

EDUCATION

M.A.R., Religion and the Arts, Yale Divinity School, Yale Institute of Sacred Music,
New Haven, CT
M.F.A., Painting, Savannah College of Art and Design, Savannah, GA

ACADEMIC POSITIONS

2018–present

Associate Professor, Department Chair, Galleries Director, Olivet Nazarene University,
Bourbonnais, IL 60914

Serving as Department Chair (since 2020): I maintain a balanced annual department budget; complete annual faculty and department reports; write department accreditation reports; create and assign department faculty schedules; maintain building and equipment repairs; guided department toward writing updated Program Learning Outcomes for three degrees: B.F.A. in Studio Art, B.F.A. in Art Education, and B.A. as well as provided leadership and examples on how to write course outcomes in collaboration with fellow art faculty. During the '22–'23 academic year I led department to rewrite and align course outcomes to new PLOs. I also supervise the department administrative assistant; interviewed and guided four adjuncts through the hiring process; remain active in recruiting new students by organizing department tours and events; and partner with university donors and constituents to manage unique funding for the department. Additionally, I cosponsor the *TYGR*, the university's student literature and art publication as well as support the student art and music event, *Art Night*, held four times annually.

Serving as Faculty: I wrote the curriculum for and continue to teach two online courses, one in drawing and another in art appreciation, in addition to regularly teaching the following courses while helping roughly fifteen students navigate university life as their Academic Advisor each year and serving on various committees including the Dean's Online Advisory Board and the university's Assessment Committee.

ART 100 Art Appreciation

ART 101 Fundamentals of Drawing (on-ground)

ART 101 Fundamentals of Drawing (created/teach new online course)

ART 110 The Humanities Through Visual Arts (created/teach new online course)

ART 250 Portfolio Review

ART 282 History of Western Art II

ART 308 Advanced Figure Drawing

ART 330 Studio Practices and Personal Vision

ART 408 Advanced Drawing

Serving as Galleries Director: I am responsible for scheduling all art exhibitions in the various galleries on campus. Those include but may not be limited to Sims Main Gallery, Strickler Planetarium Gallery, Victorian House Gallery, Library Gallery, and the Weber Gallery. Further, responsibilities include organizing the visiting artist's demos, gallery talks and art openings for each gallery. I design and print the promotional material for the academic year at the Victorian House Gallery. I work with art faculty regarding senior exhibits and meet with students to hang and light their senior thesis exhibition. I also hire, train, and oversee student workers in the Victorian House Gallery to do matting, framing, and assembling of artwork for each exhibit. In the spring of 2020 I created an online gallery space for students and visiting artists; www.olivetartexhibitions.com now updated monthly.

ACADEMIC POSITIONS CONTINUED

2016–2018

Director of Fine Arts, Calvary Christian High School, Clearwater, FL

Administrator for the fine arts pillar of institution including leading instructors of visual art, theater, dance, concert/marching bands, choral programming and all related programs, schedules, curricula, and budget items.

2015–2016

Assistant Professor of Visual Art, Southeastern University, Lakeland, FL

Created and implemented seven new visual art courses toward developing new visual art minor program including: *Color Theory, Painting I, Painting II, Drawing I, Drawing II, 2D Design*, and *Gallery Exhibitions*; created Visual Art Minor degree; curated four student exhibitions; total credit hours of instruction: 30 hrs.

2014–2015

Adjunct Faculty, Southeastern University, Lakeland, FL

Photography (online); total credit hours of instruction: 6 hrs.

2013–2015

Adjunct Faculty, The College of New Rochelle, New Rochelle, NY

Exploring the Arts of New York City, Religion and the Arts, The Art of Jacob Lawrence (directed study), African American Art (directed study); total credit hours of instruction: 42 hrs.

2013–2015

Membership Services, and Visitor Services, Yale University Art Gallery, New Haven, CT

2004–2013 (2011/2012 Academic School Year Sabbatical)

Visual Art Chair, Secondary Art Teacher, Calvary Christian High School, Clearwater, FL

Foundational Art Courses, AP 2-D, AP 3-D, AP Drawing, Humanities; creator and curator of Gallery Ruach, an exhibition space for emerging artists and students; created and directed annual K-12 art show exhibiting more than 400 works representing 19 schools; organized educational trips to Costa Rica, New York, San Francisco, and Germany; led statewide workshops and seminars for educators in teaching critical thinking skills.

