

**Chelsea Christine Couch**  
(they/them) b. 1990, Chattanooga, TN

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## EDUCATION

- 2014 – 2017** MFA, Art Studio, University of Oregon
- 2017** Graduate Teaching Initiative, Core Certificate, Teaching Engagement Program, University of Oregon
- 2009 – 2013** BFA, Painting/Drawing, The University of Tennessee at Chattanooga, Summa Cum Laude
- 2012** The Cooperative Center for Study Abroad, King's College, London, England

## TEACHING EXPERIENCE

- 2017 – Present** Visiting Assistant Professor, Sculpture and Expanded Forms, Willamette University, Art Department, Salem, OR:
- Instructor of Record*, ARTS 110: Introduction to Sculpture  
*Instructor of Record*, ARTS 121: Introduction to 4D  
*Instructor of Record*, ARTS 216: Video Art  
*Instructor of Record*, ARTS 254: Material Exploration in Sculpture  
*Instructor of Record*, ARTS 331: Installation Art  
*Instructor of Record*, ARTS 340: Concepts in Sculpture  
*Instructor of Record*, ARTS 345: Performance Art  
*Instructor of Record*, ARTS 342: Topics in Sculpture (Multi-Media)
- 2014 – 2017** Graduate Teaching Fellow, University of Oregon, Department of Art, Eugene, OR:
- Instructor of Record*, ART 116: Core Interdisciplinary Laboratory  
*Laboratory Instructor*, ART 115: Surface, Space, & Time  
*Laboratory Instructor*, ARTD 251: Time Based Media  
*Supervised College Teaching*, ART 115: Surface, Space, & Time  
*Teaching Assistant*, ART 101: Understanding Contemporary Media  
*Teaching Assistant*, ART 111: The Artist Experience

## EXTERNAL SERVICE

- 2020 – Present** Co-Artistic & Executive Director, Ditch Projects, Springfield, OR
- 2015 – Present** Artist Member, Ditch Projects, Springfield, OR
- 2018 – 2020** Board Member, Ditch Projects, Springfield, OR
- 2015 – 2016** Editor-In-Chief, 5 Minutes, Eugene, OR
- 2015** Juror, Selected Senior Show, LaVerne Krause Gallery, Eugene, OR
- 2011 – 2013** Curator & Preparator, Apothecary Gallery, Chattanooga, TN

## SOLO EXHIBITIONS

- 2022** *boots, bullets, britches, & bologna*, Hallie Ford Museum of Art, Salem, OR
- 2019** *Objects for Which There Is No Satisfactory Resolution*, Salem Art Association, Bush Barn Art Center, Salem, OR
- 2018** *Out, Out—*, North Santiam Gallery, Albany, OR  
*Lucia*, Roger W. Rogers Gallery, Salem, OR
- 2017** *What Makes the City Touch Itself Everywhere at Once?*, Ditch Projects, Springfield, OR  
*Movement of the Hand or Memory of Touch*, Stevenson Union Gallery, with support from The Oregon Center for the Arts, Ashland, OR
- 2016** *Different and the Same*, Washburn Gallery, Eugene, OR
- 2013** *1400 E 14th*, Pop-Up Gallery, Chattanooga, TN

2012 *Hands Free Hands*, Landis Gallery, Association for Visual Arts, Chattanooga, TN

### SELECTED EXHIBITIONS

2021 *The Terrifying Ordeal of Being Known*, Curated by Oliver Myhre, CCAG Gallery, Portland, OR

2020 *Hands*, Re-Direct Gallery, [Web-Based](#)  
*A Good Way to Invent the Future, DR0001* (Vinyl Record Collection), Ditch Projects, Springfield, OR

2019 *Mini Golf Art Show*, Ditch Projects, Springfield, OR

2018 *Mini Golf Art Show*, Ditch Projects, Springfield, OR  
*Narrowly Mended*, With Tropical Contemporary, Utopian Visions Art Fair, Portland, OR  
*Fractals of Identity*, Salem Art Association, Bush Barn Art Center, Salem, OR  
*Faculty Excellence*, Mark O. Hatfield Library, Salem, OR  
*Esteem: Artists and Mentors*, North Santiam Gallery, Albany, OR

