longhouse Educational and Cultural Center, National Native Creative Development Award, The Evergreen State College
2008 The School for Advanced Research, Indian Arts Research Center, Eric and Barbara Dobkin Native Artist Fellowship for Women, Santa Fe, NM

Select Collections

Museum of Fine Arts Boston, Boston, MA
Rollins Museum of Art, Winter Park, FL
Smithsonian Institution, Museum of American Art, Renwick Gallery, Washington D.C.
Smithsonian Institution, National Museum of the American Indian, Washington D.C.
Newark Museum of Art, Newark, NJ
Institute of American Indian Arts, Museum of Contemporary Native Art, Santa Fe, NM
Musée de Confluences, Lyon, France
University of Alaska Museum of the North, Fairbanks, AK
CN Gorman Museum, University of California Davis, Davis, CA
Montana Museum of Art and Culture, Missoula, MT

Selected Press/Bibliography

- 2023 Ault, Alicia; *Six Native Artists Share Their Honors and Burdens in This Year's Renwick Invitational*, Smithsonian Magazine, July 3, 2023
The Renwick Invitational Showcases Contemporary Native Craft, The Washington Post, Jun 7, 2023
Scott, Chadd, *Smithsonian American Art Museum's Renwick Invitational Features Six Contemporary Indigenous Artists*, Forbes, August 6, 2023
Southall, Neebinnauzhik, *Native and Indigenous Artists Take the Lead in Santa Fe*, Hyperallergic, November 14, 2022
2022 *The Top 50 Exhibitions of 2022*, Hyperallergic, December 28, 2022
Roberts, Kathleen, *First-of-its-kind exhibit showcases 10 IAIA artists-in-residence*, Albuquerque Journal
2019 Carnahan, Alanna, *From Native Modernism to Native Feminism: Understanding Contemporary Native American Praxis*, Master's thesis, California State University Long Beach
2018 Vartanian, Hrag, *Rituals of Liberation Intended to Unsettle at the Whitney Museum*, Hyperallergic