

Chelsea Christine Couch
(they/them) b. 1990, Chattanooga, TN

EDUCATION

- 2014 – 2017** *MFA, Studio Art, University of Oregon*
- 2017** *Graduate Teaching Initiative, Core Certificate, Teaching Engagement Program, University of Oregon*
- 2009 – 2013** *BFA, Painting & Drawing, The University of Tennessee at Chattanooga, Summa Cum Laude*
- 2012** *The Cooperative Center for Study Abroad, King's College, London, England*

TEACHING EXPERIENCE

- 2023 – Present** *Visiting Lecturer, Foundations, The University of Tennessee at Chattanooga, Department of Art, Chattanooga, TN:*
- ART 1010: Studio Processes, ART 1020: Space and Sequence, ART 1050: Observational Drawing, ART 1060: Expanded Drawing, ART 2050: Figure Drawing, ART 2330: Sculpture I*
- 2017 – 2023** *Lecturer, Sculpture and Expanded Forms, Willamette University, Art Department, Salem, OR:*
- ARTS 110: Introduction to Sculpture, ARTS 121: Introduction to 4D, ARTS 135: Introduction to Painting, ARTS 216: Video Art, ARTS 254: Material Exploration in Sculpture, ARTS 331: Installation Art, ARTS 345: Performance Art, ARTS 340: Concepts in Sculpture, ARTS 342: Topics in Sculpture (Multi-Media)*
- 2014 – 2017** *Graduate Teaching Fellow, University of Oregon, Department of Art, Eugene, OR:*
- Instructor of Record, ART 116: Core Interdisciplinary Laboratory, Laboratory Instructor, ART 115: Surface, Space, & Time, Laboratory Instructor, ARTD 251: Time Based Media, Teaching Assistant, ART 101: Understanding Contemporary Media, Teaching Assistant, ART 111: The Artist Experience*

GRANTS | AWARDS | FELLOWSHIPS

- 2018** *Mellon Foundation's Learning by Creating Grant, Curriculum Development Award, Willamette University*
- 2014 – 2017** *Graduate Teaching Fellowship, University of Oregon, Department of Art*
- 2016 – 2017** *The Georgianne Teller Singer Dean's Graduate Fellowship in Art, University of Oregon, Department of Art*
- 2017** *1st Place Panel Session Winner, 8th Annual UO Graduate Student Research Forum, University of Oregon*
- Heritage Arts Grant, Springfield Art Commission, Springfield, OR*
- Virginia Green and Leila Johnston Endowment Fund, University of Oregon, Department of Art*
- Jan Zach Memorial Scholarship in Fine Arts, University of Oregon, Department of Art*
- 2016** *Virginia Green and Leila Johnston Endowment Fund, University of Oregon, Department of Art*
- The School of A&AA Scholarship, University of Oregon, School of Architecture & Allied Arts*
- Raymond Bates Scholarship, University of Oregon, Department of Art*
- 2015 – 2016** *Precipice Fund, The Andy Warhol Foundation for the Visual Arts' Regional Regranting Program (With additional support from the Calligram Foundation & Allie Furlotti)*
- 2015** *Virginia Green and Leila Johnston Endowment Fund, University of Oregon, Department of Art*
- Clara E. Nasholm Scholarship, University of Oregon, School of Architecture & Allied Arts*
- 2013** *The Alpha Scholastic Honor Society, The University of Tennessee at Chattanooga*

- Student Government Association Outstanding Senior Award*, The University of Tennessee at Chattanooga
- 2012 – 2013** *Fred Westcott Scholarship*, The University of Tennessee at Chattanooga
- 2009 – 2013** *Provost's Scholars Award*, The University of Tennessee at Chattanooga
- 2012** *Michael Connally Memorial Award*, The University of Tennessee at Chattanooga, Department of Art

