

UNIVERSITY OF CALIFORNIA, BERKELEY  
ART PRACTICE DEPARTMENT  
& THE BERKELEY CENTER FOR NEW MEDIA  
KROEBER HALL, BERKELEY, CA 94720  
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## ASMA KAZMI

### SOLO & 2 PERSON EXHIBITIONS

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- 2021 Title undecided, Museum of Ecija, Ecija, Spain (forthcoming)
- 2020 Title undecided, Kala Art Institute, Berkeley CA (forthcoming)
- 2020 Title undecided, Karachi Arts Council, Pakistan (forthcoming)
- 2019 *Building Paradise*, curated by Ramon Blanco-Barerra, Facultad De Bellas Artes, University of Seville, Spain
- 2019 *The City Inside Us*, Distillery Gallery, Boston
- 2018 *Hiding in Plain Sight*, Commons Gallery, Department of Art and Art History, University of Hawaii
- 2017 *Cranes and Cube*, Department of Social Science and Liberal Art, Institute of Business Administration, Karachi, Pakistan
- 2017 *Cranes and Cube*, Faraar Gallery at The Second Floor, Karachi, Pakistan
- 2016 *Playing Gender*, PLUG Projects, Kansas City
- 2015 *Ordinary People*, curated by Jana Harper, Coop Gallery, Nashville
- 2014 *Ordinary People*, curated by Anuradha Vikram, Atrium Gallery, 18<sup>th</sup> Street Arts Center, Santa Monica, CA
- 2014 Performative Lecture and Panel Discussion: *Burqa Girls: Shangri-la Remix*, LACE (Los Angeles Contemporary Exhibitions) as part of an event for the LA/Islam Arts Initiative and East of Borneo
- 2014 *Radical Disappearances*, Performative Lecture and workshop, CalArts, in collaboration with Anuradha Vikram
- 2012 *Between Word and Image*, curated by Kelly Shindler, Great River Biennial Exhibit, Contemporary Art Museum St Louis
- 2012 *Playing Gender*, curated by Terry Suhre, Gallery 210, University of Missouri St Louis
- 2010 *Playing Gender and Other Works*, curated by Saul Levine, Massachusetts College of Art, Film Society, Boston

- 2010 *Exposures*, curated by Terry Suhre, Gallery 210, University of Missouri, St Louis
- 2009 *Kashkol* (begging bowls), Cecille R. Hunt Gallery, Webster University, St. Louis
- 2009 *Relation-Chute II: Meditations on My Slaughter*, Boots Contemporary Art Space, St. Louis
- 2008 *Relation-Chute*, curated by Anthony Elms and Lorelei Stewart, Gallery 400, University of Illinois in Chicago
- 2006 *Probes: An Inquiry*, curated by Shalale Jamil, HotHouse: Center for International Performance & Exhibition, Chicago

#### SELECTED GROUP EXHIBITIONS, PERFORMANCES, & SCREENINGS

- 2020 *The Sea of Time*, Bi-City Biennale of Urbanism/Architecture, Shenzhen, China
- 2019 *Rolling Green in China, Shenzhen 2019*, curated by Yang Yong, The Artron Art Center, Shenzhen, China
- 2019 *side by side in the world*, curated by Jacqueline Frances and Kathy Zarur, San Francisco Art Commission Gallery, San Francisco
- 2019 *Gaze Animation Spectacular IV*, curated by Nicky Tavares, Artists' Television Access, San Francisco
- 2019 *Hyperobjects*, collaboration between UC Berkeley and the University of Bergen, Norway, Worth Ryder Art Gallery, UC Berkeley
- 2018 *Building Utopia*, curated by Lauren Kalman, Elaine L. Jacob Gallery, Wayne State University, Detroit
- 2018 *deep time construction*, Curated by Contemporary, Wattis Institute of Contemporary Art, San Francisco
- 2018 *New Next Games*, curated by Patricia Carino Valdez, San Jose Institute of Contemporary Art, San Jose, CA
- 2018 *Green Book*, Curated by Ashley Stull Meyers, Southern Exposure, San Francisco
- 2018 *Deep Dive and the Limits of Immersion*, AR/VR Festival, Worth Ryder Art Gallery, UC Berkeley
- 2017 *Art Practice Faculty Show*, Worth Ryder Art Gallery, UC Berkeley
- 2016 *Not Alone: Exploring Bonds Between and With Members of the Armed Forces*, organized by Aaron Hughes and Jeanne Dunning, San Francisco Arts Commission Gallery, San Francisco
- 2016 *Art Practice Faculty Show*, Worth Ryder Art Gallery, UC Berkeley

