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Michael Menchaca b.1985, San Antonio, TX

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EDUCATION:

2015 Rhode Island School Of Design, Providence, RI, M.F.A. Printmaking

2011 Skowhegan School of Painting & Sculpture, Skowhegan, ME

2011 Texas State University, San Marcos, TX, B.F.A. Printmaking

2007 San Antonio College, San Antonio, TX, Associate in Graphic Design

SOLO EXHIBITIONS & PROJECTS:

2026 *A Caged Sun*, Print and Video Installation, Print Center New York, New York, NY (Curated by Andrew Raftery)

Context Collapse, Spellerberg Projects, Lockhart, TX

2025 *Wild Wild Web3*, Print and Video Installation, 17th International Graphica Creativa Print Triennial – Dreaming Is Seeing, Jyväskylä Art Museum, 40100 Jyväskylä, Finland (Curated By Teija Lammi)

2024- *LA RAZA COSMICA 20X5,* suite of screen-prints (in production)

2023- *#WildWildWeb3:The Musical,* with support from The MAP Fund, Doris Duke Charitable Foundation, Howard Gilman Foundation, and Mellon Foundation (in production)

La Raza Cósmica, Benton Museum of Art, Pamona College, Claremont, CA

2022 *Hope Is A Discipline*, Texas A&M University, Corpus Christi, TX (Curated by Laura Petican)

2021 *Cradle of Jim Crow 2.0*, 3 Channel Video installation, Mexic-Arte Museum, Austin, TX (Curated by Sylvia Orozco)

The 1836 Project (Extended Widescreen Edition), Artpace International Artist-In-Residence Program, San Antonio, TX (Curated by Pilar Tompkins Rivas)

A CAGE WITHOUT BORDERS, *ESTAMOS BIEN - LA TRIENAL 20/21*, El Museo del Barrio, NY

HERMANO GRANDE, Northwest Vista College, San Antonio, TX (Curated by Rachael Bower)

2020 *HEISTHEWALL.NET*, in concert with *ESTAMOS BIEN - LA TRIENAL 20/21*, El Museo del Barrio, NY

2019 *The Codex Silex Vallis (The Silicon Valley Codex)*, Lawndale Art Center, Houston, TX

LA RAZA COSMICA 20XX, suite of 16 screen-prints, in collaboration with Julia Samuels at Overpass Projects, Providence, RI

Mitologia Danza De Cristal, Perry Glass Studio at the Chrysler Museum of Art, Norfolk, VA

Dioses Nuevos, Chrysler Museum of Art, Norfolk, VA (Curated by Kimberli Gant)

2018 *100 Years of Printmaking in San Antonio: Michael Menchaca*, McNay Art Museum, San Antonio, TX (Curated by Lyle Williams)

ENTER THE BORDER (Round 7, Round 26), Large Format Inkjet Print Series

Codex Animations, South Bend Museum of Art, Southbend, IN (Curated by Mark Rospenda)

2017 *Exegesis*, Biggin Gallery, Auburn University, Auburn, AL

Xenelasy & Dissension, Blue Orange Contemporary, Houston, TX

2016 *Temporary Union*, Fine Arts Work Center, Hudson D. Walker Gallery, Provincetown, MA

2015 *Luminous, Yet Devoid of Chroma*, Art League Houston, Houston, TX (Curated by Jen Ash)

Territorium Insula, Dirt Palace Window Installation, Olneyville, RI

NEO CHICANO VISTA, RISD Graduate Thesis Exhibition, Rhode Island Convention Center, Providence, RI

2013 *AUTOS SACRAMENTALES,* Artpace, Window Works Exhibition, San Antonio, TX

2012 *New Works: Michael Menchaca*, Austin Museum Of Art/Arthouse Laguna Gloria, (Curated by Andrea Mellard), Austin, TX

Sacred Dance of the Migratos, Luminaria 2012, Performance, San Antonio, TX

Of Migratus, Red Space Gallery, (Curated by Caitlin McCollum) Austin, TX

2011 *Crooked American Boarders: The Beaner Express*, Transit Cooperative, San Antonio, TX

