

Asma Kazmi

20 Chelsea Court, Oakland, CA 94611
akazmi@berkeley.edu; (312) 451 6308

SOLO AND 2/3 PERSON EXHIBITIONS

- 2019 Title undecided, Distillery Gallery, Boston MA (forthcoming)
- 2018 *Hiding in Plain Sight*, Commons Gallery, Department of Art and Art History, University of Hawaii
- 2017 *Cranes and Cube*, Department of Social Science and Liberal Art, Institute of Business Administration, Karachi, Pakistan
- 2017 *Cranes and Cube*, Faraar Gallery at The Second Floor, Karachi, Pakistan
- 2016 *Playing Gender*, PLUG Projects, Kansas City, MO
- 2015 *Ordinary People*, Coop Gallery, Nashville, TN
- 2014 *Ordinary People*, curated by Anuradha Vikram, Atrium Gallery, 18th Street Arts Center, Santa Monica, CA
- 2014 Performative Lecture and Panel Discussion: *Burqa Girls: Shangri-la Remix*, LACE (Los Angeles Contemporary Exhibitions) as part of an event for the LA/Islam Arts Initiative and East of Borneo
- 2014 *Radical Disappearances*, Workshop and Performative Lecture Series, CalArts, in collaboration with Anuradha Vikram
- 2012 *Between Word and Image*, Great River Biennial Exhibit, Contemporary Art Museum St Louis, MO
- 2012 *Playing Gender*, Gallery 210, University of Missouri St Louis
- 2010 *Playing Gender and Other Works*, Massachusetts College of Art, Film Society, Boston, MA
- 2010 *Exposures*, Gallery 210, University of Missouri, St Louis
- 2009 *Kashkol* (begging bowls), Hunt Gallery, Webster University, St. Louis, MO
- 2009 *Relation-Chute II: Meditations on My Slaughter*, Boots Contemporary Art Space, St. Louis, MO
- 2008 *Relation-Chute*, Gallery 400, University of Illinois in Chicago

SELECTED GROUP EXHIBITIONS, PERFORMANCES, SCREENINGS

- 2019 Title undecided (Program Series—Sanctuary City), San Francisco Art Commission Gallery, San Francisco, CA (forthcoming)
- 2018 *Divine Hermaphrodite*, curated by Aaron Moulton, Trauma Bar und Kino, Berlin, Germany (forthcoming)
- 2018 *Building Utopia*, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI (forthcoming)
- 2018 *deep time construction*, Wattis Institute of Contemporary Art, San Francisco, CA
- 2018 *New Next Games*, San Jose Institute of Contemporary Art, San Jose, CA
- 2018 *Green Book*, Curated by Ashley Stull Meyers, Southern Exposure, San Francisco, CA
- 2018 *Deep Dive and the Limits of Immersion*, AR/VR Festival, Worth Ryder Art Gallery, UC Berkeley
- 2017 *Art Practice Faculty Show*, Worth Ryder Art Gallery, UC Berkeley, CA

- 2016 *Not Alone: Exploring Bonds Between and With Members of the Armed Forces*, San Francisco Arts Commission Gallery, San Francisco, CA
- 2016 *Art Practice Faculty Show*, Worth Ryder Art Gallery, UC Berkeley, CA
- 2016 *Exposure 10 Years*, Gallery 210, University of Missouri, St Louis
- 2015 *EDC: A History of a Boston Art Collective*, Mobius Gallery, Boston, MA
- 2015 *That Used to be Us*, Haw Contemporary, Kansas City MO
- 2014 *Burqa Girls*, Performance for Discostan as part of an event for the LA/Islam Arts Initiative
- 2014 *Radical Disappearances*, Performative Lecture Series, CalArts, Valencia CA
- 2013 *Her Stories*, Taubman Museum of Art, Roanoke, VA
- 2012 *Art Practice Faculty Show*, Worth Ryder Art Gallery, UC Berkeley, CA
- 2012 *Battle Ground States*, Utah Museum of Contemporary Art, Salt Lake City, Utah
- 2012 *Her Stories*, Queens Museum of Art, Queens, NY
- 2012 *Mujeres: Modern Perceptions*, Villa Victoria Center for the Arts, Boston MA
- 2011 *Narrow Margins: The 2011 Faculty Exhibition*, H&R Block Space, Kansas City Art Institute, MO
- 2011 *Imaginative Reinvention of Education*, Charlotte Street Foundation, Kansas City, MO
- 2011 *Art Lab: Work in Progress*, Metropolitan Gallery, St Louis, MO
- 2010 *VideoNorte: Experimental Film/Video Series*, Show Traveling to Argentina, Chile and Brazil
- 2009 *Domestic Policy*, Guild Gallery, NYC
- 2009 *Bad Moon Rising 4*, Galerie Sans Titre, Brussels, Belgium
- 2008 *Change : To Make the Form, Nature, Content, Future Course, etc. of (Something) Different from What it is or What it Would be if Left Alone*. Washington Street Art Center, Somerville, MA
- 2008 *Limbo*, Gallery 2, School of the Art Institute of Chicago, IL

