

### **Education**

- 2006 M.F.A. *The School of the Art Institute of Chicago*, foci in Sculpture, Photography, and Film/Video.
- 2001 B.A. *Carleton College*, Studio Arts major, graduated with an award of distinction in department and for senior thesis.
- 2000 *Institute of American Indian Arts*, Sculpture and Poetry double major, Dean's List, Phi Theta Kappa honor society (1999-2000).
- 1998 *University of Alaska Fairbanks*, a self-designed off-campus study program with a focus on Alaska Native Art, History, and Culture.

### **Professional Experience**

- 2019-25 *Institute of American Indian Arts*, Adjunct Professor, Studio Arts Professor
- 2023 *First People's Fund*, Native American Artist Professional Development Curriculum Writer
- 2017 *Institute of American Indian Arts*, Artist-in-Residence
- 2013-2015 *Wayne State University*, Lecturer/ Visiting Professor Art, Sculpture and Photography
- 2012-2013 *Keweenaw Bay Ojibwa Community College*, Adjunct Faculty & Program Consultant for the development of an Associate of Art program in Fine/Visual Arts.
- 2012-2013 *Finlandia University*, Adjunct Faculty, International School of Art & Design.
- 2009-2011 *The University of Alaska Fairbanks*, Adjunct Faculty. Alaska Native Performance & Studio Art
- 2006-2009 *The Evergreen State College*, Visiting Professor in Visual Expressive Arts.
- 2006-2007 *Oregon College of Arts and Crafts*, Instructor. Journeys in Creativity: Native American Arts
- 2005-2006 *School of the Art Institute of Chicago*, Teaching Assistant. Photography, First Year Program, 4-D/ Time-Based Arts, Instructional Wood shop Technical Teaching Assistant and Monitor.
- 2004-2005 *University of Alaska Fairbanks*, Rural Alaska Honors Institute, Teaching Assistant. Video Production, Tutor/Counselor in general core subjects.
- 2002-2004 *Native American Youth Association*, Portland, OR. Academic Coordinator and head tutor/ counselor.
- 1999-2017 *Copper Country Intermediate School District & Marquette Area Schools*, Substitute Teacher.
- 2001 *Smithsonian Institution, National Museum of the American Indian*, Suitland, MD. Contemporary Curatorial Assistant Internship.
- 2000 *Santa Fe Indian High School and Warehouse 21*, Assistant Art Instructor.

### **Selected Exhibitions/Screenings/Performances**

- 2025 *Ancestral Edge: Abstraction and Symbolism in the Works of Nine Native American Women Artists*, Ringling Museum of Art, Sarasota, FL
- The Codes We Carry*, Santa Fe Community Gallery, Santa Fe, NM (solo)
- Erica Lord: The Codes We Carry*, Washington and Lee University, Lexington, VA (solo)
- Dress Up, Speak Up: Regalia and Resistance*, C21 Museum Hotel, Bentonville, AR (catalogue)