SELECTED GROUP EXHIBITIONS:

2027 *The Chicano Manual of Style: Fashion in Paper and Print,* Print Center New York, New York, NY (Curated by Robb Hernández) (Forthcoming)

2026 *New Voices: Design,* Print Center New York, New York, NY (Curated by Andrew Raftery)

Radical Histories: Chicano Prints From The Smithsonian American Art Museum, (Traveling Show), The Huntington, San Marino, CA (’25), Colby College Museum of Art, Waterville, ME (’25), H’ART Museum, Amsterdam, Netherlands (’26)

2025 *Princeton Collects*, Princeton University Art Museum, Princeton, NJ (Curated by James Christen Steward)

17th International Graphica Creativa Print Triennial – Dreaming Is Seeing, Jyväskylä Art Museum, Finland (Curated by Teija Lammi)

Inevitable Efflorescence, Interloper Gallery, San Antonio, TX (Curated by Michael Martinez)

Latino Art — Gallery C5, Blanton Museum of Art, Austin, TX (Curated by Claudia Zapata)

¡Printing the Revolution! The Rise and Impact of Chicanx Graphics, 1965 — Now, (Traveling Show), Smithsonian American Art Museum, Washington D.C. (’21), Amon Carter Museum of American Art, Fort Worth, TX (’22), Hood Museum of Art, Dartmouth College, Hanover, NH (’23), Frist Art Museum, Nashville, TN (‘24), Rollins Museum of Art, Winter Park, FL (’25) (Curated by E. Carmen Ramos and Claudia Zapata) (Catalog)

Code-X: Contemporary Chicanx Codices, Vicki Myhren Gallery, Denver, CO (Curated by Rafael Fajardo)

2024 *Path to The Altar: Community Offrendas*, Mexic-Arte Museum of Art, Austin, TX (Curated by Luisa Fernanda Perez)

New Narratives: Contemporary Works on Paper, Cleveland Museum of Art, OH

Who Slept With Your Print?!!!, University of Texas at El Paso, TX (Curated by Miguel Aragón and Nabil González)

2023 *Behind the Cloud: Interrogating Digital Technologies*, The Latinx Project at New York University, NYC, NY (curated by Alex Santana and Marissa Del Toro) (Catalog)

Fear of The Unknown, Hawai’i State Art Museum, Honolulu, HI

Estampas de la Raza: Contemporary Prints from the Romo Collection (Traveling Show), McNay Art Museum, San Antonio, TX (’12), Albuquerque Museum of Art and History, Albuquerque, NM (’13), North Carolina Museum of Art, Raleigh, NC (’14), Vincent Price Art Museum, Monterey Park, CA (’15), National Museum of Mexican Art, Chicago IL (’16), Crocker Art Museum, Sacramento, CA (’23), Oglethorpe University Museum of Art, Atlanta, GA (‘23)(Curated by Lyle Williams) (Catalog)

2022 *Printmaking in the Twenty-First Century*, Detroit Institute of Arts, Detroit, MI, (Curated by Clare Rogan)

Cultivating Community through Art: Sam Coronado’s Serie Project And It’s Continuing Legacy, The Art Galleries (TAG), Austin Community College, Austin, TX

2021 *ESTAMOS BIEN - LA TRIENAL 20/21*, El Museo del Barrio, New York, NY (Curated by Rodrigo Moura, Susanna Temkin, & Elia Alba) (Catalog)

Open World: Video Games & Contemporary Art, (Traveling Show), Akron Museum of Art, Akron, OH (’19), Currier Museum of Art, Manchester, NH (’20), San Jose Museum of Art, San Jose, CA, (’20), Oklahoma Contemporary Art Museum, Oklahoma City, OK (’21), (Curated by Theresa Bembnister) (Catalog)

MX 21— Resistance, Reaffirmation & Resilience, Mexic-Arte Museum, Austin, TX (Curated by Sylvia Orozco)

