

Monica Zeringue
monica@monicazeringue.com

BORN

November 13, 1964, New Orleans, LA

EDUCATION

2006 Masters of Fine Arts, University of New Orleans, LA
1993 Bachelor of Fine Arts, University of New Orleans, LA

AWARDS AND RESIDENCIES

2017 Joan Mitchell Center, Artist in Residence, New Orleans, LA
2015 Residency, Hermitage Artist Retreat, Englewood, Florida
2014 Joan Mitchell Foundation Painters and Sculptors Grant
2010 Artist in Residence, The University of New Orleans Center Austria, Innsbruck
2009 Artist in Residence, Louisiana Artworks, New Orleans, LA
Visiting Artist, Stephen F. Austin University, Nacogdoches, Texas.
2007 Artist in Residence, New Orleans Center for the Creative Arts, New Orleans.
1999 Prix de l'Academie de Paris, Societe Internationale des Beaux-Arts
1997 Award of Distinction, "24th Annual Juried Competition", Masur Museum of Art, LA.

COLLECTIONS

Diane and Sandy Besser Collection
Frederick R. Weisman Art Foundation
New Orleans Museum of Art, New Orleans, LA
Meadows Museum of Art, Shreveport. LA
Alexandria Museum of Art, Alexandria, LA
Arts Council of New Orleans

SOLO EXHIBITIONS

2013 Jonathan Ferrara Gallery, New Orleans, LA, "Goddesses and Monsters"
2012 Meadows Museum of Art, Shreveport, LA, "Becoming"
2009 Heriard-Cimino Gallery, New Orleans, LA, "Gathering"
2007 Contemporary Arts Center, New Orleans, LA "Matador"
2006 Heriard-Cimino Gallery, New Orleans, LA, "Becoming and Un-Becoming"
2004 Soren-Christensen Gallery, New Orleans, LA
2002 Galerie Simonne Stern, New Orleans, LA
Lauren Rogers Museum of Art, Laurel, MS, "Curator's Choice: Monica Zeringue"
1999 Galerie Simonne Stern, New Orleans, LA

SELECTED GROUP EXHIBITIONS

2020 Ogden Museum of Southern Art, New Orleans, "Louisiana Contemporary," curated by Rene Morales
2016 Contemporary Arts Center, New Orleans, "A Building with a View: Experiments with Anarchitecture"

SELECTED GROUP EXHIBITIONS (continued)

- 2014 Contemporary Arts Center, New Orleans, "Mark of the Feminine"
- 2013 Ogdon Museum of Southern Art, "Louisianan Open," curated by Franklin Sirmans
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- 2012 Meadows Museum of Art, Shreveport, LA, "What's the Story"
The Front, New Orleans, "You Beautiful Bitch"
- 2011 Contemporary Arts Center, New Orleans, "NOLA NOW"
Heriard-Cimino Gallery, LA, "Fresh!"
Acadiana Center for the Arts, LA, "Southern Open"
- 2010 New Orleans Museum of Art, LA, "Women Artists in Louisiana: 1965-2010"
Galerie Im Andechshop, The University of New Orleans Center Austria, Innsbruck,
Austria, "Postcards from New Orleans"
Beta Pictoris Gallery, Birmingham, AL, "New Orleans Artists"
- 2009 Hot Up Here, Contemporary Arts Center, New Orleans, LA
Southern Open, Acadiana Center for the Arts, Lafayette, LA
University of New Orleans Alumni Show, UNO St. Claude Gallery, New Orleans
Heriard-Cimino Gallery, LA, "Muses"
- 2008 Heriard-Cimino Gallery, LA, "Futurity," Group show in conjunction with Prospect One.
- 2007 Galerie Im Andechshop, The University of New Orleans Center-Austria, Innsbruck,
Austria, "UNO MFA Artists"
Heriard-Cimino Gallery, LA, "The Figure Revisited"
- 2007 "Neighborhood Project", Installation, New Orleans.
- 2006 Isaac Delgado Fine Arts Gallery, New Orleans, "Women With Guns"
- 2005 South East Center for Contemporary Art, Winston-Salem, NC, "Homegrown: Southeast"
Alexandria Museum of Art, Alexandria, LA, "Hanging Ten"
NOCCA/ Riverfront Galleries, New Orleans, LA, "Surface Treatment"
- 2004 Contemporary Arts Center, New Orleans, LA, "Bird Space" (Traveling Exhibition)
- 2001 Galerie Simonne Stern, New Orleans, LA "Paintings: Bechet, Garisco, Zeringue"
- 2000 The New Orleans Center for the Creative Arts, New Orleans, LA, "Personal
Mysteries: Ten Women Artists"
- 1999 Society Internationale des Beaux-Arts, Paris, France, "Louisiana Artists"
- 1999 Galerie Simonne Stern, New Orleans, LA, "Self Images"
- 1998 Galerie Simonne Stern, New Orleans, LA, "Still Sixteen, Still Life"
- 1997 Hanson Gallery, New Orleans, LA, "Sheroes," presented by the National
Organization for Women
Galerie Simonne Stern, New Orleans, LA, "Drawing Invitational"
van de Griff Gallery, Santa Fe, NM, "Realm Knows No Bounds," invitational.
Masur Museum of Art, Monroe, LA, "24th Annual Juried Competition," juried by
Christopher Sweet
- 1996 Women's Caucus for Art National 25th Anniversary Exhibition, Chicago, IL, "Carving
the Forces Of Change: Celebrating Women in Art," juried by Faith Ringgold
- 1996 Positive Space Gallery, New Orleans, LA, "Guns in the Hands of Artists"
Hilderbrand Gallery, New Orleans, LA
- 1995 Contemporary Arts Center, New Orleans, LA, "Louisiana Open," juried by John Yau