CURATORIAL PROJECTS

2023 *Quiet Garden*: Natalija Mijatovic
Victorian House Gallery, Bourbonnais, IL

2022 *Habitat*: Jessica Peterson
Victorian House Gallery, Bourbonnais, IL

2022 *Revival*: Brittany Gregory
Victorian House Gallery, Bourbonnais, IL

2022 *Microbial Mind*: Angela Dieffenbach
Victorian House Gallery, Bourbonnais, IL

CURATORIAL PROJECTS CONTINUED

- 2022 *New Mexico Watercolors and Lithographs*; Perry Obee
Victorian House Gallery, Bourbonnais, IL
- 2021 *Not me...;* Carmen Flores
Victorian House Gallery, Bourbonnais, IL
- 2021 *Fragments*; Dymphna De Wild
Victorian House Gallery, Bourbonnais, IL
- 2021 *Hold Tight and Let Go*; Laura Mosquera
Victorian House Gallery, Bourbonnais, IL
- 2021 *Sanctuary*; Meg Pierce
Victorian House Gallery, Bourbonnais, IL
- 2021 *In The Scale of Everything*; Tracie Cheng
Victorian House Gallery, Bourbonnais, IL
- 2021 *Finding the Way Home*; Kirsten Moran
Victorian House Gallery, Bourbonnais, IL
- 2020 *In a Room with Many Windows*; Gwendolyn Zabicki
Victorian House Gallery, Bourbonnais, IL
- 2020 *Although I Am Not You, I Am Not Other Than You Either*; Kenny Jensen
Victorian House Gallery, Bourbonnais, IL
- 2019 *Mamprugu: Five Years in Ghana's Ancient Northern Kingdom*; William Haun
Victorian House Gallery, Bourbonnais, IL
- 2019 *Cut and Paste*; Nathan Beard
Victorian House Gallery, Bourbonnais, IL
- 2019 *Ineffable Manifestations | Miller Hall Inaugural Exhibition*; Rick Bartow, Eoin Burke, Gaby Collins-Fernandez, Ryan Foster, Bill Greiner, Camille Hoffman, Nalini Jayasuriya, Kenny Jensen, Natalija Mijatovic, Kirsten Moran, Laura Mosquera, Margaret Olin, Meg Pierce, Ellen Priest, He Qi, Marium Rana, Jon Seals
Yale Institute of Sacred Music, New Haven, CT
- 2019 *Fragments*; Karen Azarnia
Victorian House Gallery, Bourbonnais, IL
- 2019 *Seeing My Everyday*; Jennifer Small
Victorian House Gallery, Bourbonnais, IL
- 2018 *Rootless Fruits*; Ryan Foster
Victorian House Gallery, Bourbonnais, IL
- 2018 *Leaving the Noise Behind*; Alicia Forestall-Boehm
Victorian House Gallery, Bourbonnais, IL
- 2018 *From Shape to Form*; Carmen Flores, Gaby Collins-Fernandez, José Delgado Zúñiga, Rocío Olivares, Saredt Franco, Xavier Robles de Medina
Yale Institute of Sacred Music and Yale Divinity School, New Haven, CT
- 2017 *The Complexities of Unity*; Edgard Rodriguez Luiggi, Esteban Cabeza de Baca, Jane Winfield, Jeremy Wright, Lily Kuonen, Noe Jimenez
Yale Institute of Sacred Music and Yale Divinity School, New Haven, CT

CURATORIAL PROJECTS CONTINUED

- 2016 *Between Clock and Bed*; Kenny Jensen, Kirsten Moran, Laura Mosquera, Natalija Mijatovic, Ronnie Rysz, Stephen Knudsen
Yale Institute of Sacred Music and Yale Divinity School, New Haven, CT
- 2015 *Seen*; Camille Hoffman, J.D. Richey, Perry Obee, Ryan Foster, William Greiner
Yale Institute of Sacred Music and Yale Divinity School, New Haven, CT
- 2014 *Transitions*; Eoin Burke, Jon Seals, Joshua Sullivan, Tracie Cheng
Yale Institute of Sacred Music and Yale Divinity School, New Haven, CT

SELECTED SOLO EXHIBITIONS

- 2023 *Sand, Silt & Other Sorrows*, South Suburban College, Photo Four Gallery, South Holland, IL
- 2021 *Wound and Witness: Whispers from Land and Sea*, Curated by Kenny Jensen and Ann Wykell, University of South Florida, Nelson Poynter Memorial Library presented by Places, Spaces, and Art.
- 2014 *Jon Seals|Blueprint Drawings*, Brandenburg Gallery, Bourbonnais, IL
- 2012 *Ruth Eckerd Hall featuring Jon Seals*, Ruth Eckerd Hall East Gallery, Clearwater, FL
- 2012 *Memory Architecture*, Fahm Hall Gallery, Savannah, GA
- 2012 *Jon Seals' Open Studio*, Elizabeth Foundation for the Arts, New York, NY

