

b. 1977

EDUCATION

2007

Rhode Island School of Design

MFA with Honors, Photography

Brown University

Certificate I, Sheridan Teaching Center

A year long certificate program in reflective collegiate teaching

2000

Massachusetts College of Art

BFA with Honors, Major: Photography, Minor: Sculpture

AWARDS

2009

Rhode Island State Council on the Arts

Aaron Siskind Fellowship in Photography

- One award given state-wide

2008

LEF Foundation

Moving Image Fund, Production Grant

- For work on an animated film in progress

2006

Rhode Island School of Design

T.C. Colley Award in Photography

- One award given to a first year graduate student in photography

2006-2005

Graduate Student Fellowship

2000

Massachusetts College of Art

Dondis A. Dondis Travel Fellowship

- For travel and Study in abroad, two awards given school wide
Studied abroad in Mexico

2000, 1998

Albert Munsell Award in Photography

- One award given to an outstanding student in photography

1996

Presidential Scholarship

* this cv has active hyperlinks

SELECTED EXHIBITIONS & SCREENINGS

- 2011 **New England Animators**, Institute of Contemporary Art, Boston, MA
screening of *Hand-made Awakenings* & *Canine Reverie*
- Into the Trees**, Institut Franco-Americain, Rennes, France
- Providence Children's Film Festival**, Experimental Category, Providence, RI
screening of *Canine Reverie*
- 2010 **New Sounds Live: Bang on a Can All-Stars' People's Commissioning Fund**
Concert and screening of *Canine Reverie*, accompanied by a live musical performance by the Bang-on-a-Can All-Stars, Merkin Hall, Kaufman Center, NY
- 2009 **Rhode Island State Council of the Arts Grant Recipients' Exhibition**
Women and Infants' Hospital, Providence, RI, Curator: Diana Johnson
- Vivid Wonders of a Startled Imagination**
Gallery 51, Massachusetts College of Liberal Arts, North Adams, MA
Curators: Students of the Museum Studies Degree Program
- 2008 **Self and Others**, David Winton Bell Gallery, Brown University, RI
Curator: Jo-Ann Conklin
- Strange Escape**, 17 Mules Art Space, Providence, RI
- 2007 **Boston Young Contemporaries**, 808 Commonwealth Gallery, Boston University, Boston, MA, Jurors: Chie Fueki, Sheila Gallagher, Bruce Brown
- The Phantom Limb**, 55 Mercer Gallery, New York, NY
- The Providence Window Project**, juried exhibition shown in city store fronts, Providence, RI, Juror: Liz Keithline, Artist
- Yes to Everything**, Edward Winkleman Gallery, New York, NY
- RISD Graduate Thesis Exhibition**, RI Convention Center, Providence, RI
- Rain or Shine**, Sol Koffler Gallery, Providence, RI, Curator: Ziad Naccache
- Alter Ego**, Sol Koffler Gallery, Providence, RI, Curator: Stephanie Williams
- 2006 **30 Under 30**, Hera Gallery, Wakefield, RI
Juror: Jo-Ann Conklin, director, David Winton Bell Gallery, Brown University, RI
- Annual Juried Exhibition**, The Griffin Museum of Photography, Winchester, MA
Juror: Bonni Benrubi, owner, Bonni Benrubi Gallery, NYC
- Body Focus**, Sol Koffler Gallery, Providence, RI
- Exchange**, Union Gallery, University of Massachusetts, Amherst, MA
- 2005 **The Fall**, Sol Koffler Gallery, Providence, RI
- 2003 **The Hotel Isabel Project**, Hotel Isabel, Mexico City, Mexico
Curator: Janet Bellotto, Resident Artist, Canada/Mexico exchange program, National Foundation of Culture and the Arts, Mexico
- 2000 **Voices Off**, Rencontres d'Arles, International Festival of Photography, Arles, France