SOLO EXHIBITIONS

- 2025** *Chicken Tax*, COOP Gallery, Nashville, TN (Upcoming)
- 2022** *boots, bullets, britches, & bologna*, Hallie Ford Museum of Art, Salem, OR
- 2019** *Objects for Which There Is No Satisfactory Resolution*, Salem Art Association, Bush Barn Art Center, Salem, OR
- 2018** *Out, Out—*, North Santiam Gallery, Albany, OR (Catalogue)
- Lucia*, Roger W. Rogers Gallery, Salem, OR
- 2017** *What Makes the City Touch Itself Everywhere at Once?*, Ditch Projects, Springfield, OR
- Movement of the Hand or Memory of Touch*, Stevenson Union Gallery, Ashland, OR (Funded by The Oregon Center for the Arts) (Catalogue)
- 2016** *Different and the Same*, Washburn Gallery, Eugene, OR
- 2013** *1400 E 14th*, Pop-Up Gallery, Chattanooga, TN
- 2012** *Hands Free Hands*, Landis Gallery, Association for Visual Arts, Chattanooga, TN

SELECTED GROUP EXHIBITIONS

- 2024** *50x50*, Emporium Center, Knoxville, TN (Curated by John Douglas Powers)
- Art of The South*, Stove Works, Chattanooga, TN, (Curated by Lauren Nye, Organized by Number: Inc.)
- 2023** *A Very Queer Thing*, Well Well Projects, Portland, OR (Curated by Jessi DiTillio)
- Catalyst: An Exhibit Honoring Matthew Shepard*, Cannon Gallery of Art, Monmouth, OR (Funded by The Legacy of Matthew Shepard & Oregon Cultural Trust)
- 2022** *The Extended Ear: An Artist Book Fair*, Carnation Contemporary, Portland, OR
- 2021** *Atlas*, Carnation Contemporary, Portland, OR (Curated by Marcelo Fontana, Rachael Zur, and Jason Triefenbach) (Catalogue)
- The Terrifying Ordeal of Being Known*, CCAG Gallery, Portland, OR (Curated by Oliver Myhre) (Catalogue)
- 2020** *Hands*, Re-Direct Gallery, [Web-Based](#)
- 2019** *Mini Golf Art Show*, Ditch Projects, Springfield, OR
- 2018** *Mini Golf Art Show*, Ditch Projects, Springfield, OR
- Narrowly Mended*, With Tropical Contemporary, Utopian Visions Art Fair, Portland, OR
- Fractals of Identity*, Salem Art Association, Bush Barn Art Center, Salem, OR
- Esteem: Artists and Mentors*, North Santiam Gallery, Albany, OR
- 2017** *Jabber-Jaw: Acts of Translation*, Tropical Contemporary, Eugene, OR (Curated by Andrew Douglas Campbell)
- Recent Graduates Exhibition*, Blackfish Gallery, Portland, OR
- Tone Circle*, Private Places, Portland, OR

- 2016 *30 Under 30*, Viridian Artists, New York, NY
Hard Feelings, LaVerne Krause Gallery, Eugene, OR (Curated by Alexander Wurts)
Kate Transits, LaVerne Krause Gallery, Eugene, OR (Curated by Mary Margaret Morgan)
23 True Things, Hayden Gallery, Eugene, OR
Under the Skin, LaVerne Krause Gallery, Eugene, OR (Curated by Euan MacDonald)
Selections From Flatland, The Portland 'Pataphysical Society, Portland, OR
The Body AnArchive, LaVerne Krause Gallery, Eugene, OR
- 2015 *So Wonderful it Sounds Heavenly*, LaVerne Krause Gallery, Eugene, OR
Flatland, Linfield Gallery, McMinnville, OR
I 9 Human Artists, Autzen Gallery, Portland, OR (Catalogue)
Shadow of the Future, MR4 Gallery, Eugene, OR (Catalogue)
Either You're Going to my Funeral or I'm Going to Yours, Jordan Schnitzer Museum of Art, Eugene, OR
- 2013 *Haus of Minionz II*, Pop-Up Gallery, St. Elmo, TN
Testimony, Apothecary Gallery, Chattanooga, TN
- 2012 *Small Works*, Gallery 301, Chattanooga, TN
Guest Inside Artist Exhibition, Graffiti Gallery, Chattanooga, TN
Haus of Minionz, Pop-Up Gallery, St. Elmo, TN
Touch, Apothecary Gallery, Chattanooga, TN
- 2011 *One Equals One*, Apothecary Gallery, Chattanooga, TN

