

Megan Kathol Bersett

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megankatholbersett.com

Education

2010-13 Master of Fine Arts degree, Illinois State University, Normal, IL

1996-01 Bachelor of Fine Arts degree, Truman State University, Kirksville, MO (cum laude)

2006-10 Santa Fe Community College (Alternative Teaching Licensure classes)

2003-04 Intercultura, Heredia, Costa Rica (Spanish language classes, *High Advanced Level*)

2000 Institute for American Universities/Marchutz School of Art, Aix-en-Provence, France

Selected Solo Exhibitions

2018 *sift/shift*, Ramp-Arts Gallery, Bloomington, IL

2016 *SOLID*, Jan Brandt Gallery, Bloomington, IL

2015 *tug*, McHenry County College, Crystal Lake, IL

2013 *Unsettled*, MFA Graduate Thesis Exhibition, University Galleries, Illinois State University, Normal, IL (catalog)

Student Annual Exhibition, University Galleries, Illinois State University, Normal, IL
'Solo show' inside exhibition as part of Marshall Dulaney Pitcher Award

2012 *Conglomerates*, Rachel Cooper Gallery, Illinois State University, Normal, IL (catalog)

2010 *Megan Kathol Bersett*, Hand Artes Gallery, Truchas, NM

2008 *Megan Kathol Bersett*, Rio Grande Sun, Espanola, NM

2005 *Megan Kathol*, Rio Grande Sun, Espanola, NM

Selected Group Exhibitions

2018 *Prairie Center of the Arts Alumni Invitational*, Warehouse Gallery One, Peoria, IL

Faculty Biennial, University Galleries, Illinois State University, Normal, IL

2017 *MCAC Board Members & Staff Art Exhibition*, McLean County Arts Center, Bloomington, IL

Community College Art Faculty Invitational, Northern Illinois University, DeKalb, IL

2016 *Art for a Change*, Bloomington-Normal Arts Collective, 110 Center for Visual Arts, Normal, IL

Faculty Biennial, University Galleries, Illinois State University, Normal, IL

2015 *Alumni Spectacular*, University Galleries, Illinois State University, Normal, IL

2014 *Everyday Abstraction: Contemporary Painting*, Anderson Gallery, Drake University, Des Moines, IA (catalog)

Spookeh, Jan Brandt Gallery, Bloomington, IL

- Faculty Biennial*, University Galleries, Illinois State University, Normal, IL
- 2013 *Prime*, Heavy Brow Gallery, Bloomington, IL
MFA Painters, Ebersmoore Gallery, Chicago, IL
Emerging Illinois Artists, McLean County Art Center, Bloomington, IL
Blurring the Lines, Swell Gallery, West Dundee, IL
MFA Biennial, University Galleries, Illinois State University, Normal, IL
- 2012 *In Your Neighborhood*, McLean County Art Center, Bloomington, IL
The Eye that Sees the Possible, Transpace Gallery, Normal, IL
Hurricane Sandy Artist Benefit Show, University Galleries, Normal, IL
- 2011 *Four More Than Two*, University of Massachusetts, Amherst, MA
MFA Biennial, Illinois State University, Normal, IL
Transitional Spaces, Subspace Gallery, Bloomington, IL
- 2010 *Inside Eight*, Center for Contemporary Art, Santa Fe, NM
- 2009 *Instructor Exhibit*, Fine Arts for Children and Teens, Giacobbe-Fritz Fine Art, Santa Fe, NM
White History Week: Ending Racism in New Mexico, One Kind Artplace, Albuquerque, NM
- 2008 *Instructor Exhibit*, Fine Arts for Children and Teens, Winterowd Fine Art, Santa Fe, NM
- 2004 *Megan Kathol and Herbert Ouche*, Escazu Cultural House, San Jose, Costa Rica
- 2001 *BFA Thesis Exhibition*, Mossa Center Gallery, St. Louis, MO