2017 *Jabber-Jaw: Acts of Translation*, Tropical Contemporary, Eugene, OR  
*Recent Graduates Exhibition*, Blackfish Gallery, Portland, OR  
*Tone Circle*, Private Places, Portland, OR  
*UO Art MFA Thesis Exhibition*, Disjecta Contemporary Art Center, Portland, OR  
*30 Under 30*, Viridian Artists, New York, NY  
*Hard Feelings*, Curated by Alexander Wurts, LaVerne Krause Gallery, Eugene, OR

2016 *Kate Transits*, Curated by Mary Morgan, LaVerne Krause Gallery, Eugene, OR  
*23 True Things*, Hayden Gallery, Eugene, OR  
*Under the Skin*, Curated by Euan MacDonald, LaVerne Krause Gallery, Eugene, OR  
*Selections From Flatland*, The Portland 'Pataphysical Society, Portland, OR  
*The Body AnArchive*, LaVerne Krause Gallery, Eugene, OR  
*UO Art MFA 2<sup>nd</sup> Year Exhibition*, White Box, Portland, OR

2015 *So Wonderful it Sounds Heavenly*, LaVerne Krause Gallery, Eugene, OR  
*Flatland*, Linfield Gallery, McMinnville, OR  
*Sophomore Slump*, LaVerne Krause Gallery, Eugene, OR  
*19 Human Artists*, Autzen Gallery, Portland, OR  
*Freshman Girls*, LaVerne Krause Gallery, Eugene, OR  
*Shadow of the Future*, MR4 Gallery, Eugene, OR  
*Either You're Going to my Funeral or I'm Going to Yours*, Jordan Schnitzer Museum of Art, Eugene, OR

2013 *Haus of Minionz II*, Pop-Up Gallery, St. Elmo, TN  
*UTC BFA Senior Thesis Exhibition*, Cress Gallery of Art, Chattanooga, TN  
*Testimony*, Apothecary Gallery, Chattanooga, TN  
*UTC Juried Student Exhibition*, Cress Gallery of Art, Chattanooga, TN, Juror: Joseph Peragine

2012 *Small Works*, Gallery 301, Chattanooga, TN  
*Guest Inside Artist Exhibition*, Graffiti Gallery, Chattanooga, TN  
*Haus of Minionz*, Pop-Up Gallery, St. Elmo, TN  
*Touch*, Apothecary Gallery, Chattanooga, TN  
*UTC Juried Student Exhibition*, Cress Gallery of Art, Chattanooga, TN, Juror: William T. Dooley

2011 *UTC Juried Student Exhibition*, Cress Gallery of Art, Chattanooga, TN, Juror: Hope Hilton  
*One Equals One*, Apothecary Gallery, Chattanooga, TN

### PERFORMANCES

2019 *Machinal*, Directed by Ellen Gillooly-Kress, Projection Design, Hope Theater, Eugene, OR

2017 *Bowled Over*, Open Call Guerilla Outdoor Performance Festival, North & South Park Blocks, Portland, OR

2014 *Always, Never, Now*, collaboration with Matt Christy, University of Oregon, Eugene, OR

