

TOBIN ROTHLEIN

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EDUCATION

Master of Fine Arts, Studio Art 2013
Maryland Institute College of Art (MICA), Baltimore, MD

Bachelor of Arts, Theatre and Communications, Concentrations in Chinese Studies and Film/Video
Kalamazoo College, Kalamazoo, MI

Intensive Mandarin Chinese and Chinese Culture Certificate
Beijing Language and Culture University (formerly Beijing Language Institute), Beijing, China

SOLO EXHIBITIONS

- 2016 **AFA Gallery**, Scranton, PA – *On Gravity (with Emily Harris and Brendan Hughes)*
- 2014 **Crane Arts, The White Space**, Philadelphia, PA – *From the Spot Where We/You/I Stand (Stood).*
- 2013 **Maryland Institute College of Art**, Baltimore, MD – *MFA thesis show*
- 2012 **Vox Populi Gallery, AUX Space**, Philadelphia, PA – *Still Life: just under 42 very small performances and installations*
- Sa Sa Art Projects**, Phnom Penh, Cambodia - *This City: This Building*
- 2011 **Mural Arts Program**, Philadelphia, PA – *Journeys South: Start Here (with Amanda Miller)*
- Meta House Gallery**, Phnom Penh, Cambodia – *Isolations*
- 2007 **Whitney Museum of American Art, Altria Gallery**, New York, NY – *Pitch Black (Miller Rothlein with Amanda Miller, Jacob Ter Veldhuis, and PRISM Saxophone Quartet)*
- Philadelphia Museum of Art, Great Hall**, Philadelphia, PA – *Pitch Black (Miller Rothlein with Amanda Miller, Jacob Ter Veldhuis, and PRISM Saxophone Quartet)*
- Philadelphia Live Arts Festival**, Philadelphia, PA – *Principles of Uncertainty (with Amanda Miller, Nadia Hironaka, and Eugene Lew)*
- 2006 **Grand Theatre, Noorderzon Festival**, Groningen, Holland – *Civilian/Warrior*

SELECTED GROUP EXHIBITIONS AND PERFORMANCE

- 2018 **21st Biennale of Sydney**, Art Gallery of New South Wales, Sydney, Australia – *Sa Sa Art Projects (Contributing Artist - Lightlines)*
- 2015 **Ortega Y Gasset Projects**, Brooklyn, NY – *Imaginary Monuments, performance: Duet with Self from the Moment Before*
- 2014 **Pennsylvania Academy of Fine Arts Museum**, Philadelphia, PA – *Beyond the Paint: Philadelphia's Mural Arts*
- UMKC Gallery of Art**, Kansas City, MO – *Sonance*
- New Genre Arts Festival**, Tulsa, OK – *Generate Degenerate and Self Portrait (Miller Rothlein)*
- 2013 **Pterodactyl Gallery**, Philadelphia, PA – *Dematerialization*
- Being Social in the Analog World**, Philadelphia, PA (Miller Rothlein)
- 2012 **Gross McCleaf Gallery**, Philadelphia, PA – *Romantic Impulse: Currents in Contemporary Art II*

