

**Chelsea Christine Couch**  
(they/them) b. 1990, Chattanooga, TN

---

## EDUCATION

- 2014 – 2017 *MFA, Art Studio, University of Oregon*
- 2017 *Graduate Teaching Initiative, Core Certificate, Teaching Engagement Program, University of Oregon*
- 2009 – 2013 *BFA, Painting/Drawing, The University of Tennessee at Chattanooga, Summa Cum Laude*
- 2012 *The Cooperative Center for Study Abroad, King's College, London, England*

## TEACHING EXPERIENCE

- 2023 – Present *Lecturer, Foundations, The University of Tennessee at Chattanooga, Department of Art, Chattanooga, TN:*  
*Instructor of Record, ART 1010: Studio Processes*  
*Instructor of Record, ART 1020: Space and Sequence*  
*Instructor of Record, ART 1050: Observational Drawing*  
*Instructor of Record, ART 1060: Expanded Drawing*
- 2017 – 2023 *Lecturer, Sculpture and Expanded Forms, Willamette University, Art Department, Salem, OR:*  
*Instructor of Record, ARTS 110: Introduction to Sculpture*  
*Instructor of Record, ARTS 121: Introduction to 4D*  
*Instructor of Record, ARTS 135: Introduction to Painting*  
*Instructor of Record, ARTS 216: Video Art*  
*Instructor of Record, ARTS 254: Material Exploration in Sculpture*  
*Instructor of Record, ARTS 331: Installation Art*  
*Instructor of Record, ARTS 345: Performance Art*  
*Instructor of Record, ARTS 340: Concepts in Sculpture*  
*Instructor of Record, ARTS 342: Topics in Sculpture (Multi-Media)*
- 2014 – 2017 *Graduate Teaching Fellow, University of Oregon, Department of Art, Eugene, OR:*  
*Instructor of Record, ART 116: Core Interdisciplinary Laboratory*  
*Laboratory Instructor, ART 115: Surface, Space, & Time*  
*Laboratory Instructor, ARTD 251: Time Based Media*  
*Supervised College Teaching, ART 115: Surface, Space, & Time*  
*Teaching Assistant, ART 101: Understanding Contemporary Media*  
*Teaching Assistant, ART 111: The Artist Experience*

## EXTERNAL SERVICE

- 2024 – Present *Programs Director, Stove Works, Chattanooga, TN*
- 2023 *Juror, 55<sup>th</sup> Annual Juried Student Art & Design Exhibition, Cannon Gallery of Art, Western Oregon University, Monmouth, OR*
- 2020 – 2022 *Co-Artistic & Executive Director, Ditch Projects, Springfield, OR*
- 2015 – 2022 *Artist Member, Ditch Projects, Springfield, OR*
- 2018 – 2020 *Board Member, Ditch Projects, Springfield, OR*
- 2015 – 2016 *Editor-In-Chief, 5 Minutes, Eugene, OR*
- 2015 *Juror, Selected Senior Show, LaVerne Krause Gallery, Eugene, OR*

2011 – 2013 Curator & Preparator, Apothecary Gallery, Chattanooga, TN

#### SOLO EXHIBITIONS

- 2022 *boots, bullets, britches, & bologna*, Hallie Ford Museum of Art, Salem, OR
- 2019 *Objects for Which There Is No Satisfactory Resolution*, Salem Art Association, Bush Barn Art Center, Salem, OR
- 2018 *Out, Out—*, North Santiam Gallery, Albany, OR  
*Lucia*, Roger W. Rogers Gallery, Salem, OR
- 2017 *What Makes the City Touch Itself Everywhere at Once?*, Ditch Projects, Springfield, OR  
*Movement of the Hand or Memory of Touch*, Stevenson Union Gallery, with support from The Oregon Center for the Arts, Ashland, OR
- 2016 *Different and the Same*, Washburn Gallery, Eugene, OR
- 2013 *1400 E 14th*, Pop-Up Gallery, Chattanooga, TN
- 2012 *Hands Free Hands*, Landis Gallery, Association for Visual Arts, Chattanooga, TN