- 2024 *Slow Water*, Cara Romero Gallery, Santa Fe, NM (catalogue)  
*No Bodies: Clothing as Disruptor*, Hudson River Museum, Yonkers, NY (catalogue)  
*Changing It Up: An American Art Convening*; New Acquisitions, Panel: Artists and Museums as Worldmakers, Newark Museum of Art, Newark, NJ
- 2023 *In Our Hands: Native Photography, 1890 to Now*, Minneapolis Institute of Arts, Minnesota (catalogue)  
*Sharing Honors and Burdens: 2023 Renwick Invitational*, Renwick Gallery, Smithsonian American Art Museum, Washington, D.C. (catalog)  
*Speaking with Light: Contemporary Indigenous Photography*, Denver Art Museum, Denver, Colorado; Amon Carter Museum of American Art, Fort Worth, TX (catalogue, traveling)  
*Self-Determined: A Contemporary Survey of Native and Indigenous Artists*, Center for Contemporary Arts, Santa Fe, New Mexico
- 2022 *Transformative Power: Indigenous Feminisms*, Vicki Myhren Gallery, University of Denver, Denver, CO  
*Survivance and Sovereignty on Turtle Island*, Kupferberg Holocaust Center and Queensborough Community College, CUNY, New York, NY (catalog)
- 2020 *Maajiigin wa'aw akiing miinawaa (Begin This World Again)* Gina Adams | Erica Lord | Merritt Johnson, Accola Griefen Fine Art, New York, NY  
*Extra Tough: Women of the North*, Anchorage Museum, Anchorage, AK
- 2019 *Portraits: Erica Lord and Monty Little*, JoAnn and Bob Balzer Alumni Gallery, Institute of American Indian Arts, Santa Fe, NM (two person)  
*Censored!* Ellsworth Gallery, Santa Fe, NM  
*Vital Spaces/Coe Foundation*, collaboration with Ralph T. Coe Foundation, group exhibition, Santa Fe, NM
- 2018 *The New Red Order: The Savage Philosophy of Endless Acknowledgement*, Whitney Museum of American Art, New York, NY  
*IM: Edge*, Contemporary Art Show, SWAIA Indian Market, Santa Fe, NM
- 2008-18 *Our People, Our Land, Our Images* (catalog), CN Gorman Museum, University of California Davis; Burke Museum, Seattle, WA; Autry National Center, Los Angeles, CA; Eiteljorg Museum, Indianapolis, IN; Kalamazoo Institute of Arts, MI. Exhibition has been consistently booked and touring.
- 2013 *Sakahàn: International Indigenous Art*, The National Gallery of Canada, Ottawa, Ontario.  
*The Works Art & Design Festival, No Rhyme or Reason*, two performances at the Big Tent, Edmonton, Alberta  
*Erica Lord, Carrice McKinstry* (two-person), Reflection Gallery, Hancock, MI  
*Finlandia University Faculty Exhibition*, Finlandia University Gallery, Hancock, MI
- 2012 *Shapeshifting: Transformations in Native American Art*, Peabody Essex Museum, Salem, MA
- 2011 *Grand Nord, Grand Sud*, Musée des Confluences, Lyon, France
- 2010 *Erica Lord: Simulacrum & Subversion* (solo), DeVos Museum of Art, Marquette, MI  
*Dry Ice*, Museum of Contemporary Native American Art, Santa Fe, NM

