

Chelsea Christine Couch
(they/them) b. 1990, Chattanooga, TN

EDUCATION

- 2014 – 2017 *MFA, Art Studio, University of Oregon*
- 2017 *Graduate Teaching Initiative, Core Certificate, Teaching Engagement Program, University of Oregon*
- 2009 – 2013 *BFA, Painting/Drawing, The University of Tennessee at Chattanooga, Summa Cum Laude*
- 2012 *The Cooperative Center for Study Abroad, King's College, London, England*

TEACHING EXPERIENCE

2017 – Present *Lecturer, Sculpture and Expanded Forms, Willamette University, Art Department, Salem, OR:*

Instructor of Record, ARTS 110: Introduction to Sculpture
Instructor of Record, ARTS 121: Introduction to 4D
Instructor of Record, ARTS 135: Introduction to Painting
Instructor of Record, ARTS 216: Video Art
Instructor of Record, ARTS 254: Material Exploration in Sculpture
Instructor of Record, ARTS 331: Installation Art
Instructor of Record, ARTS 345: Performance Art
Instructor of Record, ARTS 340: Concepts in Sculpture
Instructor of Record, ARTS 342: Topics in Sculpture (Multi-Media)

2014 – 2017 *Graduate Teaching Fellow, University of Oregon, Department of Art, Eugene, OR:*

Instructor of Record, ART 116: Core Interdisciplinary Laboratory
Laboratory Instructor, ART 115: Surface, Space, & Time
Laboratory Instructor, ARTD 251: Time Based Media
Supervised College Teaching, ART 115: Surface, Space, & Time
Teaching Assistant, ART 101: Understanding Contemporary Media
Teaching Assistant, ART 111: The Artist Experience

EXTERNAL SERVICE

- 2023 *Juror, 55th Annual Juried Student Art & Design Exhibition, Cannon Gallery of Art, Western Oregon University, Monmouth, OR*
- 2020 – 2022 *Co-Artistic & Executive Director, Ditch Projects, Springfield, OR*
- 2015 – 2022 *Artist Member, Ditch Projects, Springfield, OR*
- 2018 – 2020 *Board Member, Ditch Projects, Springfield, OR*
- 2015 – 2016 *Editor-In-Chief, 5 Minutes, Eugene, OR*
- 2015 *Juror, Selected Senior Show, LaVerne Krause Gallery, Eugene, OR*
- 2011 – 2013 *Curator & Preparator, Apothecary Gallery, Chattanooga, TN*

SOLO EXHIBITIONS

- 2022 *boots, bullets, britches, & bologna, Hallie Ford Museum of Art, Salem, OR*
- 2019 *Objects for Which There Is No Satisfactory Resolution, Salem Art Association, Bush Barn Art Center, Salem, OR*

- 2018 *Out, Out—*, North Santiam Gallery, Albany, OR
Lucia, Roger W. Rogers Gallery, Salem, OR
- 2017 *What Makes the City Touch Itself Everywhere at Once?*, Ditch Projects, Springfield, OR
Movement of the Hand or Memory of Touch, Stevenson Union Gallery, with support from *The Oregon Center for the Arts*, Ashland, OR
- 2016 *Different and the Same*, Washburn Gallery, Eugene, OR
- 2013 *1400 E 14th*, Pop-Up Gallery, Chattanooga, TN
- 2012 *Hands Free Hands*, Landis Gallery, Association for Visual Arts, Chattanooga, TN