#### SELECTED EXHIBITIONS

- 2024 *Art of The South*, Stove Works, Chattanooga, TN, Organized by Number: Inc, Curated by Lauren Nye
- 2023 *A Very Queer Thing*, Well Well Projects, Portland, OR, Curated by Jessi DiTillio  
*Catalyst: An Exhibit Honoring Matthew Shepard*, Cannon Gallery of Art, Monmouth, OR, funded by The Legacy of Matthew Shepard & Oregon Cultural Trust
- 2022 *The Extended Ear: An Artist Book Fair*, Carnation Contemporary, Portland, OR
- 2021 *Atlas*, Carnation Contemporary, Portland, OR, Curated by Marcelo Fontana, Rachael Zur, and Jason Triefenbach  
*The Terrifying Ordeal of Being Known*, CCAG Gallery, Portland, OR, Curated by Oliver Myhre
- 2020 *Hands*, Re-Direct Gallery, [Web-Based](#)
- 2019 *Mini Golf Art Show*, Ditch Projects, Springfield, OR
- 2018 *Mini Golf Art Show*, Ditch Projects, Springfield, OR  
*Narrowly Mended*, With Tropical Contemporary, Utopian Visions Art Fair, Portland, OR  
*Fractals of Identity*, Salem Art Association, Bush Barn Art Center, Salem, OR  
*Esteem: Artists and Mentors*, North Santiam Gallery, Albany, OR
- 2017 *Jabber-Jaw: Acts of Translation*, Tropical Contemporary, Eugene, OR, Curated by Andrew Douglas Campbell  
*Recent Graduates Exhibition*, Blackfish Gallery, Portland, OR  
*Tone Circle*, Private Places, Portland, OR  
*UO Art MFA Thesis Exhibition*, Disjecta Contemporary Art Center, Portland, OR  
*30 Under 30*, Viridian Artists, New York, NY  
*Hard Feelings*, LaVerne Krause Gallery, Eugene, OR, Curated by Alexander Wurts
- 2016 *Kate Transits*, LaVerne Krause Gallery, Eugene, OR, Curated by Mary Margaret Morgan  
*23 True Things*, Hayden Gallery, Eugene, OR  
*Under the Skin*, LaVerne Krause Gallery, Eugene, OR, Curated by Euan MacDonald  
*Selections From Flatland*, The Portland Pataphysical Society, Portland, OR  
*The Body AnArchive*, LaVerne Krause Gallery, Eugene, OR  
*UO Art MFA 2<sup>nd</sup> Year Exhibition*, White Box, Portland, OR
- 2015 *So Wonderful it Sounds Heavenly*, LaVerne Krause Gallery, Eugene, OR  
*Flatland*, Linfield Gallery, McMinnville, OR  
*Sophomore Slump*, LaVerne Krause Gallery, Eugene, OR

*19 Human Artists*, Autzen Gallery, Portland, OR  
*Freshman Girls*, LaVerne Krause Gallery, Eugene, OR  
*Shadow of the Future*, MR4 Gallery, Eugene, OR  
*Either You're Going to my Funeral or I'm Going to Yours*, Jordan Schnitzer Museum of Art, Eugene, OR

2013 *Haus of Minionz II*, Pop-Up Gallery, St. Elmo, TN  
*UTC BFA Senior Thesis Exhibition*, Cress Gallery of Art, Chattanooga, TN  
*Testimony*, Apothecary Gallery, Chattanooga, TN  
*UTC Juried Student Exhibition*, Cress Gallery of Art, Chattanooga, TN, Juror: Joseph Peragine

2012 *Small Works*, Gallery 301, Chattanooga, TN  
*Guest Inside Artist Exhibition*, Graffiti Gallery, Chattanooga, TN  
*Haus of Minionz*, Pop-Up Gallery, St. Elmo, TN  
*Touch*, Apothecary Gallery, Chattanooga, TN  
*UTC Juried Student Exhibition*, Cress Gallery of Art, Chattanooga, TN, Juror: William T. Dooley

2011 *UTC Juried Student Exhibition*, Cress Gallery of Art, Chattanooga, TN, Juror: Hope Hilton  
*One Equals One*, Apothecary Gallery, Chattanooga, TN

### PERFORMANCES

2019 *Machinal*, Directed by Ellen Gillooly-Kress, Projection Design, Hope Theater, Eugene, OR  
*Objects for Which There Is No Satisfactory Resolution*, Salem Art Association, Bush Barn Art Center, Salem, OR

2017 *Bowled Over*, Open Call Guerilla Outdoor Performance Festival, North & South Park Blocks, Portland, OR

2016 *Different and the Same*, Washburn Gallery, Eugene, OR

2014 *Always, Never, Now*, collaboration with Matt Christy, University of Oregon, Eugene, OR

### RESIDENCIES

2019 Salem Art Association, Salem, OR

### HONORS | AWARDS

2018 *Mellon Foundation's Learning by Creating Grant*, Curriculum Development Award, Willamette University

2014 – 2017 *Graduate Teaching Fellowship*, University of Oregon, Department of Art

2016 – 2017 *The Georgianne Teller Singer Dean's Graduate Fellowship in Art*, University of Oregon, Department of Art

