

Bryce Speed

Associate Professor of Art, Painting, Department of Art, University of Alabama

Education:

2011-13 College of Saint Mary (post graduate)
2005 University of Alabama, MFA
1999 University of Mississippi, BFA

Exhibitions:

2024 *Multi Family Home*, Brownsville Museum of Art, Brownsville, TX (solo)

2023 *The Long Now*, with Ignacio Michaud and Renee Hanan Plata,
Ground Floor Contemporary, Birmingham, AL

2023 *Far and Wide* (group show), 8th Avenue Gallery, Ocala, FL

2023 *Total D* (group show), Troppus Projects, Kent, OH

2022 *Long Breakfast, Work by Misty Bennet, Renee Hanan Plata, Bryce S*
Ground Floor Contemporary, Birmingham, AL

2022 *Art of the South 2022*, Zeitgeist Gallery, Nashville, TN

2022 *Fill in the Blank*, Carnegie Visual Arts Center, Decatur, AL

2022 *A Plot Hatched by Two, Warbling Collective, London, UK*

2021 *ReNew*, Sulphur Studios, Savannah, GA (group show)

2020 *The Space Between*, Cole Pratt Gallery, New Orleans, LA (solo)

2019 *Seeing Through*, Sugar Gallery, University of Arkansas-Fayetteville

2019 *The Space Between*, University of North Alabama, Florence, AL (solo)

2019 *Faculty Biennial, 2019*. Sarah Moody Gallery of Art, University of
Alabama.

- 2019 *Color 2019*, Juried Exhibition, Czong Institute for Contemporary Art, CICA Museum, Gimpo, South Korea. (juried)
- 2019 *In Between*, Red Arrow Gallery, Nashville, TN (May/June – three-person exhibition invitational)
- 2019 *Water, Water*. Walter Anderson Museum of Art, Ocean Springs, MS
- 2019 *Psychic Reader, Narratives of the Sea*, Walnut Gallery, Gadsden, AL (solo)
- 2019 *Connections*, A1LabArts, Knoxville, TN (juried)
- 2019 *Valdosta National*, Dedo Fine Arts Gallery, Valdosta State University, Valdosta, GA. (juried) (award)
- 2018 *Painting in the 21st Century*, Site: Brooklyn, Brooklyn, NY (juried)
- 2018 *Group exhibition*, Cole Pratt Gallery, New Orleans, LA
- 2018 *Body*. LIT Gallery, Chattanooga, TN (group exhibition)
- 2018 *Bryce Speed, New Paintings and Drawings*. Eichold Gallery, Spring Hill College, Mobile, AL (solo exhibition)
- 2017 *Paper West 2017: National Juried Exhibition of Works on Paper*. Gittins Gallery, University of Utah, Salt Lake City, UT. Willie Cole, juror. (juried)
- 2017 *HOME*, Rockland Center for Art, West Nyack, NY (juried)
- 2017 *Introspective Monster*, TEN Gallery, New Orleans, LA (solo)
- 2017 *Seeing and Telling*, Lowe Mill Art Center, Huntsville, AL (solo)
- 2017 *Space Songs*, North Wall Arts Center, Oxford, UK (solo)
- 2017 *Southern Graphics Council Exhibition*, Robert C. Williams Paper Museum, Georgia Tech University, Atlanta, GA
- 2017 *Gulfs*, Moon Gallery. Berry College. (solo)
- 2016 *Group Show*, Paper Workers Local, Birmingham, AL

- 2016 *Threaded* – A Group Show at TEN Gallery, New Orleans, LA
- 2016 *Architecture and The Built World*, Ormond Beach Art Museum and Gardens, Ormond Beach, FL.
- 2016 *Gulfs*, TEN Gallery, New Orleans, LA (solo)
- 2016 *B16: Wiregrass Biennial*. Wiregrass Museum of Art. Dothan, AL (juried)
- 2016 *Contemporary South 2016*, Visual Art Exchange, Raleigh, NC (juried)
- 2016 *RSA Open 2016 Exhibition*, Royal Scottish Academy, Edinburg, Scotland, UK (juried)
- 2015 *Going Home*, Foundry Art Center, St. Charles, MO (juried)
- 2015 *Other Places and Offhand Geometry*, TEN Gallery, New Orleans, LA (solo)
- 2015 *New Work by Bryce Speed*, WonderRoot Art Center, Atlanta, GA (solo)
- 2015 *Third Coast National*, K Space Contemporary, Corpus Christi, TX (juried)
- 2015 *Paper and Plastic*, Bryce Speed and Matt Mitros, The Grocery, Northport, AL
- 2015 *Through the Trees*, University of Mobile, Mobile, AL (solo)
- 2015 *Float...the Earth*, Birmingham Public Library, Birmingham, AL (solo)
- 2014 *Bryce Speed: New Work*, Fine Arts Gallery at Valdosta State University, Valdosta, GA (solo)
- 2014 *Paint*, Eichold Art Gallery, Springhill College, Mobile, AL (group exhibition invitational)
- 2014 *Suburbia: Is Anyone There?* HEREart, New York, NY (3 artist exhibition)
- 2014 *Marking Time*, Dishman Museum of Art, Lamar University, Beaumont, TX (group invitational)