SELECTED EXHIBITIONS

- 2023 *Catalyst: An Exhibit Honoring Matthew Shepard*, Cannon Gallery of Art, Monmouth, OR, funded by The Legacy of Matthew Sheperd & Oregon Cultural Trust
- 2022 *The Extended Ear: An Artist Book Fair*, Carnation Contemporary, Portland, OR
- 2021 *Atlas*, Carnation Contemporary, Portland, OR, Curated by Marcelo Fontana, Rachael Zur, and Jason Triefenbach
The Terrifying Ordeal of Being Known, CCAG Gallery, Portland, OR, Curated by Oliver Myhre
- 2020 *Hands*, Re-Direct Gallery, [Web-Based](#)
A Good Way to Invent the Future, DR0001 (Vinyl Record Collection), Ditch Projects, Springfield, OR
- 2019 *Mini Golf Art Show*, Ditch Projects, Springfield, OR
- 2018 *Mini Golf Art Show*, Ditch Projects, Springfield, OR
Narrowly Mended, With Tropical Contemporary, Utopian Visions Art Fair, Portland, OR
Fractals of Identity, Salem Art Association, Bush Barn Art Center, Salem, OR
Esteem: Artists and Mentors, North Santiam Gallery, Albany, OR
- 2017 *Jabber-Jaw: Acts of Translation*, Tropical Contemporary, Eugene, OR, Curated by Andrew Douglas Campbell
Recent Graduates Exhibition, Blackfish Gallery, Portland, OR
Tone Circle, Private Places, Portland, OR
UO Art MFA Thesis Exhibition, Disjecta Contemporary Art Center, Portland, OR
30 Under 30, Viridian Artists, New York, NY
Hard Feelings, LaVerne Krause Gallery, Eugene, OR, Curated by Alexander Wurts
- 2016 *Kate Transits*, LaVerne Krause Gallery, Eugene, OR, Curated by Mary Margaret Morgan
23 True Things, Hayden Gallery, Eugene, OR
Under the Skin, LaVerne Krause Gallery, Eugene, OR, Curated by Euan MacDonald
Selections From Flatland, The Portland 'Pataphysical Society, Portland, OR
The Body AnArchive, LaVerne Krause Gallery, Eugene, OR
UO Art MFA 2nd Year Exhibition, White Box, Portland, OR
- 2015 *So Wonderful it Sounds Heavenly*, LaVerne Krause Gallery, Eugene, OR
Flatland, Linfield Gallery, McMinnville, OR
Sophomore Slump, LaVerne Krause Gallery, Eugene, OR
19 Human Artists, Autzen Gallery, Portland, OR
Freshman Girls, LaVerne Krause Gallery, Eugene, OR
Shadow of the Future, MR4 Gallery, Eugene, OR
Either You're Going to my Funeral or I'm Going to Yours, Jordan Schnitzer Museum of Art, Eugene, OR
- 2013 *Haus of Minionz II*, Pop-Up Gallery, St. Elmo, TN
UTC BFA Senior Thesis Exhibition, Cress Gallery of Art, Chattanooga, TN
Testimony, Apothecary Gallery, Chattanooga, TN

UTC Juried Student Exhibition, Cress Gallery of Art, Chattanooga, TN, Juror: Joseph Peragine

- 2012 *Small Works*, Gallery 301, Chattanooga, TN
Guest Inside Artist Exhibition, Graffiti Gallery, Chattanooga, TN
Haus of Minionz, Pop-Up Gallery, St. Elmo, TN
Touch, Apothecary Gallery, Chattanooga, TN
UTC Juried Student Exhibition, Cress Gallery of Art, Chattanooga, TN, Juror: William T. Dooley
- 2011 *UTC Juried Student Exhibition*, Cress Gallery of Art, Chattanooga, TN, Juror: Hope Hilton
One Equals One, Apothecary Gallery, Chattanooga, TN

PERFORMANCES

- 2019 *Machinal*, Directed by Ellen Gillooly-Kress, Projection Design, Hope Theater, Eugene, OR
Objects for Which There Is No Satisfactory Resolution, Salem Art Association, Bush Barn Art Center, Salem, OR
- 2017 *Bowled Over*, Open Call Guerilla Outdoor Performance Festival, North & South Park Blocks, Portland, OR
- 2016 *Different and the Same*, Washburn Gallery, Eugene, OR
- 2014 *Always, Never, Now*, collaboration with Matt Christy, University of Oregon, Eugene, OR

