

Education

- 2006 MFA *The School of the Art Institute of Chicago*, foci in Sculpture, Photography, and Film/Video.
2001 BA *Carleton College*, Studio Arts major, graduated with award of distinction in department.
2000 *Institute of American Indian Arts*, Sculpture and Poetry double major, Dean's List, Phi Theta Kappa
1998 *University of Alaska Fairbanks*, self-designed exchange program in AK Native Art, History, & Culture.

Selected Exhibitions/Performances

- 2020 ***Maajiigin wa'aw akiing miinawaa (Begin This World Again)*** Gina Adams | Erica Lord | Merritt Johnson, Accola Griefen Fine Art, New York, NY
- 2019 **Portraits: Erica Lord and Monty Little**, JoAnn and Bob Balzer Alumni Gallery, Institute of American Indian Arts, Santa Fe
Censored! Ellsworth Gallery, Santa Fe, NM
Vital Spaces/Coe Foundation, collaboration with Ralph T. Coe Foundation, group exhibition, Santa Fe, NM
- 2018 **The New Red Order: The Savage Philosophy of Endless Acknowledgement**, Whitney Museum of American Art, New York, NY
IM: Edge, Contemporary Art Show, SWAIA Indian Market, Santa Fe, NM
- 2008-18 ***Our People, Our Land, Our Images*** (catalog), CN Gorman Museum, University of California Davis; Burke Museum, Seattle, WA; Autry National Center, Los Angeles, CA; Eiteljorg Museum, Indianapolis, IN; Kalamazoo Institute of Arts, MI. Exhibition has been consistently booked and touring.
- 2013 ***Sakahàn: International Indigenous Art***, The National Gallery of Canada, Ottawa, ON
The Works Art & Design Festival, No Rhyme or Reason, two performances City Hall, Edmonton, AB
Erica Lord, Carrice McKinstry (two person), Reflection Gallery, Hancock, MI
- 2012 ***Shapeshifting: Transformations in Native American Art***, Peabody Essex Museum, Salem, MA(book)
- 2011 ***Grand Nord, Grand Sud***, Musée des Confluences, Lyon, France
- 2010 ***Erica Lord: Simulacrum & Subversion*** (solo), DeVos Museum of Art, Marquette, MI
- 2009-10 ***Dry Ice***, Paul Robeson Center for the Arts/Arts Council of Princeton, Princeton, NJ (catalog); Museum of Contemporary Native American Art, Santa Fe, NM; Alaska House Gallery, New York City
- 2009 ***The Search for Nuchalawoyya: Resistance and Reconciliation*** (solo), AK Native Arts Foundation Gallery, Anchorage
Authenticities: Erica Lord & Da-Ka-Xeen Mehner (two-person), The Annex, Fairbanks, AK
BadLand, Institute of American Indian Arts Museum, Santa Fe, NM
Integration and Resistance in the Global Era, 10th Havana Biennial; Havana, Cuba
Visual Sovereignty: International Indigenous Photography, CN Gorman Museum, Davis, CA (catalog)
Native Resistance and the Imagination, Ah-Tah-Thi-Ki Museum, Clewiston/Hollywood, FL (catalog)
- 2008 ***Artifact Piece, Revisited*** (performance/installation), Smithsonian Institution National Museum of the American Indian, New York, NY
Enacting Emancipation, A-Space Gallery, Toronto, Ontario, Canada
United in Art, DeVos Art Museum, Northern Michigan University, Marquette, MI
Erica Lord/Matt Hamon (two-person), Black Front Gallery, Olympia, WA
- 2000-08 ***Offerings from the Heart***, Curator: Jaune Quick-To-See-Smith, Carl N. Gorman Museum, Davis, CA; North Dakota State University Museum, Fargo, ND; Two Rivers Gallery, Minneapolis, MN (catalog)
- 2007 ***PhotoQUAI: Festival of World Images***, Musée du Quai Branly, Paris, France (catalog)
Art and Survival in Changing Worlds, University of Alaska Museum of the North, Fairbanks, AK (catalog)
Off the Map: Landscape and the Native Imagination, Smithsonian Institution National Museum of the American Indian, New York City (catalog)
Definitions of the Exotic (solo), American Indian Community House, New York City, NY (catalog)
Erica Lord (solo), Polvo Gallery, Chicago, IL

Residencies/Awards/Fellowships

- 2018 *516 Arts, Fulcrum Fund Fellowship*, Albuquerque, NM
- 2017 *Institute of American Indian Arts*, Artist-in-Residence, Santa Fe, NM
- 2013 *The New Gallery, John Snow House*, Artist-in-Residence, Calgary, Alberta
- 2011 *Rasmuson Foundation*, Individual Artist Grant, Alaska
- 2010 *Smithsonian Institution, National Museum of the American Indian*, Artist Leadership Award
Northern Michigan University, Artist-in-Residence, Marquette, MI
- 2009 *Princeton University*, Artist-in-Residence, Princeton, NJ
Alaska Cultural Arts Project Support (CAPS) Initiative Grant
Alaska State Council on the Arts, Career Opportunity Grant
Longhouse Educational and Cultural Center, National Native Creative Development Project Award
- 2008 *The School for Advanced Research, Indian Arts Research Center*, Santa Fe, NM, Native Art Fellow

Press/Bibliography

- 2020 *Survivance and Sovereignty on Turtle Island: Engaging with Contemporary Art*, Kupferberg Holocaust Center and Queensborough Community College, CUNY, catalog, Danyelle Means and Kat Griefen
- 2019 *From Native Modernism to Native Feminism: Understanding Contemporary Native American Praxis*, Alanna Carnahan, Masters thesis, California State University Long Beach
"Un-Censorship", Alex De Vore, Santa Fe Reporter
- 2018 "Rituals of Liberation Intended to Unsettle at the Whitney Museum," Hrag Vartanian, Hyperallergic

Collections

- Smithsonian Institution, National Museum of the American Indian, Washington D.C.
- Institute of American Indian Arts, Museum of Contemporary Native Art, Santa Fe, NM
- Musée de Confluences, Lyon, France
- University of Alaska Museum of the North, Fairbanks, AK.
- CN Gorman Museum, University of California Davis, Davis, CA.
- Schingoethe Museum, Aurora University, Aurora, IL.
- Montana Museum of Art and Culture, Missoula, MT.

Professional Experience

- 2019-20 *Institute of American Indian Arts*, Adjunct Art Professor.
- 2017 *Institute of American Indian Arts*, Artist-in-Residence.
- 2017 *PESG Marquette Area Schools*, Substitute Teacher.
- 2013-15 *Wayne State University*, Faculty/Instructor. Art & Art History Department.
- 2012-13 *Keweenaw Bay Ojibwa Community College*, Consultant for degree & curriculum development & Faculty.
- 2012-13 *Finlandia University*, Adjunct Faculty, International School of Art & Design.
- 2009-11 *The University of Alaska Fairbanks*, Adjunct Faculty.
- 2004-11 *Rural Alaska Honor Institute at The University of Alaska Fairbanks*. Tutor/Counselor & Teaching Assistant.
- 2009-11 *Fairbanks North Star Borough School District*, Substitute Teacher, all grades and subjects.
- 2006-09 *The Evergreen State College*, Visiting Professor in Visual Expressive Arts.
- 2006-07 *Oregon College of Arts and Crafts*, Instructor. Journeys in Creativity.

Complete CV and References available upon request