

Leelee Chan

Born in 1984, Hong Kong

Lives and works in Hong Kong

Education

2009 MFA Painting (with honors), Rhode Island School of Design, Rhode Island, US

2006 BFA Painting, The School of the Art Institute of Chicago, Chicago, Illinois, US

Solo Exhibitions

2019 *Core Sample*, solo exhibition, Capsule Shanghai gallery, Shanghai, China

Selected Group Exhibitions

2020 *KölnSkulptur #10*, curated by Tobias Berger, Skulpturen Park Köln, Cologne, Germany

Up close - Hollywood Road, Hong Kong Development Council Grant Project, Hong Kong, China

How Do We Begin: X Museum Triennial 1st Edition, X Museum, Beijing, China

2019 *Holly Mosses*, Blindspot Gallery, Hong Kong, China

Notes from Pallet Town, Ullens Centre for Contemporary Art Dunes, Beidaihe, China

Hysteresis, Downs & Ross, New York, USA

Scaffolds of Meaning curated by Robin Peckham, Mine Project, Hong Kong, China

Artists' Night, Tai Kwun Contemporary, Hong Kong, China

The Pulse of Nature, Lung Fu Shan Environmental Centre, Hong Kong, China

2018 *Fan Death in Bedroom*, curate by Hera Chan, Bedroom, Hong Kong, China

Rehearsal, curated by Xue Tan, Tai Kwun Contemporary, Hong Kong, China

2017 *The Preservationists*, curated by Ingrid Pui Yee Chu, Duddell's, Hong Kong, China

West Bund Art & Design Fair, Capsule Shanghai gallery, Shanghai, China

Debris Constellation, Neptune Project Space, Hong Kong, China

2015 Sluice Art Fair, The Dorado Project, London, UK

- 2014 JustMAD Emerging Art Fair, The Dorado Project, Madrid, Spain
Overseasoned Part Deux, Artemis Project Space, York, UK
- 2013 *Nocturnes*, Parallel Art Space, Brooklyn, New York, US
Summer Smoker Series, Tompkins Projects, Brooklyn, New York, US
Future Folk, Brooklyn Fireproof, Brooklyn, New York, US
That Summer Feeling, Sweatshop Studio, Brooklyn, New York, US
- 2012 *Stones, Bones and Relics*, Brooklyn Fireproof, Brooklyn, New York, US
Lines and Shapes, Brooklyn Fireproof, Brooklyn, New York, US
- 2011 *Faraway Neighbor*, Flux Factory, Long Island City, New York, US (catalogue)
- 2010 *The Drawing Show*, Tompkins Projects, Brooklyn, New York, US
- 2009 *Settlements*, Horse Trader Gallery, Brooklyn, New York, US
Geography of Imagination, curated by Phong Bui, New York, New York, US
Second-year Graduate Selection, Sol Koffler Gallery, Providence, Rhode Island
RISD MFA Thesis Exhibition, Rhode Island Convention Center, Rhode Island
- 2008 *Graduate Painting Exhibition*, Sol Koffler Gallery, Providence, Rhode Island, US
- 2007 *The Discontented Pendulum*, G2 Gallery Space, Chicago, Illinois, US
- 2006 *BFA Graduate Exhibition*, School of the Art Institute of Chicago, Illinois, US
The Forth Season Show, Three Seasons Gallery, Chicago, Illinois, US
Fort Morgan: One and Only, Fort Morgan, Chicago Illinois, US
- 2005 *Clune Construction*, Nippon Steel, Inc, Chicago, Illinois (catalogue)
- 2004 *Exquisite Piknik*, Doubner Space, Prague, Czech Republic

Collection

- 2019 M+ Museum, Hong Kong
 JPMorgan Chase Art Collection

Books

2019 Chan Leelee and Tsang Eunice. 2019. *Primal Matter*. Artist Book for the occasion of Core Sample Solo Exhibition in Capsule Shanghai.

Chan Leelee. 2019. Imaginary Boundary, in: Lung Fu Shan Environmental Education Centre. 2019. *The Pulse of Nature - Mid Levels West*. Published by MCCM Creations, pp. 134-147.

Press

2020 Ko, Christina. "Materials Immaterial: Leelee chan Makes Magic from the Mundane", [Cobo Social](#). June 8, 2020.

Com, Amelie. "Trois artistes sélectionnés pour le BMW Art Journey", [The Art Newspaper](#). April 10, 2020.