Awards/Grants/Residencies

- 2017 Residency, Prairie Center of the Arts, Peoria, IL
- 2013 Marshall Dulaney Pitcher Award (Exceptional Merit), Illinois State University, Normal, IL
(academic and monetary award and solo exhibit within the Student Annual Exhibition)
- 2013 Grant, Illinois State University Friends of the Arts, Normal, IL
(monetary award to fund Master of Fine Arts Thesis Show, *Unsettled*, and catalog)
- 2010-13 Graduate Assistantship and Full Tuition Waiver, Illinois State University, Normal, IL
- 2012 Grant, Illinois State University Friends of the Arts, Normal, IL
(monetary award for a *plein air* drawing project in southeastern Utah, culminating in an exhibition of the works titled *Conglomerates*, and a catalog)
- 2011 Robert Small Art History Writing Award, Illinois State University, Normal, IL
(academic and monetary award for a paper titled *Examining Painting and Perception Through the Installation Art of Sarah Sze*)
- 2002 Honorable Mention, Period Gallery, Omaha, NE
- 2001 Award of Excellence and Juror's Choice Award, Period Gallery, Omaha, NE
(artist and monetary award)

2001 Outstanding BFA Studio Award, Truman State University, Kirksville, MO

Teaching Experience

2017-18 Adjunct Assistant Professor, Illinois Wesleyan University, Bloomington, IL

Painting I (ART 130) Fall 2017, Spring 2018

Painting II (ART 230) Spring 2018 (stacked course)

Drawing I (ART 113) Spring 2018

Drawing II (ART 213) Spring 2018 (stacked course)

2013- Instructional Assistant Professor, Illinois State University, Normal, IL

Arts & Society: Abstract Painting (ART 176) Spring/Fall 2015, 2016, 2017

Life Drawing I (ART 213) Fall 2014

Drawing Fundamentals (ART 104) Fall 2013, Spring 2014

Color Theory (ART 363) Fall 2013

2014- Adjunct Professor, Heartland Community College, Normal, IL

Drawing I (ART 104) Fall 2014, Spring/Fall 2015, 2016, 2017

Understanding Art (ART 150) Fall 2016, 2018

Painting I (ART 106) Spring 2014

Painting II (ART 206) Spring 2014

2013-14 Adjunct Professor, Lincoln College-Normal, Normal, IL

Art Appreciation (ART 111) Fall 2013, Fall 2014

Art Appreciation (ART 111) Accelerated Bridge to Education Hybrid Program, Spring 2014

Understanding the Arts (Art Theory) (ART 301) Spring 2014

2010-13 Graduate Teaching Assistantship, Illinois State University, Normal, IL

Teaching Assistant, Painting I (ART 261), Spring 2013
(assisted Associate Professor Michael Wille in all daily activities of the course)

Lab instructor, Visual Thinking: 2-D Fundamentals (ART 103), Fall 2010-Spring 2013

Instructor of Record, Life Drawing I (ART 213), Fall 2012

Instructor of Record, Visual Thinking: Drawing Fundamentals (ART 104), Spring 2012