- subversive: *Erica Lord—working title* (solo), DeVos Museum, Northern Michigan University, Marquette, MI (catalog)
- 2009 *Dry Ice*, Paul Robeson Center for the Arts/Arts Council of Princeton, Princeton, NJ (catalog)
- The Search for Nuchalawoyya: Resistance and Reconciliation* (solo), Alaska Native Arts Foundation Gallery, Anchorage, AK
- Authenticities: Erica Lord and Da-Ka-Xeen Mehner—working title* (two-person), Annex Gallery, Fairbanks, AK
- BadLand*, Institute of American Indian Arts Museum, Santa Fe, NM
- Integration and Resistance in the Global Era, 10<sup>th</sup> Havana Bienal*; Havana, Cuba
- Visual Sovereignty: International Indigenous Photography*, CN Gorman Museum, University of California Davis (catalog)
- Native Resistance and the Imagination*, Ah-Tah-Thi-Ki Museum, Clewiston/Hollywood, FL (catalog)
- 2008 *Artifact Piece, Revisited* (performance/installation), Smithsonian Institution National Museum of the American Indian, New York, NY
- Enacting Emancipation*, A-Space Gallery, Toronto, Ontario, Canada
- United in Art*, DeVos Art Museum, Northern Michigan University, Marquette, MI
- Erica Lord/Matt Hamon* (two-person), Black Front Gallery, Olympia, WA
- Our People, Our Land, Our Images* (catalog), CN Gorman Museum, University of California Davis, Davis, CA; Burke Museum, Seattle, WA; Autry National Center, Los Angeles, CA; Eiteljorg Museum, Indianapolis, IN. Exhibition is currently touring 2006-2020.
- Offerings from the Heart*, Curator: Jaune Quick-To-See-Smith, Carl N. Gorman Museum, Davis, CA; North Dakota State University Museum, Fargo, ND; Two Rivers Gallery, Minneapolis, MN; exhibition traveled to over 15 venues from 2000-08 (catalog).
- 2007 *PhotoQUAI: Festival of World Images*, Musée du Quai Branly, Paris, France (catalog)
- Art and Survival in Changing Worlds*, University of Alaska Museum of the North, Fairbanks, AK (catalog)
- Off the Map: Landscape and the Native Imagination*, Smithsonian Institution National Museum of the American Indian, New York City, NY (catalog)
- Definitions of the Exotic* (solo), American Indian Community House, New York City, NY (catalog)
- Erica Lord* (solo), Polvo Gallery, Chicago, IL
- Contemporary Native American Artists—Reflections After Lewis and Clark*, South Dakota Art Museum, Montana Museum of Art and Culture, National Cowboy and Western Heritage Museum, Washington State Capital Museum; exhibition traveled to eight venues from 2005-07 (catalog).
- Dissipating Indians: Reflections on Native Iconoclasm*, Beacon Street Gallery, Chicago, Illinois; Trickster Gallery, Schaumburg, IL, & more, traveling 2004-08.
- 2006 *A Voice of Their Own: Emerging Native American Artists from Chicago*, Schingoethe Center for Native American Cultures, Aurora University, Aurora, IL
- Evergreen New Faculty Symposium & Exhibition*, Evergreen State College, Olympia, WA
- Golden Girls*, Gallery 2, School of the Art Institute of Chicago, Chicago, IL

- 2005      *Native, American, Now*; Schopf Gallery on Lake, Chicago, IL  
*SELFish*, 1926 Gallery, Chicago, IL  
*Gimme Some of That: Appropriating Feminist Strategy*, 1926 Gallery, Chicago, IL  
*Impacted Nations*, Nathan Cummings Foundation Gallery, New York City, NY  
*EDIT: text and the magnificent mark*, 1926 Gallery, Chicago, IL
- 2004      *Counter Clockwise*, Kerredge Gallery, Hancock, MI (solo)  
*Ice Dance Film Festival*, Houghton, MI  
*Erica Lord: New Works*, Café Lula, Chicago, IL (solo)  
*Cartography*, Base Space Gallery, Chicago, IL
- 2003-2004      *Centennial-Bicentennial: Lewis and Clark in Perspective*, Montana Museum of Art and Culture, Missoula, MT
- 2000      *Territorios Colindantes*, El Museo de Cultural de Santa Fe, Santa Fe, NM (catalog)

### **Residencies/Awards/Grants/Fellowships**

- 2023      Creative Capital, finalist, New York, NY
- 2022      Pilchuck Glass School, Artist-in-Residence, Stanwood, WA
- 2021      USA Artists, Invited Applicant, Chicago, IL
- 2021      USA Artists, Invited Applicant, Chicago, IL
- 2018      516 Arts, Fulcrum Fund Fellowship, Albuquerque, NM
- 2017      Institute of American Indian Arts, Artist-in-Residence, Santa Fe, NM
- 2013      The New Gallery, John Snow House, Artist-in-Residence, Calgary, Alberta
- 2011      Rasmuson Foundation, Individual Artist Grant, Anchorage, Alaska
- 2010      Smithsonian Institution, National Museum of the American Indian, Artist Leadership Award  
Northern Michigan University, Artist-in-Residence, Marquette, MI
- 2009      *Princeton University*, Artist in Residence, Princeton, NJ  
*Alaska State Council on the Arts*, Career Opportunity Grant
- 2008      *The School for Advanced Research, Indian Arts Research Center*, Santa Fe, NM, Eric & Barbara Dobkin Native Artist Fellowship recipient  
*The Evergreen State College*, Foundation Grant for Faculty, Olympia, WA
- 2006      *School of the Art Institute of Chicago*, Graduate Fellowship Award recipient
- 2004      *American Indian Graduate Center*, graduate fellowship  
*Association on American Indian Affairs*, Florence Young Memorial Fellowship
- 2001      *Carleton Toni Award in the Arts*, excellence in artistic expression
- 1999      *Freeman Fellowship*, for independent study & artistic development in Japan  
*Hyslop-Warnholtz Memorial Fellowship*, Carleton College, for independent research in arts

