

Chelsea Christine Couch
(they/them) b. 1990, Chattanooga, TN

EDUCATION

2014 – 2017 MFA, Studio Art, University of Oregon

2017 Graduate Teaching Initiative, Core Certificate, Teaching Engagement Program, University of Oregon

2009 – 2013 BFA, Painting & Drawing, The University of Tennessee at Chattanooga, Summa Cum Laude

2012 The Cooperative Center for Study Abroad, King's College, London, England

TEACHING EXPERIENCE

2023 – Present Lecturer, *Foundations*, The University of Tennessee at Chattanooga, Department of Art, Chattanooga, TN:
ART 1010: Studio Processes, ART 1020: Space and Sequence, ART 1050: Observational Drawing, ART 1060: Expanded Drawing, ART 2050: Figure Drawing, ART 2330: Sculpture I

2017 – 2023 Lecturer, *Sculpture and Expanded Forms*, Willamette University, Art Department, Salem, OR:
ARTS 110: Introduction to Sculpture, ARTS 121: Introduction to 4D, ARTS 135: Introduction to Painting, ARTS 216: Video Art, ARTS 254: Material Exploration in Sculpture, ARTS 331: Installation Art, ARTS 345: Performance Art, ARTS 340: Concepts in Sculpture, ARTS 342: Topics in Sculpture (Multi-Media)

2014 – 2017 Graduate Teaching Fellow, University of Oregon, Department of Art, Eugene, OR:
Instructor of Record, ART 116: Core Interdisciplinary Laboratory, *Laboratory Instructor*, ART 115: Surface, Space, & Time, *Laboratory Instructor*, ARTD 251: Time Based Media, *Teaching Assistant*, ART 101: Understanding Contemporary Media, *Teaching Assistant*, ART 111: The Artist Experience

GRANTS | AWARDS | FELLOWSHIPS

2018 Mellon Foundation's *Learning by Creating* Grant, Curriculum Development Award, Willamette University

2014 – 2017 Graduate Teaching Fellowship, University of Oregon, Department of Art

2016 – 2017 The Georgianne Teller Singer Dean's Graduate Fellowship in Art, University of Oregon, Department of Art

2017 1st Place Panel Session Winner, 8th Annual UO Graduate Student Research Forum, University of Oregon

Heritage Arts Grant, Springfield Art Commission, Springfield, OR

Virginia Green and Leila Johnston Endowment Fund, University of Oregon, Department of Art

Jan Zach Memorial Scholarship in Fine Arts, University of Oregon, Department of Art

2016 Virginia Green and Leila Johnston Endowment Fund, University of Oregon, Department of Art

The School of A&AA Scholarship, University of Oregon, School of Architecture & Allied Arts

Raymond Bates Scholarship, University of Oregon, Department of Art

2015 – 2016 Precipice Fund, The Andy Warhol Foundation for the Visual Arts' Regional Regranting Program (With additional support from the Calligram Foundation & Allie Furlotti)

2015 Virginia Green and Leila Johnston Endowment Fund, University of Oregon, Department of Art

Clara E. Nasholm Scholarship, University of Oregon, School of Architecture & Allied Arts

2013 The Alpha Scholastic Honor Society, The University of Tennessee at Chattanooga

Student Government Association Outstanding Senior Award, The University of Tennessee at Chattanooga

2012 – 2013 Fred Westcott Scholarship, The University of Tennessee at Chattanooga

2009 – 2013 Provost's Scholars Award, The University of Tennessee at Chattanooga

2012 Michael Connally Memorial Award, The University of Tennessee at Chattanooga, Department of Art

SOLO EXHIBITIONS

2025 *Chicken Tax*, COOP Gallery, Nashville, TN

2022 *boots, bullets, britches, & bologna*, Hallie Ford Museum of Art, Salem, OR

2019 *Objects for Which There Is No Satisfactory Resolution*, Salem Art Association, Bush Barn Art Center, Salem, OR

