

Martha J. Gelarden

P.O. Box 453, Collingswood, NJ 08108

mobile: 856.938.6546 studio: 856.858.9506

email: mgelarden@me.com

url: marthagelarden.com

CV

Education

Eastern Michigan University: MFA (Sculpture) MA (Drawing) BFA (Ceramics)

Teaching

Moore College of Art and Design, Philadelphia, PA (9/00 - 8/2013)

Camden County College, Blackwood, NJ (1/2000 - 5/2000)

Columbia College Chicago, Chicago, IL (9/1997 - 6/1999)

Eastern Michigan University, Ypsilanti, MI (1987 - 1997)

Toledo Museum of Art/University of Toledo, Toledo, OH (6/1988 - 8/1988)

Henry Ford Community College, Dearborn, MI (9/1987 - 9/1990)

Arts Administration/Professional

Meeting Leader, Weight Watchers of Philadelphia, (2002- present)

Gallery Director/Curator, Ford Galleries, Eastern Michigan University, Ypsilanti, MI (1987-90 and 1994-97) 50% faculty appointment curated 7 exhibitions per academic year and weekly MFA Thesis Exhibitions in summer. Served as Gallery Committee Chair. Responsible for on campus permanent collection, gallery shipping and installations, PR, mailing lists, supervise student staff.

Gallery Manager/Registrar, Pewabic Pottery/Michigan State University, Detroit, MI (1980-82) Curated and installed monthly exhibitions at historic pottery with active sales gallery. Served as Registrar for large Continuing Education Program and worked with the newly formed Pewabic Society to re-establish tile production.

Registrar, Waldorf Institute of Mercy College of Detroit, Detroit, MI (1980)
Standardized college records for small teacher training institute, evaluated transfer transcripts.

On-Board Train Manager/Artist-in-Residence, Michigan Artrain (now Artrain), 1977-79
Toured with the art museum on three tours, worked with newly formed Michigan Council for the Arts to bring art to underserved areas of the country. Supervised staff and trained local docents.

Selected Exhibitions (*solo)

2014 *Out of the Fog: Building Bridges for Change*, San Francisco (catalog)

2013 *Creating the Wave Exhibition*, Cleveland, OH

**Unseal with a Kiss*, Kimmel Center, Philadelphia,

2012 Creative Connections, WHYY, Philadelphia, Pennsylvania

The Sketchbook Project 2012, Brooklyn Art Library, Brooklyn, National Tour

2011 The Sketchbook Project 2011, Brooklyn Art Library, National Tour Brooklyn,

2010 *Guarded Identities*, Goucher College, Baltimore, Maryland

Visual Voices: Seeing Voices, Stedman Gallery/ Rutgers-Camden University, Camden, NJ

Practice and Process: 2010 Faculty Triennial Exhibition (catalog)

