

Cranbrook Academy of Art (Painting Dept.), Bloomfield Hills, MI - MFA 2008
 College for Creative Studies, Detroit, MI, - BFA 2002
 Central St. Martin's School of Art, London, England - Fall 2001
 Vermont Studio Center Residency, (8 weeks) Feb. - Apr. 2011
 Byrdcliffe Arts Colony Residency, June 2019

SOLO and 2 or 3 person EXHIBITIONS

- 2019 "Stranger in a Strange Land" with Bianca Kann at Mothership Gallery, Woodstock, NY
 "Ride a Cow to Find a Horse" Beverly's, LES, NYC
- 2018 "The Star Spirit of Songs and Letters" (Installation) Alumni and Faculty Hall,
 College for Creative Studies, Detroit, MI
 "Hawtin & Sengbusch" David Klein Gallery (Birmingham, MI location)
- 2017 "Lovers Medley" (Vinyl Wall installation) Memorial Sloan Kettering Cancer Center,
 Brooklyn Infusion Center, Brooklyn, NYC
- 2016 "Lovers Medley" (Vinyl Wall installation) MKG Gallery, SOHO, NYC
- 2015 "Economy of Form" David Klein Gallery, Detroit, MI
- 2014 "Full Circle" 101up. 2003-2014. Center Galleries, Detroit, MI
 "Synchronized" City Ice Arts, Kansas City, MO
- 2012 "The Comb Series" Storefront Bushwick, Brooklyn, NY
 "Inside Space" Grizzly Grizzly, Philadelphia, PA
 "Into Abstraction" Hyde Gallery, Grossmont College, San Diego, CA
- 2010 "Monitor Landscapes" Lemberg Gallery, Detroit, MI

SELECTED GROUP EXHIBITIONS

- 2020 "CAA show" Detroit Artists Market, Detroit, MI
 "Utopian Living" Kleinert/James Center for the Arts, Woodstock, NY
- 2019 "Sheikh Shack" Grand Marjlis Mercure, Abu Dhabi, UAE
 "Jonald Dudd" curated by Chris Held and Lydia Cambron, Murray Hill, NYC
 "Re:View" College for Creative Studies, Detroit, MI
- 2018 "Future Rings" Installation at Elsewhere, Bushwick, Brooklyn, NYC
 "Print Show" Kingsland Printing, Greenpoint, Brooklyn, NYC
- 2017 "Dead Drop" Honey Ramka, Bushwick, Brooklyn, NYC
 "Drone of Perseus" HILDE, Los Angeles, CA
 "Abstract Wall Paintings III" Transmitter, Bushwick, Brooklyn, NYC
 "Graspables" Payfauxn gallery, Bed Stuy, Brooklyn, NYC
- 2016 "Impossible Possible" Curated by Jay Davis, Memorial Sloan Kettering Cancer Center,
 Brooklyn Infusion Center
 "The Black and White Project" Transmitter, Bushwick, Brooklyn, NYC
 "First Summer" David Klein Gallery, Detroit, MI
 "Summer Show" Regina Rex, LES, NYC
 "Geo Necro" ADA gallery, Richmond, VA
 "Super Sketchy" (Curated by Alley Oop Projects) DCTV, NYC
 "Befana's Secret Booty" Orgy Park, Bushwick, Brooklyn, NY
 The Armory Show, David Klein Gallery, Pier 92, NYC, NY

- 2015 “Warped Tour” Set Cards, Lemon City Studios, Miami, Florida
 “First Show” David Klein Gallery, Detroit, MI
 “Space Available” 1329 Willoughby, Brooklyn, NY
 The Armory Show, David Klein Gallery, Pier 92, NYC, NY
 “How bout now” Temporary Storage, Curated by Dan Kopp, Brooklyn, NY
 “The Wager Show” Essex Flowers, LES, NY, NY
- 2014 “Agree to Disagree” David Klein Gallery, Birmingham, MI
 “Salon 1” (harbor), Chinatown, NYC, NY
 “Legend Anew” Centotto, Bushwick, NYC, NY
 “Blood, Butter and Bone” Active Space, curated by Matt Miller, Brooklyn, NY
 “Crossing Lines” &Model gallery, Curated by Pat Morrissey, Leeds, England
 “Shrink it, Pink it” Curated by Irena Jurek, Cathouse FUNeral, Brooklyn, NY
- 2013 “Pot Luck Show” Curated by Talia Shulze, 187 Jefferson, Brooklyn, NY
 “Rituals of Exhibition II” H Gallery, Chiang Mai, Thailand
 “Boom and Bloom” The Phatory, NY, NY
 “Re:View” Valade Gallery, Detroit, MI
 “25 Artists” Suite 217, Brooklyn, NY
 “Rituals of Exhibition” Don’t be Selfish Gallery, Phayao, Thailand
- 2012 “Greasy Pink” French Neon Project, Curated by Donald Cameron, NY, NY
 “The Color Grey” A French Neon Project, Gallery Homeland, Houston, TX
 “The Color Grey” A French Neon Project, Gallery Homeland, Portland, OR
 “Intersections” (public installation at the Barclays Center),
 ArtBridge, Curated by Jordana Zeldin, Brooklyn, NY
 “Black Foliage” Nudashank Gallery, Baltimore, MD
 “Black Foliage” Curated by Matthew Craven, 48 Bowery, LES, NYC
 “Grid List” Allegra LaViola Gallery, New York City, NY
- 2011 “REMIX” Lemberg Gallery, Detroit, MI
 “Actual Size Biennial” Contemporary Art Institute of Detroit, Detroit, MI
 “Painting: Coast to Coast” Elaine L. Jacob Gallery, WSU, Detroit, MI
- 2010 “Meat Locker” Good Children Gallery, New Orleans, LA
 “Selections from the Gallery” Walter Randel Gallery, New York, NY
 “Winter Kunstammer: Part 1 & 2” Walter Randel Gallery, New York, NY
 “Nameless, Shameless and Recycled” Pop Gallery, Los Angeles, CA
 “ReView: Alumni Selections by Syd Mead” Center Galleries, CCS, Detroit, MI