

**Chelsea Christine Couch**  
(they/them) b. 1990, Chattanooga, TN

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## EDUCATION

- 2014 – 2017 MFA, Art Studio, University of Oregon
- 2017 Graduate Teaching Initiative, Core Certificate, Teaching Engagement Program, University of Oregon
- 2009 – 2013 BFA, Painting/Drawing, The University of Tennessee at Chattanooga, Summa Cum Laude
- 2012 The Cooperative Center for Study Abroad, King's College, London, England

## TEACHING EXPERIENCE

- 2017 – Present Visiting Assistant Professor, Sculpture and Expanded Forms, Willamette University, Art Department, Salem, OR:
- Instructor of Record*, ARTS 110: Introduction to Sculpture  
*Instructor of Record*, ARTS 121: Introduction to 4D  
*Instructor of Record*, ARTS 135: Introduction to Painting  
*Instructor of Record*, ARTS 216: Video Art  
*Instructor of Record*, ARTS 254: Material Exploration in Sculpture  
*Instructor of Record*, ARTS 331: Installation Art  
*Instructor of Record*, ARTS 345: Performance Art  
*Instructor of Record*, ARTS 340: Concepts in Sculpture  
*Instructor of Record*, ARTS 342: Topics in Sculpture (Multi-Media)
- 2014 – 2017 Graduate Teaching Fellow, University of Oregon, Department of Art, Eugene, OR:
- Instructor of Record*, ART 116: Core Interdisciplinary Laboratory  
*Laboratory Instructor*, ART 115: Surface, Space, & Time  
*Laboratory Instructor*, ARTD 251: Time Based Media  
*Supervised College Teaching*, ART 115: Surface, Space, & Time  
*Teaching Assistant*, ART 101: Understanding Contemporary Media  
*Teaching Assistant*, ART 111: The Artist Experience

## EXTERNAL SERVICE

- 2020 – 2022 Co-Artistic & Executive Director, Ditch Projects, Springfield, OR
- 2015 – 2022 Artist Member, Ditch Projects, Springfield, OR
- 2018 – 2020 Board Member, Ditch Projects, Springfield, OR
- 2015 – 2016 Editor-In-Chief, 5 Minutes, Eugene, OR
- 2015 Juror, Selected Senior Show, LaVerne Krause Gallery, Eugene, OR
- 2011 – 2013 Curator & Preparator, Apothecary Gallery, Chattanooga, TN

## SOLO EXHIBITIONS

- 2022 *boots, bullets, britches, & bologna*, Hallie Ford Museum of Art, Salem, OR
- 2019 *Objects for Which There Is No Satisfactory Resolution*, Salem Art Association, Bush Barn Art Center, Salem, OR
- 2018 *Out, Out—*, North Santiam Gallery, Albany, OR  
*Lucia*, Roger W. Rogers Gallery, Salem, OR

- 2017 *What Makes the City Touch Itself Everywhere at Once?*, Ditch Projects, Springfield, OR  
*Movement of the Hand or Memory of Touch*, Stevenson Union Gallery, with support from The Oregon Center for the Arts, Ashland, OR
- 2016 *Different and the Same*, Washburn Gallery, Eugene, OR
- 2013 *1400 E 14th*, Pop-Up Gallery, Chattanooga, TN
- 2012 *Hands Free Hands*, Landis Gallery, Association for Visual Arts, Chattanooga, TN