GRANTS

- 2017 Berkeley Center for New Media Seed Grant, UC Berkeley, CA
- 2017 Al-Falah Grant, Center for Middle Eastern Studies, UC Berkeley, CA
- 2015 Faculty Research Grant, California Institute of the Arts, Valencia CA
- 2014 Fulbright Research Award, Council for International Exchange of Scholars (CIES) to India
- 2014 ICAP/Diversity Grant, California Institute of the Arts, Valencia CA
- 2013 Faculty Research Grant, California Institute of the Arts, Valencia CA
- 2011 Great River Biennial, Contemporary Art Museum St Louis, MO
- 2011 Rocket Grant, Charlotte Street Foundation and KU Spencer Museum of Art, Kansas City, MO
- 2008 Critical Mass Award, Regional Arts Commission, St. Louis, MO
- 2007 At The Edge : Innovative Art in Chicago Award, Gallery 400, University of Illinois in Chicago

RESIDENCIES/ FELLOWSHIPS /HONORS

- 2018 Arts Research Fellowship, Arts Research Center, UC Berkeley, CA
- 2017 Visiting Critic, Athr Gallery, Jeddah, Saudi Arabia
- 2017 Visiting Critic, Anderson Ranch, Snowmass Village, CO
- 2017 Artist-in-Residence, Anderson Ranch, Snowmass Village, CO
- 2010 Artist-in-Residence, Contemporary ArtReach Program, Contemporary Art Museum St Louis, MO
- 2008 Community Arts Training Institute Fellowship, St. Louis, MO (regretfully declined by recipient)
- 2008 One of “Five of St. Louis’ Buzziest Visual Artists to Keep On Your Radar”, *Alive St. Louis* Magazine (Nominated by Paul Ha, Director, Contemporary Art Museum, St. Louis)
- 2002 Artist-in-Residence, Seastone Paper Studio, West Tisbury, Martha's Vineyard, MA

PRESENTATIONS / PANEL DISCUSSIONS / WORKSHOPS

- 2018 Panelist: *New Next Games*, exhibition closing, San Jose Institute of Contemporary Art, San Jose, CA
- 2017 Panelist: *Photography, Document, and Archive*, Fatal Love: Where are We Now? Convening of South Asian American Visual Arts Professionals, Queens Museum, NY
- 2017 Workshop: *Defensive Architecture*, Massachusetts College of Art & Design and the City of Boston (Mayor’s Office of Art and Culture), in collaboration with Rashin Fahandej, Boston, MA
- 2017 Lecture: *Cranes and Cube Project*, Living Room Light Exchange, Oakland, CA
- 2017 Artist’s Talk: Graduate Lecture Series, San Francisco Art Institute, CA
- 2017 Artist’s Talk: Anderson Ranch, Snowmass Village, CO
- 2017 Artist’s Talk: T2F, Faraar Gallery, Karachi, Pakistan
- 2017 Lecture: *Cranes and Cube: Architecture and Space*, Department of Social Science and Liberal Art, Institute of Business Administration, Karachi, Pakistan
- 2016 Artist’s Talk: Berkeley Center for New Media, UC Berkeley, CA
- 2016 Artist’s Talk: Ohio State University, Art Department, Columbus, Ohio
- 2015 Presentation: *Embodying Religion in Art*, Impossibles et Possibles. 2005-2015. Résonances et Résistances, Université Paris 8, France
- 2015 Artist’s Talk: Vanderbilt University, Nashville TN
- 2014 Performative Lecture and Panel Discussion: *Burqa Girls: Shangri-la Remix*, LACE (Los Angeles Contemporary Exhibitions) as part of an event for the LA/Islam Arts Initiative and East of Borneo
- 2014 *Radical Disappearances*, Workshop and Performative Lecture Series at CalArts in collaboration with Anuradha Vikram, Director of Residency Programs, 18th Street Arts Center, Santa Monica, CA
- 2014 Practicum Lecture Series, School of Art, California Institute of the Arts, Valencia, CA
- 2013 Artist’s Talk: California Institute of the Arts, Valencia, CA
- 2012 Panel Discussion: Faculty Art Show, Worth Ryder Art Gallery, UC Berkeley, CA
- 2012 Artist’s Talk: Global Perspectives in Art class, UC Berkeley, CA
- 2012 Artist’s Talk: Gallery 210, University of Missouri St Louis
- 2012 Panel Discussion: Great River Biennial Exhibit, Contemporary Art Museum St Louis, MO

