

Mark Sengbusch
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CV

2023

Cranbrook Academy of Art (Painting Dept.), Bloomfield Hills, MI - MFA 2008
College for Creative Studies, Detroit, MI, - BFA 2002
Central St. Martin's School of Art, London, England - Fall 2001

Vermont Studio Center Residency, (8 weeks) Feb. - Apr. 2011
Byrdcliffe Arts Colony Residency, Woodstock, NY (June 2019, June 2021, Aug. 2023, July 2024)
Goldey House, Lake George NY, Aug. 2024

Collections

Schneider Museum of Art, Ashland, OR
K & L Museum, Seoul, South Korea
Memorial Sloan Kettering, Long island, NY

Awards etc

Milton and Sally Avery Foundation Fellowship to Byrdcliffe Arts Colony 2021
"2021 Artists to Watch" list, Ortega Y Gassett Projects, Brooklyn, NY

Intersect Palm Springs, Solo Booth presentation with Elijah Wheat Showroom,
Palm Springs, CA, Feb. 9-13, 2022
The Armory Show 2015, David Klein Gallery, Pier 92, NYC, NY
The Armory Show 2016, David Klein Gallery, Pier 92, NYC, NY

Museum Shows

"Intuitive Nature: Geometric Roots & Organic Foundations, Schneider Museum, Ashland, OR, 2023
"Art, Music and Dreams", K & L Museum, Seoul, Korea. 2023.
"Under the Tree Trunk" 2 person show, K & L Museum, Seoul, Korea. 2024

Special Projects

2023 "Octagon Seating Area" Fourth World Techno fest at Knockdown Center, Maspeth, Queens
"Tic Tac Toe" Custom Window Display for Sculptures and paintings, Cristin Tierney, NY, NY
2017 "Lovers Medley" (Vinyl Wall installation) Memorial Sloan Kettering Cancer Center,
Brooklyn Infusion Center, Brooklyn, NYC
2016 "Lovers Medley" (Vinyl Wall installation) MKG Gallery, SOHO, NYC

SOLO and 2 or 3 person EXHIBITIONS

2024 "Cross Cut" 2 person show with Debbie Kenote, Cristin Tierney Gallery, NY, NY
"Bacon Rainbow" One River School, Port Jefferson, Long Island, NY
2022 "Themes & Variations, Cristin Tierney Gallery, NY, NY
2021 "70 Raindrops" Marvin Gardens Annex, Brooklyn, NY
2019 "Stranger in a Strange Land" with Bianca Kann at Mothership Gallery, Woodstock, NY
"Ride a Cow to Find a Horse" Beverly's, LES, NYC
2018 "The Star Spirit of Songs and Letters" (Installation) Alumni and Faculty Hall,
College for Creative Studies, Detroit, MI
"Hawtin & Sengbusch" David Klein Gallery (Birmingham, MI location)
2015 "Economy of Form" David Klein Gallery, Detroit, MI
2014 "Full Circle" 101up. 2003-2014. Center Galleries, Detroit, MI
"Synchronized" City Ice Arts, Kansas City, MO

- 2012 “The Comb Series” Storefront Bushwick, Brooklyn, NY
 “Inside Space” Grizzly Grizzly, Philadelphia, PA
 “Into Abstraction” Hyde Gallery, Grossmont College, San Diego, CA
 2010 “Monitor Landscapes” Lemberg Gallery, Detroit, MI

