

SARAH IRVIN

www.sarahirvinart.com

EDUCATION

- 2016 Master of Fine Arts, Painting, George Mason University, Fairfax, VA
- 2008 Bachelor of Fine Arts, Painting and Drawing, University of Georgia, Athens, GA

SOLO EXHIBITIONS

- 2020 Culture House DC, Washington DC (upcoming)
- 2020 *plus or minus*, Page Bond Gallery, Richmond, VA
- 2019 1708 Gallery satellite exhibit, Richmond, VA
- 2018 *In and Out of Weeks*, Page Bond Gallery, Richmond, VA
- 2018 *The Department of Human Capital*, Doris Ullman Galleries, Berea College, Berea, KY
- 2018 *The Daily Immeasurable*, Hunt Gallery, Mary Baldwin University, Staunton, VA
- 2017 *Infinite House*, ArtSpace Herndon, Herndon, VA
- 2016 The Shed, Columbus, OH
- 2016 *Atlas Uh-Oh*, Kathryn Markel Fine Arts, New York, NY
- 2016 *A Bringing Forth*, MFA Thesis Exhibition, George Mason University, Fairfax, VA
- 2016 *29 3/4*, Workhouse Art Center, Lorton, VA
- 2015 *Objects and Actions*, Mason Art Lab, Workhouse Arts Center, Lorton, VA
- 2015 *The Sleep Series*, Fenwick Gallery, George Mason University, Fairfax, VA
- 2014 *New Work*, Lorton Workhouse Art Center Art Lab, Lorton, VA
- 2014 *Paper*, Westminster Canterbury, H. Scott November Gallery, Richmond, VA
- 2013 *False Colors*, Page Bond Gallery, Richmond, VA
- 2013 *New Work*, Lorton Workhouse Art Center Art Lab, Lorton, VA
- 2013 *Chroma*, Westminster Canterbury, H. Scott November Gallery, Richmond, VA
- 2012 *Shoreline*, St. Catherine's School, Richmond, VA
- 2012 Atlanta Botanical Garden, Atlanta, GA
- 2012 *Roots: Mixed Media Work by Sarah Irvin*, Kennedy-Douglass Center for the Arts, Florence, AL
- 2012 *Shady Grove*, Angelo State University, San Angelo, TX
- 2012 *Recent Work by Sarah Irvin*, Art in Healthcare, Medical College of Virginia, Richmond, VA
- 2011 San Angelo Public Arts Commission Exhibition, City Council Chambers, San Angelo, TX
- 2011 *Recent Work*, Showcase Gallery, Centerstage, Richmond, VA

GROUP EXHIBITIONS

- 2021 *Always On: Art and Motherhood*, SOIL Gallery, Seattle, WA (upcoming)
- 2021 *Homeward Bound: Juried Triennial*, juried by Nandini Makrandi, Taubman Museum of Art (upcoming)
- 2020 *Painting at Night*, juried by Alison Reimus, Fort Houston, Nashville, TN
- 2020 *Zwang*, curated by Kylie Manning, CG Boerner, New York, NY
- 2020 *Uncommon Goods*, curated by Megan Maher, Willow Street Gallery, Washington, DC
- 2019 *re:birth*, Spilt Milk Gallery, St. Margaret's House, Edinburgh, Scotland

- 2019 *Extended Self: Transformations and Connections*, Hyde Park Art Center, Chicago, IL