2018 *Out, Out—*, North Santiam Gallery, Albany, OR (Catalogue)

Lucia, Roger W. Rogers Gallery, Salem, OR

2017 *What Makes the City Touch Itself Everywhere at Once?*, Ditch Projects, Springfield, OR
Movement of the Hand or Memory of Touch, Stevenson Union Gallery, Ashland, OR (Funded by The Oregon Center for the Arts) (Catalogue)

2016 *Different and the Same*, Washburn Gallery, Eugene, OR

2013 *1400 E 14th*, Pop-Up Gallery, Chattanooga, TN

2012 *Hands Free Hands*, Landis Gallery, Association for Visual Arts, Chattanooga, TN

SELECTED GROUP EXHIBITIONS

2026 *Friend of a Friend*, Stove Works, Chattanooga, TN (Curated by Bucky Miller & Brooke Frank)

2024 *50x50*, Emporium Center, Knoxville, TN (Curated by John Douglas Powers)

Art of The South, Stove Works, Chattanooga, TN (Curated by Lauren Nye, Organized by Number: Inc.)

2023 *A Very Queer Thing*, Well Well Projects, Portland, OR (Curated by Jessi DiTillio)
Catalyst: An Exhibit Honoring Matthew Shepard, Cannon Gallery of Art, Monmouth, OR (Funded by The Legacy of Matthew Shepard & Oregon Cultural Trust)

2022 *The Extended Ear: An Artist Book Fair*, Carnation Contemporary, Portland, OR

2021 *Atlas*, Carnation Contemporary, Portland, OR (Curated by Marcelo Fontana, Rachael Zur, and Jason Triefenbach) (Catalogue)
The Terrifying Ordeal of Being Known, CCAG Gallery, Portland, OR (Curated by Oliver Myhre) (Catalogue)

2020 *Hands*, Re-Direct Gallery, [Web-Based](#)

2019 *Mini Golf Art Show*, Ditch Projects, Springfield, OR

2018 *Mini Golf Art Show*, Ditch Projects, Springfield, OR
Narrowly Mended, With Tropical Contemporary, Utopian Visions Art Fair, Portland, OR
Fractals of Identity, Salem Art Association, Bush Barn Art Center, Salem, OR
Esteem: Artists and Mentors, North Santiam Gallery, Albany, OR

2017 *Jabber-Jaw: Acts of Translation*, Tropical Contemporary, Eugene, OR (Curated by Andrew Douglas Campbell)
Recent Graduates Exhibition, Blackfish Gallery, Portland, OR

Tone Circle, Private Places, Portland, OR

30 Under 30, Viridian Artists, New York, NY

Hard Feelings, LaVerne Krause Gallery, Eugene, OR (Curated by Alexander Wurts)

2016

Kate Transits, LaVerne Krause Gallery, Eugene, OR (Curated by Mary Margaret Morgan)

23 True Things, Hayden Gallery, Eugene, OR

Under the Skin, LaVerne Krause Gallery, Eugene, OR (Curated by Euan MacDonald)

Selections From Flatland, The Portland 'Pataphysical Society, Portland, OR

The Body AnArchive, LaVerne Krause Gallery, Eugene, OR

2015

So Wonderful it Sounds Heavenly, LaVerne Krause Gallery, Eugene, OR

Flatland, Linfield Gallery, McMinnville, OR

19 Human Artists, Autzen Gallery, Portland, OR (Catalogue)

Shadow of the Future, MR4 Gallery, Eugene, OR (Catalogue)

Either You're Going to my Funeral or I'm Going to Yours, Jordan Schnitzer Museum of Art, Eugene, OR

