

Chelsea Christine Couch
(they/them) b. 1990, Chattanooga, TN

EDUCATION

- 2014 – 2017 *MFA, Art Studio, University of Oregon*
- 2017 *Graduate Teaching Initiative, Core Certificate, Teaching Engagement Program, University of Oregon*
- 2009 – 2013 *BFA, Painting/Drawing, The University of Tennessee at Chattanooga, Summa Cum Laude*
- 2012 *The Cooperative Center for Study Abroad, King's College, London, England*

TEACHING EXPERIENCE

- 2017 – Present *Visiting Assistant Professor, Sculpture and Expanded Forms, Willamette University, Art Department, Salem, OR:*
- Instructor of Record, ARTS 110: Introduction to Sculpture*
Instructor of Record, ARTS 121: Introduction to 4D
Instructor of Record, ARTS 216: Video Art
Instructor of Record, ARTS 254: Material Exploration in Sculpture
Instructor of Record, ARTS 331: Installation Art
Instructor of Record, ARTS 345: Performance Art
Instructor of Record, ARTS 340: Concepts in Sculpture
Instructor of Record, ARTS 342: Topics in Sculpture (Multi-Media)
- 2014 – 2017 *Graduate Teaching Fellow, University of Oregon, Department of Art, Eugene, OR:*
- Instructor of Record, ART 116: Core Interdisciplinary Laboratory*
Laboratory Instructor, ART 115: Surface, Space, & Time
Laboratory Instructor, ARTD 251: Time Based Media
Supervised College Teaching, ART 115: Surface, Space, & Time
Teaching Assistant, ART 101: Understanding Contemporary Media
Teaching Assistant, ART 111: The Artist Experience

EXTERNAL SERVICE

- 2020 – Present *Co-Artistic & Executive Director, Ditch Projects, Springfield, OR*
- 2015 – Present *Artist Member, Ditch Projects, Springfield, OR*
- 2018 – 2020 *Board Member, Ditch Projects, Springfield, OR*
- 2015 – 2016 *Editor-In-Chief, 5 Minutes, Eugene, OR*
- 2015 *Juror, Selected Senior Show, LaVerne Krause Gallery, Eugene, OR*
- 2011 – 2013 *Curator & Preparator, Apothecary Gallery, Chattanooga, TN*

SOLO EXHIBITIONS

- 2022 *boots, bullets, britches, & bologna, Hallie Ford Museum of Art, Salem, OR*
- 2019 *Objects for Which There Is No Satisfactory Resolution, Salem Art Association, Bush Barn Art Center, Salem, OR*
- 2018 *Out, Out—, North Santiam Gallery, Albany, OR*
Lucia, Roger W. Rogers Gallery, Salem, OR
- 2017 *What Makes the City Touch Itself Everywhere at Once?, Ditch Projects, Springfield, OR*

Movement of the Hand or Memory of Touch, Stevenson Union Gallery, with support from The Oregon Center for the Arts, Ashland, OR

2016 *Different and the Same*, Washburn Gallery, Eugene, OR

2013 *1400 E 14th*, Pop-Up Gallery, Chattanooga, TN

2012 *Hands Free Hands*, Landis Gallery, Association for Visual Arts, Chattanooga, TN

SELECTED EXHIBITIONS

2022 *The Extended Ear: An Artist Book Fair*, Carnation Contemporary, Portland, OR

2021 *Atlas*, Carnation Contemporary, Portland, OR
The Terrifying Ordeal of Being Known, Curated by Oliver Myhre, CCAG Gallery, Portland, OR

2020 *Hands*, Re-Direct Gallery, [Web-Based](#)
A Good Way to Invent the Future, DR0001 (Vinyl Record Collection), Ditch Projects, Springfield, OR

2019 *Mini Golf Art Show*, Ditch Projects, Springfield, OR

2018 *Mini Golf Art Show*, Ditch Projects, Springfield, OR
Narrowly Mended, With Tropical Contemporary, Utopian Visions Art Fair, Portland, OR
Fractals of Identity, Salem Art Association, Bush Barn Art Center, Salem, OR
Esteem: Artists and Mentors, North Santiam Gallery, Albany, OR