- 2014 *Ambiguity of Space*, TEN Gallery, New Orleans, LA (3 artist exhibition with Jim Graham and Sarah Wiseman)
- 2014 *Faculty Invitational*, Ameen Art Gallery, Nicholls State University, Thibodaux, LA
- 2013 *Art on the Plains*, Plains Art Center, Fargo, ND (juried)
- 2012 *Collector's Choice from Modern Arts Midtown*, Hastings College, Hastings, NE
- 2012 *In the Stillness*, Museum of Nebraska Art (MONA), Kearney, NE (invitational)
- 2011 *Rooms*, Modern Arts Midwest, Lincoln, NE (solo)
- 2011 *New Work*, Nebraska's Governor's Mansion. Lincoln, NE (solo)
- 2011 *Peaceable Kingdom*, Applebee Gallery, MacMurray College, Jacksonville, IL (solo)
- 2010 *Looking Out: New Work*, Walker Art Gallery, University of Nebraska at Kearney, Kearney, NE. (artist lecture)(solo)
- 2010 *National Drawing 2007*, The College of New Jersey, Ewing, NJ
- 2009 *New Work, Bryce Speed*, PS 122 Gallery, New York, NY

Presentations

- 2024 Multi Family Home, artist talk/lecture, Brownsville Museum of Art. Brownsville, TX
- 2022 Panel Presentation for the exhibition, Long Breakfast: Misty Bennet, Renee Plata and Bryce Speed. Ground Floor Contemporary. Birmingham, AL
- 2023 Southern Studies Conference - Auburn University Montgomery. Panel presentation: *Mississippi Modernism – Dusti Bonge, Andrew Bucci and Walter Anderson*

- 2019 Panel Presentation: A discussion with Jennifer Marshall about Contemporary Figuration – an exhibition I curated for Ground Floor Contemporary. Birmingham, AL
- 2019 University of North Alabama. Lecture on my work and exhibition *The Space Between*, Florence, AL
- 2017 Berry College: Lecture on my work and exhibition *Gulfs* at Moon Gallery, Berry College, Rome, GA.
- 2016 Conference: Architecture and Experience. *Architecture and Experience, Nineteen Century Victorian Architecture*; Institute of Historical Research, St. John's College, Oxford Universities, Oxford, UK. (Solo-presenter)
- 2014 University of Mobile. Public presentation on studio practice, coinciding with one-person exhibition.
- 2014 Public presentation on my work that coincided with my exhibition and installation. WonderRoot. Atlanta
- 2010 University of Nebraska at Kearney. Public presentation on studio practice and new work coinciding with one-person exhibition.

Awards, Residencies, and Grants

- 2021 Virginia Center for the Creative Arts. I was awarded a two week residency fellowship at VCCA during November 2021 during my sabbatical.
- 2017 CARSCA Grant. I was awarded the CARSCA grant to promote my research from The University of Alabama. The amount of the award is for \$2500.00
- 2017 Hambidge Residency. I was awarded a two-week residency for Summer 2017 at the Hambidge Residency Creative Center in the Chattahoochee National Forest. Rabun Gap, GA
- 2015 RGC Research Grant University of Alabama
I was awarded a research grant from The University of Alabama in 2015. This generous award of \$5,000 has been used for materials related to the development of new work and travel to install exhibitions of the new work.

- 2015 A.I.R Residency, 2 week residency, Paducah, KY
An intensive studio retreat in Western Kentucky during July of 2015.
- 2014 Bi-State Meridian Museum of Art – Award of Excellence
This second place/ purchase award was given to one of my paintings at the Bi-State Juried Exhibition in 2014. Juror Kim Bernadas.
- 2009 Best In Show, Norfolk Arts Center, Norfolk, NE
This award was given to my painting Night Deluge at the Norfolk Arts Center Juried Art Exhibition.
- 2008 Barker Residency Program at Hotshops Art Center, Omaha, NE.
I completed a 12-week residency at this facility in downtown Omaha.
- 2007 Kimmel Harding Nelson Center for the Arts. Nebraska City, NE.
I completed a 6-week residency at KHN.
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Bibliography

- 2015 The Lagnaipe, Review of exhibition at the University of Mobile. AL
- 2014 Between the Clouds by William Barshop, Planet Weekly, Jan. 28, 2014.
- 2011 New American Paintings, Vol. 93, Midwest Edition, Open Studios Press, Boston, MA