

## Asma Kazmi

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20 Chelsea Court, Oakland CA 94611  
[asma@asmakazmi.com](mailto:asma@asmakazmi.com); (312) 451 6308

### ACADEMIC POSITIONS

- 2015-- *Co-Program Director*, Art Program, California Institute of the Arts, Valencia, CA  
2013-- *Permanent Art Program Faculty*, California Institute of the Arts, Valencia, CA  
2012-2013 *Lecturer*, University of California Berkeley  
2010-2012 *Lecturer*, Kansas City Art Institute, Kansas City, MO  
2008-2010 *Instructor*, School of the Art Institute of Chicago, IL  
2005-2007 *Teaching Assistant*, School of the Art Institute of Chicago, IL

### EDUCATION

- 2005-2007 M.F.A., School of the Art Institute of Chicago, Chicago, IL  
1998-2002 B.F.A., Massachusetts College of Art, Boston, MA

### RESIDENCIES/ FELLOWSHIPS / GRANTS /HONORS

- 2016 Residency, Anderson Ranch, Snowmass Village, CO (forthcoming)  
2015 Faculty Research Grant, California Institute of the Arts, Valencia CA  
2014 Fulbright Research Award, Council for International Exchange of Scholars (CIES) to India  
2014 ICAP/Diversity Grant, California Institute of the Arts, Valencia CA  
2013 Faculty Research Grant, California Institute of the Arts, Valencia CA  
2011 Great River Biennial, Contemporary Art Museum St Louis, MO  
2011 Rocket Grant, Charlotte Street Foundation and KU Spencer Museum of Art, Kansas City, MO  
2010 Artist-in-Residence, Contemporary ArtReach Program, Contemporary Art Museum St Louis, MO  
2008 Critical Mass Award, Regional Arts Commission, St. Louis, MO  
2008 Community Arts Training Institute Fellowship, St. Louis, MO (regretfully declined by recipient)  
2008 One of "Five of St. Louis' Buzziest Visual Artists to Keep On Your Radar", *Alive St. Louis* Magazine (Nominated by Paul Ha, Director, Contemporary Art Museum, St. Louis)  
2007 At The Edge : Innovative Art in Chicago Award, Gallery 400, University of Illinois in Chicago  
2002 Artist-in-Residence, Seastone Paper Studio, West Tisbury, Martha's Vineyard, MA

### PRESENTATIONS / PANEL DISCUSSIONS / WORKSHOPS

- 2016 Artist's Talk: Ohio State University, Art Department, Columbus Ohio  
2015 Presentation: *Embodying Religion in Art*, Impossible et Possibles. 2005-2015. Résonnances et Résistances, Université Paris 8, France  
2015 Artist's Talk: Vanderbilt University, Nashville TN  
2014 Performative Lecture and Panel Discussion: *Burqa Girls: Shangri-la Remix*, LACE (Los Angeles Contemporary Exhibitions) as part of an event for the LA/Islam Arts Initiative and East of Borneo

- 2014 *Radical Disappearances*, Workshop and Performative Lecture Series, CalArts, in collaboration with Anuradha Vikram
- 2014 Artist's Talk: Practicum Lecture Series, School of Art, California Institute of the Arts, Valencia, CA
- 2013 Artist's Talk: California Institute of the Arts, Valencia, CA
- 2012 Panel Discussion: Faculty Art Show, Worth Ryder Art Gallery, UC Berkeley, CA
- 2012 Artist's Talk: Global Perspectives in Art class, UC Berkeley, CA
- 2012 Artist's Talk: Gallery 210, University of Missouri St Louis
- 2012 Panel Discussion: Great River Biennial Exhibit, Contemporary Art Museum St Louis, MO
- 2012 Artist's Talk: Washington College, Chestertown, MD
- 2012 Artist's Talk: School of Art, Ohio University, Athens, Ohio
- 2012 Artist's Talk: Connecticut College, New Haven, CT
- 2011 Presentation: Playing Gender Project, Lakeside Nature Center, Swope Park, Kansas City, MO
- 2011 Presentation: *Imaginative Reinvention of Education*, Charlotte Street Foundation, Kansas City, MO
- 2010 Artist's Talk: Kansas City Art Institute, Kansas City, MO
- 2009 Artist's Talk: Friday Artists' Lecture Series, Webster University, St. Louis, MO
- 2009 *Don't Say a Word: Censorship and the Artist's Process*: Panel Discussion on Contemporary Pakistani Art, Asian American Writer's Workshop, New York City
- 2008 Lecture: *Between Ritual and Performance*, East Central College, Union, MO
- 2008 Artist's Talk: Friday Artists' Lecture Series, Webster University, St. Louis, MO
- 2005 Lecture: *The Pain of Others: Limits of Representation*, Propositions Lecture Series, Performance Department, SAIC, Chicago, IL