2019 *The End & The Beginning*, Massey Klein Gallery, New York, NY (two-person exhibit)
 2018 *oh mother*, Spilt Milk Gallery, Custom House Leith, Edinburgh, Scotland
 2018. *The Art of Surrender*, Spilt Milk Gallery, Stills Centre for Photography, Edinburgh, Scotland
 2018 *Labors: A Group Show Exploring the Complexities of Motherhood*, Pearl Conard Art Gallery, The Ohio State University Mansfield, Mansfield, OH
 2017 *Echoes: A Group Show*, Kathryn Markel Fine Arts, New York, NY
 2017 *Following the Thread: A Group Show Exploring Textiles*, Kathryn Markel Fine Arts, New York, NY
 2017 *Sunscreen*, Page Bond Gallery, Richmond, VA
 2017 *Continuum*, Old Dominion University, Norfolk, VA
 2016 *Gender Generation*, Royal College of Art, London, England
 2016 *Trawick Prize Finalist Exhibit*, Bethesda Urban Partnership Gallery B, Bethesda, MD
 2016 *Pathways*, Hemphill Fine Arts Carroll Square Gallery, Washington, DC
 2016 *Verbal/Visual*, Fenwick Gallery, George Mason University, Fairfax, VA
 2016 *The Only Rule Is Work*, curated by Francis Thompson, Mason Hall, George Mason University, Fairfax, VA
 2016 *College Art Association Annual Regional Exhibition RBTL*, juried by Karyn Miller and Curlee Raven Holton, Katzen Art Center, American University, Washington DC
 2016 *6th National Collegiate Handmade Paper Art Triennial*, Morgan Conservatory, Cleveland, OH
 2015 *Procreate Project Photozine Exhibit*, Women's Art Library, Goldsmiths University of London, London, England
 2015 *6th National Collegiate Handmade Paper Art Triennial*, Corcoran, Washington DC
 2015 Two Person Exhibit, 12Twelve, curated by CulturalDC, Washington DC
 2014 *LineWorks: Drawing Redefined*, Greater Reston Arts Center, Reston, VA
 2014 *Call & Response*, Fenwick Library Gallery, George Mason University, Fairfax, VA
 2014 *Artifex: George Mason University Graduate Student Exhibit*, Capital One Corporate Art Program, Richmond, VA
 2014 *2nd Annual MFA Exhibit*, George Mason University, Fairfax, VA
 2014 *Dialogue in Color*, The Drawing Room Gallery, Cos Cob, CT
 2013 *Past Present*, Northern Virginia Community College, Woodbridge, VA
 2013 *Abstraction and Reality*, Fredericksburg Center for the Creative Arts, Fredericksburg, VA, juried by Margaret Hancock, Second Place Award
 2013 *Ladies First*, Walton Gallery, Petersburg, VA
 2013 *Art House on City Square*, Stryker Building, Williamsburg, VA
 2013 *Shade*, Page Bond Gallery, Richmond, VA
 2013 *New Waves*, Virginia Museum of Contemporary Art, Virginia Beach, VA
 2012 *50 Small Works*, Peninsula Fine Arts Center, Hampton, VA
 2012 *Keepsake*, Linda Matney Gallery, Williamsburg, VA
 2012 *Haze*, Page Bond Gallery, Richmond, VA
 2012 *Arts Alive Festival Gallery Show*, Kennedy-Douglass Center for the Arts, Florence, AL
 2012 *Salon des Femmes*, Capital One, Richmond, VA
 2012 *The Goods: Selections from the Artist's Studio*, Spruill Gallery, Atlanta, GA
 2011 *Illuminate*, Page Bond Gallery, Richmond, VA
 2011 Featured Artist, *Opportunity Green Business Conference*, Los Angeles, CA
 2011 *True Love*, The Happening Gallery, Marina Del Rey, CA
 2011 *[WORK]*, Faculty and Staff Exhibit, True F. Luck Gallery, Visual Arts Center of Richmond, Richmond, VA
 2011 *Spectrum*, Page Bond Gallery, Richmond, VA
 2011 Capital One Women's History Month Exhibit, Capital One, Richmond, VA
 2011 *Effloresce*, Petersburg Area Art League Two Person Exhibit, Petersburg, VA
 2010 *Broadband 10+11*, Page Bond Gallery, Richmond, VA
 2010 *Artspace National Juried Printmaking and Photography Exhibition*,