Clock Watching, Black Cube, Denver, CO (Curated by Cortney Stell and Hannah James)

This is America, San Antonio Museum of Art, (Curated by Yinshi Lerman-Tan)

2020 *A Graphic Revolution: Prints and Drawings in Latin America*, Cleveland Museum of Art, Cleveland, OH (Curated by Britany Salsbury)

New Prints 2020/Winter, International Print Center New York (IPCNY), New York, NY (Catalog)

2019 *Art_Latin_America: Against The Survey*, The Davis Museum, Wellesley, MA (Curated by James Oles) (Catalog)

The Boston Printmakers 2019 North American Print Biennial, Lunder Arts Center at Lesley University, Cambridge, MA (Curated by Shelley R. Langdale) (Catalog)

Ruffles, Repair, and Ritual: The Fine Art of Fixing, The Wedding Cake House, Providence, RI (Curated by Dirt Palace Projects)

Migrating Heritage (Traveling Show), College of Staten Island, Staten Island, NY (’18), Till Richter Museum of Contemporary Art, Buggenhagen, Germany (’19), (Curated by Miguel A. Aragón) (Catalog)

Tejanos: The Border Crossed Us (Traveling Show), Cedar Valley College, Lancaster, TX (’19), Catapult Creative House at Southeast Missouri State University, Cape Girardeau, MO (’19), (Curated by J. Leigh Garcia and Wendi Valladeras)

Unicorns, Aliens, and Futuristic Cities: Speculative Latinidades, MACLA, San Jose, CA (Curated by Joey Reyes) (Catalog)

Forward Press: 21st Century Printmaking, American University Museum at the Katzen Center for the Arts, Washington D.C. (Curated by Susan J. Goldman) (Catalog)

2019 RISDiversity Abled Differently Project, Rhode Island School of Design, Providence, RI

2019 Pacific States Biennial North America Invitational Printmaking Exhibition, Hawaii State Foundation, HI (Curated by Helen Frederick) (Catalog)

2018 *Radically Ordinary: Scenes from Black Life in America Since 1968*, Allen Memorial Art Museum, Oberlin, OH (Curated by Andrea Gyorody with assistance from Octavia Bürgel and Emma Laube)

2018 Endless Biennial, Elizabeth Foundation for the Arts – Project Space, New York, NY (Curated by Lukaza Branfman-Verissimo)

VOZ: Selections from the UTSA Art Collection, Centro De Artes, San Antonio, TX (Catalog)

PrintAustin Invitational: flux Link & Pin Gallery, Austin, TX (Curated by Paloma Mayorga)

2017 *Just Under 100: New Prints 2017/Summer*, (Selected by Katherine Bradford), International Print Center New York (IPCNY), New York, NY

State of the Art: Discovering American Art Now (Traveling Show), Crystal Bridges Museum of American Art, Bentonville, AR ('14), Minneapolis Institute of Art, Minneapolis, MN ('16), The Mint Museum Uptown, Charlotte, NC ('17), (Curated by Don Bacigalupi & Chad Alligood), (Catalog)

MetaDada: High Art for the Populace, Plaza De Armas, San Antonio, TX

Mestizx Nation, The Contemporary Art Galleries at the University of Connecticut, Storrs, CT (Curated by John O'Donnell)

2016 *Conduit*, Tugboat Gallery, (Curated by Rosana Ybarra & Michael Villarreal) Lincoln, NE

Tales From the Tomb: Life, Death, and Ritual in Ancient West Mexico, Gilcrease Museum, (Curated by Cheryl Smallwood-Roberts), Tulsa, OK

Obra Gráfica: Selections From The Mexic-Arte Museum Print Collection, Mexic-Arte Museum, (Curated by Sylvia Orozco), Austin, TX

2015-2016 Visual Arts Fellows Exhibition, Provincetown Art Association and Museum, Provincetown, MA

2015 *Question And Answer*, Hudson D. Walker Gallery, Provincetown, MA (Curated by Amy Ritter)