#### SELECTED EXHIBITIONS

- 2023 *Catalyst: An Exhibit Honoring Matthew Shepard*, Cannon Gallery of Art, Monmouth, OR
- 2022 *The Extended Ear: An Artist Book Fair*, Carnation Contemporary, Portland, OR
- 2021 *Atlas*, Carnation Contemporary, Portland, OR, Curated by Marcelo Fontana, Rachael Zur, and Jason Triefenbach  
*The Terrifying Ordeal of Being Known*, CCAG Gallery, Portland, OR, Curated by Oliver Myhre
- 2020 *Hands*, Re-Direct Gallery, [Web-Based](#)  
*A Good Way to Invent the Future, DR0001* (Vinyl Record Collection), Ditch Projects, Springfield, OR
- 2019 *Mini Golf Art Show*, Ditch Projects, Springfield, OR
- 2018 *Mini Golf Art Show*, Ditch Projects, Springfield, OR  
*Narrowly Mended*, With Tropical Contemporary, Utopian Visions Art Fair, Portland, OR  
*Fractals of Identity*, Salem Art Association, Bush Barn Art Center, Salem, OR  
*Esteem: Artists and Mentors*, North Santiam Gallery, Albany, OR
- 2017 *Jabber-Jaw: Acts of Translation*, Tropical Contemporary, Eugene, OR, Curated by Andrew Douglas Campbell  
*Recent Graduates Exhibition*, Blackfish Gallery, Portland, OR  
*Tone Circle*, Private Places, Portland, OR  
*UO Art MFA Thesis Exhibition*, Disjecta Contemporary Art Center, Portland, OR  
*30 Under 30*, Viridian Artists, New York, NY  
*Hard Feelings*, LaVerne Krause Gallery, Eugene, OR, Curated by Alexander Wurts
- 2016 *Kate Transits*, LaVerne Krause Gallery, Eugene, OR, Curated by Mary Margaret Morgan  
*23 True Things*, Hayden Gallery, Eugene, OR  
*Under the Skin*, LaVerne Krause Gallery, Eugene, OR, Curated by Euan MacDonald  
*Selections From Flatland*, The Portland 'Pataphysical Society, Portland, OR  
*The Body AnArchive*, LaVerne Krause Gallery, Eugene, OR  
*UO Art MFA 2<sup>nd</sup> Year Exhibition*, White Box, Portland, OR
- 2015 *So Wonderful it Sounds Heavenly*, LaVerne Krause Gallery, Eugene, OR  
*Flatland*, Linfield Gallery, McMinnville, OR  
*Sophomore Slump*, LaVerne Krause Gallery, Eugene, OR  
*19 Human Artists*, Autzen Gallery, Portland, OR  
*Freshman Girls*, LaVerne Krause Gallery, Eugene, OR  
*Shadow of the Future*, MR4 Gallery, Eugene, OR  
*Either You're Going to my Funeral or I'm Going to Yours*, Jordan Schnitzer Museum of Art, Eugene, OR
- 2013 *Haus of Minionz II*, Pop-Up Gallery, St. Elmo, TN  
*UTC BFA Senior Thesis Exhibition*, Cress Gallery of Art, Chattanooga, TN  
*Testimony*, Apothecary Gallery, Chattanooga, TN  
*UTC Juried Student Exhibition*, Cress Gallery of Art, Chattanooga, TN, Juror: Joseph Peragine
- 2012 *Small Works*, Gallery 301, Chattanooga, TN  
*Guest Inside Artist Exhibition*, Graffiti Gallery, Chattanooga, TN

*Haus of Minionz*, Pop-Up Gallery, St. Elmo, TN  
*Touch*, Apothecary Gallery, Chattanooga, TN  
*UTC Juried Student Exhibition*, Cress Gallery of Art, Chattanooga, TN, Juror: William T. Dooley

2011 *UTC Juried Student Exhibition*, Cress Gallery of Art, Chattanooga, TN, Juror: Hope Hilton  
*One Equals One*, Apothecary Gallery, Chattanooga, TN

#### PERFORMANCES

2019 *Machinal*, Directed by Ellen Gillooly-Kress, Projection Design, Hope Theater, Eugene, OR  
2017 *Bowled Over*, Open Call Guerilla Outdoor Performance Festival, North & South Park Blocks, Portland, OR  
2016 *Different and the Same*, Washburn Gallery, Eugene, OR  
2014 *Always, Never, Now*, collaboration with Matt Christy, University of Oregon, Eugene, OR