- juried by Richard Waller, Artspace, Richmond, VA
- 2010 *Ponder This*, Water Education Center, San Angelo, TX
- 2010 *All This I Am*, Jacksonville Art Center, Floyd, Virginia, juried by Sally Bowring, Jacksonville, VA
- 2010 *Summer Solstice*, Page Bond Gallery, Richmond, VA
- 2009 *Lyndon House Arts Center 34th Annual Juried Competition*, juried by Karen Shaw, Athens, GA
- 2009 *Smash It and Grab It*, VCU Summer Studio Program Group Exhibit, Richmond, VA
- 2009 *Locker 50b Summer Studio Program Group Exhibit*, Richmond, VA
- 2009 *Small Works, Small World*, Chico Arts Center, Chico, CA
- 2006 *Lyndon House Arts Center 31st Annual Juried Competition*, juried by William Fagaly, Athens, GA
- 2006 *Costa Rica, Ecuador and Galapagos Island Study Abroad Latin America Program Exhibition*, Athens, GA

ART FAIRS

- 2020 Art of Paper New York, Kathryn Markel Fine Arts, New York, NY
- 2019 Art of Paper New York, Kathryn Markel Fine Arts, New York, NY
- 2019 Artrooms, London, England
- 2018 Art on Paper New York, Kathryn Markel Fine Arts, New York, NY
- 2017 Market Art + Design, Bridgehampton, NY
- 2016 Art on Paper New York, Kathryn Markel Fine Arts, New York, NY
- 2015 Art on Paper Miami, Kathryn Markel Fine Arts, Miami, FL
- 2013 Select Art Fair, Page Bond Gallery, Miami, FL

COLLECTIONS

- Allan Myers, Chesapeake, VA
- Capital One, Plano, TX; McClean, VA; Richmond, VA
- Center for Gifted Studies, Western Kentucky University, Bowling Green, KY
- Dominion Energy, Richmond, VA
- Federal Reserve Bank, Richmond, VA
- Four Seasons Hotel, San Francisco, CA
- Jones Day, New York, NY
- New York Presbyterian Hospital, New York, NY
- Old Dominion Electric Cooperative, Richmond, VA
- Pfizer Collection, New York, NY
- Quirk Hotel, Richmond, VA
- Roanoke College, Roanoke, VA
- Royal Caribbean
- Try-Me Urban Restoration Project, Pamela and Bill Royall, Richmond, VA
- University of Richmond, Richmond, VA
- Multiple private collections

ACTIVITIES, RESIDENCIES, AND AWARDS

- 2019 Juror, *So to Speak* art contest
- 2018 Peer Reviewer, "Maternal Structures in Art: Intergenerational Discussions on Motherhood and Creative Work," *Routledge*, February 2019
- 2016-2017 Open Book Project Coordinator, George Mason University, Fairfax, VA

2016 Trawick Prize Second Place
 2016 Peer Reviewer, *Studies in the Maternal*
 2016 Associate Artist, Digital Institute for Early Parenthood
 2016-2017 Artist Residency in Motherhood
 2016 Founder, Artist Parent Index
 2014 Founder, (Pro)Create Anthology
 2014-2016 Vice-President (2014-15) and President (2015-16), Artifex, Graduate Student Organization, George Mason University, Fairfax, VA
 2014 Fellow, CulturalDC Flashpoint Gallery, Washington, DC
 2011-2013 Canvas Board Member, Virginia Museum of Fine Arts, Richmond, VA
 2011-2012 *Monster Drawing Rally* Participant, 1708 Gallery, Richmond, VA
 2009 Summer Studio Program, Virginia Commonwealth University, Richmond, VA
 2006 Study Abroad: Art and Culture, Ecuador and the Galapagos Islands
 2006 Mural Painting, La Mitad Del Mundo (Middle of the World), Quito, Ecuador
 2005-2006 Lamar Dodd School of Art Scholarship for Painting and Drawing, University of Georgia, Athens, GA

