

SARAH IRVIN

EDUCATION:

George Mason University
Master of Fine Arts, Painting, Fall 2013 – Spring 2016

University of Georgia
Bachelor of Fine Arts, Painting and Drawing, Fall 2004 - Spring 2008

SOLO EXHIBITIONS:

- 2019 Solo Exhibit, 1708 Gallery Satellite Exhibit, Richmond, VA
- 2018 *In and Out of Weeks*, Page Bond Gallery, Richmond, VA
- 2018 *The Department of Human Capital*, Doris Ullman Galleries, Berea College, Berea, KY
- 2018 *The Daily Immeasurable*, Hunt Gallery, Mary Baldwin University, Staunton, VA
- 2017 *Infinite House*, ArtSpace Herndon, Herndon, VA
- 2016 The Shed, Columbus, Ohio
- 2016 *Atlas Uh-Oh*, Kathryn Markel Fine Arts, New York, NY
- 2016 *A Bringing Forth*, MFA Thesis Exhibition, George Mason University, Fairfax, VA
- 2016 *29 3/4*, Workhouse Art Center, Lorton, VA
- 2015 *Objects and Actions*, Mason Art Lab, Workhouse Arts Center, Lorton, VA
- 2015 *The Sleep Series*, Fenwick Gallery, George Mason University, Fairfax, VA
- 2014 *New Work*, Lorton Workhouse Art Center Art Lab, Lorton, VA
- 2014 *Paper*, Westminster Canterbury, H. Scott November Gallery, Richmond, VA
- 2013 *False Colors*, Page Bond Gallery, Richmond, VA
- 2013 *New Work*, Lorton Workhouse Art Center Art Lab, Lorton, VA
- 2013 *Chroma*, Westminster Canterbury, H. Scott November Gallery, Richmond, VA
- 2012 *Shoreline*, St. Catherine's School, Richmond VA
- 2012 Solo Exhibit, Atlanta Botanical Garden, Atlanta, GA
- 2012 *Roots: Mixed Media Work by Sarah Irvin*, Kennedy-Douglass Center for the Arts, Florence, AL
- 2012 *Shady Grove*, Angelo State University, San Angelo, TX
- 2012 *Recent Work by Sarah Irvin*, Art in Healthcare, Medical College of Virginia, Richmond, VA
- 2011 San Angelo Public Arts Commission Exhibition, City Council Chambers, San Angelo, TX
- 2011 *Recent Work*, Showcase Gallery, Centerstage, Richmond, VA

GROUP EXHIBITIONS:

- 2019 *The End & The Beginning* Massey Klein Gallery, New York, NY (two-person exhibit)
- 2018 *oh moTHER*, Spilt Milk Gallery, Spilt Milk Gallery, Custom House Leith, Edinburgh, Scotland
- 2018 *The Art of Surrender*, Spilt Milk Gallery, Stills Centre for Photography, Edinburgh, Scotland
- 2018 *Labors: A Group Show Exploring the Complexities of Motherhood*, Pearl Conard Art Gallery, The Ohio State University Mansfield, Mansfield, OH
- 2017 *Echoes: A Group Show*, Kathryn Markel Fine Arts, New York, NY

