

Chelsea Christine Couch

b. 1990, Chattanooga, TN

EDUCATION

- 2014 – 2017 MFA, *Art Studio*, University of Oregon
- 2017 *Graduate Teaching Initiative, Core Certificate, Teaching Engagement Program*, University of Oregon
- 2009 – 2013 BFA, *Painting/Drawing*, The University of Tennessee at Chattanooga, Summa Cum Laude
- 2012 The Cooperative Center for Study Abroad, King's College, London, England

TEACHING EXPERIENCE

- 2017 – Present *Visiting Assistant Professor, Sculpture and Expanded Forms*, Willamette University, Art Department, Salem, OR:
- Instructor of Record*, ARTS 110: Introduction to Sculpture
Instructor of Record, ARTS 121: Introduction to 4D
Instructor of Record, ARTS 216: Video Art
Instructor of Record, ARTS 254: Material Exploration in Sculpture
Instructor of Record, ARTS 399: Performance Art
Instructor of Record, ARTS 340: Concepts in Sculpture
Instructor of Record, ARTS 342: Topics in Sculpture (Multi-Media)
- 2014 – 2017 *Graduate Teaching Fellow*, University of Oregon, Department of Art, Eugene, OR:
- Instructor of Record*, ART 116: Core Interdisciplinary Laboratory
Laboratory Instructor, ART 115: Surface, Space, & Time
Laboratory Instructor, ARTD 251: Time Based Media
Supervised College Teaching, ART 115: Surface, Space, & Time
Teaching Assistant, ART 101: Understanding Contemporary Media
Teaching Assistant, ART 111: The Artist Experience

SOLO EXHIBITIONS

- 2019 *Objects for Which There Is No Satisfactory Resolution*, Salem Art Association, Bush Barn Art Center, Salem, OR
- 2018 *Out, Out—*, North Santiam Gallery, Albany, OR
Lucia, Roger W. Rogers Gallery, Salem, OR
- 2017 *What Makes the City Touch Itself Everywhere at Once?*, Ditch Projects, Springfield, OR
Movement of the Hand or Memory of Touch, Stevenson Union Gallery, with support from The Oregon Center for the Arts, Ashland, OR
- 2016 *Different and the Same*, Washburn Gallery, Eugene, OR
- 2013 *1400 E 14th*, Pop-Up Gallery, Chattanooga, TN
- 2012 *Hands Free Hands*, Landis Gallery, Association for Visual Arts, Chattanooga, TN

SELECTED EXHIBITIONS

- 2018 *Mini Golf Art Show*, Ditch Projects, Springfield, OR
Narrowly Mended, With Tropical Contemporary, Utopian Visions Art Fair, Portland, OR
Fractals of Identity, Salem Art Association, Bush Barn Art Center, Salem, OR
Faculty Excellence, Mark O. Hatfield Library, Salem, OR
Esteem: Artists and Mentors, North Santiam Gallery, Albany, OR
- 2017 *Jabber-Jaw: Acts of Translation*, Tropical Contemporary, Eugene, OR
Recent Graduates Exhibition, Blackfish Gallery, Portland, OR
Tone Circle, Private Places, Portland, OR
UO Art MFA Thesis Exhibition, Disjecta Contemporary Art Center, Portland, OR
30 Under 30, Viridian Artists, New York, NY

Hard Feelings, Curated by Alexander Wurts, LaVerne Krause Gallery, Eugene, OR

2016

Kate Transits, Curated by Mary Morgan, LaVerne Krause Gallery, Eugene, OR

23 True Things, Hayden Gallery, Eugene, OR

Under the Skin, Curated by Euan MacDonald, LaVerne Krause Gallery, Eugene, OR

Selections From Flatland, The Portland 'Pataphysical Society, Portland, OR

The Body AnArchive, LaVerne Krause Gallery, Eugene, OR

UO Art MFA 2nd Year Exhibition, White Box, Portland, OR

2015

So Wonderful it Sounds Heavenly, LaVerne Krause Gallery, Eugene, OR

Flatland, Linfield Gallery, McMinnville, OR

Sophomore Slump, LaVerne Krause Gallery, Eugene, OR

19 Human Artists, Autzen Gallery, Portland, OR

Freshman Girls, LaVerne Krause Gallery, Eugene, OR

Shadow of the Future, MR4 Gallery, Eugene, OR

Either You're Going to my Funeral or I'm Going to Yours, Jordan Schnitzer Museum of Art, Eugene, OR

2013

Haus of Minionz II, Pop-Up Gallery, St. Elmo, TN

UTC BFA Senior Thesis Exhibition, Cress Gallery of Art, Chattanooga, TN

Testimony, Apothecary Gallery, Chattanooga, TN

UTC Juried Student Exhibition, Cress Gallery of Art, Chattanooga, TN, Juror: Joseph Peragine

2012

Small Works, Gallery 301, Chattanooga, TN

Guest Inside Artist Exhibition, Graffiti Gallery, Chattanooga, TN

Haus of Minionz, Pop-Up Gallery, St. Elmo, TN

Touch, Apothecary Gallery, Chattanooga, TN

UTC Juried Student Exhibition, Cress Gallery of Art, Chattanooga, TN, Juror: William T. Dooley