### **Visiting Artist Lectures**

- 2009      Santa Fe Art Institute, Santa Fe, NM  
Institute of American Indian Arts, Santa Fe, NM  
The Evergreen State College, Olympia, WA

- 2008 School for Advanced Research, American Indian Arts Research Center, Santa Fe, NM  
 A-Space Gallery, Toronto, Ontario, Canada  
 Smithsonian Institution, National Museum of the American Indian, New York, NY  
 University of Wisconsin, Madison, WI  
 University of New Mexico, Albuquerque, NM  
 College of Santa Fe, Santa Fe, NM
- 2007 Smithsonian Institution, National Museum of the American Indian, New York, NY  
 American Indian Community House, New York, NY  
 The Evergreen State College, Olympia, WA
- 2006 Northern Michigan University, Marquette, MI  
 The Evergreen State College, Olympia, WA  
 Northside Preparatory High School, Chicago, IL  
 Trickster Gallery, Schaumburg, IL

### **Collections**

Newark Museum of Art, Newark, NJ  
 Museum of Fine Arts Boston, Boston, MA  
 Rollins Museum of Art, Winter Park, FL  
 Smithsonian Institution, National Museum of the American Indian, Washington D.C.  
 Museum of Contemporary Native Art, Institute of American Indian Arts, Santa Fe, NM  
 Musée de Confluences, Lyon, France  
 University of Alaska Museum of the North, Fairbanks, AK  
 CN Gorman Museum, University of California Davis, Davis, CA  
 Schingoethe Museum, Aurora University, Aurora, IL  
 Montana Museum of Art and Culture, Missoula, MT

### **Selected Publications**

"America's Wretched," Alaska Native Reader, Duke University Press, 2008.

PhotoQUAI 2008, inaugural photography biannual exhibition catalog, Musée du Quai Branley press, Paris, France, October 2007.

*Off the Map* exhibition announcement with photograph, *New York Times*, April 6, 2007.

"Erica Lord: photographs," set of four photographs, "Image Issue," Red Ink, Volume 11.2, Spring 2003.

"Erica Lord: photographs," two photographic series, Red Ink, Volume 10.2, Spring 2002.

"Elegy for my Village," *Focus Issue: Native Identities and Stereotypes*, Red Ink, Volume 9.2/10.1, Spring/Fall 2001.

### **Selected Conferences/Symposia/Lectures**

*Virtual Artist Conversation: Erica Lord & Maggie Thompson, Sharing Honors and Burdens: Renwick Invitational 2023*, Smithsonian Institution American Art Museum, Renwick Gallery, 2023

*What Survivance Means for Indigenous Artists*, Hyperallergic

*DNA Beadwork: Visualizing the Chronic, Unseen, and Ignored*, LIGHT Festival 2023

*Erica Lord featured in the upcoming Renwick Invitational 2023 at the Renwick Gallery*, Art Daily, 2023

*Speaking With Light Surveys Contemporary Indigenous Photography*, Cowboys and Indians Magazine, 2022

*Carleton College Artist talk*, Carleton College, Minnesota, 2020

*Visual Sovereignty: International Indigenous Photographers Conference*, University of California Davis, invited artist and participant, April 2009.