- 2017 *Following the Thread: A Group Show Exploring Textiles*, Kathryn Markel Fine Arts, New York, NY
- 2017 *Sunscreen*, Page Bond Gallery, Richmond, VA
- 2017 *Continuum*, Old Dominion University, Norfolk, VA
- 2016 *Gender Generation*, Royal College of Art, London, England
- 2016 *Trawick Price Finalist Exhibit*, Bethesda Urban Partnership Gallery B, Bethesda, MD
- 2016 *Pathways*, Hemphill Fine Arts Carroll Square Gallery, Washington DC
- 2016 *Verbal/Visual*, Fenwick Gallery, George Mason University, Fairfax, VA
- 2016 *The Only Rule Is Work*, Curated by Francis Thompson, Mason Hall, George Mason University, Fairfax, VA
- 2016 *College Art Association Annual Regional Exhibition RBTL*, Juried by Karyn Miller and Curlee Raven Holton, Katzen Art Center, American University, Washington DC
- 2016 *6th National Collegiate Handmade Paper Art Triennial*, Morgan Conservatory, Cleveland, OH
- 2015 *Procreate Project Photozine Exhibit*, Women's Art Library, Goldsmiths University of London, London, England
- 2015 *6th National Collegiate Handmade Paper Art Triennial*, Corcoran, Washington DC
- 2015 Two Person Exhibit, 12Twelve, curated by CulturalDC, Washington DC
- 2014 *LineWorks: Drawing Redefined*, Greater Reston Arts Center, Reston, VA
- 2014 *Call & Response*, Fenwick Library Gallery, George Mason University, Fairfax, VA
- 2014 *Artifex: George Mason University Graduate Student Exhibit*, Capital One Corporate Art Program, Richmond, VA
- 2014 *2nd Annual MFA Exhibit*, George Mason University, Fairfax, VA
- 2014 *Dialogue in Color*, The Drawing Room Gallery, Cos Cob, CT
- 2013 *Past Present*, Northern Virginia Community College, Woodbridge, VA
- 2013 *Abstraction and Reality*, Fredericksburg Center for the Creative Arts, Fredericksburg, VA, Juried by Margaret Hancock, Second Place Award
- 2013 *Ladies First*, Walton Gallery, Petersburg, VA
- 2013 *Art House on City Square*, Stryker Building, Williamsburg, VA
- 2013 *Shade*, Page Bond Gallery, Richmond, VA
- 2013 *New Waves*, Virginia Museum of Contemporary Art, Virginia Beach, VA
- 2012 *50 Small Works*, Peninsula Fine Arts Center, Hampton, VA
- 2012 *Keepsake*, Linda Matney Gallery, Williamsburg, Virginia
- 2012 *Haze*, Page Bond Gallery, Richmond, VA
- 2012 *Arts Alive Festival Gallery Show*, Kennedy-Douglass Center for the Arts, Florence, AL
- 2012 *Salon des Femmes*, Capital One, Richmond, VA
- 2012 *The Goods: Selections from the Artist's Studio*, Spruill Gallery, Atlanta, GA
- 2011 *Illuminate*, Page Bond Gallery, Richmond, VA
- 2011 Featured Artist, Opportunity Green Business Conference, Los Angeles, CA
- 2011 *True Love*, The Happening Gallery, Marina Del Rey, CA
- 2011 [WORK], Faculty and Staff Exhibit, True F. Luck Gallery, Visual Arts Center, Richmond, VA
- 2011 *Spectrum*, Page Bond Gallery, Richmond, VA
- 2011 Capital One Women's History Month Exhibit, Capital One, Richmond, VA
- 2011 *Effloresce*, Petersburg Area Art League Two Person Exhibit, Petersburg, VA
- 2010 *Broadband 10+11*, Page Bond Gallery, Richmond, VA

- 2010 *Artspace National Juried Printmaking and Photography Exhibition*,
Juried by Richard Waller, Artspace, Richmond, VA
- 2010 *Ponder This*, Water Education Center, San Angelo, TX
- 2010 *All This I Am*, Jacksonville Art Center, Floyd, Virginia, Juried by Sally
Bowring, Jacksonville, VA
- 2010 *Summer Solstice*, Page Bond Gallery, Richmond, VA
- 2009 *Lyndon House Arts Center 34th Annual Juried Competition*, Juried by
Karen Shaw, Athens, GA
- 2009 *Smash It and Grab It*, VCU Summer Studio Program Group Exhibit, Richmond, VA
- 2009 *Locker 50b Summer Studio Program Group Exhibit*, Richmond, Virginia
- 2009 *Small Works, Small World*, Chico Arts Center, Chico, CA
- 2006 *Lyndon House Arts Center 31st Annual Juried Competition*, Juried by
William Fagaly, Athens, GA
- 2006 *Costa Rica, Ecuador and Galapagos Island Study Abroad Latin America Program
Exhibition*, Athens, GA