- Moore College of Art and Design, Philadelphia, Pennsylvania
Snap to Grid, Los Angeles Center For Digital Art, Los Angeles, CA
- 2009 *Intention: Nine Philadelphia Sculptors*, Woodmere Art Museum, Philadelphia, Pennsylvania
Acting 201, Midwives Collective Gallery, Philadelphia, Pennsylvania
Space: a fairy tale ballet, video set design, Ballet Des Juenes, Haddon Twp, New Jersey
- 2008 *Take Issue* Philadelphia Sculptors, Washington Square, Washington, D.C.
Speaking Volumes: Transforming Hate, Holter Museum of Art, (catalog)
 National tour 2008-11 Exhibition images: <http://www.speakingvolumes.net>
- 2007 Faculty Exhibition (catalog), Moore College of Art and Design, Philadelphia, Pennsylvania
- 2006 *More Big Questions about the Big Easy*, performance lecture and paper at the 1st International Conference on Art and Society”, University of Edinburgh, Scotland
Gelarden, Saulin and Towbin, Kimmel Center, Philadelphia, Pennsylvania
Made In China, Time Space Limited, Hudson, New York
- 2005 *Big Questions about the Big Easy*, performance/installation,
 Generative Art Conference VIII/ Politecnico Milano, Italy (catalog)
- 2004 Faculty Exhibition (triennial), Moore College of Art and Design, Philadelphia, Pennsylvania
- 2003 *Sculpture Now* curated by John Pappas, Ann Arbor Art Center, Ann Arbor, Michigan
Out of the Box, Levy Gallery, Moore College of Art and Design
- 2002 *Crossing the Line*, Tri-State Sculpture Conference, Philadelphia, Pennsylvania
 Fine Art Adjuncts, Wilson Lobby, Moore College of Art and Design
On the Edge, curated by Claudia Gould, Beach Island Foundation, Loveladies, New Jersey
- 2001 *Head On*, Exhibit A Gallery, Birmingham, Michigan
Images 2001, Penn State University, State College, PA (catalog)
 26th Juried Annual, Hopkins House Gallery, Haddon Township, New Jersey
- 2000 Philadelphia Sculptors, Reading Terminal Market Headhouse, Philadelphia, PA
 Philadelphia Sculptors, Washington Square, Washington D.C.
 6th Annual National, Artsbridge, Stockton, New Jersey (Award)
- 1999 **Pescare:Installation Sketch Over Time*, Columbia College Chicago, Chicago, Illinois
- 1997 **Martha Gelarden: Bas Reliefs*, Artworks, Oak Park, Michigan
- 1991 **Stories and Myths from the Earth*, Macomb College, Mt.Clemens, Michigan
- 1990 **Saxual Structures*, University of Michigan, Flint, Michigan
- 1987 **What A Relief!*, Ford Gallery, Eastern Michigan University, Ypsilanti, Michigan
- 1986 **Breakfast Serial Drawings*, McKenny Gallery, Eastern Michigan University, Ypsilanti, Michigan

Lectures/Talks/Performance Workshops

- “Connecting Threads of Patronage and Practice”, 8th Biennial Adoption Initiative Conference, St. John’s University, Queens, NY (forthcoming May 2014)
- “Legacy Archive Event”, relational project, Creating the Wave: American Adoption Congress, Cleveland, OH (April 2013)
- “Sound of Silence” performance lecture at Burren College of Art, Co. Clare, Ireland (July, 2011)
- “Separated at Birth: Legacy in Limbo performance lecture and paper for the Sixth International Conference on Art and Society, Berlin-Brandenburg Academy of Sciences and Humanities Berlin, Germany. <http://artsinsociety.com/conference-2011/> abstract: [Abstract: Separated at Birth](#) (May 2011)
- “Separated at Birth a Secret Conversation” performance lecture/ paper presented at Generative Art XIII, Politecnico University, Milan, Italy [13th Generative Art Conference](#) (Dec. 2010)

- “Process of Legacy in Limbo” slide talk/performance in conjunction with Triennial Faculty Exhibition: Practice and Process, Moore College of Art and Design (Nov 2010)
- “Parallel Tracks Converge through Collaboration” performance lecture with Adam Lazar at Adoption: Secret Histories, Public Policies, the 3rd International Conference of Alliance for the Study of Adoption and Culture, MIT, Cambridge, MA (May 2010)
<http://www.mit.edu/~shaslang/ASAC2010/ProgramASAC10a.pdf>,
- “Legacy in Limbo: 2 artists harmonize through collaboration” *Visual Voices: Seeing Voices Symposium*, Rutgers University, Camden, New Jersey (April 2010)
- Art for Lunch, Art21 Post screening talk with Art DiFuria and Martha Gelarden, moderated by Watsuki Harrington (Sept. 2009)
- “Art and Social Issues in the Classroom” Summer Teachers Institute, Moore College of Art and Design (June 2008)
- “Tut and reliefs in the classroom” for Summer Teachers Institute, Moore College of Art and Design (2007)
- “Minding the Gaps in the Undergraduate Studio Curriculum” lecture at Symposium on Art and Society at Tisch School/ New York University (2007) [Minding the Gap Abstract](#)
- “More Big Questions about the Big Easy” presented 1st Anniversary performance lecture and paper for the Artist at Lunch series at Moore College of Art and Design (2006)
- “Big Questions about the Big Easy”, 1st International Art and Society Conference, University of Edinburgh, Edinburgh, Scotland [Big Questions Abstract](#) (2006)
- “PUBLIC Sculpture Redefined and Why it is important in the Curriculum” for Summer Teachers Institute Seminar, Moore College of Art (2006)
- “Big Questions about the Big Easy” presented installation and lecture at the Generative Art VIII, Politecnico University, Milan, Italy (2005) <http://www.generativeart.com>
- “Should Sculpture Processes Be Taught?” presented paper at Respecting the Boundaries, AICAD Conference, Pennsylvania Academy of Art, Philadelphia, PA (2005)
- “Performative Tools for Hybridizing Artists”, *Crossing The Line*, ISC Sculpture Conference, Philadelphia, PA (2003)
- “Hybrid Narrativity in Contemporary Art” presented paper for Association of Art Historians: Culture, Capital, Colony, University of Liverpool and Tate Liverpool, England (2002)
- “Idea, Form and Context”, Burlington County College (2001)
- “More from Henry Moore”, Moore College of Art and Design Plaster lecture/workshop for H.S. Art teachers (2000)
- “Festina Lente”, Columbia College Chicago (1999)
- “A Fool’s Eye View”, Columbia College Chicago (1998)
- “Informed by History: A Personal Architectural Journey”(1997)
- Artworks, Oak Park, IL in conjunction with At Home With Wright
- "Getting Personal: The Relationship of Form and Content", Eastern Michigan University Guest Lecture for Graduate course(1993)
- "Development of Image and Content", Eastern Michigan University Guest Lecture for Graduate Seminar (1991)
- "The Development of 20th Century Ceramics in America", Eastern Michigan University Guest Lecture for Graduate Course "History of Modern Studio Crafts" (1990)