#### **SOLO AND 2/3 PERSON EXHIBITIONS / PERFORMANCES**

- 2016 *Playing Gender*, PLUG Projects, Kansas City, MO
- 2015 *Ordinary People*, Coop Gallery, Nashville, TN
- 2014 *Ordinary People*, Atrium Gallery, 18<sup>th</sup> Street Arts Center, Santa Monica, CA
- 2014 Performative Lecture and Panel Discussion: *Burqa Girls: Shangri-la Remix*, LACE (Los Angeles Contemporary Exhibitions) as part of an event for the LA/Islam Arts Initiative and East of Borneo
- 2014 *Radical Disappearances*, Workshop and Performative Lecture Series, CalArts, in collaboration with Anuradha Vikram
- 2012 *Between Word and Image*, Great River Biennial Exhibit, Contemporary Art Museum St Louis, MO
- 2012 *Playing Gender*, Gallery 210, University of Missouri St Louis
- 2010 *Playing Gender and Other Works*, Massachusetts College of Art, Film Society, Boston, MA
- 2010 *Exposures*, Gallery 210, University of Missouri St Louis
- 2009 *Kashkol* (Begging Bowls), Hunt Gallery, Webster University, St. Louis, MO
- 2009 *Relation-Chute II: Meditations on My Slaughter*, Boots Contemporary Art Space, St. Louis, MO
- 2008 *Relation-Chute*, Gallery 400, University of Illinois in Chicago
- 2006 *Probes: An Inquiry*, HotHouse: Center for International Performance & Exhibition, Chicago IL

**SELECTED GROUP EXHIBITIONS, PERFORMANCES, SCREENINGS**

- 2015 *EDC: A History of a Boston Art Collective*, Mobius Gallery, Boston, MA
- 2015 *That Used to be Us*, Haw Contemporary, Kansas City MO
- 2014 *Burqa Girls*, Performance for Discostan as part of an event for the LA/Islam Arts Initiative
- 2014 *Radical Disappearances*, Performative Lecture Series, CalArts, Valencia CA
- 2013 *Her Stories*, Taubman Museum of Art, Roanoke, VA
- 2012 *Art Practice Faculty Show*, Worth Ryder Art Gallery, UC Berkeley, CA
- 2012 *Battle Ground States*, Utah Museum of Contemporary Art, Salt Lake City, Utah
- 2012 *Her Stories*, Queens Museum of Art, Queens, NY
- 2012 *Mujeres: Modern Perceptions*, Villa Victoria Center for the Arts, Boston MA
- 2011 *Narrow Margins: The 2011 Faculty Exhibition*, H&R Block Space, Kansas City Art Institute, MO
- 2011 *Imaginative Reinvention of Education*, Charlotte Street Foundation, Kansas City, MO
- 2011 *Art Lab: Work in Progress*, Metropolitan Gallery, St Louis, MO
- 2010 *VideoNorte: Experimental Film/Video Series*, Show Traveling to Argentina, Chile and Brazil
- 2009 *Domestic Policy*, Guild Gallery, NYC
- 2009 *Bad Moon Rising 4*, Galerie Sans Titre, Brussels, Belgium
- 2008 *Change : To Make the Form, Nature, Content, Future Course, etc. of (Something) Different from What it is or What it Would be if Left Alone*. Washington Street Art Center, Somerville, MA
- 2008 *Limbo*, Gallery 2, School of the Art Institute of Chicago, IL
- 2007 *MFA Thesis Show*, Gallery 2, School of the Art Institute of Chicago, IL
- 2004 *Esto No Es Cine, Aqui Se Puede*, EDC Art Collective, Old San Juan, Puerto Rico
- 2004 *Locus/Focus: Experimental Films by Women in New England*, Women in Film & Video/New England, Boston Public Library, MA