2017 *Jabber-Jaw: Acts of Translation*, Tropical Contemporary, Eugene, OR
Recent Graduates Exhibition, Blackfish Gallery, Portland, OR
Tone Circle, Private Places, Portland, OR
UO Art MFA Thesis Exhibition, Disjecta Contemporary Art Center, Portland, OR
30 Under 30, Viridian Artists, New York, NY
Hard Feelings, Curated by Alexander Wurts, LaVerne Krause Gallery, Eugene, OR

2016 *Kate Transits*, Curated by Mary Morgan, LaVerne Krause Gallery, Eugene, OR
23 True Things, Hayden Gallery, Eugene, OR
Under the Skin, Curated by Euan MacDonald, LaVerne Krause Gallery, Eugene, OR
Selections From Flatland, The Portland 'Pataphysical Society, Portland, OR
The Body AnArchive, LaVerne Krause Gallery, Eugene, OR
UO Art MFA 2nd Year Exhibition, White Box, Portland, OR

2015 *So Wonderful it Sounds Heavenly*, LaVerne Krause Gallery, Eugene, OR
Flatland, Linfield Gallery, McMinnville, OR
Sophomore Slump, LaVerne Krause Gallery, Eugene, OR
19 Human Artists, Autzen Gallery, Portland, OR
Freshman Girls, LaVerne Krause Gallery, Eugene, OR
Shadow of the Future, MR4 Gallery, Eugene, OR
Either You're Going to my Funeral or I'm Going to Yours, Jordan Schnitzer Museum of Art, Eugene, OR

2013 *Haus of Minionz II*, Pop-Up Gallery, St. Elmo, TN
UTC BFA Senior Thesis Exhibition, Cress Gallery of Art, Chattanooga, TN
Testimony, Apothecary Gallery, Chattanooga, TN
UTC Juried Student Exhibition, Cress Gallery of Art, Chattanooga, TN, Juror: Joseph Peragine

2012 *Small Works*, Gallery 301, Chattanooga, TN
Guest Inside Artist Exhibition, Graffiti Gallery, Chattanooga, TN
Haus of Minionz, Pop-Up Gallery, St. Elmo, TN
Touch, Apothecary Gallery, Chattanooga, TN
UTC Juried Student Exhibition, Cress Gallery of Art, Chattanooga, TN, Juror: William T. Dooley

2011 *UTC Juried Student Exhibition*, Cress Gallery of Art, Chattanooga, TN, Juror: Hope Hilton
One Equals One, Apothecary Gallery, Chattanooga, TN

PERFORMANCES

2019 *Machinal*, Directed by Ellen Gillooly-Kress, Projection Design, Hope Theater, Eugene, OR
2017 *Bowled Over*, Open Call Guerilla Outdoor Performance Festival, North & South Park Blocks, Portland, OR
2016 *Different and the Same*, Washburn Gallery, Eugene, OR
2014 *Always, Never, Now*, collaboration with Matt Christy, University of Oregon, Eugene, OR