PERFORMANCES

- 2019 *Machinal*, Projection Design, Hope Theater, Eugene, OR (Directed by Ellen Gillooly-Kress)
Objects for Which There Is No Satisfactory Resolution, Salem Art Association, Salem, OR
- 2017 *Bowled Over*, Open Call Guerilla Outdoor Performance Festival, Portland, OR
- 2016 *Different and the Same*, Washburn Gallery, Eugene, OR
- 2014 *Always, Never, Now*, University of Oregon, Eugene, OR (Collaboration with Matt Christy)

BIBLIOGRAPHY

- 2021 *Atlas*, Catalogue
The Terrifying Ordeal of Being Known, Catalogue
- 2018 *Out, Out—*, Catalogue
- 2017 *Jabber-Jaw: Acts of Translation*, [The Rib](#)
Movement of the Hand or Memory of Touch, Catalogue
- 2015 *I 9 Human Artists*, Catalogue
Shadow of The Future, Catalogue

PUBLICATIONS

- 2023 *where am i: an essay on money and anxiety and art*, Berm, Issue 004: Money (Portland, OR: 2023. pp. 13-15)

2022 [*Support, Opportunity, and Liberation: Month of Sundays at Eugene Contemporary Art*](#), Variable West

LECTURES | PRESENTATIONS

2022 *Public Lecture, boots, bullets, britches, & bologna*, Hallie Ford Museum of Art, Salem, OR

2021 *Artist Panelist, The Ford Family Foundation Critical Conversations Convening: On Curation in 2020 and Beyond*, [Web-Based](#)

2018 *Visiting Artist Lecture*, Western Oregon University, Monmouth, OR

Gallery Walkthrough, Out, Out—, North Santiam Gallery, Albany, OR

Artist Panelist, Navigating Bias in the Art World, Salem Art Association, Salem, OR

Public Lecture, Lucia, Roger W. Rogers Gallery, Salem, OR

2017 *Academic Panelist*, Environmental Arts and Humanities Graduate Conference, Oregon State University, Corvallis, OR

Academic Panelist, 8th Annual UO Graduate Student Research Forum, University of Oregon, Eugene, OR

Academic Panelist, Indeterminacy: Un\knowing a Body in Space, Cultural, Social, and Political Thought Graduate Conference, University of Victoria, Greater Victoria, BC

2016 *Academic Panelist, Re/Considering (In)Humanity(ies)*, College of Liberal Arts Graduate Symposium, University of Nevada, Reno, Reno, NV

2015 *Artist Panelist, Ditch Projects*, Linfield College, McMinnville, OR

COLLECTIONS

Ditch Projects, Springfield, OR

Salem Art Association, Salem, OR

Private Collections: Chattanooga, TN; Eugene, OR; London, England, UK; Nashville, TN; Portland, OR; Salem, OR; Seattle, WA;

RESIDENCIES

2019 Salem Art Association, Salem, OR

PROFESSIONAL SERVICE

2024 – Present *Programs Director*, Stove Works, Chattanooga, TN

2020 – 2022 *Co-Artistic & Executive Director*, Ditch Projects, Springfield, OR

2015 – 2022 *Artist Member*, Ditch Projects, Springfield, OR

2018 – 2020 *Board Member*, Ditch Projects, Springfield, OR

2015 – 2016 *Editor-In-Chief*, 5 Minutes, Eugene, OR

EXHIBITIONS JURIED

2023 *55th Annual Juried Student Art & Design Exhibition*, Cannon Gallery of Art, Western Oregon University, Monmouth, OR

2015 *Juror*, Selected Senior Show, LaVerne Krause Gallery, Eugene, OR