2011

UTC Juried Student Exhibition, Cress Gallery of Art, Chattanooga, TN, Juror: Hope Hilton

One Equals One, Apothecary Gallery, Chattanooga, TN

PERFORMANCES

2019

Machinal, Directed by Ellen Gillooly-Kress, Projection Design, Hope Theater, Eugene, OR

2017

Bowled Over, Open Call Guerilla Outdoor Performance Festival, North & South Park Blocks, Portland, OR

2014

Always, Never, Now, collaboration with Matt Christy, University of Oregon, Eugene, OR

RESIDENCIES

2019

Salem Art Association, Salem, OR

HONORS | AWARDS

2018

Mellon Foundation's Learning by Creating Grant, Curriculum Development Award, Willamette University

2014 – 2017

Graduate Teaching Fellowship, University of Oregon, Department of Art

2016 – 2017

The Georgianne Teller Singer Dean's Graduate Fellowship in Art, University of Oregon, Department of Art

2017

1st Place, Panel Session Winner, 8th Annual UO Graduate Student Research Forum, University of Oregon

Heritage Arts Grant, Ditch Projects, Springfield Art Commission, Springfield, OR

Virginia Green and Leila Johnston Endowment Fund, University of Oregon, Department of Art

Jan Zach Memorial Scholarship in Fine Arts, University of Oregon, Department of Art

2016

Virginia Green and Leila Johnston Endowment Fund, University of Oregon, Department of Art

The School of A&AA Scholarship, University of Oregon, School of Architecture & Allied Arts

Raymond Bates Scholarship, University of Oregon, Department of Art

2015 – 2016

Precipice Fund, Ditch Projects, The Andy Warhol Foundation for the Visual Arts' Regional Regranting Program, with additional support from the Calligram Foundation / Allie Furlotti

2015

Virginia Green and Leila Johnston Endowment Fund, University of Oregon, Department of Art

Clara E. Nasholm Scholarship, University of Oregon, School of Architecture & Allied Arts

2013

The Alpha Scholastic Honor Society, The University of Tennessee at Chattanooga

Student Government Association Outstanding Senior Award, The University of Tennessee at Chattanooga

2012 – 2013 *Fred Westcott Scholarship, The University of Tennessee at Chattanooga*

2009 – 2013 *Provost's Scholars Award, The University of Tennessee at Chattanooga*

2012 *Michael Connally Memorial Award, The University of Tennessee at Chattanooga, Department of Art*

2011 *Honorable Mention – Painting & Honorable Mention – Drawing, Juried Student Exhibition, Cress Gallery of Art, The University of Tennessee at Chattanooga, Chattanooga, TN, Juror: Hope Hilton*

EXTERNAL SERVICE

2015 – Present *Board of Directors, Artist Member/Curatorial Committee, Ditch Projects, Springfield, OR*

2015 – 2016 *Editor-In-Chief, 5 Minutes, Eugene, OR*

2015 *Juror, Selected Senior Show, LaVerne Krause Gallery, Eugene, OR*

2011 – 2013 *Curator & Preparator, Apothecary Gallery, Chattanooga, TN*

PUBLIC LECTURES | SYMPOSIA

2018 *Visiting Artist Lecture, Western Oregon University, Monmouth, OR*
Gallery Walkthrough, Out, Out—, North Santiam Gallery, Albany, OR
Artist Panelist, Navigating Bias in the Art World, Salem Art Association, Salem, OR
Moderator, Performance Art Panel, Student Scholarship Recognition Day, Willamette University, Salem, OR
Gallery Walkthrough, Lucia, Roger W. Rogers Gallery, Salem, OR

2017 *Academic Panelist, Environmental Arts and Humanities Graduate Conference, Oregon State University, Corvallis, OR*
Academic Panelist, 8th Annual UO Graduate Student Research Forum, University of Oregon, Eugene, OR
Academic Panelist, Indeterminacy: Unknowing a Body in Space, Cultural, Social, and Political Thought Graduate Conference, University of Victoria, Greater Victoria, BC

2016 *Public Lecture, MFA Thesis Presentation, University of Oregon, Eugene, OR*
Academic Panelist, Re/Considering (In)Humanity(ies), College of Liberal Arts Graduate Symposium, University of Nevada, Reno, Reno, NV

2015 *Artist Panelist, Ditch Projects, Linfield College, McMinnville, OR*
Public Lecture, GTF 15 Minutes of Fame, University of Oregon, Eugene, OR

2014 *Public Lecture, MFA Community Introductions, University of Oregon, Eugene, OR*

2013 *Public Lecture, BFA Thesis Presentation, The University of Tennessee at Chattanooga, Chattanooga, TN*

WORKS CITED

2018 *Out, Out—, Catalogue*

2017 *Jabber-Jaw: Acts of Translation, [The Rib](#)*
UO Art MFA Thesis Exhibition, Catalogue
Movement of the Hand or Memory of Touch, Catalogue

2016 *2016 UO Art MFA 2nd Year Exhibition, Catalogue*

2015 *19 Human Artists, Catalogue*
Shadow of The Future, Catalogue

2014 *Issues & Practices 2014, Core Press Risograph Publication*