

## **Bryce Speed**

Assistant Professor of Art, Painting, Department of Art, University of Alabama

### Education:

- 2011-13      College of Saint Mary, Omaha, NE (post graduate)  
2005         University of Alabama, Tuscaloosa, AL, Master of Fine Arts  
1999         University of Mississippi, Oxford, MS, Bachelor of Fine Arts

### Academic Appointments

- 2014         Assistant Professor of Art, Painting  
Department of Art, University of Alabama, Tuscaloosa, AL
- 2013-14      Instructor, Foundations  
Department of Art, University of Alabama, Tuscaloosa, AL
- 2008-12      Instructor of Art  
Department of Fine Arts, Central Community College, Columbus,  
NE
- 2006-07      Adjunct Professor of Art  
Department of Communications, University of Nebraska at  
Omaha, Omaha, NE
- 2005-2006    Adjunct Professor of Art  
Department of Art, University of Alabama, Tuscaloosa, AL
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### Exhibitions:

- 2018         *Body*. LIT Gallery, Chattanooga, TN (group exhibition)
- 2018         *Bryce Speed, New Paintings and Drawings*. Eichold Gallery, Spring Hill  
College, Mobile, AL (solo exhibition)
- 2017         *Paper West 2017: National Juried Exhibition of Works on Paper*. Gittins  
Gallery, University of Utah, Salt Lake City, UT. Willie Cole, juror.  
(juried)
- 2017         *HOME*, Rockland Center for Art, West Nyack, NY (juried)

- 2017 *Art for Arts Sake, Shuffle: A Group Show*, TEN Gallery and Salon, New Orleans, LA (group)
- 2017 *Introspective Monster*, TEN Gallery and Salon, New Orleans, LA (solo)
- 2017 *Seeing and Telling*, Lowe Mill Art Center, Huntsville, AL (solo)
- 2017 *Space Songs*, North Wall Arts Center, Oxford, UK (solo)
- 2017 *Southern Graphics Council Exhibition*, Robert C. Williams Paper Museum, Georgia Tech University, Atlanta, GA
- 2017 *Gulfs*, Moon Gallery. Berry College. (solo)
- 2016 *Group Show*, Paper Workers Local, Birmingham, AL
- 2016 *Threaded* A Group Show at TEN Gallery, New Orleans, LA
- 2016 *Architecture and The Built World*, Ormond Beach Art Museum and Gardens, Ormond Beach, FL.
- 2016 *Gulfs*, TEN Gallery, New Orleans, LA (solo)
- 2016 *B16: Wiregrass Biennial*. Wiregrass Museum of Art. Dothan, AL (juried)
- 2016 *Two Pocketfuls*, with Bill Dooley, Gadsden Museum of Art, Gadsden, AL
- 2016 *Contemporary South 2016*, Visual Art Exchange, Raleigh, NC (juried)
- 2016 *RSA Open 2016 Exhibition*, Royal Scottish Academy, Edinburgh, Scotland, UK (juried)
- 2015 *Going Home*, Foundry Art Center, St. Charles, MO (juried)
- 2015 *Other Places and Offhand Geometry*, TEN Gallery, New Orleans, LA (solo)
- 2015 *New Work by Bryce Speed*, WonderRoot Art Center, Atlanta, GA (solo)

- 2015 *Third Coast National*, K Space Contemporary, Corpus Christi, TX (juried)
- 2015 *Paper and Plastic*, Bryce Speed and Matt Mitros, The Grocery, Northport, AL
- 2015 *Through the Trees*, University of Mobile, Mobile, AL (solo)
- 2015 *Float...the Earth*, Birmingham Public Library, Birmingham, AL (solo)
- 2014 *Bryce Speed: New Work*, Fine Arts Gallery at Valdosta State University, Valdosta, GA (solo)
- 2014 *Paint*, Eichold Art Gallery, Springhill College, Mobile, AL (group exhibition invitational)
- 2014 *Suburbia: Is Anyone There?* HEREart, New York, NY (3 artist exhibition)
- 2014 *Marking Time*, Dishman Museum of Art, Lamar University, Beaumont, TX (group invitational)
- 2014 *Bi-State Juried Exhibition*, Meridian Museum of Art, Meridian, MS (juried)
- 2014 *Ambiguity of Space*, TEN Gallery, New Orleans, LA (3 artist exhibition with Jim Graham and Sarah Wiseman)
- 2014 *Faculty Invitational*, Ameen Art Gallery, Nicholls State University, Thibodaux, LA
- 2013 *Art on the Plains*, Plains Art Center, Fargo, ND (juried)
- 2012 *Collector's Choice from Modern Arts Midtown*, Hastings College, Hastings, NE
- 2012 *In the Stillness*, Museum of Nebraska Art (MONA), Kearney, NE (invitational)
- 2011 *Rooms*, Modern Arts Midwest, Lincoln, NE (solo)