- 2016 *Exposure 10 Years*, curated by Terry Suhre, Gallery 210, University of Missouri, St Louis
- 2015 *EDC: A History of a Boston Art Collective*, curated by Anabel Vazquez, Mobius Gallery, Boston
- 2015 *That Used to be Us*, Haw Contemporary, Kansas City
- 2014 *Burqa Girls*, Performance for Discostan as part of an event for the LA/Islam Arts Initiative
- 2013 *Her Stories*, curated by Jaishri Abichandani, Taubman Museum of Art, Roanoke, VA
- 2012 *Art Practice Faculty Show*, Worth Ryder Art Gallery, UC Berkeley
- 2012 *Battle Ground States*, curated by Aaron Moulton, Utah Museum of Contemporary Art, Salt Lake City, Utah
- 2012 *Her Stories*, curated by Jaishri Abichandani, Queens Museum of Art, NY
- 2012 *Mujeres: Modern Perceptions*, curated by Anabel Vazquez, Villa Victoria Center for the Arts, Boston
- 2011 *Narrow Margins: The 2011 Faculty Exhibition*, H&R Block Space, Kansas City Art Institute
- 2011 *Imaginative Reinvention of Education*, curated by Julia Cole, Charlotte Street Foundation, Kansas City
- 2011 *Art Lab: Work in Progress*, Metropolitan Gallery, St Louis
- 2010 *VideoNorte: Experimental Film/Video Series*, Show Traveling to Argentina, Chile and Brazil
- 2009 *Domestic Policy*, curated by Jaishri Abichandani, Guild Gallery, NYC
- 2009 *Bad Moon Rising 4*, Galerie Sans Titre, Brussels, Belgium
- 2008 *Change : To Make the Form, Nature, Content, Future Course, etc. of (Something) Different from What it is or What it Would be if Left Alone.* Washington Street Art Center, Somerville, MA
- 2008 *Limbo*, Gallery 2, School of the Art Institute of Chicago
- 2004 *Esto No Es Cine, Aqui Se Puede*, curated by Anabel Vazquez, EDC Art Collective, Old San Juan, Puerto Rico
- 2004 *Locus/Focus: Experimental Films by Women in New England*, Women in Film & Video/New England, Boston Public Library

## GRANTS

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2019	Hellman Fellows Fund, UC Berkeley
2017	Berkeley Center for New Media Seed Grant, UC Berkeley
2017	Al-Falah Grant, Center for Middle Eastern Studies, UC Berkeley
2015	Faculty Research Grant, California Institute of the Arts
2014	Fulbright Research Award, Council for International Exchange of Scholars (CIES) to India
2014	ICAP/Diversity Grant, California Institute of the Arts
2013	Faculty Research Grant, California Institute of the Arts
2011	Great River Biennial Award, Contemporary Art Museum St Louis
2011	Rocket Grant, Charlotte Street Foundation and KU Spencer Museum of Art, Kansas City
2008	Critical Mass Award, Regional Arts Commission, St. Louis
2007	At The Edge: Innovative Art in Chicago Award, Gallery 400, University of Illinois in Chicago

## RESIDENCIES & FELLOWSHIPS

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2021	Artist-in-Residence, Cité internationale des arts, Paris, France (forthcoming)
2020	Townsend Center for Humanities fellowship
2018	Arts Research Fellowship, Arts Research Center, UC Berkeley
2017	Visiting Critic, Athr Gallery, Jeddah, Saudi Arabia
2017	Visiting Critic & Artist-in-Residence, Anderson Ranch, Snowmass Village, CO
2010	Artist-in-Residence, Contemporary ArtReach Program, Contemporary Art Museum St Louis
2008	Community Arts Training Institute Fellowship, St. Louis (regretfully declined)
2002	Artist-in-Residence, Seastone Paper Studio, West Tisbury, Martha's Vineyard

## LECTURES, PANEL DISCUSSIONS, AND WORKSHOPS

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2020	Workshop: <i>Signs of Hope in Islamic Painting</i> , in collaboration with Santhi Kavuri-Bauer at the Asian Art Museum, San Francisco (forthcoming)
2019	Gallery Walkthrough: <i>side by side in the world</i> , commissioned work, curated by Jacqueline Frances and Kathy Zarur, San Francisco Art Commission Gallery, San Francisco