ART FAIRS:

- 2019 Art of Paper New York, Kathryn Markel Fine Arts, New York, NY
- 2019 Artrooms, London, England
- 2018 Art on Paper New York, Kathryn Markel Fine Arts, New York, NY
- 2017 Market Art + Design, Bridgehampton, NY
- 2016 Art on Paper New York, Kathryn Markel Fine Arts, New York, NY
- 2015 Art on Paper Miami, Kathryn Markel Fine Arts, Miami, FL
- 2013 Select Art Fair, Page Bond Gallery, Miami, FL

COLLECTIONS:

Allan Myers, Chesapeake, VA
 Capital One, Plano, TX
 Center for Gifted Studies, Western Kentucky University, Bowling Green, KY
 Dominion Energy, Richmond, VA
 Federal Reserve Bank, Richmond, VA
 Four Seasons Hotel, San Francisco, CA
 Jones Day, New York, NY
 Old Dominion Electric Cooperative, Richmond, VA
 Pfizer Collection, New York, NY
 Quirk Hotel, Richmond, VA
 Royal Caribbean
 Try-Me Urban Restoration Project, Pamela and Bill Royall, Richmond, VA
 University of Richmond, Richmond, VA
 Multiple Private Collections

ACTIVITIES, RESIDENCIES, AND AWARDS:

2018 Peer Reviewer, "Maternal Structures in Art: Intergenerational Discussions on Motherhood and Creative Work," Routledge, February 2019

2016-2017 Open Book Project Coordinator, George Mason University, Fairfax, VA

2016 Trawick Prize Second Place

2016 Peer Reviewer, Studies in the Maternal

2016 Digital Institute for Early Parenthood, Associate Artist

2016-2017 Artist Residency in Motherhood

2016 Artist Parent Index, Founder

2014 (Pro)Create Anthology, Founder

2014-2016 Artifex, Graduate Student Organization, Vice-President 2014-2015, President 2015-2016

2014 CulturalDC Flashpoint Gallery Fellow

2011-2013 Virginia Museum of Fine Arts Canvas Board Member

2011-2012 Monster Drawing Rally, 1708 Gallery, Richmond Virginia

2009 Virginia Commonwealth University Summer Studio Program

2006 Study Abroad: Art and Culture, Ecuador and the Galapagos Islands

2006 Mural Painting, La Mitad Del Mundo (Middle of the World), Quito, Ecuador

2005-2006 Lamar Dodd School of Art Scholarship, University of Georgia, Painting and Drawing

LECTURES AND TALKS:

2019 "Should we hold on to the 'Mother'? Challenging binary definitions of family, gender, and sexual orientation" Panel discussion, Oxytocin, Procreate Project, King's College Guy's Campus, London, United Kingdom

2018 Keynote Address, Museum of Motherhood Conference, University of South Florida, St. Petersburg, Florida

2018 Visiting Artist Talk, Mary Baldwin University, Staunton, VA

2017 Visiting Artist Talk, Professional Practices, Tyler School of Art, Temple University, Philadelphia, PA

2017 Visiting Artist Lecture, Indiana University Southeast, New Albany, IN

2017 "Continuum" Panel Discussion, Old Dominion University, Norfolk, VA

2016 "Home Studio: Blending Artistic Practice and Motherhood," MIRCI Gala Conference, Toronto, Canada

2016 "Imaging Care," Gender Generation Conference, Royal College of Art, London, England

2016 "Curatorial Systems Observatory Workshop," Ohio State University, Columbus, Ohio

2016 "Mother Making: Artistic Practice and the Formation of A Mother," M.O.M. Conference, Manhattan College, New York, NY

2016 "Loading Content," Visual Voices Lecture, George Mason University, Fairfax, VA

