



MAUREN ANTKOWSKI

ART EDUCATOR, ARTIST, PHOTOGRAPHER

PROFILE

I am a multidisciplinary art teacher, artist, and photographer with many years of experience in both instructional and administrative settings. My pedagogical practice is rooted in various art education areas, including authentic, inquiry-, and discipline-based approaches. A trained collaborator who values partnership and integrity, I am committed to advancing academic, social emotional and creative development, supported by whole child education.

EXPERIENCE

LEAD ART TEACHER, SUCCESS ACADEMY HARLEM 1, NYC, 2017-PRESENT

Plan and teach inquiry-based visual art following a scope & sequence to grades K-4. Maintain school aesthetics. Facilitate family and community involvement. Curate student exhibitions. Collaborate with other departments for multidisciplinary performances and events. Support homeroom teachers as needed with small group instruction and assessment.

ART TEACHER, BAVARIAN INTERNATIONAL SCHOOL, CITY CAMPUS, MUNICH, GERMANY, 2015-2017

Developed and implemented art program at a new campus to complement PYP curriculum in the International Baccalaureate Program. Taught art to students aged 3-11.

ENGLISH TEACHER, OSKAR LEARNT ENGLISH, BERLIN, GERMANY. 2014-2015

Taught English to German-speaking and multilingual students aged 2-9, through lessons, games and creative activities.

ARTS PROGRAM FOUNDER, GRANADA ARTS EDUCATION PROJECT, GRANADA, NICARAGUA, 2007-2012

United teachers and volunteer artists in accessing local resources to strengthen visual arts programming in two schools.

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EDUCATION

MAT, ART EDUCATION

K-12 Art Certification
Chatham University, 2013

BFA, VISUAL ART

Carnegie Mellon University, 2004

SPANISH, PORTUGUESE, AND LATIN AMERICAN STUDIES

Carnegie Mellon University and Community College of Allegheny County, 2002-2007

TEACHING SKILLS

Traditional: Drawing, painting, printmaking, mural painting, 2D/3D mixed media, ceramics, book arts, fiber, analog photography.

Digital: Digital photography, animation and video production. Experienced in various digital platforms via Google, Apple, and web-based technology with in-person and remote learning, for both instructional and creative purposes.

LANGUAGES

Spanish (working proficiency)

German (working proficiency)

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EXPERIENCE, CONT'D

VISITING ARTIST, PECA, NIÑOS EN ACCIÓN, PUEBLA, MEXICO, 2006

Generated drawing exchange project and produced commemorative book between students in USA and Mexico.

ART EDUCATOR, WINCHESTER THURSTON SCHOOL, PITTSBURGH, 2005-2011

Developed and taught thematic art classes for grades PreK-2, implemented various creative arts disciplines, literature & multimedia.

TEACHING ARTIST, PITTSBURGH CENTER FOR THE ARTS, 2005-2010

Taught art ages 3-adult, via theme-based curriculum incorporating students' interests and developed technical skills.

ART EDUCATOR, CARNEGIE MUSEUM OF ART, PITTSBURGH, 2003-2005

Developed and taught museum-based curriculum to ages 3-15, organized summative student exhibition.

RELATED EXPERIENCE

Designer, Max Planck Institute for Human Development, Center for Adaptive Rationality, 2013-2015

Senior Administrative Coordinator, Carnegie Mellon University, Department of Philosophy, 2005-2013

Ceramics Assistant, Carnegie Mellon University, 2009

Sculpture Assistant, Carnegie Mellon University, 2006

Temporary Services Employee, Carnegie Mellon University, 2005

Office Assistant, Lawrenceville Family Support Center, 2004

Woodshop Monitor, Carnegie Mellon University, 2004

Director, Emma's Art Gallery, 2003

Freelance Artist and Photographer, 2002-Present

VOLUNTEER EXPERIENCE

Artist, Neue Nachbarschaft, Berlin, 2015

Photographer, Stolpersteine Project, Museen und Archiv Tempelhof-Schöneberg, Berlin, 2014-2015