### RESIDENCIES

2019 Salem Art Association, Salem, OR

## HONORS | AWARDS

- 2018 *Mellon Foundation's Learning by Creating Grant, Curriculum Development Award, Willamette University*
- 2014 – 2017 *Graduate Teaching Fellowship, University of Oregon, Department of Art*
- 2016 – 2017 *The Georgianne Teller Singer Dean's Graduate Fellowship in Art, University of Oregon, Department of Art*
- 2017 *1st Place, Panel Session Winner, 8th Annual UO Graduate Student Research Forum, University of Oregon*  
*Heritage Arts Grant, Ditch Projects, Springfield Art Commission, Springfield, OR*  
*Virginia Green and Leila Johnston Endowment Fund, University of Oregon, Department of Art*  
*Jan Zach Memorial Scholarship in Fine Arts, University of Oregon, Department of Art*
- 2016 *Virginia Green and Leila Johnston Endowment Fund, University of Oregon, Department of Art*  
*The School of A&AA Scholarship, University of Oregon, School of Architecture & Allied Arts*  
*Raymond Bates Scholarship, University of Oregon, Department of Art*
- 2015 – 2016 *Precipice Fund, Ditch Projects, The Andy Warhol Foundation for the Visual Arts' Regional Regranting Program, with additional support from the Calligram Foundation / Allie Furlotti*
- 2015 *Virginia Green and Leila Johnston Endowment Fund, University of Oregon, Department of Art*  
*Clara E. Nasholm Scholarship, University of Oregon, School of Architecture & Allied Arts*
- 2013 *The Alpha Scholastic Honor Society, The University of Tennessee at Chattanooga*  
*Student Government Association Outstanding Senior Award, The University of Tennessee at Chattanooga*
- 2012 – 2013 *Fred Westcott Scholarship, The University of Tennessee at Chattanooga*
- 2009 – 2013 *Provost's Scholars Award, The University of Tennessee at Chattanooga*
- 2012 *Michael Connally Memorial Award, The University of Tennessee at Chattanooga, Department of Art*
- 2011 *Honorable Mention – Painting & Honorable Mention – Drawing, Juried Student Exhibition, Cress Gallery of Art, The University of Tennessee at Chattanooga, Chattanooga, TN, Juror: Hope Hilton*

## PUBLIC LECTURES | SYMPOSIA

- 2021 *Artist Panelist, The Ford Family Foundation Critical Conversations Convening: On Curation in 2020 and Beyond, [Web-Based](#)*
- 2018 *Visiting Artist Lecture, Western Oregon University, Monmouth, OR*  
*Gallery Walkthrough, *Out, Out—*, North Santiam Gallery, Albany, OR*  
*Artist Panelist, *Navigating Bias in the Art World*, Salem Art Association, Salem, OR*  
*Moderator, *Performance Art Panel*, Student Scholarship Recognition Day, Willamette University, Salem, OR*  
*Gallery Walkthrough, *Lucia*, Roger W. Rogers Gallery, Salem, OR*
- 2017 *Academic Panelist, Environmental Arts and Humanities Graduate Conference, Oregon State University, Corvallis, OR*  
*Academic Panelist, 8th Annual UO Graduate Student Research Forum, University of Oregon, Eugene, OR*  
*Academic Panelist, *Indeterminacy: Unknowing a Body in Space*, Cultural, Social, and Political Thought Graduate Conference, University of Victoria, Greater Victoria, BC*
- 2016 *Public Lecture, MFA Thesis Presentation, University of Oregon, Eugene, OR*  
*Academic Panelist, *Re/Considering (In)Humanity(ies)*, College of Liberal Arts Graduate Symposium, University of Nevada, Reno, Reno, NV*
- 2015 *Artist Panelist, Ditch Projects, Linfield College, McMinnville, OR*  
*Public Lecture, GTF 15 Minutes of Fame, University of Oregon, Eugene, OR*
- 2014 *Public Lecture, MFA Community Introductions, University of Oregon, Eugene, OR*
- 2013 *Public Lecture, BFA Thesis Presentation, The University of Tennessee at Chattanooga, Chattanooga, TN*

## WORKS CITED

- 2018 *Out, Out—*, Catalogue

- 2017 *Jabber-Jaw: Acts of Translation*, [The Rib](#)  
*UO Art MFA Thesis Exhibition, Catalogue*  
*Movement of the Hand or Memory of Touch, Catalogue*
- 2016 *2016 UO Art MFA 2<sup>nd</sup> Year Exhibition, Catalogue*
- 2015 *19 Human Artists, Catalogue*  
*Shadow of The Future, Catalogue*
- 2014 *Issues & Practices 2014*, Core Press Risograph Publication

**PERMANENT COLLECTION**

Salem Art Association, Salem, OR

Ditch Projects, Springfield, OR