- 2019 Artist Talk: Facultad De Bellas Artes, University of Seville, Spain
- 2019 Workshop: *Lichen—meditations on erosion, preservation, and drawing*, Facultad De Bellas Artes, University of Seville, Spain
- 2019 Artist Talk and Project Showcase: MIT Open Documentary Lab, Cambridge
- 2019 Video Lecture, College of Letters & Sciences: Exploring the Liberal Arts, UC Berkeley
- 2018 Panelist: *New Next Games*, exhibition closing, San Jose Institute of Contemporary Art, San Jose, CA
- 2018 Artist Talk: *Building Utopia Special Programming*, Elaine L. Jacob gallery, Wayne State University
- 2018 Organizer and Panelist: *Bay Area Conversations: The Arts of South Asia and its Diasporas*, Institute of South Asia Studies, UC Berkeley
- 2018 Respondent: Book Talk, *How Art Can Be Thought: A Handbook for Change* by Allan Desouza, Kroeber Hall, UC Berkeley
- 2018 Panelist: *Immersive Education: Teaching with and about AR/VR*, Academic Innovation Studio, UC Berkeley
- 2018 Gallery Talk: *Hiding in Plain Sight*, University of Hawaii at Manoa, Honolulu
- 2017 Panelist: *Photography, Document, and Archive*, Fatal Love: Where are We Now? Convening of South Asian American Visual Arts Professionals, Queens Museum, NY
- 2017 Workshop: *Defensive Architecture*, Massachusetts College of Art & Design and the City of Boston (Mayor's Office of Art and Culture), in collaboration with Rashin Fahandej, Boston
- 2017 Lecture: *Cranes and Cube Project*, Living Room Light Exchange, Oakland, CA
- 2017 Artist's Talk: Graduate Lecture Series, San Francisco Art Institute
- 2017 Artist's Talk: Anderson Ranch, Snowmass Village, CO
- 2017 Artist's Talk: T2F, Faraar Gallery, Karachi, Pakistan
- 2017 Lecture: *Cranes and Cube: Architecture and Space*, Department of Social Science and Liberal Art, Institute of Business Administration, Karachi, Pakistan

- 2016 Artist's Talk: Berkeley Center for New Media, UC Berkeley
- 2016 Artist's Talk: Ohio State University, Art Department, Columbus, Ohio
- 2015 Panelist: *Embodying Religion in Art*, Impossible et Possibles, 2005-2015, Résonnances et Résistances, Université Paris 8, France
- 2015 Artist's Talk: Vanderbilt University, Nashville
- 2014 Performative Lecture and Panel Discussion: *Burqa Girls: Shangri-la Remix*, LACE (Los Angeles Contemporary Exhibitions) as part of an event for the LA/Islam Arts Initiative and East of Borneo
- 2014 *Radical Disappearances*, Workshop and Performative Lecture Series, CalArts, in collaboration with Anuradha Vikram
- 2014 Artist's Talk: Practicum Lecture Series, School of Art, California Institute of the Arts, Valencia, CA
- 2013 Artist's Talk: California Institute of the Arts, Valencia, CA
- 2012 Panel Discussion: Faculty Art Show, Worth Ryder Art Gallery, UC Berkeley
- 2012 Artist's Talk: Global Perspectives in Art class, UC Berkeley
- 2012 Artist's Talk: Gallery 210, University of Missouri St Louis
- 2012 Panel Discussion: Great River Biennial Exhibit, Contemporary Art Museum St Louis
- 2012 Artist's Talk: Washington College, Chestertown, MD
- 2012 Artist's Talk: School of Art, Ohio University, Athens
- 2012 Artist's Talk: Connecticut College, New Haven
- 2011 Lecture: Playing Gender Project, Lakeside Nature Center, Swope Park, Kansas City
- 2011 Lecture: *Imaginative Reinvention of Education*, Charlotte Street Foundation, Kansas City
- 2010 Artist's Talk: Kansas City Art Institute, Kansas City
- 2009 Artist's Talk: Friday Artists' Lecture Series, Webster University, St. Louis