American Indian Curatorial Practice Symposium, American Indian Studies, University of WI, Madison

"Artifact Piece, Revisited," Visiting artist lecture, Smithsonian Institution National Museum of the American Indian, New York, NY, April 2008.

"In Search of Heroes: Cultural Politics and the Face of the Indian," presenter & panel participant, Popular Culture Association/American Culture Association annual conference, March 2008.

*Art, Gender, and Community*, School for Advanced Research, Indian Arts Research Center, invited participant for planning session, invited artist and presenter in symposium, November 2007 & February 2008.

*Art and Survival in Changing Worlds*, Native American Art Studies Association Conference, University of Alaska Museum of the North, Fairbanks, AK, plenary session speaker and invited artist, September 2007.

"Off the Map: Erica Lord," artist lecture & gallery talk, Smithsonian Institution National Museum of the American Indian, New York, NY, June 2007.

"Definitions of the Exotic: Erica Lord," gallery talk, American Indian Community House, New York, NY, June 2007.

"Three Native American Artists," panel talk, Northern Michigan University, Marquette, MI, November 2006.

"Erica Lord: artist talk," *Art After the End of Art*, program, *Art, Media, Praxis* program; *Flat Art* program; *Family, Home, and Futurism* program, The Evergreen State College, Olympia, WA, 2006-07.

"America's Wretched," *Imperialism* program, The Evergreen State College, Olympia, WA, fall 2006.

*Our People, Our Land, Our Images: International Indigenous Photographers Conference*, University of California Davis, invited artist and panel participant, April 2006.

*Re-Do It? Re-Presenting Bodies in Performance*, Performance Art Department Symposium, School of the Art Institute of Chicago. Performance: "Artifact: Revisited", performer and participant. April 2006.

"The Face of the Indian: Erica Lord" Trickster Gallery, Schaumburg, IL, November 2005.

*Jurisprudence: Responsibility and Ethics in the Arts*, School of the Art Institute of Chicago, Screened "Redman" video, presenter and panel participant, November 2005.

*Race in 21<sup>st</sup> Century American: A National Conference*, Michigan State University, Lansing, MI, visiting speaker for graduate ethnic studies class, undergraduate panel participant, April 2001.

American Indian Higher Education Consortium Annual Conference, Albuquerque, NM, Institute of American Indian Arts student representative and featured artist in a concurrent art exhibition, April 2000.

### **Professional Service**

2005-2008 *Toghotthele Corporation*, Nenana Native Village Corporation Board of Directors.

2002-2005 *Indigenous Arts Action Alliance (IA3)*, Board of Directors, Treasurer/Secretary. IA3 is a non-profit organization created to promote, assist, and exhibit contemporary Native American/Alaska Native artists. Exhibited as a group at the Venice Biennale in 1999, 2001, and 2003.

2004 *First Nations Film Video Festival*, Selection Committee.

*Chicago American Indian Center*, Arts Advisory Board member and volunteer.

### **Bibliography**

2023 *Six Native Artists Share Their Honors and Burdens in This Year's Renwick Invitational*, Smithsonian Magazine