2013

Haus of Minionz II, Pop-Up Gallery, St. Elmo, TN

Testimony, Apothecary Gallery, Chattanooga, TN

2012

Small Works, Gallery 301, Chattanooga, TN

Guest Inside Artist Exhibition, Graffiti Gallery, Chattanooga, TN

Haus of Minionz, Pop-Up Gallery, St. Elmo, TN

Touch, Apothecary Gallery, Chattanooga, TN

2011

One Equals One, Apothecary Gallery, Chattanooga, TN

PERFORMANCES

2019

Machinal, Projection Design, Hope Theater, Eugene, OR (Directed by Ellen Gillooly-Kress)

Objects for Which There Is No Satisfactory Resolution, Salem Art Association, Salem, OR

2017

Bowled Over, Open Call Guerilla Outdoor Performance Festival, Portland, OR

2016

Different and the Same, Washburn Gallery, Eugene, OR

2014

Always, Never, Now, University of Oregon, Eugene, OR (Collaboration with Matt Christy)

BIBLIOGRAPHY

2021

Atlas, Catalogue

The Terrifying Ordeal of Being Known, Catalogue

2018

Out, Out—, Catalogue

2017

Jabber-Jaw: Acts of Translation, [The Rib](#)

Movement of the Hand or Memory of Touch, Catalogue

2015

19 Human Artists, Catalogue

Shadow of The Future, Catalogue

PUBLICATIONS

2023	<i>where am i: an essay on money and anxiety and art</i> , Berm, Issue 004: Money (Portland, OR: 2023. pp. 13-15)
2022	<i>Support, Opportunity, and Liberation: Month of Sundays at Eugene Contemporary Art</i> , Variable West
LECTURES PRESENTATIONS	
2025	Public Lecture, <i>Chicken Tax</i> , COOP Gallery, Nashville, TN
2022	Public Lecture, <i>boots, bullets, britches, & bologna</i> , Hallie Ford Museum of Art, Salem, OR
2021	Artist Panelist, The Ford Family Foundation Critical Conversations Convening: On Curation in 2020 and Beyond, Web-Based
2018	Visiting Artist Lecture, Western Oregon University, Monmouth, OR Gallery Walkthrough, <i>Out, Out—</i> , North Santiam Gallery, Albany, OR Artist Panelist, <i>Navigating Bias in the Art World</i> , Salem Art Association, Salem, OR Public Lecture, <i>Lucia</i> , Roger W. Rogers Gallery, Salem, OR
2017	Academic Panelist, Environmental Arts and Humanities Graduate Conference, Oregon State University, Corvallis, OR Academic Panelist, 8th Annual UO Graduate Student Research Forum, University of Oregon, Eugene, OR Academic Panelist, <i>Indeterminacy: Un\knowing a Body in Space</i> , Cultural, Social, and Political Thought Graduate Conference, University of Victoria, Greater Victoria, BC
2016	Academic Panelist, Re/Considering (In)Humanity(ies), College of Liberal Arts Graduate Symposium, University of Nevada, Reno, Reno, NV
2015	Artist Panelist, <i>Ditch Projects</i> , Linfield College, McMinnville, OR
COLLECTIONS	
	Ditch Projects, Springfield, OR Salem Art Association, Salem, OR Private Collections: Atlanta, GA; Chattanooga, TN; Eugene, OR; London, England, UK; Nashville, TN; Portland, OR; Salem, OR; Seattle, WA.
RESIDENCIES	
2019	Salem Art Association, Salem, OR
PROFESSIONAL SERVICE	
2024 – Present	Programs Director, Stove Works, Chattanooga, TN
2020 – 2022	Co-Artistic & Executive Director, Ditch Projects, Springfield, OR
2015 – 2022	Artist Member, Ditch Projects, Springfield, OR
2018 – 2020	Board Member, Ditch Projects, Springfield, OR
2015 – 2016	Editor-In-Chief, <i>5 Minutes</i> , Eugene, OR
EXHIBITIONS JURIED	
2023	55 th Annual Juried Student Art & Design Exhibition, Cannon Gallery of Art, Western Oregon University, Monmouth, OR
2015	Juror, Selected Senior Show, LaVerne Krause Gallery, Eugene, OR