

Terry Boutelle

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Studio Address:

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Selected Solo Exhibits

- o Recent Work, Massachusetts Statehouse, 2013
- o "Treescapes: A Sense of Place," Boston Public Library, West Roxbury Branch, 2010
- o "Remembrance," Andover Newton Theological School, 2010
- o "A Forest in Mind," Arnold Arboretum of Harvard University, 2009
- o "Treescapes," VCC Gallery at Bentley College, 2008
- o Rhythm & Muse bookstore, Jamaica Plain, MA, 2008
- o "Tree Lore and Solstice Legends," Natick Center for the Arts, solo exhibit with storytelling program, 2003

Selected Group Exhibits

- o MFA Thesis Exhibit, Hudson D. Walker Gallery, MassArt/Fine Arts Work Center, Sept. 2013
- o "o r i g i n: provincetown," O Go Gallery, 2013
- o "Fort Point Rewind," juried group exhibit at the Art @ 12 Gallery, 2010
- o "Winter Solstice at BCEC," juried group exhibit at the Boston Convention Center, 2010
- o "Violence Transformed," juried group exhibit at Massachusetts State House, April 2008, 2009
- o JPOS Juried Exhibit, 2003-2005, Forest Hills Cemetery Chapel Gallery
- o "Jamaica Plain Artists" juried group exhibit at Logan Airport, 2008
- o "Jamaica Plain Artists" juried exhibit at Boston Convention Center, 2008
- o Green Epiphany Gallery, juried group exhibit, Hull, MA 2007
- o JPOS Juried Exhibit, Maliotis Cultural Center Gallery at Hellenic College, 2006-2007
- o "Critical Views," juried group exhibit, Red Sun Press, 2006, 2007
- o "Trees: Unfolding Visions," juried group exhibit at Moose Hill Audubon Sanctuary Gallery, 2006
- o Artists in the Arboretum, juried group exhibit, Arnold Arboretum, 2002-2006, 2009
- o FPAC Gallery, Fort Point Artists group exhibit, 2003-2007
- o Provincetown Artists Association, "12 by 12," Provincetown, MA, 2003

Collections

U Mass Memorial Hospital, Worcester, MA
Private Collections throughout eastern U.S.

Related Experience

Faculty, Eliot School for Fine and Applied Arts, Boston, MA, Painting, 2006 – present
President, Jamaica Plain Artists Association, 1999-2001, 2006-2011
Co-organizer, Biennial Juried Art Exhibit and Live Auction, Loring Greenough House, Jamaica Plain, 2003, 2005
Site Organizer, Jamaica Plain Open Studios, 1997-2000

Boutelle (continued)

Education

MassArt Low Residency MFA Program at the Fine Arts Work Center, Provincetown (class of 2013)
School of the Museum of Fine Arts, 2003, 2009
Mass College of Art and Design, 2007-2008
Boston College, School of Arts and Sciences, B.A. Psychology, Summa Cum Laude, 1979

Workshops

Cynthia Packard Studio, 2003- 2010, painting workshops.
Joyce Zavorskas Studio, Monoprinting workshop, Summer, 2009
Truro Center for the Arts at Castle Hill, Encaustic Painting week-long workshop, Laura Moriarty, 2007
Amanda Barrow Studio, Monotype printmaking workshop, 2006
The Figure and Beyond, Robert Siegleman, Eliot School of Fine and Applied Arts, 1996-2006

Affiliations

Jamaica Plain Artists Association, Member since 1995, President 1999-2001, 2006-2011
Member, Cambridge Artists Association, 2008-present
Member, Fort Point Artists Community, 2003-present
Member, JP Printmakers Collaborative, 2007-present
Member, Amory Street Studios, Jamaica Plain, MA, 1997-2002