

Jon Seals

jonseals40@gmail.com

www.jonsealsart.com

Born (1981)

Based in Florida & Illinois

EDUCATION

M.A.R., Religion and the Arts, Yale Divinity School, Yale Institute of Sacred Music,
New Haven, CT

M.F.A., Painting, Savannah College of Art and Design, Savannah, GA

CURATORIAL PROJECTS

- 2022 *Microbial Mind*; Angela Dieffenbach
Victorian House Gallery, Bourbonnais, IL
- 2022 *New Mexico Watercolors and Lithographs*; Perry Obee
Victorian House Gallery, Bourbonnais, IL
- 2021 *Not me...*; Carmen Flores
Victorian House Gallery, Bourbonnais, IL
- 2021 *Fragments*; Dymphna De Wild
Victorian House Gallery, Bourbonnais, IL
- 2021 *Hold Tight and Let Go*; Laura Mosquera
Victorian House Gallery, Bourbonnais, IL
- 2021 *Sanctuary*; Meg Pierce
Victorian House Gallery, Bourbonnais, IL
- 2021 *In The Scale of Everything*; Tracie Cheng
Victorian House Gallery, Bourbonnais, IL
- 2021 *Finding the Way Home*; Kirsten Moran
Victorian House Gallery, Bourbonnais, IL
- 2020 *In a Room with Many Windows*; Gwendolyn Zabicki
Victorian House Gallery, Bourbonnais, IL
- 2020 *Although I Am Not You, I Am Not Other Than You Either*; Kenny Jensen
Victorian House Gallery, Bourbonnais, IL
- 2019 *Mamprugu: Five Years in Ghana's Ancient Northern Kingdom*; William Haun
Victorian House Gallery, Bourbonnais, IL
- 2019 *Cut and Paste*; Nathan Beard
Victorian House Gallery, Bourbonnais, IL
- 2019 *Ineffable Manifestations | Miller Hall Inaugural Exhibition*; Rick Bartow, Eoin Burke, Gaby Collins-Fernandez, Ryan Foster, Bill Greiner, Camille Hoffman, Nalini Jayasuriya, Kenny Jensen, Natalija Mijatovic, Kirsten Moran, Laura Mosquera, Margaret Olin, Meg Pierce, Ellen Priest, He Qi, Marium Rana, Jon Seals
Yale Institute of Sacred Music, New Haven, CT
- 2019 *Fragments*; Karen Azarnia
Victorian House Gallery, Bourbonnais, IL
- 2019 *Seeing My Everyday*; Jennifer Small
Victorian House Gallery, Bourbonnais, IL
- 2018 *Rootless Fruits*; Ryan Foster
Victorian House Gallery, Bourbonnais, IL
- 2018 *Leaving the Noise Behind*; Alicia Forestall-Boehm

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CURATORIAL PROJECTS CONTINUED

- Victorian House Gallery, Bourbonnais, IL
- 2018 *From Shape to Form*; Carmen Flores, Gaby Collins-Fernandez, José Delgado Zúñiga, Rocío Olivares, Saredt Franco, Xavier Robles de Medina
Yale Institute of Sacred Music and Yale Divinity School, New Haven, CT
- 2017 *The Complexities of Unity*; Edgard Rodriguez Luiggi, Esteban Cabeza de Baca, Jane Winfield, Jeremy Wright, Lily Kuonen, Noe Jimenez
Yale Institute of Sacred Music and Yale Divinity School, New Haven, CT
- 2016 *Between Clock and Bed*; Kenny Jensen, Kirsten Moran, Laura Mosquera, Natalija Mijatovic, Ronnie Rysz, Stephen Knudsen
Yale Institute of Sacred Music and Yale Divinity School, New Haven, CT
- 2015 *Seen*; Camille Hoffman, J.D. Richey, Perry Obee, Ryan Foster, William Greiner
Yale Institute of Sacred Music and Yale Divinity School, New Haven, CT
- 2014 *Transitions*; Eoin Burke, Jon Seals, Joshua Sullivan, Tracie Cheng
Yale Institute of Sacred Music and Yale Divinity School, New Haven, CT

SELECTED SOLO EXHIBITIONS

- 2021 *Wound and Witness: Whispers from Land and Sea*, Curated by Kenny Jensen and Ann Wykell, University of South Florida, Nelson Poynter Memorial Library presented by Places, Spaces, and Art.
- 2014 *Jon Seals|Blueprint Drawings*, Brandenburg Gallery, Bourbonnais, IL
- 2012 *Ruth Eckerd Hall featuring Jon Seals*, Ruth Eckerd Hall East Gallery, Clearwater, FL
- 2012 *Memory Architecture*, Fahm Hall Gallery, Savannah, GA
- 2012 *Jon Seals' Open Studio*, Elizabeth Foundation for the Arts, New York, NY