SELECTED GROUP EXHIBITIONS

- 2023 *INT'L PAPERWORKS 2023*, Walter Piehl Gallery, Northwest Arts Center, Minot State University, Minot, ND
- 2022 *Fragile*, Curated by Carmen Flores, Catapult Gallery, Richmond, TX. Participating Artists: Peter Broz, Amelia Bisbardis, Daniel Esquivel, Jennifer Greenwell, Kevin Lopez, Tudor Mitroi, Venessa Monokian, Jon Seals, Carmen Flores
- 2022 *A Ribbon of Quicksilver: Art and Environment on the Kankakee River*, (two-person exhibition with Scott Dombrowski), The University of Montevallo's Gallery at Bloch Hall, Montevallo, AL
- 2021 *Lay of the Land*, Curated by Karen Azarnia, O'Connor Art Gallery, Dominican University, River Forest, IL. Participating Artists: Jacklyn Mednicovm, Judith Mullen, Soumya Netrabilem, Nina Rizzo, Jon Seals, Alexander Richard Wilson
- 2021 *A Ribbon of Quicksilver: Art and Environment on the Kankakee River*, (two-person exhibition with Scott Dombrowski), B. Harley Bradley House, (Frank Lloyd Wright's first Prairie Home) Kankakee, IL
- 2020 *Loading the Virtual Machine...*, Curated by Christine Renc-Carter, Distance Gallery (online)
- 2020 *Beyond Pedagogy*, Christopher Art Gallery, Prairie State College, Chicago Heights, IL
- 2019 *Trace Elements*, (two-person exhibition with Kenny Jensen), Urban Arts Gallery, St. Petersburg, FL
- 2019 *Small Works*, Gutstein Gallery, Savannah College of Art and Design, Savannah, GA
- 2018 *Terrains*, American Institute of Architects (AIA) Tampa Bay Gallery, Tampa, FL
- 2018 *Solar Flare*, (two-person exhibition with Kenny Jensen), OpenHouse, St. Petersburg, FL

SELECTED GROUP EXHIBITIONS CONTINUED

- 2016 *World's Greatest Kiting*, The Studio@620, St. Petersburg, FL
- 2015 *Amalgam*, Birke Art Gallery, Marshall University, Huntington, WV
- 2015 *A Mirror and a Door* (two-person exhibition, with Ryan Foster) Bloch Hall Gallery, University of Montevallo, Montevallo, AL
- 2014 *City-Wide Open Studios*, Artspace, New Haven, CT
- 2013 *City-Wide Open Studios*, Artspace, New Haven, CT
- 2012 *Small Works*, Gutstein Gallery, Savannah College of Art and Design, Savannah, GA
- 2012 *Open Studio Exhibition*, Elizabeth Foundation for the Arts, New York, NY
- 2011 *eLearning Group Show*, Alexander Hall, Savannah, GA
- 2010 *Seven Days: Underground HUB*, Ybor City, Tampa, FL
- 2010 *Open Studio Exhibition*, Savannah College of Art and Design, Savannah, GA
- 2009 *Open Studio Exhibition*, Savannah College of Art and Design, Savannah, GA

PUBLICATIONS AND AWARDS

- 2020 "This Stone Will Be a Witness against Us." *Words for a Dying World: Stories of Grief and Courage from the Global Church*, edited by Hannah Malcolm, 1st ed., London, UK, SCM Press, 2020, pp. 33–38.
- 2020 Craighton T. and Linda G. Hippenhammer Faculty Scholarship Grant. Two-year funding awarded for project, "A Ribbon of Quicksilver", a collaborative and interdisciplinary art and scholarship exhibition.
- 2019 *ArtPulse Magazine*, *The Other: James Webb's Prayer & Janet Cardiff's The Forty Part Motet*, feature article, No. 33, Vol. 10
- 2016 *ArtPulse Magazine*, *A Grey Dawn*, feature article, No. 26, Vol. 7
- 2015 *ArtPulse Magazine*, *An Exhibition of Earthly Delights*, critical review, No 24. Vol 7
- 2015 *Faculty Prize*, Yale Institute of Sacred Music, New Haven, CT
- 2015 *Reflections Magazine*, Spring 2015, Yale Divinity School, New Haven, CT
- 2015 *Letters*, Yale Institute of Sacred Music, New Haven, CT
- 2014 *ArtPulse Magazine*, *A Common Core*, feature article, No. 21, Vol. 6
- 2014 *Palimpsest*, Yale Literary and Arts Magazine, Volume VI: Failure
- 2014 *ArtPulse Magazine*, *The Sting of Art Education*, critical review, No. 19, Vol. 5
- 2014 *Letters*, Yale Institute of Sacred Music, New Haven, CT
- 2013 *Letters*, Yale Institute of Sacred Music, New Haven, CT
- 2012 *New York Workspace Residency*, Savannah College of Art and Design, Savannah, GA
- 2009 *Educator Scholarship*, Savannah College of Art and Design, Savannah, GA