2023 Southall, Neebinnauzhik, "Native and Indigenous Artists Take the Lead in Santa Fe", *Hyperallergic*

2022 "The Top 50 Exhibitions of 2022", *Hyperallergic*

- Roberts, Kathaleen "First-of-its-kind exhibit showcases 10 IAIA artists-in-residence", *Albuquerque Journal*
- 2021 Tyquingco, Marina, "What Native Looks Like Now: Embodiment in Contemporary Indigenous Art, 1992–Present" PhD Dissertation
- 2020 Survivance and Sovereignty on Turtle Island: Engaging with Contemporary Art, Kupferberg Holocaust Center and Queensborough Community College, CUNY, catalog, Danyelle Means and Kat Griefen
- Evans, Lara, "Pandemic Oral History Project", Archives of American Art
- 2019 From Native Modernism to Native Feminism: Understanding Contemporary Native American Praxis, Alanna Carnahan, Masters thesis, California State University Long Beach
- 2018 Vartanian, Hrag, "Rituals of Liberation Intended to Unsettle at the Whitney Museum", *Hyperallergic*
- 2017 Schwindt, Samuel, "6 Contemporary Native Artists You Should Have Definitely Heard Of", *fNews*
- 2010 *Erica Lord: Simulacrum & Subversion*, Northern Michigan University catalog
- 2009 Dunham, Michael, "Camera Chameleon: Nenana artist Erica Lord grapples with ethnic identity," *Anchorage Daily News*, August 2, 2009.
- Fairfield, Douglas, "Art In Review: BADLAND," *The Santa Fe New Mexican*, July 10, 2009.
- Crow, Kelly, "The Art World's Global View," *Wall Street Journal*, January 2, 2009.
- Jackinsky, Nadia, "Four Exhibits of Alaska Native Art: Women Artists Breaking Boundaries," *N. Paradoxa: International Feminist Art Journal*
- 2007 Nielson, Tannis, "Women Artists Create Destiny," feature article and full cover image, *Spirit Magazine*, Fall 2007.
- Guillot, Claire, "Montrer l'Autre sans cliché ni folklore," *Le Monde*, Paris, France, October 10, 2007.
- Off the Map* exhibition announcement, *Art in America*, March 2007.
- Ash-Milby, Kathleen, "Off the Map: Landscape in the Native Imagination," *American Indian Art*, Winter 2007.
- Fogarty, Mark, "Landscapes of the Imagination Featured in New Exhibit," *Indian Country Today*, March 2007.
- Colon, Maria, Interview, *Native American Indigenous Cinema and Arts journal*, March 1, 2007.
- Rodriguez-Ochoa, Elvia, Online Interview, Polvo Gallery, Chicago, IL, March 10, 2007.
- 2006 Passalacqua, Veronica, "Our People, Our Land, Our Images," *American Indian Art magazine*, Fall 2006.
- Tsinajinnie, Hulleah, "Our People, Our Land, Our Images," *Native Peoples magazine*, Nov/Dec 2006.
- Wilson, William, "Erica Lord," *Golden Girls* exhibition catalog, May 2006.
- Cotter, Holland, Art in Review; 'I Never Meant to Hurt You,' *The New York Times*, May 13, 2006.
- Monforte, Ivan, "'I Never Meant to Hurt You,'" *Buzzer Thirty*, Columbia University, May 2006.
- 2005 Swindell, Alisa, "SELFish," exhibition catalog, October 2005.
- Crowley, Steve, "Impacted Nations Premiers in New York," October 27, 2005.
- Ash-Milby, Kathleen, Walter Flemming, "Erica Lord," Contemporary Native American Artists— Reflections After Lewis and Clark, exhibition catalog, University of Montana press, May 2005.
- Weinstein, Michael, "Native American Art Show in Chicago Suburb," *SpudArt*, [www.spudart.org](http://www.spudart.org); March 2005.

*Gimme Some of That: Appropriating Feminist Strategy*, exhibition catalog, 1926 Gallery, Chicago, IL, February 2005.

2004 Weinstein, Michael, "Tip of the Week: Erica Lord and Debra Yeppa-Pappan," *New City Chicago*, December 14, 2004.

"5 Shows to See Right Now: Erica Lord and Debra Yeppa-Pappan," *New City Chicago*, December 14, 2004.

2003 Well-Off-Man, Manuela, *Centennial-Bicentennial: Lewis and Clark in Perspective*, exhibition catalog, Montana Museum of Art and Culture, Missoula, MT, May 2003.

2000 "Territorios Colindantes," La Voz festival and exhibition catalog, *La Voz*, El Museo Cultural de Santa Fe, Santa Fe, NM, July 2000.

Constable, Lesley, "'Seventh Heartbeat,'" *Santa Fe Reporter*, January 7, 2000.