SELECTED GROUP EXHIBITIONS

2024. “A Bug and Beyond” Curated by Emily Janowick, CLEA RSKY gallery, Brooklyn, NY,
- 2023 “Glenlily Grounds 2023” 9th Annual Outdoor Sculpture Show, Newburgh, NY
 “Fractals and Figures” NYC Culture Club at the Oculus, NY, NY
 “What’s the Point of Precision” Ortega Y Gasset, Brooklyn, NY
 “*My Favorite Words Are: I Love You and All the Bad Words*” Real Tinsel, Milwaukee, WI
 “Summertime Rolls” Curated by Ben Pritchard
 “Alchemical Thresholds” Curated by Alex Feim, Greenpoint, Brooklyn, NY
- 2022 “Twinning Aufheben” Curated by Jack Wood, Sweet Loraine Gallery, Brooklyn, NY
 “Sunsets” Onderdonk gallery, Bushwick, Brooklyn
 “Art Show” Curated by Rachel Yanku, Brooklyn, NY
 “Any Way I see It” curated by Steve Mykiety, Paier College, Bridgeport, NY
 “The Patriot” O’Flaherty’s, NY, NY
 “Party for One” My Pet Ram, NY, NY
 “Salon Redux” David Klein Gallery, Detroit MI
- 2021 “NEW WORK / NEW YEAR” David Klein Gallery, Detroit, MI
 “Dreamscapes” Brooklyn Commons, Curated by Tom Kotik, Brooklyn, NY
 “Viewpoints 2021” Curated by Eleana Anagnos, Studio Montclair, Montclair, NJ
 “Clearing the Air” Curated by Jay Davis, South Hampton Arts Center, NY
 “Jonald Dudd” Curated by Chris Held and Lydia Cambron, NY, NY
 “Reasons” curated by Josh Campbell, NYC Culture Club at the Oculus, NY, NY
- 2020 “Uniforms for the end of Time” Curated by Nicholas Cueva, Ideal Glass Studios, NY, NY
 “CAA show” Detroit Artists Market, Detroit, MI
 “Utopian Living” Kleinert/James Center for the Arts, Woodstock, NY
- 2019 “Re:View” Valade Gallery, College for Creative Studies, Detroit, MI
 “Sheikh Shack” Grand Marjilis Mercure, Abu Dhabi, UAE
 “Jonald Dudd” curated by Chris Held and Lydia Cambron, Murray Hill, NYC
- 2018 “Future Rings” Installation at Elsewhere, Bushwick, Brooklyn, NYC
 “Print Show” Kingsland Printing, Greenpoint, Brooklyn, NYC
- 2017 “Dead Drop” Honey Ramka, Bushwick, Brooklyn, NYC
 “Drone of Perseus” HILDE, Los Angeles, CA
 “Abstract Wall Paintings III” Transmitter, Bushwick, Brooklyn, NYC
 “Graspables” Payfauxn gallery, Bed Stuy, Brooklyn, NYC
- 2016 “Impossible Possible” Curated by Jay Davis, Memorial Sloan Kettering Cancer Center,
 Brooklyn Infusion Center
 “The Black and White Project” Transmitter, Bushwick, Brooklyn, NYC
 “First Summer” David Klein Gallery, Detroit, MI
 “Summer Show” Regina Rex, LES, NYC
 “Geo Necro” ADA gallery, Richmond, VA
 “Super Sketchy” (Curated by Alley Oop Projects) DCTV, NYC
 “Befana’s Secret Booty” Orgy Park, Bushwick, Brooklyn, NY

- 2015 “Warped Tour” Set Cards, Lemon City Studios, Miami, Florida
 “First Show” David Klein Gallery, Detroit, MI
 “Space Available” 1329 Willoughby, Brooklyn, NY
 “How bout now” Temporary Storage, Curated by Dan Kopp, Brooklyn, NY
 “The Wager Show” Essex Flowers, LES, NY, NY
- 2014 “Agree to Disagree” David Klein Gallery, Birmingham, MI
 “Salon 1” (harbor), Chinatown, NYC, NY
 “Legend Anew” Centotto, Bushwick, NYC, NY
 “Blood, Butter and Bone” Active Space, curated by Matt Miller, Brooklyn, NY
 “Crossing Lines” &Model gallery, Curated by Pat Morrissey, Leeds, England
 “Shrink it, Pink it” Curated by Irena Jurek, Cathouse FUNeral, Brooklyn, NY
- 2013 “Pot Luck Show” Curated by Talia Shulze, 187 Jefferson, Brooklyn, NY
 “Rituals of Exhibition II” H Gallery, Chiang Mai, Thailand
 “Boom and Bloom” The Phatory, NY, NY
 “Re:View” Valade Gallery, Detroit, MI
 “25 Artists” Suite 217, Brooklyn, NY
 “Rituals of Exhibition” Don’t be Selfish Gallery, Phayao, Thailand
- 2012 “Greasy Pink” French Neon Project, Curated by Donald Cameron, NY, NY
 “The Color Grey” A French Neon Project, Gallery Homeland, Houston, TX
 “The Color Grey” A French Neon Project, Gallery Homeland, Portland, OR
 “Intersections” (public installation at the Barclays Center),
 ArtBridge, Curated by Jordana Zeldin, Brooklyn, NY
 “Black Foliage” Nudashank Gallery, Baltimore, MD
 “Black Foliage” Curated by Matthew Craven, 48 Bowery, LES, NYC
 “Grid List” Allegra LaViola Gallery, New York City, NY
- 2011 “REMIX” Lemberg Gallery, Detroit, MI
 “Actual Size Biennial” Contemporary Art Institute of Detroit, Detroit, MI
 “Painting: Coast to Coast” Elaine L. Jacob Gallery, WSU, Detroit, MI
- 2010 “Meat Locker” Good Children Gallery, New Orleans, LA
 “Selections from the Gallery” Walter Randel Gallery, New York, NY
 “Winter Kunstammer: Part 1 & 2” Walter Randel Gallery, New York, NY
 “Nameless, Shameless and Recycled” Pop Gallery, Los Angeles, CA
 “ReView: Alumni Selections by Syd Mead” Center Galleries, CCS, Detroit, MI