- 2011 **SaSa Bassac Gallery**, Phnom Penh, Cambodia – *Cow, Mirror, Anthem, Rock* (performance art by Lim Sokchanlina (KH), Khvay Samnang (KH), and Tobin Rothlein (USA))
Baltimore Museum of Art, Baltimore, MD – *Dance With Me*
Being Social in the Analog World, Various public locations, Baltimore, MD
Kimmel Center for Performing Arts, Philadelphia, PA – *PUNCH (Miller Rothlein)*
Vox Populi Gallery AUX Space, Philadelphia, PA
MIRO Mash Up: MIRO+Caroline Lathan Stiefel+Van Stiefel
MIRO Mash Up: MIRO+Fritz Horstman+Todd Keyser
Neighborhood House, Philadelphia, PA – *MIRO Mash Up: MIRO+Kaschock+Kong*
- 2010 **EMPAC, Filament Festival**, Troy, NY – *Already Seen (Miller Rothlein with Amanda Miller)*
Royal Opera House, London, UK – *Numinous City Work in Progress (with Pete Wyer)*
Kimmel Center, Philadelphia, PA – *Best of MIRO Mash Up (Miller Rothlein)*
Painted Bride Art Center, Philadelphia PA – *How am I not Myself? (Miller Rothlein with A. Miller and V. Rao)*
- 2009 **Sai Arts**, Bangalore, India – *How am I not Myself? (Miller Rothlein with A. Miller and V. Rao)*
Darpana, Ahmedabad, India – *How am I not Myself? (Miller Rothlein with A. Miller and V. Rao)*
Painted Bride Art Center, Philadelphia PA – *Off the Grid: Generate Degenerate (Miller Rothlein with Amanda Miller)*
Indiana University of PA, Indiana, PA – *Spooky Action (Miller Rothlein with Amanda Miller)*
Kimmel Center, Philadelphia, PA – *Spooky Action (Miller Rothlein with Amanda Miller)*
- 2008 **International Dance Theatres Festival Lublin**, Lublin, Poland – *Self Portrait (Miller Rothlein with Amanda Miller)*
Philadelphia Museum of Art, Great Hall, Philadelphia, PA – *Self Portrait (Miller Rothlein with Amanda Miller / commissioned by PMA)*
- 2006 **Royal Opera House, Clore Studio**, London UK – *Hurdy Gurdy (Miller Rothlein with Amanda Miller)*
Live Arts Festival, Philadelphia, PA – *Lie to Me (Miller Rothlein with Antony Rizzi and Amanda Miller, with support of Kunsterhaus Mousonturm, Frankfurt, Germany)*
Dayton Contemporary Dance Company, Dayton, Ohio – *Jacob Lawrence Project (with Donald Byrd, Rennie Harris, Reggie Wilson, Kevin Ward)*
Opera North, Resonance 3, Leeds, UK – *Cremenville (with Pete Wyer and Matt Sharp)*
Farnham Maltings, Farnham, UK – *Cremenville (with Pete Wyer and Matt Sharp)*
- 2005 **Battersea Arts Centre, Burst Festival**, London, UK – *Saccades and Fixations (with Pete Wyer and Matt Sharp)*
Jazz at Lincoln Center, Beyond the Machine 3.0, New York, NY – *Chelsea/Chelsea (with Pete Wyer and The Julliard Electric Ensemble)*
Live Arts Festival, Philadelphia, PA – *Hurdy Gurdy (Miller Rothlein with Amanda Miller)*
- 2004 **The National Music Theatre**, Amsterdam, Netherlands – *Facing Mekka (with R. Harris)*
Singing City, Philadelphia, PA – *Rejoice in the Lamb (with Amanda Miller)*
This Way Up UK, London, UK – *Adam's Apple (with Pete Wyer and Matt Sharp)*
BAC New Opera Festival, London UK – *Adam's Apple, (Sharp Wire)*

- Philadelphia Fringe**, Philadelphia, PA – *Adam's Apple*, (Sharp Wire)
- Arts Bank**, Philadelphia, PA – *Arms of Morpheus* (with Jody Gates)
- 2003 **Rennie Harris Puremovement**, Philadelphia, PA – *Facing Mekka US tour* (with Rennie Harris)
- Mandell Theater**, Philadelphia PA - *Tabula Rasa, Pursuit, High Low Short & Tight* (Phrenic)
- 2002 **Mandell Theater**, Philadelphia PA – *Imbalance* (Phrenic)
- 2001 **Arden Theatre**, Philadelphia, PA – *Frequencies, In the Arms of Morpheus, Cantata* (Phrenic)
- Arts Bank**, Philadelphia, PA – *RE: Turn* (with Carol Brown and Group Motion)
- The Place**, London, UK – *The Idea of Sea* (with Carol Brown)
- Forrest Theater**, Philadelphia, PA – *Shut Up and Dance* (*Bent* and *Anxiety Attack*)
- 2000 **BBC British Short Film Festival**, London, UK – *Swan*
- Forrest Theater**, Philadelphia, PA – *Shut Up and Dance* (*Swan*)
- Lincoln Center, Dance on Camera Festival**, New York, NY – *Invisible, Song of the Body*
- Philadelphia Fringe Festival**, Philadelphia, PA – *Untitled #1, Fly on the Wall* (with Amanda Miller)
- The Arts Bank**, Philadelphia, PA – *Orte* (with Carol Brown and Manfred Fischbeck / Group Motion)