La Muerte Nina: Day of The Dead, National Museum of Mexican Art, (Curated by Dolores Mercado), Chicago, IL

2015 RISD Graduate Thesis Exhibition, Rhode Island Convention Center, Providence, RI

RISD Printmaking Biennial, RISD Sol Koffler Gallery, Providence, RI

Living Architecture: The Sacred Catwalk, The Three Amigos (Suzy Gonzalez, Michael Leon, Michael Menchaca), RISD Museum Sitings Installation (Juror: Chitra Ganesh), RISD Museum, Providence, RI

Selections From the Changarrito Collection: 2012-2014, Mexic-Arte Museum, Austin, TX

2014 *Pale Firework*, RISD Gelman Gallery, (Curated by Mengyu Chen & Mo Kong), Providence, RI

The Reading Room, Gelman Gallery, RISD Gelman Gallery, (Curated by Wangui Maina & Seojung Min), Providence, RI

Galeria Sin Fronteras, National Museum of Mexican Art, (Curated by Cesário Moreno), Chicago, IL

Serie TX: Contemporary Prints Across Texas, Pump Project Satellite, Austin, TX

2013 *IPCNY New Prints/New Narratives: Summer 2013*, IPCNY, Juried Exhibit, (Juror: Andrew Raftery), New York, NY

Flag Show, Gamut Gallery, Group Exhibit, (Curated by Lauren Thornson), Minneapolis, MN

2013 People's Gallery, Austin City Hall, Group Exhibit, Austin, TX

2012 *Uniformly Varied*, BLUEorange Contemporary, Group Exhibit, (Curated by Megan & Jacob Spacek), Houston, TX

The People of Paper, Latino Cultural Center, Group Exhibit, (Curated by Tatiana Reinoza), Dallas, TX

Serie Print Project XIX, Mexic-Arte Museum, Group Exhibit, Austin, TX

2011 *Young Latino Artists 16: Thought Cloud*, Mexic-Arte Museum, Group Exhibit, (Curated by: Alex Freeman), (Catalog), Austin, TX

Synthesis: printSPIVA, George A. Spiva Center for the Arts, Juried Show (Juror: Hugh Merrill), Joplin, MO

Visual Arts Society of Texas 43rd Annual Exhibition, Center for Visual Arts, Juried Show (Juror: Benito Huerta), (Catalog), Denton, TX

2010 *Third Coast National*, K Space Contemporary, Juried Show, (Juror: Trenton Doyle Hancock), Corpus Christi, TX

ARTIST RESIDENCIES:

2024 Pollock-Krasner Printshop Residency at the Fine Arts Work Center, Provincetown, MA
2021 Artpace International Artist-In-Residence Program, San Antonio, TX
2019 The Studios at MASS MoCA, North Adams, MA

2018 Segura Arts Studio at Notre Dame University, South Bend, IN
2016 The Wassaic Project, Wassaic, NY
2016 Starry Night Residency, Truth or Consequences, NM
2015 Fine Arts Work Center, Provincetown, MA
2014 Roger Williams National Memorial, Providence, RI
2013 Vermont Studio Center, Johnson, VT
2012 Serie Project XIX at Coronado Studios, Austin, TX
2011 Transit Cooperative, San Antonio, TX
2011 Skowhegan School of Painting and Sculpture, Skowhegan, ME

PUBLIC COLLECTIONS:

Allen Memorial Art Museum at Oberlin College, Oberlin, OH
Akron Art Museum, Akron, OH
Amon Carter Museum of American Art, Ft. Worth, TX
Artspace, New York, NY
Benson Latin American Collection at University of Texas, Austin, TX
The Benton Museum of Art at Pamona College, Claremont, CA
The Blanton Museum of Art, Austin, TX
The Cleveland Museum of Art, Cleveland, OH
The Contemporary Austin/Laguna Gloria, Austin, TX
Coronado Studios, Austin, TX
Counterproof Press, Storrs, CT
Crystal Bridges Museum of American Art, Bentonville, AR
Davis Museum at Wellesley College, Wellesley, MA
Detroit Institute of Arts, Detroit, MI
El Museo Del Barrio, New York, NY
Ford Foundation Center for Social Justice, NY
The Hood Museum of Art, Hanover, NH
Hawaii State Foundation on Culture and the Arts, Honolulu, HI
Jyväskylä Art Museum, Jyväskylä, Finland
McNay Art Museum, San Antonio, TX
Mexic-Arte Museum, Austin, TX
Museum of Latin American Art, Long Beach, CA
The National Gallery of Art, Washington, DC
National Museum of Mexican Art, Chicago, IL
Overpass Projects, Providence, RI
The Print Club of Cleveland, Cleveland, OH
Princeton University Art Museum, NJ
Rhode Island School of Design (RISD) Museum, Providence, RI
San Antonio Museum of Art, San Antonio, TX
Smithsonian American Art Museum, Washington, DC
Segura Arts Studio, South Bend, IN
Spencer Museum of Art at the University of Kansas, Lawrence, KS
Till Richter Museum, Buggenhagen, Germany
University of New Hampshire, Durham, NH
University of Houston-Downtown, Houston, TX
University of Texas San Antonio, San Antonio, TX
U.S. Library of Congress, Washington, DC
The Watson Library at The Metropolitan Museum of Art, NY
Wesleyan University, Middletown, CT
Zuckerman Museum of Art, Kennesaw, GA

AWARDS, GRANTS, AND HONORS:

PCNY New Voices: Design, Artist Development Program, Print Center New York, (2026)
The MAP Fund, with support from the Doris Duke Charitable Foundation, Howard Gilman Foundation, and Mellon Foundation (2022)
The Latinx Artist Fellowship, with support from the Mellon Foundation and the Ford Foundation (2021)
National Association of Latino Arts and Cultures (NALAC) Fund for The Arts Grant (2018)
New York Foundation for The Arts Mentorship Program (NYFA), San Antonio Mentor (2019)
LatinX Printmaking Panel Chair, 2019 Southern Graphics Council International (2019)
State Foundation on Culture and the Arts Recognition Award, HI, USA (2018)
Helen Frederick Juror's award, 2018 Pacific States Biennial North American, (2018)
National Association of Latino Arts and Cultures Leadership Institute, Fellowship (2018)
Fine Arts Work Center Fellowship 1st Year (2015)

Peter St. Onge Memorial Travel Grant, Sri Lanka, Rhode Island School of Design (2013)
Graduate Fellowship, Rhode Island School of Design ('13-'14)
USA Projects, Grant Recipient (2012)
Artist Foundation of San Antonio, Grant Recipient (2011)
Texas State University Travel Grant (2011)
TX State University, Juror's Merit Award For Printmaking (2011)
Family, Audience Choice Award (2010)
Southwest School of Art, Scholarship (2009)

SELECTED CATALOGS:

Chicano Manual Of Style, Print Center New York / Yale University Press, 2027.
PCNY New Voices: Design, Print Center New York, 2026.
Behind the Cloud: Interrogating Digital Technologies, The Latinx Project at New York University, NYC, 2023.
Arte Del Pueblo, Schiffer Press Publishing, 2022.
ESTAMOS BIEN - LA TRIENAL 20/21, El Museo del Barrio, New York, NY, 2021.
¡Printing the Revolution! The Rise and Impact of Chicanx Graphics, 1965 — Now, Smithsonian American Art Museum, Washington D.C., 2020.
Homebody, IPCNY New Prints: Winter 2020, IPCNY, 2020.
Xicanx: New Visions, Centro De Artes, San Antonio, TX, 2020.
Art_Latin_America: Against The Survey, The Davis Museum, MA, 2019.
2019 Pacific States Biennial North America Invitational Printmaking Exhibition, Hawaii State Foundation, HI
The Boston Printmakers 2019 North American Print Biennial, Lunder Arts Center at Lesley University, Cambridge, MA, 2019.
Forward Press: 21st Century Printmaking, American University Museum at the Katzen Arts Center, DC, 2019.
Open World: Video Games & Contemporary Art, Akron Museum of Art, Akron, OH, 2019.
Unicorns, Aliens, and Futuristic Cities: Speculative Latinidades, MACLA, San Jose, CA, 2019.
Migrating Heritage, College of Staten Island, City University of New York, NY, 2018.
VOZ: Selections from the UTSA Art Collection, Centro De Artes, San Antonio, TX, 2018.
Just Under 100: New Prints 2017/Summer, IPCNY, 2017.
State of the Art: Discovering American Art Now, Crystal Bridges Museum of American Art, 2014.
IPCNY New Prints/New Narratives: Summer 2013, IPCNY, 2013.
Estampas De La Raza: Contemporary Prints From the Romo Collection, University of Texas Press, 2012.
*Young Latino Artists 16: Thought Cloud***,** Mexic-Arte Museum, 2011.
Visual Arts Society of Texas 43rd Annual Exhibition, Center for Visual Arts, 2011.