RESIDENCIES

2019 Salem Art Association, Salem, OR

HONORS | AWARDS

2018 *Mellon Foundation's Learning by Creating Grant, Curriculum Development Award*, Willamette University
2014 – 2017 *Graduate Teaching Fellowship*, University of Oregon, Department of Art
2016 – 2017 *The Georgianne Teller Singer Dean's Graduate Fellowship in Art*, University of Oregon, Department of Art
2017 *1st Place, Panel Session Winner*, 8th Annual UO Graduate Student Research Forum, University of Oregon
Heritage Arts Grant, Ditch Projects, Springfield Art Commission, Springfield, OR
Virginia Green and Leila Johnston Endowment Fund, University of Oregon, Department of Art
Jan Zach Memorial Scholarship in Fine Arts, University of Oregon, Department of Art
2016 *Virginia Green and Leila Johnston Endowment Fund*, University of Oregon, Department of Art
The School of A&AA Scholarship, University of Oregon, School of Architecture & Allied Arts
Raymond Bates Scholarship, University of Oregon, Department of Art
2015 – 2016 *Precipice Fund*, Ditch Projects, The Andy Warhol Foundation for the Visual Arts' Regional Regranting Program, with additional support from the Calligram Foundation / Allie Furlotti
2015 *Virginia Green and Leila Johnston Endowment Fund*, University of Oregon, Department of Art
Clara E. Nasholm Scholarship, University of Oregon, School of Architecture & Allied Arts
2013 *The Alpha Scholastic Honor Society*, The University of Tennessee at Chattanooga
Student Government Association Outstanding Senior Award, The University of Tennessee at Chattanooga
2012 – 2013 *Fred Westcott Scholarship*, The University of Tennessee at Chattanooga
2009 – 2013 *Provost's Scholars Award*, The University of Tennessee at Chattanooga
2012 *Michael Connally Memorial Award*, The University of Tennessee at Chattanooga, Department of Art
2011 *Honorable Mention – Painting & Honorable Mention – Drawing, Juried Student Exhibition*, Cress Gallery of Art, The University of Tennessee at Chattanooga, Chattanooga, TN, Juror: Hope Hilton

PUBLIC LECTURES | SYMPOSIA

2021 *Artist Panelist*, The Ford Family Foundation Critical Conversations Convening: On Curation in 2020 and Beyond, [Web-Based](#)
2018 *Visiting Artist Lecture*, Western Oregon University, Monmouth, OR
Gallery Walkthrough, Out, Out—, North Santiam Gallery, Albany, OR
Artist Panelist, Navigating Bias in the Art World, Salem Art Association, Salem, OR
Moderator, Performance Art Panel, Student Scholarship Recognition Day, Willamette University, Salem, OR
Gallery Walkthrough, Lucia, Roger W. Rogers Gallery, Salem, OR

- 2017 *Academic Panelist*, Environmental Arts and Humanities Graduate Conference, Oregon State University, Corvallis, OR
Academic Panelist, 8th Annual UO Graduate Student Research Forum, University of Oregon, Eugene, OR
Academic Panelist, *Indeterminacy: Unknowing a Body in Space*, Cultural, Social, and Political Thought Graduate Conference, University of Victoria, Greater Victoria, BC
- 2016 *Public Lecture*, MFA Thesis Presentation, University of Oregon, Eugene, OR
Academic Panelist, *Re/Considering (In)Humanity(ies)*, College of Liberal Arts Graduate Symposium, University of Nevada, Reno, Reno, NV
- 2015 *Artist Panelist*, Ditch Projects, Linfield College, McMinnville, OR
Public Lecture, GTF 15 Minutes of Fame, University of Oregon, Eugene, OR
- 2014 *Public Lecture*, MFA Community Introductions, University of Oregon, Eugene, OR
- 2013 *Public Lecture*, BFA Thesis Presentation, The University of Tennessee at Chattanooga, Chattanooga, TN

WORKS CITED

- 2021 *Atlas*, Catalogue
The Terrifying Ordeal of Being Known, Catalogue
- 2018 *Out, Out—*, Catalogue
- 2017 *Jabber-Jaw: Acts of Translation*, [The Rib](#)
UO Art MFA Thesis Exhibition, Catalogue
Movement of the Hand or Memory of Touch, Catalogue
- 2016 *2016 UO Art MFA 2nd Year Exhibition*, Catalogue
- 2015 *19 Human Artists*, Catalogue
Shadow of The Future, Catalogue
- 2014 *Issues & Practices 2014*, Core Press Risograph Publication

PERMANENT COLLECTION

- Salem Art Association, Salem, OR
- Ditch Projects, Springfield, OR
- Private Collections, London, England, UK; Nashville, TN; Seattle, WA; Eugene, OR.