2014 "Here and Now," Visual Voices Lecture, George Mason University, Fairfax, VA

2013 "Past Present," Exhibiting Artist Panel, Northern Virginia Community College, Woodbridge, VA

2013 "Building on the Past," Panel Discussion Moderator, Page Bond Gallery, Richmond, VA

2013 St. Catherine's School, Visiting Artist Talk, Richmond, VA

2013 Westminster Canterbury, Visiting Artist Lecture, Richmond, VA

2012 Angelo State University, Visiting Artist Lecture, San Angelo TX

2011 Petersburg Area Art League, Exhibiting Artist Talk, Petersburg, VA

2010 Old Dominion Electric Cooperative, Artist Talk, Richmond, VA

GUEST CURATING:

- 2016 Locale, Fenwick Gallery, George Mason University, Fairfax, VA
- 2016 Domestic Territories, Olly Olly, Fairfax, VA
- 2013 Past Present, Northern Virginia Community College, Woodbridge, VA
- 2013 Keepsake, Linda Matney Gallery, Williamsburg, VA
- 2013 Building on the Past, Page Bond Gallery, Richmond, VA

PEER REVIEWED PUBLICATIONS:

- 2018 "The Artist Parent Index," Journal of Mother Studies
- 2016 "The Everyday Maternal Practice: Activist Structures in Creative Work," Studies in the Maternal, Special Issue, Forum Contributor
- 2016 "Mother Making: Artistic Practice and the Formation of A Mother," Journal of Mother Studies

MEDIA:

- Mother Mother volume 2, Edited by Sheila Restack, 2017
- "A Step by Step Guide to Staying an Artist While Having a Baby," The Creators Project VICE 2017
https://creators.vice.com/en_us/article/xy9m3q/sarah-irvin-guide-artist-having-a-baby-50statesofart
- "Artist Parent Index," Temporary Art Review, access date: July 1, 2016,
<http://temporaryartreview.com/artist-parent-index/>
- "5 Must See Booths at Art on Paper." Art Zealous, March 4, 2016
- sPARKLE & blink, Issue 73, San Francisco, California, Cover Artist
- Barely South Review, Old Dominion University, Featured Artist, Spring 2016 Issue
- Zalecki, Megan, "New Directons" Richmond Arts Review, November 15, 2013
- Karen Newton, "Stretching Out" Style Weekly, November 12, 2013
- Bozeman, Bobby, "Lily of the Mind." Times Daily, August 19, 2012
- Featured Artist, House Crashers, DIY Network and HGTV, February 2012
- Smith, Rick, "Painter Envisions Beauty of Grandfather's Gardens." San Angelo Standard Times, July 3, 2011
- Muses Magazine, "In the Artist's Words" Feature, January 7, 2011

WORK EXPERIENCE:

- 2017- 2018 Director, CURRENT Art Fair, Richmond, VA
- 2017 Adjunct Professor, Art History, Virginia Commonwealth University, Richmond, VA
- 2016-2017 Adjunct Professor, Art History and Art Appreciation, Virginia Union University, Richmond, VA
- 2016-2017 Collection Education and Research Consultant, Capital One Corporate Art Collection, Richmond, VA
- 2016 Editor-in-Chief, Witness & Memory, Al-Mutanabbi Street Starts Here DC 2016
- 2015- 2016 Graduate Professional Assistant, Fenwick Gallery, George Mason

2015- 2016 University, Fairfax, VA
Art Editor, So to Speak Journal, George Mason University, Fairfax, VA
2009-2013 Art Program Coordinator, Capital One Corporate Art Program, Richmond,
VA
2009-2010 Gallery Assistant, Page Bond Gallery, Richmond, VA
2010-2011 Printmaking Instructor, Visual Arts Center of Richmond, Richmond, VA
2009-2011 Art Teacher, Anna Julia Cooper Episcopal School, Richmond, VA

GALLERY AFFILIATIONS:

Kathryn Markel Fine Arts, New York, NY
Page Bond Gallery, Richmond, VA
Massey Klein Gallery, New York, NY