09, Chak, Ashlyn. "Hong Kong Artists Up For BMW Art Journey", [Art Asia Pacific](#). April 2020.

Gavin, Francesca. "Must-see Virtual Art Show", [Financial Times](#). March 20, 2020.

Carmine, Giovanni. "Art Basel Online Viewing Room: Unlimited curator Giovanni Carmine Shares His Favorites", [Art Basel Stories](#). March, 2020.

Li, Christina. "Art Basel Online Viewing Rooms: Curator Christina Li Shares Her Favourites", [Art Basel Stories](#). March, 2020.

Vogue Hong Kong. "Perfect Vision", March Issue, 2020, pp. 194- 195.

2019 CoBo Editorial. "Nine Young Asian Artists To Watch For in 2020", [Cobo Social](#). December 23, 2019.

Hong Verla Bovino, Emily. "Holy Mosses: Queer Eco-Aesthetics at Blindspot Gallery, Kong", [Ocula](#). December 13, 2019.

149. Lam, Samwai. "城市與自然", Ming's Magazine. N.061, September, 2019, pp. 144-

Chan, Abby and Yau, Bonnie. "Leelee Chan: Blurry Boundry" interview in City Magazine. May Issue, 2019, pp. 98-99.

Chan Chu, Ingrid. "Egg Cartons, Scavenaged Chandeliers and Broken Teacups: Leelee at Capsule Shanghai", [Frieze](#). April 11, 2019 (also on print)

[Frontier](#). Wang, Wei. "Leelee Chan: Giving Form to Intangible Ideas, Interview in [Art](#) March 14, 2019.

Meyers, Todd. "Critics' Picks Shanghai", [Artforum](#). March 4, 2019.

- Moioli, Chiara. "Assume Form: Leelee Chan", interview in [Mousse Magazine](#). February 27, 2019
- 2018 D'Arenberg, Diana. "Shows to See in Hong Kong: The Lowdown", [Occula](#). October 19, 2018
- Sanchez-Kozyreva, Cristina. "Lee Lee Chan: Object Healer", interview in [Cotonoha](#). October 14, 2018
- Zhao, Shirley. "Historic Hong Kong Police Compound's Mystery 'Rehearsal' as Future Arts Hub", [South China Morning Post](#). April 1, 2018
- Yu, Nick. "The Preservationists", [Art Asia Pacific](#), Web Review. March 21, 2018
- Chan, Hera. "The Preservationists", [Frieze](#). January 16, 2018
- 2017 Chu, Ingrid Pui Yee and Li, Erin. "The Preservationists", [Duddell's Chronicle](#), Issue 25. December, 2017
- 2015 n.a., Square Art Projects + The Dorado Project, Sluice Magazine. Autumn 2015, pp. 74-75.
- Podgorski, Catrin. "In Conversation With Salt & Powell, The Curatorial Power Collective", [Hardzine](#). January 6, 2015
- 2013 Galgiani, Allison. "Celebrate the Night at Parallel Art Space", [Bushwick Daily](#). October 16, 2013
- Galgiani, Allison. "The Big 10 Art Events Happening This Weekend", [Bushwick Daily](#). October 10, 2013
- 2012 Johnson, Paddy and Kimball, Whitney. "Recommended Bushwick Open Studio: Lee Lee Chan", [Art Fag City](#). June 1, 2012
- 2009 Van Siclen, Bill. "RISD Graduate Show Embraces the New Austerity", *The Providence Journal*. May 21, 2009
- 2007 Salsbury, Britany. "Gallery Reviews: Discontented Pendulum at G2", *F News Magazine in Chicago*. June 16, 2007
2004. Nippon Steel, Inc. *Annual Catalog*.

Honors

- 2018 Project Grant, Hong Kong Arts Development Council
- 2013 Short listed for Van Lier Visual Artist Fellowship, Wave Hill, New York

- 2007 MFA Graduate Fellowship, Rhode Island School of Design, Rhode Island
- 2006 BFA Graduating Fellowship Award Recipient, The School of the Art Institute of Chicago, Chicago
- 2005 Nippon Steel U.S.A./School of the Art Institute Presidential Awards Competition, Chicago