- 2012 Artist's Talk: Washington College, Chestertown, MD
- 2012 Artist's Talk: School of Art, Ohio University, Athens, Ohio
- 2012 Artist's Talk: Connecticut College, New Haven, CT
- 2011 Presentation: Playing Gender Project, Lakeside Nature Center, Swope Park, Kansas City, MO
- 2011 Presentation: *Imaginative Reinvention of Education*, Charlotte Street Foundation, Kansas City, MO
- 2010 Artist's Talk: Kansas City Art Institute, Kansas City, MO
- 2009 Artist's Talk: Friday Artists' Lecture Series, Webster University, St. Louis, MO
- 2009 *Don't Say a Word: Censorship and the Artist's Process*: Panel Discussion on Contemporary Pakistani Art, Asian American Writer's Workshop, New York City
- 2008 Lecture: *Between Ritual and Performance*, East Central College, Union, MO
- 2008 Artist's Talk: Friday Artists' Lecture Series, Webster University, St. Louis, MO
- 2005 Lecture: *The Pain of Others: Limits of Representation*, Propositions Lecture Series, Performance Department, SAIC, Chicago, IL

SELECTED BIBLIOGRAPHY

- 2018 Lum, Burt, Radio Interview: Bytemarks Café, Hawaii Public Radio, Sept. 5, 2018
- 2018 Yu, Eda, "Southern Exposure's Annual Juried Exhibition Centers Representation in "Green Book", Juxtapoz Art + Culture Magazine, July 30, 2018
- 2018 Kost, Ryan, "Green Book Highlights Persistence of Marginalized Communities", SF Chronicle, August 5, 2018
- 2018 Kavuri-Bauer, Santhi, "The parallax view: the art of envisioning the South Asian American diaspora", *South Asian Diaspora*, Vol. 10, Iss. 1, 2018
- 2018 Albani, Sarah Dawn, Cranes and Cube, Catalogue for *Deep Dive and the Limits of Immersion*, AR/VR Festival, Worth Ryder Art Gallery, UC Berkeley, CA
- 2017 Li, Mercedes, "Feature Interview Asma Kazmi on Cranes and Cube", Berkeley Center for New Media website, March 22, 2017
- 2015 Thrun, Neil, "That Used to be Us" at Haw Contemporary, KC Studio, kcstudio.org, July 13, 2015
- 2015 Estes, Sara, "Lecture and Opening: Asma Kazmi's 'Ordinary People'", *The Tennessean*, January 31st 2015
- 2012 Harbach, Barbara & Shadwel, Lindsay, Radio Interview: "Women in the Arts", UMSL Radio, University of Missouri St Louis, Nov. 2012
- 2012 Wichert, Geoff, Review: "Personal Testimony: Battleground States at UMOCA", *15 Bytes: Utah's Art Magazine*, October 2012
- 2012 Fratello, Bradley, Exhibition Catalogue: "Playing Gender", Gallery 210, University of Missouri St Louis, MO
- 2012 Exhibition Catalogue: "Her Stories: Fifteen Years of South Asian Women's Creative Collective", *Queens Museum of Art*, Queens, NY
- 2012 Cotter, Holland, Review: "Her Stories: Fifteen Years of South Asian Women's Creative Collective", Art In Review, *The New York Times*, August 17th 2012
- 2012 Hasler, Katie, Review: "Great Rivers Biennial 2012 Makes You Think about Space", *St Louis Beacon*, MO June, 15th 2012
- 2012 Baran, Jessica, Review: "In the Galleries—Great Rivers Biennial at CAM", *River Front Times*, St Louis, MO, May 24th 2012