RESIDENCIES

- 2019 Salem Art Association, Salem, OR

HONORS | AWARDS

- 2018 *Mellon Foundation's Learning by Creating Grant, Curriculum Development Award*, Willamette University
- 2014 – 2017 *Graduate Teaching Fellowship*, University of Oregon, Department of Art
- 2016 – 2017 *The Georgianne Teller Singer Dean's Graduate Fellowship in Art*, University of Oregon, Department of Art
- 2017 *1st Place, Panel Session Winner*, 8th Annual UO Graduate Student Research Forum, University of Oregon
Heritage Arts Grant, Ditch Projects, Springfield Art Commission, Springfield, OR
Virginia Green and Leila Johnston Endowment Fund, University of Oregon, Department of Art
Jan Zach Memorial Scholarship in Fine Arts, University of Oregon, Department of Art
- 2016 *Virginia Green and Leila Johnston Endowment Fund*, University of Oregon, Department of Art
The School of A&AA Scholarship, University of Oregon, School of Architecture & Allied Arts
Raymond Bates Scholarship, University of Oregon, Department of Art
- 2015 – 2016 *Precipice Fund*, Ditch Projects, The Andy Warhol Foundation for the Visual Arts' Regional Regranting Program, with additional support from the Calligram Foundation / Allie Furlotti
- 2015 *Virginia Green and Leila Johnston Endowment Fund*, University of Oregon, Department of Art
Clara E. Nasholm Scholarship, University of Oregon, School of Architecture & Allied Arts
- 2013 *The Alpha Scholastic Honor Society*, The University of Tennessee at Chattanooga
Student Government Association Outstanding Senior Award, The University of Tennessee at Chattanooga
- 2012 – 2013 *Fred Westcott Scholarship*, The University of Tennessee at Chattanooga
- 2009 – 2013 *Provost's Scholars Award*, The University of Tennessee at Chattanooga
- 2012 *Michael Connally Memorial Award*, The University of Tennessee at Chattanooga, Department of Art
- 2011 *Honorable Mention – Painting & Honorable Mention – Drawing, Juried Student Exhibition*, Cress Gallery of Art, The University of Tennessee at Chattanooga, Chattanooga, TN, Juror: Hope Hilton

PUBLIC LECTURES | SYMPOSIA

- 2022 *Public Lecture, boots, bullets, britches, & bologna*, Hallie Ford Museum of Art, Salem, OR
- 2021 *Artist Panelist*, The Ford Family Foundation Critical Conversations Convening: On Curation in 2020 and Beyond, [Web-Based](#)
- 2018 *Visiting Artist Lecture*, Western Oregon University, Monmouth, OR
Gallery Walkthrough, Out, Out—, North Santiam Gallery, Albany, OR
Artist Panelist, Navigating Bias in the Art World, Salem Art Association, Salem, OR
Moderator, Performance Art Panel, Student Scholarship Recognition Day, Willamette University, Salem, OR
Gallery Walkthrough, Lucia, Roger W. Rogers Gallery, Salem, OR
- 2017 *Academic Panelist*, Environmental Arts and Humanities Graduate Conference, Oregon State University, Corvallis, OR
Academic Panelist, 8th Annual UO Graduate Student Research Forum, University of Oregon, Eugene, OR
Academic Panelist, Indeterminacy: Unknowing a Body in Space, Cultural, Social, and Political Thought Graduate Conference, University of Victoria, Greater Victoria, BC
- 2016 *Public Lecture*, MFA Thesis Presentation, University of Oregon, Eugene, OR
Academic Panelist, Re/Considering (In)Humanity(ies), College of Liberal Arts Graduate Symposium, University of Nevada, Reno, Reno, NV
- 2015 *Artist Panelist*, Ditch Projects, Linfield College, McMinnville, OR
Public Lecture, GTF 15 Minutes of Fame, University of Oregon, Eugene, OR
- 2014 *Public Lecture*, MFA Community Introductions, University of Oregon, Eugene, OR
- 2013 *Public Lecture*, BFA Thesis Presentation, The University of Tennessee at Chattanooga, Chattanooga, TN

WORKS CITED

- 2021 *Atlas*, Catalogue
The Terrifying Ordeal of Being Known, Catalogue
- 2018 *Out, Out—*, Catalogue
- 2017 *Jabber-jaw: Acts of Translation*, [The Rib](#)
UO Art MFA Thesis Exhibition, Catalogue
Movement of the Hand or Memory of Touch, Catalogue
- 2016 *2016 UO Art MFA 2nd Year Exhibition*, Catalogue
- 2015 *19 Human Artists*, Catalogue
Shadow of The Future, Catalogue
- 2014 *Issues & Practices 2014*, Core Press Risograph Publication

PERMANENT COLLECTION

- Salem Art Association, Salem, OR
- Ditch Projects, Springfield, OR
- Private Collections, London, England, UK; Nashville, TN; Seattle, WA; Eugene, OR.