**SELECTED BIBLIOGRAPHY**

- 2015 Thrun, Neil, "That Used to be Us" at Haw Contemporary, KC Studio, kcstudio.org, July 13, 2015
- 2015 Estes, Sara, "Lecture and Opening: Asma Kazmi's 'Ordinary People'", *The Tennessean*, January 31<sup>st</sup> 2015
- 2012 Harbach, Barbara & Shadwel, Lindsay, Radio Interview: "Women in the Arts", UMSL Radio, University of Missouri St Louis, Nov. 2012
- 2012 Wichert, Geoff, Review: "Personal Testimony: Battleground States at UMOCA", *15 Bytes: Utah's Art Magazine*, October 2012
- 2012 Fratello, Bradley, Exhibition Catalogue: "Playing Gender", Gallery 210, University of Missouri St Louis, MO
- 2012 Exhibition Catalogue: "Her Stories: Fifteen Years of South Asian Women's Creative Collective", *Queens Museum of Art*, Queens, NY
- 2012 Cotter, Holland, Review: "Her Stories: Fifteen Years of South Asian Women's Creative Collective", *Art In Review*, *The New York Times*, August 17<sup>th</sup> 2012
- 2012 Hasler, Katie, Review: "Great Rivers Biennial 2012 Makes You Think about Space", *St Louis Beacon*, MO June, 15<sup>th</sup> 2012

- 2012 Baran, Jessica, Review: "In the Galleries—Great Rivers Biennial at CAM", *River Front Times*, St Louis, MO, May 24<sup>th</sup> 2012
- 2012 Barone, Laura Elizabeth, Review: "Great Rivers Biennial 2012 at the Contemporary Art Museum St. Louis", *Temporary Art Review*, May 17<sup>th</sup> 2012
- 2012 Duffy, Robert W., "Newly Created art, Newly Created Music Meet at the Contemporary", *St Louis Beacon*, MO, May 11<sup>th</sup> 2012
- 2012 Schindler, Kelley, Interview Pamphlet: "Asma Kazmi: Between Word and Image", *Contemporary Art Museum St Louis*, 2012
- 2012 Nguyen, Tuan, "Interview: Asma Kazmi", Video Archive, Contemporary Art Museum, St Louis MO
- 2010 Cooper, Ivy, Review: "UMSL Offers Minimal Exposure", *St Louis Beacon*, August 30<sup>th</sup>, 2010
- 2010 Suhre, Terry, Exhibition Brochure: "Exposure 13", Gallery 210, University of Missouri St Louis, August, 2010
- 2010 Baran, Jessica, "St Louis Art Capsules", *Riverfront Times*, Jan 27<sup>th</sup>, 2010
- 2010 Nguyen, Tuan, "Interview: Asma Kazmi", Video Archive, Contemporary Art Museum, St Louis MO, January 2010
- 2009 Aranda-Alvarado, Rocío, Curatorial Essay: "Simultaneous Realities and the Effects of Domestic Policy", The Guild Gallery, NYC, December 2009
- 2009 Baran, Jessica, "Featured Review: Asma Kazmi", *Riverfront Times*, Volume 33, Number 49 December 2009
- 2009 Friswold, Paul, "Going Mobile", *Riverfront Times*, Volume 33, Number 46, November 2009
- 2009 Davis, Rebecca, Exhibition Brochure: "Performing Dislocation", Cecille R. Hunt Gallery, Webster University, St Louis, MO, November 2009
- 2009 Steverlynck, Sam, "Bad Moon Rising in Sans Tirte", <H>Art, June 25<sup>th</sup>, 2009
- 2008 Ha, Paul, "Art Stars: Five of St. Louis' Buzziest Visual Artists to Keep on Your Radar", Review, *Alive St. Louis Magazine*, September 2008
- 2008 Bonetti, David, "Art is Unfiltered at Weekend of Open Studios", *St Louis Post-Dispatch*, July 17<sup>th</sup>, 2008
- 2008 "Relation-Chute" exhibition announcement with photograph, *ArtForum*, Spring 2008
- 2006 Genkova, Ana, "New for you at Gallery 400", *Chicago Flame*, October 22, 2006

## COURSES TAUGHT

Between Ritual and Performance  
 Drawing Culture  
 Introduction to Performance Art  
 Street Work  
 Open Crit: How to Do Things with Words  
 Performing Dislocation  
 The Art of Practicing Socially  
 Post Foundation: Skeptical Belief  
 Art 8: Introduction to Visual Thinking (Foundation)  
 Art 14: Language of Sculpture  
 Senior Projects  
 On[-]Site: An Introduction to Art Fundamentals (Foundation)  
 Mapping Space and Personal Geographies (Foundation)  
 Community and Communication in Art  
 Pedagogy as Art  
 Artist as Ethnographer  
 Contemporary Practices: Introduction to Sculptural Practices