LECTURES AND TALKS

2020 Visiting Artist Talk, University of Virginia, Charlottesville, VA
 2019 "Art and Parenting: Engagement with the Familial and Domestic" Panel discussion, SECAC Conference, Chattanooga, TN
 2019 "Should we hold on to the 'Mother'? Challenging binary definitions of family, gender, and sexual orientation" Panel discussion, *Oxytocin*, Procreate Project, King's College Guy's Campus, London, United Kingdom
 2018 Keynote Address, *Museum of Motherhood Conference*, University of South Florida, St. Petersburg, FL
 2018 Visiting Artist Talk, Mary Baldwin University, Staunton, VA
 2017 Visiting Artist Talk, Professional Practices, Tyler School of Art, Temple University, Philadelphia, PA
 2017 Visiting Artist Lecture, Indiana University Southeast, New Albany, IN
 2017 "Continuum" Panel Discussion, Old Dominion University, Norfolk, VA
 2016 "Home Studio: Blending Artistic Practice and Motherhood," *MIRCI Gala Conference*, Toronto, ON, Canada
 2016 "Imaging Care," *Gender Generation Conference*, Royal College of Art, London, England
 2016 "Curatorial Systems Observatory Workshop," Ohio State University, Columbus, OH
 2016 "Mother Making: Artistic Practice and the Formation of A Mother," *M.O.M. Conference*, Manhattan College, New York, NY
 2016 "Loading Content," *Visual Voices* Lecture, George Mason University, Fairfax, VA
 2014 "Here and Now," *Visual Voices* Lecture, George Mason University, Fairfax, VA
 2013 "Past Present," Exhibiting Artist Panel, Northern Virginia Community College, Woodbridge, VA
 2013 "Building on the Past," Panel Discussion Moderator, Page Bond Gallery, Richmond, VA
 2013 Visiting Artist Talk, St. Catherine's School, Richmond, VA
 2013 Visiting Artist Lecture, Westminster Canterbury, Richmond, VA
 2012 Visiting Artist Lecture, Angelo State University, San Angelo, TX
 2011 Exhibiting Artist Talk, Petersburg Area Art League, Petersburg, VA
 2010 Artist Talk, Old Dominion Electric Cooperative, Richmond, VA

GUEST CURATING

- 2020 *A Path Described by a Body*, co-curated with Kaylan Buteyn, Casa Otro, Las Cruces, NM
 2016 *Locale*, Fenwick Gallery, George Mason University, Fairfax, VA
 2016 *Domestic Territories*, Olly Olly, Fairfax, VA
 2013 *Past Present*, Northern Virginia Community College, Woodbridge, VA
 2013 *Keepsake*, Linda Matney Gallery, Williamsburg, VA
 2013 *Building on the Past*, Page Bond Gallery, Richmond, VA

PEER REVIEWED PUBLICATIONS AS AUTHOR

- 2018 "The Artist Parent Index," *Journal of Mother Studies* 3 (September 2018)
 2016 "The Everyday Maternal Practice: Activist Structures in Creative Work," *Studies in the Maternal* 8, no. 2 (December 2016)
 Special Issue, Forum Contributor
 2016 "Mother Making: Artistic Practice and the Formation of A Mother," *Journal of Mother Studies* 1 (September 2016)