- 2012 Barone, Laura Elizabeth, Review: "Great Rivers Biennial 2012 at the Contemporary Art Museum St. Louis", *Temporary Art Review*, May 17th 2012
- 2012 Duffy, Robert W., "Newly Created art, Newly Created Music Meet at the Contemporary", *St Louis Beacon*, MO, May 11th 2012
- 2012 Schindler, Kelley, Interview Pamphlet: "Asma Kazmi: Between Word and Image", *Contemporary Art Museum St Louis*, 2012
- 2012 Nguyen, Tuan, "Interview: Asma Kazmi", Video Archive, Contemporary Art Museum, St Louis MO
- 2010 Cooper, Ivy, Review: "UMSL Offers Minimal Exposure", *St Louis Beacon*, August 30th, 2010
- 2010 Suhre, Terry, Exhibition Brochure: "Exposure 13", Gallery 210, University of Missouri St Louis, August, 2010
- 2010 Baran, Jessica, "St Louis Art Capsules", *Riverfront Times*, Jan 27th, 2010
- 2010 Nguyen, Tuan, "Interview: Asma Kazmi", Video Archive, Contemporary Art Museum, St Louis MO, January 2010
- 2009 Aranda-Alvarado, Rocío, Curatorial Essay: "Simultaneous Realities and the Effects of Domestic Policy", The Guild Gallery, NYC, December 2009
- 2009 Baran, Jessica, "Featured Review: Asma Kazmi", *Riverfront Times*, Volume 33, Number 49 December 2009
- 2009 Friswold, Paul, "Going Mobile", *Riverfront Times*, Volume 33, Number 46, November 2009
- 2009 Davis, Rebecca, Exhibition Brochure: "Performing Dislocation", Cecille R. Hunt Gallery, Webster University, St Louis, MO, November 2009
- 2009 Steverlynck, Sam, "Bad Moon Rising in Sans Tirte", <H>Art, June 25th, 2009
- 2008 Ha, Paul, "Art Stars: Five of St. Louis' Buzziest Visual Artists to Keep on Your Radar", Review, *Alive St. Louis Magazine*, September 2008
- 2008 Bonetti, David, "Art is Unfiltered at Weekend of Open Studios", *St Louis Post-Dispatch*, July 17th, 2008
- 2008 "Relation-Chute" exhibition announcement with photograph, *ArtForum*, Spring 2008
- 2006 Genkova, Ana, "New for you at Gallery 400", *Chicago Flame*, October 22, 2006

PUBLISHED WRITINGS

- 2018 "Curatorial Foreword", Catalogue for *Deep Dive and the Limits of Immersion*, AR/VR Festival, Worth Ryder Art Gallery, UC Berkeley, CA
- 2017 "Making Things Public", Catalogue essay for *MFA Now* exhibit, Roots Division Gallery, San Francisco, CA
- 2008 "Writings of Manto in English Clothes" (Translated from the Urdu of Saadat Hasan Manto with Foreword) in *Boot Print: A Biannual Publication Dedicated to Contemporary Art*, Volume 2, Issue 2, December 2008

ACADEMIC POSITIONS

- 2016-- *Assistant Professor*, Art Practice Department & Berkeley Center for New Media, University of California Berkeley, CA
- 2015-2016 *Co-Program Director*, Art Program, California Institute of the Arts, Valencia, CA
- 2013-2016 *Permanent Art Program Faculty*, California Institute of the Arts, Valencia, CA
- 2012-2013 *Lecturer*, University of California Berkeley
- 2010-2012 *Lecturer*, Kansas City Art Institute, Kansas City, MO
- 2009 *Instructor*, School of the Art Institute of Chicago, IL

EDUCATION

2005-2007 School of the Art Institute of Chicago, M.F.A. Sculpture.
1998-2002 Massachusetts College of Art, B.F.A. Sculpture & Film/Video