SELECTED GROUP EXHIBITIONS

- 2022 *A Ribbon of Quicksilver: Art and Environment on the Kankakee River*, (two-person exhibition with Scott Dombrowski), The University of Montevallo's Gallery at Bloch Hall, Montevallo, AL
- 2021 *Lay of the Land*, Curated by Karen Azarnia, O'Connor Art Gallery, Dominican University, River Forest, IL. Participating Artists: Jacklyn Medicovm, Judith Mullen, Soumya Netrabilem, Nina Rizzo, Jon Seals, Alexander Richard Wilson
- 2021 *A Ribbon of Quicksilver: Art and Environment on the Kankakee River*, (two-person exhibition with Scott Dombrowski), B. Harley Bradley House, (Frank Lloyd Wright's first Prairie Home) Kankakee, IL
- 2020 *Beyond Pedagogy*, Christopher Art Gallery, Prairie State College, Chicago Heights, IL
- 2019 *Trace Elements*, (two-person exhibition with Kenny Jensen), Urban Arts Gallery, St. Petersburg, FL
- 2019 *Small Works*, Gutstein Gallery, Savannah College of Art and Design, Savannah, GA
- 2018 *Terrains*, American Institute of Architects (AIA) Tampa Bay Gallery, Tampa, FL
- 2018 *Solar Flare*, (two-person exhibition with Kenny Jensen), OpenHouse, St. Petersburg, FL
- 2016 *World's Greatest Kiting*, The Studio@620, St. Petersburg, FL

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SELECTED GROUP EXHIBITIONS CONTINUED

- 2015 *Amalgam*, Birke Art Gallery, Marshall University, Huntington, WV
- 2015 *A Mirror and a Door* (two-person exhibition, with Ryan Foster) Bloch Hall Gallery, University of Montevallo, Montevallo, AL
- 2014 *City-Wide Open Studios*, Artspace, New Haven, CT
- 2013 *City-Wide Open Studios*, Artspace, New Haven, CT
- 2012 *Small Works*, Gutstein Gallery, Savannah College of Art and Design, Savannah, GA
- 2012 *Open Studio Exhibition*, Elizabeth Foundation for the Arts, New York, NY
- 2011 *eLearning Group Show*, Alexander Hall, Savannah, GA
- 2010 *Seven Days: Underground HUB*, Ybor City, Tampa, FL
- 2010 *Open Studio Exhibition*, Savannah College of Art and Design, Savannah, GA
- 2009 *Open Studio Exhibition*, Savannah College of Art and Design, Savannah, GA

PUBLICATIONS AND AWARDS

- 2020 “This Stone Will Be a Witness against Us.” *Words for a Dying World: Stories of Grief and Courage from the Global Church*, edited by Hannah Malcolm, 1st ed., London, UK, SCM Press, 2020, pp. 33–38.
- 2020 Craighton T. and Linda G. Hippenhammer Faculty Scholarship Grant. Two-year funding awarded for project, “A Ribbon of Quicksilver”, a collaborative and interdisciplinary art and scholarship exhibition.
- 2019 *ArtPulse Magazine*, *The Other: James Webb’s Prayer & Janet Cardiff’s The Forty Part Motet*, feature article, No. 33, Vol. 10
- 2016 *ArtPulse Magazine*, *A Grey Dawn*, feature article, No. 26, Vol. 7
- 2015 *ArtPulse Magazine*, *An Exhibition of Earthly Delights*, critical review, No 24. Vol 7
- 2015 *Faculty Prize*, Yale Institute of Sacred Music, New Haven, CT
- 2015 *Reflections Magazine*, Spring 2015, Yale Divinity School, New Haven, CT
- 2015 *Letters*, Yale Institute of Sacred Music, New Haven, CT
- 2014 *ArtPulse Magazine*, *A Common Core*, feature article, No. 21, Vol. 6
- 2014 *Palimpsest*, Yale Literary and Arts Magazine, Volume VI: Failure
- 2014 *ArtPulse Magazine*, *The Sting of Art Education*, critical review, No. 19, Vol. 5
- 2014 *Letters*, Yale Institute of Sacred Music, New Haven, CT
- 2013 *Letters*, Yale Institute of Sacred Music, New Haven, CT
- 2012 *New York Workspace Residency*, Savannah College of Art and Design, Savannah, GA
- 2009 *Educator Scholarship*, Savannah College of Art and Design, Savannah, GA