

Michael Menchaca

b.1985, San Antonio, TX



EDUCATION:

- 2015 Rhode Island School Of Design, Providence, RI, M.F.A. Printmaking.
- 2011 Skowhegan School of Painting & Sculpture, Skowhegan, ME.
- 2011 Texas State University, San Marcos, TX, B.F.A. Printmaking.
- 2007 San Antonio College, San Antonio, TX, Associate in Graphic Design.

SOLO EXHIBITIONS & PROJECTS:

- 2023- *#WildWildWeb3: The Musical*, with support from The MAP Fund, Doris Duke Charitable Foundation, Howard Gilman Foundation, and Mellon Foundation (*in pre-production*)
- 2022 *Hope Is A Discipline*, Texas A&M University, Corpus Christi, TX (Curated by Laura Petican)
- 2021 *Cradle of Jim Crow 2.0*, 3 Channel Video installation, Mexic-Arte Museum, Austin, TX (Curated by Sylvia Orozco)
The 1836 Project (Extended Widescreen Edition), Artpace International Artist-In-Residence Program, San Antonio, TX (Curated by Pilar Tompkins Rivas)
A CAGE WITHOUT BORDERS, ESTAMOS BIEN - LA TRIENAL 20/21, El Museo del Barrio, NY
HERMANO GRANDE, Northwest Vista College, San Antonio, TX (Curated by Rachael Bower)
- 2020 *HEISTHEWALL.NET*, in concert with *ESTAMOS BIEN - LA TRIENAL 20/21*, El Museo del Barrio, NY
- 2019 *The Codex Silex Vallis (The Silicon Valley Codex)*, Lawndale Art Center, Houston, TX
LA RAZA COSMICA 20XX, suite of 16 screen-prints, in collaboration with Julia Samuels at Overpass Projects, Providence, RI
Mitologia Danza De Cristal, Perry Glass Studio at the Chrysler Museum of Art, Norfolk, VA
Dioses Nuevos, Chrysler Museum of Art, Norfolk, VA (Curated by Kimberli Gant)
- 2018 *100 Years of Printmaking in San Antonio: Michael Menchaca*, McNay Art Museum, San Antonio, TX (Curated by Lyle Williams)
ENTER THE BORDER (Round 7, Round 26), Large Format Inkjet Print Series
Codex Animations, South Bend Museum of Art, Southbend, IN (Curated by Mark Rospenda)
- 2017 *Exegesis*, Biggin Gallery, Auburn University, Auburn, AL
Xenelasy & Dissension, Blue Orange Contemporary, Houston, TX
- 2016 *Temporary Union*, Fine Arts Work Center, Hudson D. Walker Gallery, Provincetown, MA
- 2015 *Luminous, Yet Devoid of Chroma*, Art League Houston, Houston, TX (Curated by Jen Ash)
Territorium Insula, Dirt Palace Window Installation, Olneyville, RI
NEO CHICANO VISTA, RISD Graduate Thesis Exhibition, Rhode Island Convention Center, Providence, RI
- 2013 *AUTOS SACRAMENTALES*, Artpace, Window Works Exhibition, San Antonio, TX
- 2012 *New Works: Michael Menchaca*, Austin Museum Of Art/Arthouse Laguna Gloria, (Curated by Andrea Mellard), Austin, TX
Sacred Dance of the Migratos, Luminaria 2012, Performance, San Antonio, TX
Of Migratus, Red Space Gallery, (Curated by Caitlin McCollum) Austin, TX
- 2011 *Crooked American Boarders: The Beaner Express*, Transit Cooperative, San Antonio, TX

Vignettes From San Antonio, San Antonio, TX

Forward Motion, Notre Dame Center for Arts and Culture, South Bend, IN

- 2017 *You Are Your Work: Passionate Design* (Moderated by Malcolm Rio), Rhode Island School of Design, Providence, RI
Mestizx Nation, The Contemporary Art Galleries at the University of Connecticut, Storrs, CT
Exegesis, Auburn University, Auburn, AL

CURATORIAL:

- 2019 *Xicanx: New Visions*, (Traveling Show), The Clemente, New York, NY ('19), Centro De Artes, San Antonio, TX ('20), (Co-curated with Suzy González) ([Catalog](#))

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- 2021 The New York Times, *Foundations to Support U.S. Latino Artists With Cash Grants*, Siddhartha Mitter, 7/12/21. <https://www.nytimes.com/2021/07/12/arts/design/latinx-artist-fellowships-mellon-ford-foundations.html>
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