
SARAH BUCK MUELLER

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WORK EXPERIENCE

Baum School of Art, Allentown PA 2012-

Currently: Fashion Design Faculty

Developing and instructing college course work in Fashion Draping, Patternmaking, Clothing Construction, and Fashion Illustration & Portfolio Techniques.

Creating and teaching Kids/Teen Fashion Academy course curricula and projects encompassing sewing, patternmaking, draping, design, illustration, jewelry fabrication and knitting skills.

Curricula development and instruction of creative career exploration courses, in fashion design, for area high school students.

Moore College of Art, Philadelphia PA 2015-

Currently: Continuing Education Faculty

Developing and instructing curricula for fashion studies certificate program in Adobe Photoshop and Illustrator.

Flotsam+Jetsam, Philadelphia, PA 2012: Design Intern

Worked with designer to develop "functional art": interior soft goods employing textile print designs and surface manipulation/embellishments.

Co-designed, draped, patterned and sewed samples for a line of women's silk and leather tops. Prepared design samples. Conducted fittings. Fabric selection/sourcing.

Anthropologie, Philadelphia, PA 2009: Design Intern-Casual and Structured Wovens

Created CAD sketches, layouts, artwork and print designs. Maintained and uploaded PDM files. Assisted in fit and trend meetings. Researched trends. Updated and maintained design boards and books.

Drexel University, Philadelphia, PA 2009-2010:

Graduate Assistant- Fashion Design Department

Teaching assistant for Fashion Drawing course. Implemented supply organization and maintained labs and supplies for students and professors. Assisted students with machines and sewing/patterning questions.

Creative Adornments, Chicago, IL 2004-2009: Owner, Designer

Established a line of one-of-a-kind jewelry sold at fairs, home sales and by commission.

Picture Us Galleries, Chicago, IL 2001-2004: Assistant Gallery Manager

Performed custom framing services and art sales. Integral part of the most successful gallery in a thirteen-location chain. Designed and implemented window and store displays. Provided office artwork design services.

FREELANCE EXPERIENCE

Flotsam+Jetsam, Philadelphia, PA: Fashion Design Consultant, Sample Maker

Providing design consulting and sewing services for both an accessories line and a women's fashion line.

Sewing, Fashion and Textile Design Instruction

Providing sewing and design instruction for private clients: to further skills and assist in creating new products for the design market.

Opera Company of Philadelphia, Philadelphia, PA 2011: Costume Design

Designed and fabricated a three-piece look showcased in the 2011 production of Romeo & Juliet.

EDUCATION

Drexel University, Philadelphia, PA

MS Fashion Design, 2011

Cleveland Institute of Art, Cleveland, OH

BFA Printmaking, 1996

SKILLS

Curriculum Development, Instruction, Rubric development, Fashion Draping, Patternmaking, Sewing, Illustration, CAD Sketching, Textile Design, Hand Knitting, Machine Knitting, Jewelry Design

Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Microsoft Office Suite, Web PDM, DC Suite, PAD, Colour Matters

HONORS & AWARDS

Drexel University Dean's Fellow

John Wind Award for Best Jewelry Design and Styling
Winner, 2010 AATCC Concept 2 Consumer Design Competition: Fabric Design

Finalist, Carole Hochman 2011 Drexel University Lingerie Competition

Arts of Fashion Competition 2009, Selected to participate
Honorary Scholarship, Cleveland Institute of Art

Frank N. Wilcox Memorial Prize: Printmaking