Life Model Coordinator, Fall 2010-Spring 2011

2005-10 Senior Instructor, Fine Art for Children & Teens, Santa Fe, NM

2003-04 English Teacher, Intercultura, Heredia, Costa Rica

2001-2 English Teacher, Caledonian School, Prague, Czech Republic

Professional Experience

- 2018 Awards Judge, Spring Bloom Fine Arts Festival, McLean County Arts Center, Bloomington, IL
- 2014 Panelist, "Ineffability," *Painting as a Form of Wordless Communication*, The Comparison Project, Drake University, Des Moines, IA, November 7
(In conjunction with the group show *Everyday Abstraction* and the larger interdisciplinary *Comparison Project*.)
- 2014 Visiting Artist, Undergraduate Critiques, Drake University, Des Moines, IA, November
(In conjunction with the group show *Everyday Abstraction*)
- 2010 Instructor, Art workshops, Poeh Center, Pojoaque Pueblo, Pojoaque, NM
- 2009 Assistant, Installation preparation for artist Nicola Lopez, Santa Fe, NM
Embrace! installation at Denver Art Museum, Denver, CO
- 2006 Instructor, Art workshops, Pojoaque Public Library, Pojoaque, NM
- 2003 Editor, Museo de Arte y Diseño Contemporáneo, San Jose, Costa Rica
Edited translated articles for the Museum translator
- 2004 Bilingual Art Instructor, Beginning Drawing Class, Caledonian School, Heredia, Costa Rica
initiated, planned, and conducted an all-ages beginning drawing class in spanish and english
- 1997-00 Gallery assistant, University Art Gallery, Truman State University, Kirksville, MO

Bibliography

- 2017 Studio Visit Magazine, Volume thirty-seven, <http://studiovisitmagazine.com/volume-thirty-seven-participants>
- 2016 Kennedy, Laura. "GLT Datebook: Fine Arts Faculty on Display." *GLT News & Ideas: Here & Now*. WGLT Radio, NPR from Illinois State University, Normal, IL. June 25, 2016.
<http://wglrt.org/post/glt-datebook-fine-arts-faculty-display#stream/0>.
- "Lori Waxman – 60 wrd/min art critic" *GLT News & Ideas: Here & Now*. WGLT Radio, NPR from Illinois State University, Normal, IL. March 2016.
<http://wglrt.org/topic/lori-waxman-60-wrdmin-art-critic#stream/0>.
- 2015 Linneweh, David. "Megan Kathol Bersett." Podcast interview, Episode 149. Studio Break. September 3, 2015. <http://studiobreak.com/2015/09/>.
- 2014 Rutherford, Michael. "Everyday Abstraction at Drake University." *Painter's Bread: Visual Sustenance*. November 22 2014. http://www.paintersbread.com/2014_11_01_archive.html
- Duncan, Jim. "Abstraction isn't what it used to be." *City View* (Des Moines, IA). November 19, 2014. <http://www.dmcityview.com/art-pimp/2014/11/19/abstraction-isnt-what-it-used-to-be/#>
- 2013 Bersett, Kevin. "Q-and-A with Megan Kathol Bersett: Abstract painter creates unsettling experiences." *Illinois State University News*, May 17, 2013.
<http://stories.illinoisstate.edu/2013/05/colleges/college-of-fine-arts/friends-of-the-arts/q-and-a-with-megan-kathol-bersett-abstract-painter-provides-unsettling-experiences/>.

"2013 Student Annual." College of Fine Arts, Illinois State University, Normal, IL. Accessed 2013. <http://finearts.illinoisstate.edu/galleries/current-exhibitions/2013/student-annual-13/index.shtml>.

2010 Eckert, Bob, "Megan Bersett at Hand Artes in Truchas." *Rio Grande Sun Arts Section* [Española, NM] 28, Jan, 2010: 1-5.

2005 Eckert, Bob. "Megan Kathol Explores Relationships and Change in an Exhibition at the Rio Grande Sun." *Rio Grande Sun Arts Section* [Española, NM] 20, Oct, 2005: 1-3.

Selected Collections

2018 McLean County Arts Center, Bloomington, IL

2015 McHenry County College, Crystal Lake, IL

2012 The City of Normal, Uptown Station Transportation Center, Normal, IL

Tartan Realty Group, The Flats on Main Street, Normal, IL

University Galleries, Illinois State University, Normal, IL

2003-04 Six mural commissions, Intercultura, Heredia, Costa Rica

Service

2013-16 Board Member, McLean County Art Center, Bloomington, IL
(exhibition and education committees)

2012-13 Student Representative, College Council, Illinois State University, Normal, IL
(by-laws committee)

2005-07 Board Member, Espanola Valley Arts Festival, Espanola, NM
(organized artist booths for festival, board secretary for 2 years)

2004-05 Spanish Intake interviewer, JFON (Justice for our neighbors), Omaha, NE
(interviewed clients in Spanish regarding immigration history and status)