PUBLIC ART:

2022 Alameda Plaza, Phase 1.2 San Pedro Creek Culture Park, Ceramic Tile Designs, San Antonio River Authority, San Antonio, TX

2021 *Hope Is A Discipline*, Exterior Mural, Paul Creative Art Center Mural, University of New Hampshire, Portsmouth, NH

2018 Plaza De Fundación, Phase 1.1 San Pedro Creek Culture Park, Ceramic Tile Designs, San Antonio River Authority, San Antonio, TX

2018 "Adelante!" Interior/ Exterior Mural in collaboration with Suzy Gonzalez at CONRAC Parking Garage at the San Antonio International Airport, City of San Antonio, San Antonio, TX

2014 "Tierra Nuestra" Geodesic Greenhouse Dome in collaboration with Suzy Gonzalez, Roger Williams National Memorial Park, Providence, RI

VIDEO SCREENINGS:

2026 *The Adventures of Prince Achmed (Mikey's Version)*, The Print Center New York, New York, NY

2022 *CENTERING LATINX VIDEO ART: DISRUPTING AND REWRITING COLONIAL NARRATIVES*, Gagosian Art Gallery in collaboration with the New York Anthology Film Archives, NYC, NY

2020 *Fjord Presents: An Evening of Animation*, Crane Arts Building, Philadelphia, PA

2018 *The Latino Comics Expo,* Museum of Fine Arts Brownsville, Brownsville, TX

Cultural Crossroads, Aurora Picture Show, Houston, TX

2016 *Divisions*, Skowhegan Alliance, New York, NY

VISITING ARTIST LECTURES:

2026 Visiting Artist Lecture, The Print Club of Cleveland, Cleveland, OH

Visiting Artist Lecture, The Cleveland Institute of Art, OH
Visiting Artist Lecture, University of Texas, Austin, TX
2025 Visiting Artist Lecture, Blanton Museum, Austin, TX
Visiting Artist Lecture, Mt. San Antonio College, Walnut, CA
2024 Visiting Artist Lecture, The Frist Art Museum, Nashville, TN
Visiting Artist Lecture, Fine Arts Work Center, Provincetown, MA
2023 *La Raza Cosmica 20XX*, Benton Museum of Art, Claremont, CA
THE ARTIST IS HUMAN: A.I. Won't Break My Soul ❤️💪, Detroit Institute of Arts, Detroit, MI
2022 *WildWildWeb3.0*, Computer Art Study Day(s), Archives of American Art at the Smithsonian Institution, DC, (hosted by Josh Franco at The Archives)
Expanded Graphics, online conversation with Karen Mary Davalos, Tatiana Reinoza, Gilberto Cardenas, Glendalys Medina, Edward J. Sullivan, Helena Vidal, Alex Santana, Daniel Silva, Rodrigo Moura, Susanna Temkin, El Museo Del Barrio, NYC, NY
X as Intersection: Resistence, Reaffirmation, and Resilience, Online Conversation with Adriana Corral, rafa esparza, Michael Menchaca, Delilah Montoya, and Celia Munoz, US Latinx Art Forum, Los Angeles County Museum of Art (LACMA), CA, and Mexic-Arte Museum, TX
Visiting Artist Lecture, School of Visual Arts (SVA), New York City, NY
2021 *Creating in a Digital Sphere*, Online Conversation with Julio Salgado, Claudia Zapata, and E. Carmen Ramos, Smithsonian American Art Museum, DC
Visiting Artist Lecture, Texas A&M University, Corpus Christi, TX
Visiting Artist Lecture, University of New Hampshire, NH
Visiting Artist Lecture, Kansas City Art Institute, MO
Artpace International Artist-In-Residence Program, San Antonio, TX
Visiting Artist Lecture, Bucknell University, PA
Visiting Artist Lecture, Purchase College, Purchase, NY
Visiting Artist Lecture, Printmaking department, University of Texas, Austin, TX
Visiting Artist Lecture, Ithica College, Ithica, NY
Visiting Artist Lecture, Northwest Vista College, San Antonio, TX
2020 *The Wall,* Online Conversation with Claudia Zapata, Susanna Temkin, Rodrigo Moura, and Elia Alba, El Museo del Barrio, New York, NY
Visiting Artist Lecture, in Conversation with the University of Downtown-Houston, Houston, TX
Visiting Artist Lecture, Open MFA Houston at Sabine Street Studios, Houston, TX
La Raza Cosmica 20XX, International Print Center New York, NY
2019 *Silicon Valley: The Seduction of Racial & Surveillance Capitalism*, Lawndale, Houston, TX
Combating Surveillance and Racial Capitalism, Warrior Roots Training Camp, San Antonio, TX
Visiting Artist Lecture, Maine College of Art MFA Program, Portland, ME
Dioses Nuevos, Chrysler Museum of Art, Norfolk, VA
Forward Press: 21st Century Printmaking, panel talk at the American University Museum, Washingon, D.C.
Latinx Printmaking, 2019 Southern Graphics Council International, Dallas, TX
100 Years of Printmaking in San Antonio: Michael Menchaca, McNay Art Museum, San Antonio, TX
2018 *Artist Talks and Artist Statements: Speak and write about your work well*, Big Medium, Austin, TX
Vignettes From San Antonio, San Antonio, TX
Forward Motion, Notre Dame Center for Arts and Culture, South Bend, IN
2017 *You Are Your Work: Passionate Design* (Moderated by Malcolm Rio), Rhode Island School of Design, Providence, RI
Mestizx Nation, The Contemporary Art Galleries at the University of Connecticut, Storrs, CT
Exegesis, Auburn University, Auburn, AL

CURATORIAL:

2019 *Xicanx: New Visions,* (Traveling Show), The Clemente, New York, NY ('19), Centro De Artes, San Antonio, TX ('20), (Co-curated with Suzy González) (Catalog)

SELECTED BIBLIOGRAPHY:

2025 The Daily Princetonian, *Princeton University Art Museum By The Numbers*, Aayush Mitra, Vincent Etherton, 11/14/2025

NJArts.net, *Smartly Renovated Princeton University Art Museum Reopens*, Tris McCall, 10/28/25

2024 ARTnews, *75 Latinx Artists to Know*, Maximilíano Durón, Paula Mejía, Mauricio E. Ramírez, Alex Santana, https://www.artnews.com/list/art-news/artists/latinx-artists-to-know-1234720023/

Latin American and Latinx Visual Culture 1 April 2024; 6 (2): 133–140. doi: https://doi.org/10.1525/lavc.2024.6.2.133, Claudia Zapata, *Post-Internet Latinx Art: Networked Interventions in the Digital Diaspora*.