- 2009 Panelist: *Don't Say a Word: Censorship and the Artist's Process*: Discussion on Contemporary Pakistani Art, Asian American Writer's Workshop, NYC
- 2008 Lecture: *Between Ritual and Performance*, East Central College, Union, MO
- 2008 Artist's Talk: Friday Artists' Lecture Series, Webster University, St. Louis
- 2005 Lecture: *The Pain of Others: Limits of Representation*, Propositions Lecture Series, Performance Department, SAIC, Chicago

#### CURATORIAL PROJECTS, LECTURES & CONFERENCE ORGANIZED

- 2020 *Queering Pakistan*, day long performance art and film screening event, Art Practice, UC Berkeley (forthcoming)
- 2017-19 Curator, *Wiesenfeld Visiting Artist Lecture Series*, Art Practice Department, Berkeley  
artists/curators/writers invited: Ashley Hunt, Malik Gaines, Chitra Ganesh, Michael Ned Holte, Emily Jacir, Irena Haiduk, Ian Cheng, Aruna D'Souza, Charles Gaines, Kelani Nicole, Kerry Tribe, Shimon Attie, Shuddhabrata Sengupta (Raqs Media Collective), Laurie Palmer, Morehshin Allahyari, Rhonda Holberton, Haroon Mirza, Rashaad Newsome, Nicki Green
- 2018 *Bay Area Conversations: The Arts of South Asia and its Diasporas*, co-organized with Allan Desouza, Atryee Gupta, and Sugata Ray. One day conference with 25 Bay Area art historians, curators, and artists at the Institute of South Asia Studies, UC Berkeley
- 2018 Book Talk, *How Art Can Be Thought: A Handbook for Change* by Allan deSouza, Kroeber Hall, UC Berkeley
- 2018 Curator, *Deep Dive and the Limits of Immersion*, AR/VR Festival, organized by Berkeley Art+Design and BCNM at Worth Ryder Art Gallery, UC Berkeley

#### SELECTED BIBLIOGRAPHY

- 2019 Renolds, Pamela, "The City Inside Us Exhibition Takes on Hidden Narrative of Places in Transition", *The ARTery*, WBUR, Boston February 15, 2019
- 2018 Lum, Burt, Radio Interview: *Bytemarks Café*, Hawaii Public Radio, Sept. 5, 2018
- 2018 Yu, Eda, "Southern Exposure's Annual Juried Exhibition Centers Representation in Green Book", *Juxtapoz Art + Culture Magazine*, July 30, 2018
- 2018 Kost, Ryan, "Green Book Highlights Persistence of Marginalized Communities", *SF Chronicle*, August 5, 2018

- 2018 Kavuri-Bauer, Santhi, "The parallax view: the art of envisioning the South Asian American diaspora", *South Asian Diaspora*, Vol. 10, Iss. 1, 2018
- 2018 Weefur, Leila, "Percussive Ritual in Asma Kazmi's City of Migrants", catalogue essay for *Deep-Time Construction*, Wattis Institute, May- July, 2018
- 2018 Albani, Sarah Dawn, "Cranes and Cube", Catalogue for *Deep Dive and the Limits of Immersion*, AR/VR Festival, Worth Ryder Art Gallery, UC Berkeley, CA
- 2017 Noor, Tausif, "Fatal Love: Where Are We Now?", *ArtAsiaPacific Magazine*, July 21, 2017
- 2017 Li, Mercedes, "Feature Interview Asma Kazmi on Cranes and Cube", Berkeley Center for New Media website, March 22, 2017
- 2015 Thrun, Neil, "That Used to be Us" at Haw Contemporary, *KC Studio*, kcstudio.org, July 13, 2015
- 2015 Estes, Sara, "Lecture and Opening: Asma Kazmi's 'Ordinary People'", *The Tennessean*, January 31, 2015
- 2012 Harbach, Barbara & Shadwel, Lindsay, Radio Interview: "Women in the Arts", UMSL Radio, University of Missouri St Louis, Nov. 2012
- 2012 Wichert, Geoff, Review: "Personal Testimony: Battleground States at UMOCA", *15 Bytes: Utah's Art Magazine*, October 2012
- 2012 Fratello, Bradley, Exhibition catalogue essay: "Playing Gender", Gallery 210, University of Missouri St Louis
- 2012 Exhibition Catalogue: "Her Stories: Fifteen Years of South Asian Women's Creative Collective", *Queens Museum of Art*, Queens, NY
- 2012 Cotter, Holland, Review: "Her Stories: Fifteen Years of South Asian Women's Creative Collective", *Art In Review*, *The New York Times*, August 17, 2012
- 2012 Hasler, Katie, Review: "Great Rivers Biennial 2012 Makes You Think about Space", *St Louis Beacon*, June, 15, 2012
- 2012 Baran, Jessica, Review: "In the Galleries—Great Rivers Biennial at CAM", *River Front Times*, St Louis, May 24, 2012
- 2012 Barone, Laura Elizabeth, Review: "Great Rivers Biennial 2012 at the Contemporary Art Museum St. Louis", *Temporary Art Review*, May 17, 2012
- 2012 Duffy, Robert W., "Newly Created art, Newly Created Music Meet at the Contemporary", *St Louis Beacon*, May 11, 2012
- 2012 Schindler, Kelley, Interview Pamphlet: "Asma Kazmi: Between Word and Image", *Contemporary Art Museum St Louis*, 2012
- 2012 Nguyen, Tuan, "Interview: Asma Kazmi", Video Archive, Contemporary Art Museum, St Louis