MEDIA

- Jenkins, Mark, "In the Galleries: An Artist Conjures Images from Oceans to a Micro View of Nature," *Washington Post*, February 20, 2020,
https://www.washingtonpost.com/entertainment/museums/in-the-galleries-an-artist-conjures-images-from-oceans-to-a-micro-view-of-nature/2020/02/20/73109d32-519c-11ea-929a-64efa7482a77_story.html
 Recorded interview, "Turning the Mundane Experiences of Motherhood into Conceptual Art," interview by Kaylan Buteyn, *Artist/Mother Podcast*, published August 5, 2019
 Voon, Claire, "Chicago Project is a Growing Community for Artist Mothers," *The Art Newspaper*, October 3, 2019,
<https://www.theartnewspaper.com/news/chicago-project-tries-make-art-world-more-accommodating-for-artist-mothers>
The Maternal in Creative Work: Intergenerational Discussions on Motherhood and Art, edited by Elena Marchevska and Valerie Walkerdine (Abingdon: Routledge, 2019)
Inappropriate Bodies: Art, Design, and Maternity, edited by Rachel Epp Buller and Charles Reeve (Bradford, Ontario: Demeter Press, 2019)
Maternal Journal Volume 2, Artist Mother Studio and Project for Empty Space, edited by Amy Huges Braden and Leslie Holt, 2019
 Bravo, Arthur Ivan, "Alice Gibney and Sarah Irvin," *Artillery Magazine*, March 5, 2019
 Dalla Villa Adams, Amanda, "The Art of Motherhood: A Conversation with Sarah Irvin," *The Rib*, March 6, 2019, <http://the-rib.net/project/the-art-of-motherhood-a-conversation-with-sarah-irvin>
Maternal Journal Volume 1, Artist Mother Studios + Washington Project for the Arts, edited by Amy Huges Braden and Raina Martens, 2018
Mother Mother volume 2, edited by Sheila Restack, 2017
 Jenkins, Mark, "In the Galleries: Lines are Clearly Drawn in 'Art as Politics,'" *Washington Post*, August 13, 2016,
https://www.washingtonpost.com/entertainment/museums/in-the-galleries-lines-are-clearly-drawn-in-art-as-politics/2016/08/10/851d42ca-5d9c-11e6-8e45-477372e89d78_story.html
 "A Step by Step Guide to Staying an Artist While Having a Baby," *The Creators Project - VICE*, 2017
https://creators.vice.com/en_us/article/xy9m3q/sarah-irvin-guide-artist-having-a-baby-50statesofart
 "Artist Parent Index," *Temporary Art Review*, access date: July 1, 2016,
<http://temporaryartreview.com/artist-parent-index/>
 "5 Must See Booths at Art on Paper." *Art Zealous*, March 4, 2016
 Cover Artist, *sPARKLE & blink*, Issue 73, San Francisco, CA
 Featured Artist, *Barely South Review* Spring 2016 issue, Old Dominion University

Zalecki, Megan, "New Directions" *Richmond Arts Review*, November 15, 2013
Karen Newton, "Stretching Out," *Style Weekly*, November 12, 2013
Bozeman, Bobby, "Lily of the Mind." *Times Daily*, August 19, 2012
Featured Artist, *House Crashers*, DIY Network and HGTV, February 2012
Smith, Rick, "Painter Envisions Beauty of Grandfather's Gardens." *San Angelo Standard Times*,
July 3, 2011
"In the Artist's Words" feature, *Muses Magazine*, January 7, 2011

WORK EXPERIENCE

2020	Critique Group Mentor, Artist/Mother Podcast
2017-2018	Director, CURRENT Art Fair, Richmond, VA
2017	Adjunct Professor, Art History, Virginia Commonwealth University, Richmond, VA
2016-2017	Adjunct Professor, Art History and Art Appreciation, Virginia Union University, Richmond, VA
2016-2017	Collection Engagement and Research Consultant, Capital One Corporate Art Collection, Richmond, VA
2016	Editor-in-Chief, <i>Witness & Memory</i> , Al-Mutanabbi Street Starts Here DC Project, Washington, DC
2015-2016	Graduate Professional Assistant, Fenwick Gallery, George Mason University, Fairfax, VA
2015-2016	Art Editor, <i>So to Speak</i> Journal, George Mason University, Fairfax, VA
2009-2013	Art Program Coordinator, Capital One Corporate Art Program, Richmond, VA
2009-2010	Gallery Assistant, Page Bond Gallery, Richmond, VA
2010-2011	Printmaking Instructor, Visual Arts Center of Richmond, Richmond, VA
2009-2011	Art Teacher, Anna Julia Cooper Episcopal School, Richmond, VA

GALLERY AFFILIATIONS

Kathryn Markel Fine Arts, New York, NY
Page Bond Gallery, Richmond, VA
Massey Klein Gallery, New York, NY