- 2011 *Ephemera*, National Juried Exhibition, Deluce Gallery, Northwest Missouri State University, Maryville, MO
- 2011 *Paper in Particular*: Columbia College, University of Missouri-Columbia, Columbia, MO
- 2011 *New Work*, Nebraska's Governor's Mansion. Lincoln, NE (solo)
- 2011 *Peaceable Kingdom*, Applebee Gallery, MacMurray College, Jacksonville, IL (solo)
- 2010 *Looking Out: New Work*, Walker Art Gallery, University of Nebraska at Kearney, Kearney, NE. (artist lecture)
- 2010 *National Drawing 2007*, The College of New Jersey, Ewing, NJ
- 2009 *Drawing the Line Benefit*, Haydon Art Center, Lincoln, NE
- 2009 *Norfolk Arts Center Juried Show*, Norfolk, NE (Best of Show award)
- 2009 *New Work, Bryce Speed*, PS 122 Gallery, New York, NY (2 person exhibition)
- 2008 *Drawing as Discourse*, Juried International Drawing Exhibition, S. Tucker Cooke Gallery, University of North Carolina at Asheville, Asheville, NC.
- 2008 *Salon Style*, Group Show, Plane Space Gallery, New York, NY
- 2007 *My Houses*. Kimmel Harding Nelson Center for the Arts. Nebraska City, NE. (solo)
- 2007 *The Nest Egg*, with Eric Lopez Wilson, Bemis Underground. Bemis Contemporary Art Center. Omaha, NE

### **Exhibition Jurying Experience**

- 2016 Juror. Valdosta National 2017. National juried exhibition at Valdosta State University, Valdosta, GA

- 2011 Juror. Columbus Arts Council Juried Exhibition, Columbus Arts Council Gallery, Columbus, NE. Juror's talk and gallery walk through.
- 2010 Juror. Fremont Area Art Association Annual Juried Exhibition. Fremont, NE. Juror's talk and gallery walk through.

### **Presentations**

- 2017 Berry College: Lecture on my work and exhibition *Gulfs* at Moon Gallery, Berry College, Rome, GA.
- 2016 Conference: *Architecture and Experience. Architecture and Experience, Nineteen Century Victorian Architecture*; Institute of Historical Research, St. John's College, Oxford Universities, Oxford, UK. (Solo-presenter)
- 2014 University of Mobile. Public presentation on studio practice, coinciding with one-person exhibition.
- 2010 University of Nebraska at Kearney. Public presentation on studio practice and new work coinciding with one-person exhibition.

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### **Awards , Residencies, and Grants**

- 2017 CARSCA Grant. I was awarded the CARSCA grant to promote my research from The University of Alabama. The amount of the award is for \$2500.00
- 2017 Hambidge Residency. I was awarded a two-week residency for Summer 2017 at the Hambidge Residency Creative Center in the Chattahoochee National Forest. Rabun Gap, GA
- 2015 RGC Research Grant University of Alabama  
I was awarded a research grant from The University of Alabama in 2015. This generous award of \$5,000 has been used for materials

related to the development of new work and travel to install exhibitions of the new work.

- 2015 A.I.R Residency, 2 week residency, Paducah, KY  
An intensive studio retreat in Western Kentucky during July of 2015.
- 2014 Bi-State Meridian Museum of Art Award of Excellence /  
Purchase  
This second place/ purchase award was given to one of my paintings at the Bi-State Juried Exhibition in 2014. Juror Kim Bernadas.
- 2009 Best In Show, Norfolk Arts Center, Norfolk, NE  
This award was given to my painting Night Deluge at the Norfolk Arts Center Juried Art Exhibition.
- 2008 Barker Residency Program at Hotshops Art Center, Omaha, NE.  
I completed a 12-week residency at this facility in downtown Omaha.
- 2007 Kimmel Harding Nelson Center for the Arts. Nebraska City, NE.  
I completed a 6-week residency at KHN.

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## Service

- 2014- Undergraduate Advising Coordinator. Department of Art and Art History, University of Alabama.
- 2016 Search Committee: Contemporary Global Art and Art Theory Art History Assistant Professor. Department of Art and Art History, University of Alabama.
- 2016 Recruitment and Retention Committee. (Chair). Department of Art and Art History, University of Alabama.
- 2015-16 BFA Curriculum Committee. Department of Art and Art History, University of Alabama.

- 2015-16 Search Committee: Medieval Art History Assistant Professor.  
Department of Art and Art History, University of Alabama.
- 2014-15 Search Committee: CLTF in Studio Foundations.  
Department of Art and Art History, University of Alabama.
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## Bibliography

- 2015 The Lagnaippe, Review of exhibition at the University of Mobile.  
Mobile, AL
- 2014  
Between the Clouds by William Barshop, Planet Weekly, Jan. 28, 2014.
- 2011  
New American Paintings, Vol. 93, Midwest Edition, Open Studios Press, Boston, MA
- 2008 Hatching Art, City Weekly, July 2, 2008, Omaha, NE. [www.bemiscenter.org/includes/downloads/ocwhatchingart3ojune08.pdf](http://www.bemiscenter.org/includes/downloads/ocwhatchingart3ojune08.pdf)
- 2008 London International Creative Competition Catalog.
- 2006  
New American Paintings, Southern Edition, Vol. 64, Open Studios Press, Boston, MA
- 2004  
Catalog, Border to Border: A Drawing Biennial, Austin Peay State University.
- 2004  
Levine, Brett. (Introduction by Brian Bishop) *Catalog 5 from 4*, a catalog of a group exhibition held at the Birmingham Art Association. Including: Lisa Michitti, Tom Wergzynowski, Clayton Colvin, and Sarah Roberts.