Publications Print

Out of the Fog: Building Bridges for Change, American Adoption Congress (2014)

Generative Art XIII, Politecnico University, Milan, Italy,

Speaking Volumes: Transforming Hate, Holter Museum of Art p.19 (2008)

Faculty Exhibition (triennial), Moore College of Art and Design, Philadelphia, Pennsylvania (catalogs 2007 and 2010)

Generative Art VIII/ Politecnico University, Milan, Italy ISBN 978-888-96610077

Critical Perspectives on Contemporary Painting, Hybridity, Hegemony, Historicism

Liverpool University Press and Tate Liverpool (2003) pp. 225-232.

Waysgooze, University of Windsor, Canada (1991).

Poets and Artists Collaborate 200 original books.

TEACHING COURSES

Moore College of Art and Design

MFA Studio Art International Residency, (SUM 2011- 2013)

Sculpture I (F2000-2012)

Sculpture II (SP2001- SP2013)

Internship Prep for Fine Art/ Photo Digital Arts (SP2012-SP2013)

Shaping Sacred Space: First Year 3D Elective (SP2010)

Installation and Performance (2005-13)

Developed course: 2005

Topics in Contemporary Sculpture (Fall 2005 – 10 and Spring 2013)

Developed course: 2005

Freshman Seminar (SP2000) Co-developed experimental course

3D Junior Studio (F2004 -SP 2013)

Camden County College

2D Foundation Design (SP 2000)

Columbia College Chicago

2D Foundation Design (F 1997)

3D Foundation Design (SP1998)

Sculpture I (SP1998-99)

Ceramics I, II (F-SP 1998)

Introduction to Art for Interactive Multimedia (F- SP1997-99)

Eastern Michigan University

Sculpture I (S1988-W97)

3D Foundation Design (F1988-W96)

Drawing I (F1994-95)

Drawing II (W1995)

Art 101: for Non-Majors (F1987-89)

Art Appreciation (F1987-W94)

Study Abroad: Art and Architecture of Europe, European Cultural History Tour (SUM1992, 1994, 2000)

Study Abroad: Art and Architecture of Mediterranean, European Cultural History Tour (SUM1994)

Toledo Museum of Art/University of Toledo

Sculpture I-IV (SUM 1988)

Henry Ford Community College

3D Foundation Design (F1988-90)

Sculpture I and II (F1989-90)

Art Appreciation (F1987-W89)

Affiliations: NJCARE/Legislative Team, American Adoption Congress/ Art Committee, Alliance for the Study of Adoption and Culture, Philadelphia Sculptors, International Woman's Museum in the Arts, Women's Caucus for Art