San Antonio Current, *Works from San Antonio artist Michael Menchaca join National Gallery's collection*,

Travis E. Poling, 9/1/2024. https://www.sacurrent.com/arts/works-from-san-antonio-artist-michael-menchaca-join-national-gallerys-collection-35459161

2023 University of Texas Press, *Reclaiming The Americas: Latinx Art and the Politics of Territory*, Tatiana Reinoza, April 2023

Gagosian Quarterly (2023), Carlos Valladares, *On Centering Latinx Video Art*, 1/16/2023

2022 Art Journal, 81:2, 54-74, DOI:10.1080/00043249.2022.2074748, Erin Benay (2022) *Casta State of Mind: Michael Menchaca and the Graphic Revolution of Caste*, https://img-cache.oppcdn.com/fixed/33022/assets/WQ4Eq0_prBm23gmq.pdf

Bulletin of the Detroit Institute of Arts 96, no. 1 (2022), Rogan, Clare, ed. "*Making La Raza Cósmica 20XX: A Conversation with Michael Menchaca and Master Printer Julia Samuels.*" https://img-cache.oppcdn.com/fixed/33022/assets/3_Qln8fqHuzO8Fxu.pdf

Library of Congress Magazine, September/October 2022 https://img-cache.oppcdn.com/fixed/33022/assets/WQ4Eq0_prBm23gmq.pdf

The Brooklyn Rail*, THE PRINT MATRIX HAS YOU*, February 2022 Critic's Page, Michael Menchaca, 2/1/2022 https://brooklynrail.org/2022/02/criticspage/The-Print-Matrix-Has-You

2021 The New York Times, *Foundations to Support U.S. Latino Artists With Cash Grants*, Siddhartha Mitter, 7/12/21. https://www.nytimes.com/2021/07/12/arts/design/latinx-artist-fellowships-mellon-ford-foundations.html

L.A. Times, *3 L.A. Artists are among the first winners of $5 million Latinx Artist Fellowship program*, Jessica Gelt, 7/12/21. https://www.latimes.com/entertainment-arts/story/2021-07-12/latinx-artist-fellowship-rafa-esparza-carolina-caycedo

ARTnews, *Ford, Mellon Foundations Team Up for $5 M. Initiative Focused on U.S. Latinx Artists*, Maximilíano Durón, 7/12/21. https://www.artnews.com/art-news/news/latinx-artist-fellowship-2021-1234598335/

Glasstire, *The 1836 Project (Extended Widescreen Edition): Michael Menchaca at Artpace*, Christina Rees, 9/5/2021. https://glasstire.com/2021/09/05/the-1836-project-extended-widescreen-edition-michael-menchaca-at-artpace/

The Brooklyn Rail, *June 2021 Critic's Page*, Michael Menchaca, 6/2/21 https://brooklynrail.org/2021/06/criticspage/Michael-Menchaca

Hyperallergic, *El Museo's Triennial Gathers Works That Defy Pervasive Stereotypes Mapped onto Latinx Art*, Valentina Di Liscia, 4/27/21. https://hyperallergic.com/640832/el-museo-triennial-estamos-bien/

The New York Times, *El Museo Looks to Define 'Latinx Art' With Major Survey*, Holland Cotter, 3/26/21, Section C, pg. 12. https://www.nytimes.com/2021/03/25/arts/design/triennial-el-museo.html

Artnet, *Veering From the Didactic to the Lyrical, El Museo Del Barrio's Worthy New Triennial Defines Latinx Art Through a Common Struggle*, Barbara Calderón, 3/19/21. https://news.artnet.com/exhibitions/el-museo-del-barrio-la-triennal-estamos-bien-review-1953022

2020 RISD XYZ, Spring/Summer 2020, Rhode Island School of Design, 6/2/2020. https://issuu.com/risd/docs/risdxyz_springsummer_2020_web/16

San Antonio Current, Dizzying Dichotomies: Castes, Codices and Cats Coalesce in the Socially Driven Work of San Antonio Artist Michael Menchaca, 2/27/20. https://www.sacurrent.com/ArtSlut/archives/2020/02/27/dizzying-dichotomies-castes-codices-and-cats-coalesce-in-the-socially-driven-work-of-san-antonio-artist-michael-menchaca

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