AWARDS AND HONORS

- 2013-14 **Fulbright Fellowship** Alternate - *Performance Art, Cambodia*
- 2012 **Maryland Institute College of Art** Recipient, *Graduate Research Grant: Cambodia*
- 2010 **Royal Opera House ROH2**, London, UK - *Residency with Pete Wyer*
- 2009-12 **Pennsylvania State Council on the Arts** Recipient - *Professional Development Grant – for Cambodia - 2012*
 for Germany/France - 2011
 for Cambodia – 2011
 for UK – 2010
 for India – 2009
- 2008 **The National Studios**, London, UK – *57 hours - development residency* (with John Keane, Bryony Lavery, Phyllida Lloyd, Pete Wyer)
- 2006 **Pew Fellowship in the Arts** Recipient, Philadelphia, PA
- 2006 **Dance Advance Grant** Recipient, Philadelphia, PA, *Civilian/Warrior Project Phase 2*
- 2006 **The Grand Theatre**, Groningen, Holland – *Residency*
- 2005 **Independence Foundation Fellowship** Recipient, Philadelphia, PA
- 2005 **Dance Advance Grant** Recipient, Philadelphia, PA, *Civilian/Warrior project phase 1*
- 2005 **Battersea Arts Center**, London, UK, 2005 – *Residency* (Saccades & Fixations with Matt Sharp and Peter Wyer),
- 2004 **Cove Park**, Cove, Scotland – *Residency* (with Cathy Marston)
- 2004 **Battersea Arts Center**, London, UK – *Residency* (Adam's Apple)
- 2004 **Envisioning Dance**, Publication names *Song of the Body* as one of “Best Dance Films”
- 2004 **Philadelphia Live Arts**, Philadelphia, PA , Recipient – *Rocky Award*
- 2000 **Pennsylvania State Council on the Arts** Recipient – *Fellowship in Media Arts*

Teaching Experience

2013-Present **Lincoln Center Education**, New York, NY. Lead Teaching Artist

2013 **Maryland Institute College of Art**, Baltimore, MD, Guest Speaker – *Flash Forward Series*

Keystone College, La Plume, PA – Guest Artist / Lecturer

University of Missouri Kansas City, Kansas City, Missouri – Guest Artist / Lecturer

2010-2013 **Drexel University**, Philadelphia, PA, Guest Lecturer – *Multi-Media Performance Process*

2006-2013 **Girard College**, Philadelphia, PA, Artist in Residence – *Creative Process and Performance*

2012 **Maryland Institute College of Art**, Baltimore, MD, Graduate Teaching Intern – *Intro to Sound*

Maryland Institute College of Art, Baltimore, MD, Graduate Teaching Intern – *Intro to Newer*

Genres

Maryland Institute College of Art, Baltimore, MD – *Exhibition video, conversion and presentation techniques*. (Worked individually with matriculating graduate students on preparation for video work in their thesis exhibitions. Specifically video exhibition solutions, and codec and conversion preparation for the gallery.)

Sa Sa Art Projects, Phnom Penh, Cambodia, Guest Instructor – *Video Art for Social Impact*

Sa Sa Art Projects, Phnom Penh Cambodia, Guest Instructor - *Video Codecs and Conversions*

Khmer Arts Ensemble, Phnom Penh, Cambodia, Guest Instructor – *Intro to Editing with Final*

Cut Pro

2011 **Metahouse / Goethe Institute**, Phnom Penh, Cambodia, *Performance and Video Workshop*

Temple University, Philadelphia, PA, Guest Lecturer – *Processes in Creative brainstorming and Idea Generation for ESL students*

2009-2011 **University of the Arts**, Philadelphia, PA, Guest Artist / Lecturer – *Video and Performance*

2009 **Bryn Mawr College**, Bryn Mawr, PA, Guest Artist / Lecturer – *Technology and Dance Workshop*