VISITING ARTIST

- 2011 **Chester College of New England, Department of Photography, Media Arts & Design**
Visiting Artist Symposium Lecture & Guest Critic: Senior Art Majors
- 2010 **Pont-Aven School of Contemporary Art, Pont-Aven, France**
Artist Lecture, Artist in Residence
- Boston University, Boston, MA, Graduate Department of Painting**
Lecture on my work with the Clever Girls Collaborative
- New England Institute of Art, Boston, MA, Performance and Performativity**
Visiting Artist, Created a collaborative public performance with class, addressing the relationship between the subject and photographer
- 2010, 2009 **Massachusetts College of Art, Boston, MA, Animation Department**
Guest Critic, Senior Review Boards
- 2009 **New England Institute of Art, Photography Seminar III**, Artist Lecture
- David Winton Bell Gallery, Brown University**, Juror, Annual Student Exhibition
- South County Art Association**, Juror, Photography Annual Juried Exhibition
- 2006 **Rhode Island School of Design, Providence, RI, Photography Department**
Guest Critic, Senior Reviews (Henry Horensein's Photo III)
- 2003 **Centro de la Imagen, Mexico City, México, The Constructed Image**
Artist Lecture

PRESS

- 2010 **Allen Kozinn, "Work by the People and for the People"**
The New York Times, February, 25
- Kim Hall, "Artist Profile: Amy Lovera, Life in the Biggest Little City,"**
Art Calendar, February issue (Cover Story)
- 2008 **Bill Van Siclen, "The Camera Never Lies . . . or Does it? Artists Blur Identity With Digital Trickery in Brown Exhibit,"**
The Providence Journal, June 26
- Greg Cook, "The Great Pretenders: Photographic Self-examination at the Bell Gallery,"** *The Providence Phoenix*, Providence, RI, June 10
- 2006 **Bill Rodriguez, "Fresh Views,"** *The Providence Phoenix*, Providence, RI, August 17
- Doug Norris, "Review: Young Artists Reveal Edgy Dimension,"**
South County Independent, Wakefield, RI, July 13
- Carlos Paul, "Una Trilogía la Historia de la Imaginación Contemporánea"**
"A Trilogy of the History of Contemporary Imagination"
La Jornada, Mexico City, México, August 9
- Erika P. Bucio, "Recupera 'Luna Córnea' a los 'Freaks'"**
"Luna Cornea Recovers 'Freaks'"
La Reforma, Mexico City, México, August 7

PUBLICATIONS

- 2011 ***Mapping the Intelligence of Visual Work: An explorative guide to navigate, thinking, writing and being***, Anne West, Moth Press, Maine College of Art, My work will be featured (book will be published this July)
- 2006 ***The Life of Anya Petrovna, Maravillas, Luna Córnea***
México, Issue #29, p.180-186
My photographs and writing the were published by Luna Córnea, the bilingual photography journal published by CONACULTA: The National Council for Culture and the Arts, México City, México

PROFESSIONAL EXPERIENCE

- 2012-2011 **Roger Williams University**
Faculty, Visual Arts Department, Digital Media & Foundations
- 2010 **Pont-Aven School of Contemporary Art (PASCA), Pont-Aven, France**
Visiting Artist in Residence/Instructor
- 2011- 2008 **Southern Connecticut State University, New Haven, CT**
Faculty, Photography Department, Intro - Advanced Digital & Darkroom
Photography, Independent Study Advisor
- 2012-2011 **Bristol Community College, Fall River, MA**
Faculty, Visual Arts Department, Animation
- 2010 **Bridgewater State College, Bridgewater, MA**
Instructor, Photography Department
- 2009, 2008 **Massachusetts College of Art, Boston, MA**
- 2007 **Rhode Island School of Design, Providence, RI**
Instructor, Photography Department
- 2008 **New England Institute of Art, Boston, MA**
Instructor, Photography Department
- 2012-2008 **Rhode Island School of Design, Continuing Education, Providence, RI**
Instructor, Photography Department
- 2008-2007 **The Wheeler School, Providence, RI**
Instructor, Photography Department
- 2012 **RIMOSA (Rhode Island Museum of Science & Art), Providence, RI**
Member of the Board of Directors and Education Outreach Committee
- 2012-2011 **Digital Imaging Specialist, IO Labs, Providence, RI**
- 2012-2010 **Providence Children's Film Festival, Providence, RI**
On the workshop planning committee, 2011, Also give animation workshops
- 2012 **Chifferobe Tropigals, Providence, RI**
A member of the neo-cabaret dance/performance company
- 2012-2009 **Clever Girls Collaborative**
A founding member of an experimental film collaborative