Pillow Designer, Modular Berlin, 2013

Visiting Artist, Pittsburgh CAPA High School, 2011

Photographer/Designer, Ritmo en los Barrios, Nicaragua, 2010

Art Educator, Building New Hope, 2007-2011

Graphic Designer, Building New Hope, 2007-2010

Camp Counselor, Muscular Dystrophy Association, 1999-2005

SELECTED ACTIVITIES

Grade Team Lead 2020-2024

School Cohort Lead 2021-2022

Presenter, SA Visual Arts Internal Conference:
Using Classroom Resources to Teach Photography, 2023
Self Care for Art Teachers, 2022

Process First: Valorizing Exploration in Service of Ideas, 2020

Art Teacher Mentor, 2019-2022

PROFESSIONAL DEVELOPMENT

Workshop participant at various NYC institutions, including **International Center for Photography**, **Museum of Arts and Design**, **The Frick Madison**, **Rubin Museum of Art**, **Cooper Hewitt**

Documenting 4 Learning with **Silvia Rosenthal Tolisano**

Thinking and Learning in the Maker-Centered Classroom, **Harvard Project Zero**

AWARDS

Success Academy Excellence Award in Scholar Talent, 2022

Success Academy Excellence Award in ETHOS, 2021

Albert K. Murray Fine Arts Educational Fund Scholarship, 2013

Samuel Rosenberg Senior Art Award, 2004

Small Undergraduate Research Grant, 2004

Harry and Anne Paxton Junior Travel Award, 2003

Virginia E. Lewis Scholarship, 2002-2004

SELECTED EVENTS

Museum of Modern Art, **Manhattan Borough Arts Festival**, student work exhibited

Success Academy Harlem 1, **biannual dance shows art exhibitions**

Bavarian International School, **mural painting and set painting event**

Max Planck Institute for Human Development, **art exhibition curation, installation and vernissage**

Carnegie Mellon University, **commencement ceremonies and conferences**

Granada Arts Education Project, **benefit events**

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SELECTED EXHIBITIONS

Joseph Edgar & Mauren Antkowski: Recent Photography, Imagebox Gallery (Pittsburgh) 2010

CAPA Alumni Show, CAPA School Gallery (Pittsburgh) 2010

Grand Small Works, FUEL Collection (Philadelphia) 2010

17x17 Alumni Ceramics Show, UC Gallery, Carnegie Mellon University (Pittsburgh) 2008

100% Centennial, Regina Gouger Miller Gallery (Pittsburgh) 2008

Bring It! Trade Fair, Art Performance at Carnegie Mellon University (Pittsburgh) 2007

Viewer Discretion, Video screening of "Semiotics of the Bathroom" (Pittsburgh) 2007

Industrially Nude, Headquarters Gallery (Pittsburgh) 2006

Seattle Erotic Film Festival, Video screening of "Deglutition" (Seattle) 2006

Untitled, Regina Gouger Miller Gallery (Pittsburgh) 2005

Wish You Were Here, AIR Gallery (Brooklyn) 2005-2007

110 Percent, Regina Gouger Miller Gallery (Pittsburgh) 2004

Hot Pink Hickeys N'at, The Frame Gallery (Pittsburgh) 2004

You gotta know where you come from to know where you're going,

Foreland Street Gallery (Pittsburgh) 2003

Our Trip to Hong Kong, The Frame Gallery (Pittsburgh) 2002

Flesh, The Frame Gallery (Pittsburgh) 2001

Meditative Pieces, Ellis Gallery (Pittsburgh) 2001

Art All Night (Pittsburgh) 1999-2013

COLLECTIONS

Max Planck Institute for Human Development, Adaptive Rationality Center

Carnegie Mellon University, Philosophy Department Offices

Pittsburgh Filmmakers, Members Collection

Works commissioned and collected privately throughout North & Central America and Europe

References available on request