Indiana University of Pennsylvania, Indiana, PA, Guest Artist / Lecturer – *Technology and Performance Workshop*

Hillsborough Community College, Tampa, FL, Guest Artist / Lecturer – *Technology and Performance Workshop*

OTHER PROFESSIONAL EXPERIENCE

2018 **4th Annual International Teaching Artists Conference (ITAC4)**, New York, NY – Planning Committee

2004- **Miller Rothlein** (formerly MIRO Dance Theatre), Philadelphia, PA - Producing Artistic Director, Co- Founder

2000-2004 **Phrenic New Ballet**, Philadelphia, PA - Co-Artistic Director, Co-Founder

SELECTED PRESS (more available upon request)

2014 **The Philadelphia Inquirer**, *Dancing on egg flats – February 23*

2013 **Bmore Art**, *Theater is Not a Dirty Word: An Interview with Tobin Rothlein*, Current MFA Candidate at MICA – July 8

WHYY Newsworks, *Performance art teaches dancing and being social in analog world - May 20*

- Uwishunu**, *Miller Rothlein Presents Experimental Dance Theatre Works at the Crane Old School White Space* - January 30
- 2012 **Thinking Dance**, *MIRO's Double Bill: Body as Medium, Performance, Art, Dance?* - December 20
The Art Blog, *Faded meanings – Dematerialization at Pterodactyl Gallery* – November 26
Thinking Dance, *A Dark Dismembered Happening* – April 3
The Philadelphia Inquirer, *The more things change: Miro = Miller Rothlein* – March 29
Philadelphia Metro, *Miro Dance Theatre tries a new, less restrictive name on for size* – March 29
- 2011 **South Philly Review**, *Passyunk Square couple interacts with 'Start Here'* – May 18
South Philly Review, *Journeys South Paints International Picture* – May 12
The Philadelphia Inquirer, *South Philadelphia immigrants the focus of multifaceted art project* – May 5
WHYY Newsworks, *Celebrating South Philly's circles of life* – May 6
The Philadelphia Inquirer, *Funny, fantastical, slightly freakish* – April 23
Broad Street Review, *Miro Dance Theatre's 'Punch,' and PIFA's trifecta* - April 26
The Dance Journal, *PIFA Review: Miro Dance Theatre's PUNCH* – April 22
Bucks County Courier Times, *Upending a Classic* – April 17
- 2010 **Dance Chronicle**, *Physics in Performance: Three Choreographic Adaptations*, Joyce Morganroth, Volume 33/Issue 3, Special Issue: Choreographers at the Cutting Edge, Part III
The Philadelphia Inquirer, *Dancers Adapt to two styles of Music* – June 13
The Philadelphia Inquirer, *East, West share stage, tell of loving/hating dance* – February 1
Philadelphia Citypaper, *Worlds Collide* - Jan 13
- 2009 **The Philadelphia Inquirer**, *Exploring Quantum Physics' Relationship with Romance* – May 11
Philadelphia City Paper, *Quantum Leap* – May 5
Dance Magazine, *Across the Floor: Parallel Processes*, Louise E, Wright, Vol. 83/No. 4, April
The Penn, *Spooky Action explains human love entanglements* – April 17
- 2008 **Symmetry Magazine**, *Gallery: Principles of Uncertainty: Dance of the Particles*, Rhianna Wisniewski, Volume 05 / Issue 02, March / April
- 2007 **Phillyist**, *Miro Dance Theatre: Interview with Tobin Rothlein and Amanda Miller* - February 15

PUBLICATIONS

- 2011 **Journeys South, Evolving Immigrant Histories of South Philadelphia**, *Start Here*, City of Philadelphia Mural Arts Program and Maria Moller ed., published on occasion of Journeys South Exhibition, Philadelphia, April 27 to June 11, 2011
- 2010 **Stranded, Stories from beneath the Icelandic ash cloud**, *Tobin's Tweets*, Tobin Rothlein. April
- 2008 **Symmetry Magazine**, *Physics Tour Inspires Dance*, Tobin Rothlein, Volume 05 / Issue 02, March / April