#### RESIDENCIES

2019 Salem Art Association, Salem, OR

#### HONORS | AWARDS

2018 *Mellon Foundation's Learning by Creating Grant, Curriculum Development Award*, Willamette University  
2014 – 2017 *Graduate Teaching Fellowship*, University of Oregon, Department of Art  
2016 – 2017 *The Georgianne Teller Singer Dean's Graduate Fellowship in Art*, University of Oregon, Department of Art  
2017 *1st Place, Panel Session Winner*, 8th Annual UO Graduate Student Research Forum, University of Oregon  
*Heritage Arts Grant*, Ditch Projects, Springfield Art Commission, Springfield, OR  
*Virginia Green and Leila Johnston Endowment Fund*, University of Oregon, Department of Art  
*Jan Zach Memorial Scholarship in Fine Arts*, University of Oregon, Department of Art  
2016 *Virginia Green and Leila Johnston Endowment Fund*, University of Oregon, Department of Art  
*The School of A&AA Scholarship*, University of Oregon, School of Architecture & Allied Arts  
*Raymond Bates Scholarship*, University of Oregon, Department of Art  
2015 – 2016 *Precipice Fund*, Ditch Projects, The Andy Warhol Foundation for the Visual Arts' Regional Regranting Program, with additional support from the Calligram Foundation / Allie Furlotti  
2015 *Virginia Green and Leila Johnston Endowment Fund*, University of Oregon, Department of Art  
*Clara E. Nasholm Scholarship*, University of Oregon, School of Architecture & Allied Arts  
2013 *The Alpha Scholastic Honor Society*, The University of Tennessee at Chattanooga  
*Student Government Association Outstanding Senior Award*, The University of Tennessee at Chattanooga  
2012 – 2013 *Fred Westcott Scholarship*, The University of Tennessee at Chattanooga  
2009 – 2013 *Provost's Scholars Award*, The University of Tennessee at Chattanooga  
2012 *Michael Connally Memorial Award*, The University of Tennessee at Chattanooga, Department of Art  
2011 *Honorable Mention – Painting & Honorable Mention – Drawing*, *Juried Student Exhibition*, Cress Gallery of Art, The University of Tennessee at Chattanooga, Chattanooga, TN, Juror: Hope Hilton

#### PUBLIC LECTURES | SYMPOSIA

2022 *Public Lecture, boots, bullets, britches, & bologna*, Hallie Ford Museum of Art, Salem, OR  
2021 *Artist Panelist*, The Ford Family Foundation Critical Conversations Convening: On Curation in 2020 and Beyond, [Web-Based](#)

- 2018 *Visiting Artist Lecture*, Western Oregon University, Monmouth, OR  
*Gallery Walkthrough, Out, Out—*, North Santiam Gallery, Albany, OR  
*Artist Panelist, Navigating Bias in the Art World*, Salem Art Association, Salem, OR  
*Moderator, Performance Art Panel*, Student Scholarship Recognition Day, Willamette University, Salem, OR  
*Gallery Walkthrough, Lucia*, Roger W. Rogers Gallery, Salem, OR
- 2017 *Academic Panelist*, Environmental Arts and Humanities Graduate Conference, Oregon State University, Corvallis, OR  
*Academic Panelist*, 8th Annual UO Graduate Student Research Forum, University of Oregon, Eugene, OR  
*Academic Panelist, Indeterminacy: Unknowing a Body in Space*, Cultural, Social, and Political Thought Graduate Conference, University of Victoria, Greater Victoria, BC
- 2016 *Public Lecture*, MFA Thesis Presentation, University of Oregon, Eugene, OR  
*Academic Panelist, Re/Considering (In)Humanity(ies)*, College of Liberal Arts Graduate Symposium, University of Nevada, Reno, Reno, NV
- 2015 *Artist Panelist*, Ditch Projects, Linfield College, McMinnville, OR  
*Public Lecture*, GTF 15 Minutes of Fame, University of Oregon, Eugene, OR
- 2014 *Public Lecture*, MFA Community Introductions, University of Oregon, Eugene, OR
- 2013 *Public Lecture*, BFA Thesis Presentation, The University of Tennessee at Chattanooga, Chattanooga, TN

#### WORKS CITED

- 2021 *Atlas*, Catalogue  
*The Terrifying Ordeal of Being Known*, Catalogue
- 2018 *Out, Out—*, Catalogue
- 2017 *Jabber-Jaw: Acts of Translation*, [The Rib](#)  
*UO Art MFA Thesis Exhibition*, Catalogue  
*Movement of the Hand or Memory of Touch*, Catalogue
- 2016 *2016 UO Art MFA 2<sup>nd</sup> Year Exhibition*, Catalogue
- 2015 *19 Human Artists*, Catalogue  
*Shadow of The Future*, Catalogue
- 2014 *Issues & Practices 2014*, Core Press Risograph Publication

#### PERMANENT COLLECTION

Salem Art Association, Salem, OR

Ditch Projects, Springfield, OR

Private Collections, London, England, UK; Nashville, TN; Seattle, WA; Eugene, OR.