2017 *1st Place, Panel Session Winner*, 8th Annual UO Graduate Student Research Forum, University of Oregon  
*Heritage Arts Grant*, Ditch Projects, Springfield Art Commission, Springfield, OR  
*Virginia Green and Leila Johnston Endowment Fund*, University of Oregon, Department of Art  
*Jan Zach Memorial Scholarship in Fine Arts*, University of Oregon, Department of Art

2016 *Virginia Green and Leila Johnston Endowment Fund*, University of Oregon, Department of Art  
*The School of A&AA Scholarship*, University of Oregon, School of Architecture & Allied Arts  
*Raymond Bates Scholarship*, University of Oregon, Department of Art

2015 – 2016 *Precipice Fund*, Ditch Projects, The Andy Warhol Foundation for the Visual Arts' Regional Regranting Program, with additional support from the Calligram Foundation / Allie Furlotti

2015 *Virginia Green and Leila Johnston Endowment Fund*, University of Oregon, Department of Art  
*Clara E. Nasholm Scholarship*, University of Oregon, School of Architecture & Allied Arts

2013 *The Alpha Scholastic Honor Society*, The University of Tennessee at Chattanooga  
*Student Government Association Outstanding Senior Award*, The University of Tennessee at Chattanooga

2012 – 2013 *Fred Westcott Scholarship*, The University of Tennessee at Chattanooga

- 2009 – 2013 Provost's Scholars Award, The University of Tennessee at Chattanooga
- 2012 Michael Connally Memorial Award, The University of Tennessee at Chattanooga, Department of Art
- 2011 Honorable Mention – Painting & Honorable Mention – Drawing, Juried Student Exhibition, Cress Gallery of Art, The University of Tennessee at Chattanooga, Chattanooga, TN, Juror: Hope Hilton

#### **PUBLIC LECTURES | SYMPOSIA**

- 2022 Public Lecture, *boots, bullets, britches, & bologna*, Hallie Ford Museum of Art, Salem, OR
- 2021 Artist Panelist, The Ford Family Foundation Critical Conversations Convening: On Curation in 2020 and Beyond, [Web-Based](#)
- 2018 Visiting Artist Lecture, Western Oregon University, Monmouth, OR  
 Gallery Walkthrough, *Out, Out—*, North Santiam Gallery, Albany, OR  
 Artist Panelist, *Navigating Bias in the Art World*, Salem Art Association, Salem, OR  
 Moderator, Performance Art Panel, Student Scholarship Recognition Day, Willamette University, Salem, OR  
 Gallery Walkthrough, *Lucia*, Roger W. Rogers Gallery, Salem, OR
- 2017 Academic Panelist, Environmental Arts and Humanities Graduate Conference, Oregon State University, Corvallis, OR  
 Academic Panelist, 8th Annual UO Graduate Student Research Forum, University of Oregon, Eugene, OR  
 Academic Panelist, *Indeterminacy: Unknowing a Body in Space*, Cultural, Social, and Political Thought Graduate Conference, University of Victoria, Greater Victoria, BC
- 2016 Public Lecture, MFA Thesis Presentation, University of Oregon, Eugene, OR  
 Academic Panelist, *Re/Considering (In)Humanity(ies)*, College of Liberal Arts Graduate Symposium, University of Nevada, Reno, Reno, NV
- 2015 Artist Panelist, Ditch Projects, Linfield College, McMinnville, OR  
 Public Lecture, GTF 15 Minutes of Fame, University of Oregon, Eugene, OR
- 2014 Public Lecture, MFA Community Introductions, University of Oregon, Eugene, OR
- 2013 Public Lecture, BFA Thesis Presentation, The University of Tennessee at Chattanooga, Chattanooga, TN

#### **PUBLICATIONS**

- 2023 *where am i: an essay on money and anxiety and art*, Berm, Issue 004: Money (Portland, OR: 2023. pp. 13-15)
- 2022 [Support, Opportunity, and Liberation: Month of Sundays at Eugene Contemporary Art](#), Variable West

#### **WORKS CITED**

- 2021 *Atlas*, Catalogue  
*The Terrifying Ordeal of Being Known*, Catalogue
- 2018 *Out, Out—*, Catalogue
- 2017 *Jabber-Jaw: Acts of Translation*, [The Rib](#)  
 UO Art MFA Thesis Exhibition, Catalogue  
*Movement of the Hand or Memory of Touch*, Catalogue
- 2016 *2016 UO Art MFA 2<sup>nd</sup> Year Exhibition*, Catalogue
- 2015 *19 Human Artists*, Catalogue  
*Shadow of The Future*, Catalogue
- 2014 *Issues & Practices 2014*, Core Press Risograph Publication

**PERMANENT COLLECTION**

Salem Art Association, Salem, OR

Ditch Projects, Springfield, OR

Private Collections, London, England, UK; Nashville, TN; Seattle, WA; Eugene, OR.