- 2010 Cooper, Ivy, Review: "UMSL Offers Minimal Exposure", *St Louis Beacon*, August 30, 2010
- 2010 Suhre, Terry, Exhibition Brochure: "Exposure 13", Gallery 210, University of Missouri St Louis, August, 2010
- 2010 Baran, Jessica, "St Louis Art Capsules", *Riverfront Times*, Jan 27, 2010
- 2010 Nguyen, Tuan, "Interview: Asma Kazmi", Video Archive, Contemporary Art Museum, St Louis MO, January 2010
- 2009 Aranda-Alvarado, Rocío, Curatorial Essay: "Simultaneous Realities and the Effects of Domestic Policy", The Guild Gallery, NYC, December 2009
- 2009 Baran, Jessica, "Featured Review: Asma Kazmi", *Riverfront Times*, Volume 33, Number 49 December 2009
- 2009 Friswold, Paul, "Going Mobile", *Riverfront Times*, Volume 33, Number 46, November 2009
- 2009 Davis, Rebecca, Exhibition Brochure: "Performing Dislocation", Cecille R. Hunt Gallery, Webster University, St Louis, November 2009
- 2009 Steverlynck, Sam, "Bad Moon Rising in Sans Tirte", <H>Art, June 25, 2009
- 2008 Ha, Paul, "Art Stars: Five of St. Louis' Buzziest Visual Artists to Keep on Your Radar", Review, *Alive St. Louis Magazine*, September 2008
- 2008 Bonetti, David, "Art is Unfiltered at Weekend of Open Studios", *St Louis Post-Dispatch*, July 17, 2008
- 2008 "Relation-Chute" exhibition announcement with photograph, *ArtForum*, Spring 2008
- 2006 Genkova, Ana, "New for you at Gallery 400", *Chicago Flame*, October 22, 2006

#### PUBLISHED WRITINGS

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- 2018 "Curatorial Foreword", Catalogue for *Deep Dive and the Limits of Immersion*, AR/VR Festival, Worth Ryder Art Gallery, UC Berkeley
- 2017 "Making Things Public", Catalogue essay for *MFA Now* exhibit, Roots Division Gallery, San Francisco
- 2008 "Writings of Manto in English Clothes" (Translated from the Urdu of Saadat Hasan Manto with Foreword) in *Boot Print: A Biannual Publication Dedicated to Contemporary Art*, Volume 2, Issue 2, December 2008

## ACADEMIC POSITIONS

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- 2016-- University of California, Berkeley  
*Assistant Professor, Department of Art Practice & Berkeley Center for New Media*
- 2015-2016 California Institute of the Arts, Valencia, CA  
*Co-Program Director and Permanent Art Program Faculty*
- 2013-2016 California Institute of the Arts, Valencia, CA  
*Permanent Art Program Faculty*
- 2012-2013 University of California, Berkeley  
*Lecturer, Department of Art Practice*
- 2010-2012 Kansas City Art Institute, Kansas City, MO  
*Lecturer, Foundation Program*
- 2008-2010 School of the Art Institute of Chicago, IL  
*Instructor, Sculpture*

## EDUCATION

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- 2007 M.F.A., School of the Art Institute of Chicago, Sculpture
- 2002 B.F.A., Massachusetts College of Art, Sculpture & Film/Video